

Cogs In Time Anthology The Steamworks Series Catherine Stovall

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[Dictionary of American Biography Including Men of the Time Running Wild, LLC](#)
This anthology of seminal texts documents the development of the post-war anti-Soviet Ukrainian dissident movement. The collection is designed to introduce, via some crucial primary sources, Western and other non-Ukrainian readers to various forms of Ukrainian opposition to the communist regime. Stories of ideas and personal undertakings are unfolding before the reader in a vivid pulsation of texts that testify for themselves. The anthology gathers contributions from different genres. They range from poetry, public speeches, and samvydav–uncensored, self-published–texts to court speeches. They come from dissidents who were held in jails, special psychiatric hospitals (for not accepting the official ideology), and prison camps. Finally, they include self-reflections by dissidents on their personal experience of opposing the totalitarian system. This variety of contributions creates a multidimensional picture of the Ukrainian dissident movement—a generation of prominent Ukrainian public and cultural figures who, in one way or another, insisted on their freedom of speech and made history by daring to challenge the official ideology and culture. This remarkable book about the struggle for freedom has been compiled by Oleksii Sinchenko, Dmytro Stus, and Leonid Finberg. Scholarly reviewed by Myroslav Marynovych.
[Dreya Love Blood and Fire JMS Books LLC](#)
Back by popular demand, the classic JPS holiday anthologies remain essential and relevant in our digital age. Unequaled in-depth compilations of classic and contemporary writings, they have long guided rabbis, cantors, educators, and other readers seeking the origins, meanings, and varied celebrations of the Jewish festivals. The Passover Anthology describes the varied experiences of the Jewish Passover throughout the lands and the ages: the story, the many facets of its celebration in the Jewish home and community, the laws and the prayers, the seder plate and the songs, the art and the dances, and--of course--the games. Showcasing modern writings by Winston Churchill, Heinrich Heine, Hayyim Nahman Bialik, and others, the volume is a rich resource that today's reflective readers will not wish to pass over.
The Ecopoetry Anthology Jasveer Singh Dangi
Inside young minds is an anthology of short stories that will take your breath away. It is sum total of the incredible creativity of eight young authors (Janhabí B Dutta. Varuni Sampat, Yukta Jaiswal, Shveni Kanwar, Muskaan Hooda, Divya Dalal, Mahima Arora, Nishtha Setia). In this fast-paced world, it is vital to slow down and think about life. How incredible this world is. It is no less than a miracle. Another miracle is that you can leave your busy schedule and see things from another person ' s eyes. It is like your soul leaving your body temporarily, and entering into another body. Reading books is one of the ways to understand and enter another world, one concocted by the mind of the author. When you read a book, you perceive things from the author ' s perspective. Since this is an anthology, you can take a look inside multiple minds in a single book. The authors of this book have described their views of this world. From experiences to fantasies, that our young minds have, has been attempted to portray in this book. This book will connect to your heart and become a part of it. All the co-authors in this book have explained their opinions and imaginations through their stories. Fiction or Non-fiction, these stories are a part of our thinking. A lot of creative freedom has been given to them by The Cog Publication to express as they felt. Just like people use their strengths in doing what they like, we used our strengths in writing. Our major strengths are our creative imagination and mindset. Each story in this book contains a different perspective and a different concept. Each author has put their minds and souls into writing their hearts out in these stories. This book can ' t be categorized under one genre; it contains a lot of elements like supernatural, thriller, psychological, romance, crime, wit, humour and many more.
Legends and Lore Edinburgh University Press
Orkney's history, folklore, language and way of life are skilfully recreated in this outstanding collection. The Anthology draws together a wealth of fascinating material from journals, newspaper articles and broadcast strips, and includes much previously unpublished writing. It forms a major new contribution to the story of Orkney. The first of

