

Cold Storage Alaska John Straley

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The Angels Will Not Care Soho Press

An effort to review and assess the thousands of industrial and institutional films sponsored by American businesses, charities, educational institutions, and advocacy groups over the last century.

Navigating Troubled Waters Soho Press

A Brazilian detective hunts a killer in the rain forest: “ The Silva investigations have all the step-by-step excitement of a world-class procedural series ” (The Wall Street Journal). As Chief Inspector Mario Silva has learned, justice is hard to come by in Brazil, so when his niece tells him about a possible genocide deep in the jungle, he agrees to round up his team and charter a plane to Pará to check it out. Thirty-nine natives have recently dropped dead of mysterious causes. Given the tense relationship between the Awana tribe and the white townfolk nearby, Pará ’ s sole government-sponsored advocate for the native population, Jade Calmon, immediately suspects foul play and takes the two remaining Awana—a father and his eight-year-old son—into her custody. But when the father is discovered holding a bloody machete next to the body of a village big shot, just before Silva ’ s arrival, the plot thickens. Why would a peaceful man who doesn ’ t believe in alcohol turn into a drunken killer?

The Night Church Soho Press

High drama meets local color as a private investigator works to uncover the motive and identity of a killer in this Shamus Award-winning first Cecil Younger investigation set in Sitka, Alaska. Cecil Younger, local Alaskan investigator, is neither good at his job nor at staying sober. When an old Tlingit woman hires him to discover why her son, a big game guide, was murdered, he takes the case without much conviction that he ’ ll discover anything the police missed. He really just needs the extra cash. But after someone tries to kill him, Younger finds himself traveling across Alaska to ferret out the truth in the midst of conspiracies, politics, and Tlingit mythology. High drama meets local color as Cecil Younger works to uncover the motive and identity of the killer.

Lost Empress Dial Press

Returning to his Alaska hometown after a prison term in the hopes of repaying the younger brother who has cared for their family and community, Clive finds his efforts to start a new business challenged by a vengeful ex-partner, a dogmatic State Trooper and his own deteriorating mental state.

Cold Storage, Alaska Vintage

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of Shadow Divers Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Matterna—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard ’ s, more daring than Kidd ’ s. But his story, and his ship, have been lost to time. If Chatterton and Matterna succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren ’ t enough to track down Bannister ’ s ship. They must travel the globe in search of historic documents and accounts of the great pirate ’ s exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it ’ s only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, Pirate Hunters is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for Pirate Hunters “ You won ’ t want to put [it] down. ” —Los Angeles Times “ An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips. ” —Library Journal (starred review) “ A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day. ” —Diver “ Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold. ” —The Dallas Morning News “ Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures. ” —The Boston Globe “ [Kurson ’ s] narration is just as engrossing as the subject. ” —The Christian Science Monitor “ A wild ride [and an] extraordinary adventure . . . Kurson ’ s own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down. ” —Publishers Weekly (starred review) “ The two contemporary pirate-ship seekers of Mr. Kurson ’ s narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes. ” —The Wall Street Journal “ [Kurson] takes his knowledge of the underwater world and applies it to the ‘ Golden Age of Piracy ’ . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history. ” —Booklist “ A great thriller full of tough guys and long odds . . . and: It ’ s all true. ” —Lee Child Pirate Hunters Soho Press

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you ’ re zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive “ The Milkman ” McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn ’ t realize the trouble he ’ s bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he ’ s been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive ’ s arrival turn the whole place upside down?

Cold Water Burning Soho Press

In this mind-bending crime novel by Shamus Award—winner John Straley, one man attempts to save his town from nuclear annihilation. It ’ s been seven years since Gloomy Knob landed in the Ted Stevens High-Security Federal Penitentiary and five years since the end of the war, the one North Korea started when they

sent a missile to Cold Storage, Alaska. Serving a life sentence for the murder of his sister, Gloomy spends histime trying to forget the past. Then one day, Gloomy is snatched from his off-site work station. Instead of celebrating his newfound freedom, Gloomy comes unmoored—he feels he belongs in prison. But his kidnapers believe Gloomy knows where a second nuclear warhead is hidden and demand to know where it is. The clock is ticking, and Gloomy knows that unless he finds the missing warhead fast, or his wife, his friends, and the entire town of Cold Storage will be obliterated. The only problem? He has no idea where it is. As Gloomy struggles to escape, the memories he fought hard to repress begin to creep out from the strange corners of his mind, first in rivulets, then in waves. In a drug-induced haze, Gloomy makes a discovery that may just bring him the closure he desires—if it doesn ’ t kill him first.