two volumes, this book focuses on Orkney's folklore and history. The articles range from unique collections of domestic, farming and sea superstitions to the remarkable ABC of Orkney Food, Fifty Years of Scapa Flow and Northern Witches, an account of witchcraft in Orkney. Ernest Marwick combined research into archives and oral tradition in a blend of styles. Both the serious analytical articles, and the more anecdotal light-hearted pieces, will reward the student and the interested layman alike
The Beatles Anthology IGI Global
How did Impulse and Seer discover their superpowers? What happens when a disillusioned Shadowmancer comes home from active military duty? How did Void become Rosie's adoptive father, and how did Carys become Mind Melter's pet Necromancer? These questions and more are answered in these six stories, set in the years and months before Superdome. Fans of Casca Green's Superdome will find more intense action and adventure in Tales from the Dome: Heroes, the first of two companion anthologies to the Shadeshifter Chronicles, an LGBT-friendly series of superhero-centric science fiction oriented toward older teens and adults. For people just discovering the Shadeshifter Chronicles, Tales from the Dome is also a great introduction to the world and lives of these dynamic characters, exploring their origins without giving up all their secrets. In a world where everybody is dangerous, and the powerful make the rules, what defines a Hero? Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native of Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American Continent Routledge
Going Pro: One Author ' s Advice on Getting Published with Small and Electronic Presses is a concise guide that offers advice on all aspects of writing for publication. From finding the time to write to finding beta readers, from navigating all the elements of a successful submissions packet to understanding a publishing contract to marketing your newly published book -- here I offer the best advice I can on getting your first story from a file on your computer to an e-book released by a small or electronic press. Topics covered include: polishing your manuscript, finding the right publisher, working with an editor, writing blurbs, and promoting your book. I give detailed explanations of submission guidelines, contracts, rights and copyrights, cover art, and marketing plans. I also offer advice on what to do when things don ' t go quite as you plan, whether it ' s a bad review or a pirate site, or your publisher folds. It can be intimidating when you ' re just starting out and trying to get published. I know, I ' ve been there, too. So if you ' re interested in getting your stories published with a small press or e-book publisher, let me help you through the process!
Reading the Times Lulu.com
Part of the Small Wars Journal (SWJ) Anthology, Hammer of the Caliphate is a continuation of previous works on the Islamic State, Al-Qaeda, and their affiliate groups. The anthology title is a play on words related to the fifteenth-century treatise Malleus Maleficarum (Hammer of the Witches). Given the Islamic State ' s predisposition for engaging in heinous acts and barbaric atrocities in the name of their apocalyptic god, one derived from a perverted version of what mainstream Islam is today, declaring IS anathema to our modern world seems only fitting. The work represents the fifth volume in the SWJ series of radical Islamism-focused anthologies.
Inside Young Minds CreateSpace
Bestselling romance editor Trisha Telep brings an exciting new element to the fast-growing sub-genre of steampunk, which bends and blends the old and the new in increasingly popular dark urban fantasies. Young heroes and heroines battle evil, in various forms with the help of super-technological or supernatural powers, while falling in and out of love. Contributors include: Ann Aguirre a bestselling author who writes urban fantasy (the Corine Solomon series from Roc), romantic science fiction (the Jax series from Ace), apocalyptic paranormal romance (as Ellen Connor, writing with Carrie Lofty, from Penguin), paranormal romantic suspense (as Ava Gray from Berkley), and post-apocalyptic dystopian young adult fiction (Razorland and Wireville coming in 2011 from Feiwel & Friends). Tessa Gratton, her debut novel Blood Magic arrives in 2011 from Random House Children's Books, followed by the companion Crow Magic in 2012. Jaclyn Dolamore is the debut author of Magic Under Glass from Bloomsbury USA. Lesley Livingston is the award-winning author of Wondrous Strange and Darklight, the first two books in the bestselling trilogy from HarperCollins. Frewin Jones is the bestselling author of the Faerie Path series and the Warrior Princess books, among many others Caitlin Kittredge is the author of the Iron Codex trilogy, a Lovecraftian steampunk adventure. Dru Pagliassotti's first novel Clockwork Heart was one of the first in the rising new genre of steampunk romance and was named by Library Journal as one of the five steampunk novels to read in 2009. Dia Reeves is the debut author of the critically acclaimed YA Bleeding Violet. Michael Scott is the Irish-born, New York Times bestselling author of the six part epic fantasy series, The Secrets of the Immortal Nicholas Flamel. Maria V. Snyder is the New York Times bestselling author of the Study series (Poison Study, Magic Study, and Fire Study) about a young woman forced to become a poison taster. Tiffany Trent the author of the acclaimed YA dark fantasy

series Hallowmere, which was an IndieBound Children's Pick and a New York Public Library Book of the Teen Age 2008. Kiersten White is the debut author of Paranormalacy, the first book in a new trilogy, which was published by HarperTeen in August of 2010. Adrienne Kress, is the author of Alex and the Ironic Gentleman and Timothy and the Dragon's Gate.
The Routledge Anthology of British Women Playwrights, 1777-1843 John Wiley & Sons
Enter landscapes awash in steam-powered machinery, Victorian style, and mysterious magic shrouded in the fog of a city night. Join 25 New York Times, USA Today, and bestselling speculative fiction authors as they dive into alternate universes of tinkers, mad scientists, and space-faring soldiers, as well as leviathans, vampires, and demons — along with the cloaked lords and corseted ladies haunting pages of these alternative histories. This limited-time anthology features tales of whimsy and wonder rife with gaslamp masquerades, steam-driven dirigibles, clockwork landscapes, gadgets and gears, and more.
Cogs in Time BoD — Books on Demand
hat is Louisville , Ä õ s identity in the twenty-first century? Is it the Southernmost Midwestern city, the Midwestiest Southern town, or somewhere in between? Living on the border of two regions creates a hybrid sensibility full of contradictions that can be difficult to articulate beyond , Ä ú from Louisville, not Kentucky. , Ä ù In this collection of evocative essays and poems by natives and transplants, The Louisville Anthology offers locals and visitors a closer look at compelling private and public spaces in an attempt to articulate what defines Louisville beyond , Ä î but also inclusive of , Ä î its most recognized cultural exports.
Cog Chronicle Books
The Time Traveler's Almanac is the largest and most definitive collection of time travel stories ever assembled. Gathered into one volume by intrepid chrononauts and world-renowned anthologists Ann and Jeff VanderMeer, this book compiles more than a century's worth of literary travels into the past and the future that will serve to reacquaint readers with beloved classics of the time travel genre and introduce them to thrilling contemporary innovations. This marvelous volume includes nearly seventy journeys through time from authors such as Douglas Adams, Isaac Asimov, Ray Bradbury, William Gibson, Ursula K. Le Guin, George R. R. Martin, Michael Moorcock, H. G. Wells, and Connie Willis, as well as helpful non-fiction articles original to this volume (such as Charles Yu's "Top Ten Tips For Time Travelers"). In fact, this book is like a time machine of its very own, covering millions of years of Earth's history from the age of the dinosaurs through to strange and fascinating futures, spanning the ages from the beginning of time to its very end. The Time Traveler's Almanac is the ultimate anthology for the time traveler in your life. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.
Going Pro IGI Global
Go on an adventure through unheard of places in time and existence. Here in these remote areas, thriving cities, and secret worlds, a strange technological revolution reigns. Inside these pages inventors, dreamers, and revolutionist rule in worlds of steam driven machines, cog powered humanoids, clockwork miracles, and paranormal magic. Dressed in corsets, top hats, and cog lined finery the heroes and heroines face down immense obstacles as they take to the skies in airships, use incredible technology that is a mix between ancient and futuristic, and discover love. Fifteen talented authors, artists and poets have come together in the must read anthology of 2014. The product of this collaboration is an incredible journey through a blend of sci-fi, fantasy, action, adventure, history, paranormal, and romance that embraces the roots of Steampunk while pushing the genre to new, bolder limits. Stories by Catherine Stovall, Amanda Gatton (Illustrator), Robert Craven, Samantha Kettman, Cindy J. Smith, Emma Michaels, Faith Marlow, Nina Stevens, Wayne Carey, Zoe Adams, MJ Baerman, Eada Janes, Andrea Staum, Deborah Dalton, SJ Davis, and Cecilia Clark.
The Routledge Anthology of Early Modern Drama IGI Global
Inhuman? Exceptional? Noble? They seek their maker. FBI Special Agent Dreya Love has questions for Dr. Anthony Lazar, creator of Nobility. But first, she and her exceptional team, Rhys, and Quinn have a killer to catch. On Draco Station, an ultra-secret government/corporate installation over the planet Draco Prime, mining Vulkillium is a mega billion-dollar business for those in profit sharing. But to work the planet's surface you need a special kind of human—a Draco Demon. When bodies start turning up on the space station, Dreya and her team leave Earth. Dr. Anthony Lazar is brilliant. Unfortunately for humanity, he ' s quite insane. He has his own vision about what the human race should be like, and he has the tools to implement his ideals. After all, he is smarter than God. A madman, a dragon with dreams of blood and fire, and a sheriff with a grudge complicate Dreya, Rhys, and Quinn ' s search for answers on the backside of hell, Draco Station.
An Anthology of Perception Volume 3 IGI Global
The Routledge Anthology of British Women Playwrights, 1777-1843 brings together ten eclectic plays by female dramatists and writers, to stimulate a rich discussion of women, writing, and theatre history. Ranging through tragedy, comedy, musical theatre and mixed-genre texts, this volume celebrates the breadth and experimental spirit of women's eighteenth- and nineteenth-century dramatic writing. Each play is accompanied by an introductory essay that addresses its sociopolitical and theatrical contexts, and outlines its performance and