Don't Skip Out on Me Soho Press

FROM THE PEN/ROBERT W. BINGHAM PRIZE-WINNING AUTHOR OF A NAKED SINGULARITY Led by a renegade young owner out for revenge against her traitorous family, the Paterson Pork—New Jersey ’ s only Indoor Football League franchise—is challenging the Dallas Cowboys for championship glory. Meanwhile, a brilliant and lethal mastermind has gotten himself intentionally thrown into prison on Rikers Island with plans to commit the most audacious crime of all time. And is the world ending? Maybe. Filled with impossible triumphs and grave injustices, Lost Empress is another brilliant, hilarious, and eccentric masterpiece from Sergio de la Pava: a vibrant exultation of a novel, populated by a cast of unforgettable characters—immigrants, exiles, and outsiders—who will have you rooting for them, right up until the end.

Cold Storage, Alaska Houghton Mifflin Harcourt

Part adventure story, part love story, part homecoming, Still Points North is a page-turning memoir that explores the extremes of belonging and exile, and the difference between how to survive and knowing how to truly live. Growing up in the wilds of Alaska, seven-year-old Leigh Newman spent her time landing silver salmon, hiking glaciers, and flying in a single-prop plane. But her life split in two when her parents unexpectedly divorced, requiring her to spend summers on the tundra with her “ Great Alaskan ” father and the school year in Baltimore with her more urbane mother. Navigating the fraught terrain of her family ’ s unraveling, Newman did what any outdoorsman would do: She adapted. With her father she fished remote rivers, hunted caribou, and packed her own shotgun shells. With her mother she memorized the names of antique furniture, composed proper bread-and-butter notes, and studied Latin poetry at a private girl ’ s school. Charting her way through these two very different worlds, Newman learned to never get attached to people or places, and to leave others before they left her. As an adult, she explored the most distant reaches of the globe as a travel writer, yet had difficulty navigating the far more foreign landscape of love and marriage. In vivid, astonishing prose, Newman reveals how a child torn between two homes becomes a woman who both fears and idealizes connection, how a need for independence can morph into isolation, and how even the most guarded heart can still long for understanding. Still Points North is a love letter to an unconventional Alaskan childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take, not with bears and blizzards, but with other people. Praise for Still Points North “ Newman has crafted a vivid exploration of a broken family. . . . Her pain will resonate strongly with readers, and she vividly brings both Alaska and Maryland to life. . . . A natural for book clubs. ” —Booklist “ Newman ’ s adult search for her own true home is riveting, as are her worldwide adventures; it ’ s a joy to be in on the ride. ” —Reader ’ s Digest “ What really sets this fearless memoir apart is the heartfelt, riotously funning writing, which will have you reading passages aloud, and rooting for Newman all the way. ” —O: The Oprah Magazine “ Newman writes so lucidly about bewilderment, so honestly about self-deception, so courageously about fear, so compassionately about insensitivity, so hilariously about suffering and loss. Still Points North is a remarkable book: a travel memoir of the mapless, dangerous seas and territories between childhood and adulthood. ” —Karen Russell, Pulitzer Prize finalist for Swamplandia! “ A wise, refreshing and enjoyable read. ” —New York Daily News “ [Newman is] at her best bringing to life the chapters on her near-feral Alaskan upbringing. You can practically smell the freshly killed game. ” —Entertainment Weekly

The Music of What Happens Soho Press

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you ’ re zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive “ The Milkman ” McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn ’ t realize the trouble he ’ s bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he ’ s been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive ’ s arrival turn the whole place upside down?