reception history. The selections included here invite teachers and their students to study particular works by authors of note, but also to consider the differences between works written for page and stage. While many of the plays are recognizable as published dramas, they have been placed alongside textual artifacts that suggest plays or theatrical events of which no definitive record exists, as well as supplementary materials that invite teachers to engage their students in exploring women’s dramatic writing in this era. Organized in chronological order, The Routledge Anthology of British Women Playwrights, 1777-1843 traces a history of women's writing across genres and styles, offering an invaluable resource to students and teachers alike.

Research Anthology on Strategies for Using Social Media as a Service and Tool in Business Tor Books

THE ADVENTURE OF THE CARDBOARD BOX "The Adventure of the Cardboard Box" is one of the 56 short Sherlock Holmes stories written by British author Sir Arthur Conan Doyle. It is the second of the twelve Memoirs of Sherlock Holmes in most British editions of the canon, and the second of the eight stories from His Last Bow in most American versions. The story was first published in The Strand Magazine in 1892. Craving a classic mystery tale? You can't go wrong with Arthur Conan Doyle, a towering figure in the origination of the detective fiction genre. This short story features master detective Sherlock Holmes attempting to pinpoint the origins of a mysterious and gory parcel.

THE ADVENTURE OF THE RED CIRCLE "Well, Mrs. Warren, I cannot see that you have any particular cause for uneasiness, nor do I understand why I, whose time is of some value, should interfere in the matter. I really have Other things to engage me." So spoke Sherlock Holmes and turned back to the great scrapbook in which he was arranging and indexing some of his recent material. But the landlady had the pertinacity and also the cunning of her sex. She held her ground firmly. "You arranged an affair for a lodger of mine last year," she said--"Mr. Fairdale Hobbs." "Ah, yes--a simple matter. When you're in the mood for a classic Sherlock Holmes story, nothing else will do. In this tightly plotted tale, the services of the famed super-sleuth are solicited by a distraught landlady. At her behest, Holmes and Watson investigate the case of a mysterious lodger who may not be what he appears to be.

THE HOUND OF THE BASKERVILLES The Hound of the Baskervilles is the third of the four crime novels written by Sir Arthur Conan Doyle featuring the detective Sherlock Holmes. Originally serialised in The Strand Magazine from August 1901 to April 1902, it is set largely on Dartmoor in Devon in England's West Country and tells the story of an attempted murder inspired by the legend of a fearsome, diabolical hound of supernatural origin. Sherlock Holmes and his companion Dr. Watson investigate the case. This was the first appearance of Holmes since his apparent death in "The Final Problem", and the success of The Hound of the Baskervilles led to the character's eventual revival.

One of the most famous stories ever written, in 2003, the book was listed as number 128 of 200 on the BBC's The Big Read poll of the UK's "best-loved novel". In 1999, it was listed as the top Holmes novel, with a perfect rating from Sherlockian scholars of 100.

THE SIGN OF THE FOUR The Sign of the Four (1890), also called The Sign of Four, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective. Set in 1888, The Sign of the Four has a complex plot involving service in India, the Indian Mutiny of 1857, a stolen treasure, and a secret pact among four convicts ("the Four" of the title) and two corrupt prison guards. It presents Holmes’s drug habit and humanizes him in a way that had not been done in the preceding novel, A Study in Scarlet (1887). It also introduces Dr. Watson’s future wife, Mary Morstan. According to Mary, in December 1878, her father had telegraphed her upon his safe return from India and requested her to meet him at the Langham Hotel in London. When Mary arrived at the hotel, she was told her father had gone out the previous night and not returned. Despite all efforts, no trace was ever found of him. Mary contacted her father's only friend who was in the same regiment and had since retired to England, one Major John Sholto, but he denied knowing her father had returned. The second puzzle is that she has received six pearls in the mail from an anonymous benefactor, one per year since 1882, after answering an anonymous newspaper query inquiring for her. With the last pearl she received a letter remarking that she has been wronged and asking for a meeting. Holmes takes the case and soon discovers that Major Sholto had died in 1882 and that within a short span of time Mary began to receive the pearls, implying a connection. The only clue Mary can give Holmes is a map of a fortress found in her father's desk with the names of Jonathan Small, Mahomet Singh, Abdullah Khan and Dost Akbar.

THE VALLEY OF FEAR The Valley of Fear is the fourth and final Sherlock Holmes novel by Sir Arthur Conan Doyle. It is loosely based on the Molly Maguires and Pinkerton agent James McParland. The story was first published in the Strand Magazine between September 1914 and May 1915. The first book edition was copyrighted in 1914, and it was first published by George H. Doran Company in New York on 27 February 1915, and illustrated by Arthur I. Keller. ‘ The greatest schemer of all time, the organizer of every deviltry, the controlling brain of the underworld, a brain which might have made or marred the destiny of nations — that’s the man! ’ Summoned to a mysterious manor house by one of the henchmen of his arch nemesis, Professor Moriarty, Holmes and Watson find themselves confronted by the scene of a brutal murder. But the brilliant Holmes soon reveals that there is much more to this case than first meets the eye. . . . First published as a serialisation in The Strand Magazine between 1914 and 1915, this fourth and final Sherlock Holmes novel will delight fans of Conan Doyle ’ s legendary detective and his faithful sidekick Watson.

HIS LAST BOW "His Last Bow. The War Service of Sherlock Holmes", later titled "His Last Bow: An Epilogue of Sherlock Holmes", is one of 56 short stories about Sherlock Holmes written by Sir Arthur Conan Doyle. It was first published in September 1917 in The Strand Magazine and collected as the last of an anthology of eight stories titled

His Last Bow: Some Reminiscences of Sherlock Holmes the following month. The narration is in the third person, instead of the first-person narration usually provided by the character of Dr. Watson, and it is a spy story, rather than a detective mystery. Due to its portrayal of British and German spies on the eve of war, its publication during the First World War, and its patriotic themes, the story has been interpreted as a propaganda tool intended to boost morale for British readers On the eve of World War I. A German agent awaits one last package containing valuable naval signals before he prepares to leave for Berlin. A London landlady has a mysterious tenant who is never seen to emerge from his room. A rich elderly woman disappears from her home. The highly confidential plans to build a submarine are missing though ten pages are found near the body of a naval clerk. These mysteries and many more are brought to the house on Baker Street where Sherlock Holmes resides. But no case is too tricky for the world's most famous sleuth and his incredible powers of deduction. 'His Last Bow', the title story of this collection, tells how Sherlock Holmes is brought out of retirement to help the Government fight the German threat at the approach of the First World War. The Prime Minister himself requests Holmes's services to hunt down the remarkable German agent, Von Bork. Several of the detective's earlier cases complete the volume, including 'Wisteria Lodge', 'The Bruce-Partington Plans', and 'The Disappearance of Lady Frances Carfax'. In 'The Dying Detective', Dr Watson is horrified to discover Holmes at death's door from a mysterious tropical disease as his friend lays a trap for a murderer

Short Stories for High School Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever-increasing number of thoughtful teachers. They have no wish to displace or to discredit the classics. On the contrary, they love and revere them. But they do wish to give their pupils something additional, something that pulses with the present life, that is characteristic of today. The children, too, wonder that, with the great literary outpouring going on about them, they must always fill their cups from the cisterns of the past. The short story is specially adapted to supplement our high-school reading. It is of a piece with our varied, hurried, efficient American life, wherein figure the business man ’ s lunch, the dictagraph, the telegraph, the telephone, the automobile, and the railway “ limited. ” It has achieved high art, yet conforms to the modern demand that our literature—since it must be read with despatch if read at all—be compact and compelling. Moreover, the short story is with us in almost overwhelming numbers and is probably here to stay. Indeed, our boys and girls are somewhat appalled at the quantity of material from which they must select their reading, and welcome any instruction that enables them to know the good from the bad. It is certain, therefore, that, whatever else they may throw into the educational discard when they leave the high school, they will keep and use anything they may have learned about this form of literature which has become so powerful a factor in our daily life. This book does not attempt to select the greatest stories of the time. What tribunal would dare make such a choice? Nor does it attempt to trace the evolution of the short story or to point out natural types and differences. These topics are better suited to college classes. Its object is threefold: to supply interesting reading belonging to the student ’ s own time, to help him to see that there is no divorce between classic and modern literature, and, by offering him material structurally good and typical of the qualities represented, to assist him in discriminating between the artistic and the inartistic. The stories have been carefully selected, because in the period of adolescence “ nothing read fails to leave its mark ” ; they have also been carefully arranged with a view to the needs of the adolescent boy and girl. Stories of the type loved by primitive man, and therefore easily approached and understood, have been placed first. Those which appeared in periods of higher development follow, roughly in the order of their increasing difficulty. It is hoped, moreover, that this arrangement will help the student to understand and appreciate the development of the story. He begins with the simple tale of adventure and the simple story of character. As he advances he sees the story develop in the plot, in character analysis, and in setting, until he ends with the psychological study of Markheim, remarkable for its complexity of motives and its great spiritual problem. Both the selection and the arrangement have been made with this further purpose in view— “ to keep the heart warm, reinforcing all its good motives, performing choices, universalizing sympathies. ” It is a pleasure to acknowledge, in this connection, the suggestions and the criticism of Mr. William N. Otto, Head of the Department of English in Shortridge High School, Indianapolis; and the courtesies of the publishers who have permitted the use of their material. The White Company One of Arthur Conan Doyle's lesser known works, The White Company is a historical novel that is set during the Hundred Years War - a series of conflicts in the 14th and 15th centuries between the House of Plantaganet and the House of Valois. The novel in particular tells of Edward, the Black Prince and his attempts to restore Peter of Castille to his throne. The name of the book comes from a group of archers (The White Company) and is taken from an actual group of mercenaries from the 14th century. The book is supposed to be read alongside Doyle's Sir Nigel, about a knight (based on Sir Neil Loring) - and this character also features in this book. As well as many fictional characters, The White Company includes some real life historical figures, such as John of Gaunt, Edward III, Thomas Percy, and Henry II of Castille. Doyle regarded this novel, as well as his other historical ones, higher than he did his books about Sherlock Holmes, and it was popular up until the time of WWII. He wrote the book after attending a lecture about the Middle Ages, and after much research, it was first serialised in Cornhill Magazine. The Coming of the Fairies Best remembered for his creation of Sherlock Holmes, the world's first consulting detective and a dedicated adherent to logic, Sir Arthur Conan Doyle in later life became fascinated by the occult. The Adventure of the Bruce-Partington Plans A thick smog has fallen over London. Mycroft comes to visit his brother Sherlock Holmes, asking for his help. A ten-page secret document has gone missing and three pages have just been

found... in the pocket of Arthur Cadogan West's lifeless body. He was discovered near Aldgate tube station with his head smashed in and with only a little money, the confidential pages, and theatre tickets on him. Strangely, he had no Underground ticket. The document is a construction plan for the Bruce-Partington submarine and it is feared that the document may fall into enemy hands. "The Adventure of the Bruce-Partington Plans" is part of "His Last Bow". A Study in Scarlet A Study in Scarlet is an 1887 detective novel written by Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in literature. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his "study in scarlet": "There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it." The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, Beeton's Christmas Annual for 1887, are known to exist now and they have considerable value. Although Conan Doyle wrote 56 short stories featuring Holmes, A Study in Scarlet is one of only four full-length novels in the original canon. The novel was followed by The Sign of the Four, published in 1890. A Study in Scarlet was the first work of detective fiction to incorporate the magnifying glass as an investigative tool. Tales of Terror and Mystery A collection of short stories that don't feature Doyle's most famous creation, Sherlock Holmes. Stories include: The Horror Of The Heights; The Leather Funnel; The New Catacomb; The Case Of Lady Sannox; The Terror Of Blue John Gap; The Brazilian Cat; The Lost Special; The Beetle-Hunter; The Man With The Watches; The Japanned Box; The Black Doctor; and, The Jew's Breastplate. This volume presents some of Conan Doyle s unduly neglected masterworks. Each begins in a quietly factual way, making all the more dramatic the crescendo of fear and puzzlement that ensues as each new circumstance is revealed. Even without his supremely logical brain child, Sherlock Holmes, Conan Doyle shows that his tales are unbeatable for thrills and excitement. The Parasite The Parasite is about a young man known as Austin Gilroy, who studies physiology and knows a professor who is studying the occult. The young man is introduced to a middle-aged woman known as Miss Penclosa, who has a crippled leg and psychic powers. And some other stuff happens. The Disintegration Machine The Disintegration Machine is the last story in the Professor Challenger series. It was first published in Strand Magazine in January 1929. The story centers around the discovery of a machine capable of disintegrating objects and reforming them as they were. The Memoirs of Sherlock Holmes The memoirs of Sherlock Holmes see Sherlock Holmes and his friend, Dr. Watson, pursuing the strangest of cases across Britain once again. This edition boasts of stories where Holmes deals with challenges that defy the understanding of most people. Conan Doyle ’ s genius shines through as he spins tales and shapes them around the extraordinary ability of Holmes. The bizarre cases that Holmes takes up are fascinating, for they fall beyond the mundane. Indulge children in this volume of stories that have enthralled readers over generations. Sherlock Holmes and Dr. Watson have once again taken up some of the most intriguing cases. Join them as they investigate disappearances, violent murders, and burglary and solve the mystery of a strange yellow-faced figure and an unusual business agreement. A collection of eleven short stories, The Memoirs of Sherlock Holmes introduces Mycroft, Holmes ’ elder brother, in ‘ The Adventure of the Greek Interpreter, ’ and Professor James Moriarty, the criminal mastermind and Holmes ’ archenemy, in ‘ The Adventure of the Final Problem. ’ The stories continue to thrill their readers.

THE ADVENTURES OF SHERLOCK HOLMES The Adventures of Sherlock Holmes is a collection of twelve short stories by Arthur Conan Doyle, first published on 14 October 1892. It contains the earliest short stories featuring the consulting detective Sherlock Holmes, which had been published in twelve monthly issues of The Strand Magazine from July 1891 to June 1892. The stories are collected in the same sequence, which is not supported by any fictional chronology. The only characters common to all twelve are Holmes and Dr. Watson and all are related in the first-person narrative from Watson's point of view. In general, the stories in The Adventures of Sherlock Holmes identify and try to correct social injustices. Holmes is portrayed as offering a new, fairer sense of justice. The stories were well received, and boosted the subscriptions figures of The Strand Magazine, prompting Doyle to be able to demand more money for his next set of stories. The first story, "A Scandal in Bohemia", includes the character of Irene Adler, who, despite being featured only within this one story by Doyle, is a prominent character in modern Sherlock Holmes adaptations, generally as a love interest for Holmes. Doyle included four of the twelve stories from this collection in his twelve favourite Sherlock Holmes stories, picking "The Adventure of the Speckled Band" as his overall favourite. The Casebook of Sherlock Holmes The Case-Book of Sherlock Holmes is the final set of twelve Sherlock Holmes short stories (56 total) by Arthur Conan Doyle first published in the Strand Magazine between October 1921 and April 1927. It includes 12 stories: The Adventure Of The Mazarin Stone; The Problem Of Thor Bridge; The Adventure Of The Creeping Man; The Adventure Of The Sussex Vampire; The Adventure Of The Three Garridebs; The Adventure Of The Illustrious Client; The Adventure Of The Blanched Soldier; The Adventure Of The Retired Colourman; The Adventure Of The Three Gables; The Adventure Of The Lion's Mane; The Adventure Of The Veiled Lodger; and, The Adventure Of Shoscombe Old Place (the last Sherlock Holmes story written by Arthur Conan Doyle to be published). The Return of Sherlock Holmes Thirteen classic Sherlock Holmes mysteries, complete and unabridged, in a newly packaged electronic edition - featuring full-page illustrations by Frederic Dorr Steele (the premiere American illustrator of the Sherlock Holmes stories) and a ten page introduction by Andrew Malec. Steele's illustrations - modelled upon the features of William Gillette - add

colour and spice to Doyle's tales. Witness Holmes' dramatic return; observe the downfall of Milverton, 'king of blackmailers'; and crack the cryptic message of the Dancing Men - all the while, allowing Steele's beautiful and thoughtful illustrations to bring your imagination to life. The Return of Sherlock Holmes is a collection of 13 stories. This was the first collection since 1893, when Holmes had died in The Final Problem. Having published The Hound of the Baskervilles, Doyle came under intense pressure to revive his famous character. The first story is set in 1894 and has Holmes returning in London and explaining the period from 1891 – 94, a period called 'The Great Hiatus' by Sherlockian enthusiasts. Also of note is Watson's statement in the last story of the cycle that Holmes has retired, and forbids him to publish any more stories.

The VOCAL+ Fiction Awards Anthology Yale University Press
Delve into myth and legend, where the Fates force post-modern man into a world of the unknown--a world long since dismissed as ignorant superstition.The Brother-Sister Fable by Alyson Grauer: a young boy disappears into a realm where only his sister can follow.Faelad by Sarah Hunter Hyatt: Claire Whitaker didn't even know she was Irish, let alone The Morrigan, the goddess of war.By Skyfall by Emma Michaels: a mer-couple from Atlantis find themselves in the middle of a human murder investigation. Charon's Obol by. R. M. Ridley: Jonathan Alvey didn't believe in gods, until he helps a lost child find her all-powerful parents.Peradventure by Sarah Seeley: a jinni must choose between the woman he loves and destroying the city that persecuted her.Natural Order by Lance Schonberg: when Carlos Vasquez is kidnapped, he discovers powers within himself to change the world.Two Spoons by Danielle E. Shipley: A little girl's soul meets its match in the family diner's most mysterious patron.Grail Days by A. F. Stewart: Living forever has its drawbacks, especially when you spend it clearing away the messes of other immortals.Downward Mobility by M. K. Wiseman: they say love conquers all, but can it save a Valkyrie when she breaks all the rules?

Midsummer Anthology BEYOND BOOKS HUB
Cognitive impairment, through Alzheimer ’ s disease or other related forms of dementia, is a serious concern for afflicted individuals and their caregivers. Understanding patients ’ mental states and combatting social stigmas are important considerations in caring for cognitively impaired individuals. Technology is playing an increasing role in the lives of the elderly. One of the most prevalent developments for the aging population is the use of technological innovations for intervention and treatment of individuals with mental impairments. Research Anthology on Diagnosing and Treating Neurocognitive Disorders examines the treatment, diagnosis, prevention, and therapeutic and technological interventions of neurodegenerative disorders. It also describes programs and strategies that professional and family caregivers can implement to engage and improve the quality of life of persons suffering from cognitive impairment. Highlighting a range of topics such as dementia, subjective wellbeing, and cognitive decline, this publication is an ideal reference source for speech pathologists, social workers, occupational therapists, psychologists, psychiatrists, neurologists, pediatricians, researchers, clinicians, and academicians seeking coverage on neurocognitive disorder identification and strategies for clinician support and therapies.

Corsets and Cogs Dana Lyons

Discover twenty-five remarkable new voices in these award-winning stories published by Unbound in collaboration with Creatd, the parent company of digital storytelling platform Vocal. Based in the US and open to content creators and podcasters of every kind, Vocal has over 700,000 users all over the world. The stories have been chosen from over 13,000 entries submitted to the Vocal+ Fiction Awards and are by writers from round the globe who have risen to the top on the Vocal platform. Winners have been selected by well-known writer, critic and former Times literary editor Erica Wagner. Compelling narrative, vivid language, tales of family, of hope, of terror, of the worlds that await us. These stories showcase the diversity, ingenuity and imagination of Vocal ’ s unique voices.

The Time Traveler's Almanac Raw Dog Screaming Press
The new edition of this authoritative introduction to thephilosophy of technology includes recent developments in thesubject, while retaining the range and depth of its selection ofseminal contributions and its much-admired editorialcommentary. Remains the most comprehensive anthology on the philosophy oftechnology available Includes editors ’ insightful section introductions andcritical summaries for each selection Revised and updated to reflect the latest developments in thefield Combines difficult to find seminal essays with a judiciousselection of contemporary material Examines the relationship between technology and theunderstanding of the nature of science that underlies technologystudies

Philosophy of Technology U of Nebraska Press

The Requiem of Humanity series is now combined into one volume! StolenSenior year was supposed to be all about fun, boys, and preparing for the rest of their lives. Instead, best friends, Jenda and Soborgne are kidnapped and held captive by Belle and Matteo, two vampires with a plan. As the four characters' worlds collide, blood is spilled, lives are lost, and rules are broken. Disappointment in love and life bring out the worst in humans but, with vampires, it leads to a chilling tale of romance and terror. Reborn In Budapest, Jenda and Soborgne search for a safe hiding place from the Dracul and learn their parts in an ancient prophecy. Knowing their future is unsure and danger surrounds them, they seek help at the Castle Vajdahunyad. After a deadly attack on the castle, Soborgne disappears and the castle's mistress, Celeste calls together The Coven and the Clan—a collection of the strongest vampires and witches Driven by unanswered questions, Jenda ventures back into the astral world where she comes face to face with an enemy they all thought could never hurt them again and learns the key to finding Soborgne and preventing the prophecy, but it comes at a steep price. Eternity With Soborgne in the hands of the Dracul, the vampires

prepare to annihilate the demons, take over the Earth, and unseat God from his throne. However, Andras and his demon horde have their own designs, and the prince of hell wishes to rule both in Heaven and on Earth. The Clan and the Coven would see Sobornge dead in order to prevent the prophecy from being fulfilled, and Jenda is once again determined to save her childhood friend. It's a game of winner-take-all as a great battle unfolds, but death comes in threes and no one is safe.