Jenner Centenary number Soho Press

How does one deal with a diagnosis of Parkinson ’ s disease at the age of forty-three? My Degeneration, by former Anchorage Daily News staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author ’ s attempt to come to grips with the “ malicious whimsy ” of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl ’ s journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson ’ s care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers ’ ability to deal with complexity, and interferes with the sense of balance. Readers learn what it ’ s like to undergo a dramatic, demanding, and audacious bit of high-tech brain surgery that can mysteriously restore much of a patient ’ s control over symptoms. But My Degeneration is more than a Parkinson ’ s memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson ’ s disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope—hope not only to carry on, but to enjoy a decent quality of life.

So Far and Good Soho Press

Award-winning author Laird Barron makes his crime fiction debut with a novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw--a classic noir for fans of James Ellroy and John D. Macdonald. Isaiah Coleridge is a mob enforcer in Alaska--he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid.

The Field Guide to Sponsored Films Penguin

From the International bestselling author of *The Underside of Joy* comes an atmospheric novel about a man who returns to his Alaskan hometown after twenty years. Alaska doesn't forgive mistakes. That's what Kachemak Winkel's mother used to tell him. A lot of mistakes were made that awful day twenty years ago, when she died in a plane crash with Kache's father and brother—and Kache still feels responsible. He fled Alaska for good, but now his aunt Snag insists on his return. She admits she couldn't bring herself to check on his family's house in the woods—not even once since he's been gone. Kache is sure the cabin has decayed into a pile of logs, but he finds smoke rising from the chimney and a mysterious Russian woman hiding from her own troubled past. Nadia has kept the house exactly the same—a haunting museum of life before the crash. And she's stayed there, afraid and utterly isolated, for ten years. Set in the majestic, dangerous beauty of Alaska, *All the Winters After* is the story of two bound souls trying to free themselves, searching for family and forgiveness.

[What Is Time to a Pig?](#) Soho Press

Trapped on an Alaskan cruise line, PI Cecil Younger must expose a killer—and fast—or he may just find himself sleeping with the fishes. Cecil Younger never thought it would come to this: running surveillance on a chicken coop that's being raided by a fowl thief. But things have not exactly been breaking right lately for the Alaskan PI. The logical thing to do? Take a vacation, of course. Well, it's not exactly a vacation. Cecil has been paid to investigate a doctor aboard a cruise ship up the Alaskan coast following some complaints from his patients . . . that is, the patients who are still alive to complain. Worst of all, someone is leaving evidence pointing an accusing finger at Cecil. By the time the S.S. Westward makes landfall, Cecil will be wishing he was back guarding chickens.

The Prettiest Star Soho Press

In the Night Church, on the altar of the true church, no one will see the rape, no one will hear the screams of ecstasy—no one except the devil's disciples... She is young, incredibly desirable, the virgin bride. He is young, incredibly brilliant, the devil's groom. They are genetically perfect, programmed to plant a seed of flesh, destined to breed a mutant life—of overwhelming beauty and overwhelming evil. Evil which will emerge as the anti-human, evil which will use cold, sinister technology to wipe out the world—our world. Now it is a matter of life and death. For them. For us. For humankind.

The Woman Who Married a Bear HarperCollins

EW's 50 Most Anticipated Books of 2020 - O Magazine's "31 LGBTQ Books That'll Change the Literary Landscape in 2020" - BookRiot's "Most Anticipated LGBTQ Books of 2020" - Lambda Literary's "Most Anticipated LGBTQ Books of May 2020" - Salon's "Best and boldest new must-read books for May" - BookPage's "19 can't-miss reads from independent publishers" - Garden & Gun's "Best Books of May" - Logo NewNowNext's "11 Queer Books We Can't Wait to Read This Spring"

A stunning novel about the bounds of family and redemption, shines light on an overlooked part of the AIDS epidemic when men returned to their rural communities to die, by Lambda Literary Emerging Writer Award-winning author Carter Sickels. Small-town Appalachia doesn't have a lot going for it, but it's where Brian is from, where his family is, and where he's chosen to return to die. Set in 1986, a year after Rock Hudson's death brought the news of AIDS into living rooms and kitchens across America, Lambda Literary award-winning author Carter Sickels's second novel shines light on an overlooked part of the epidemic, those men who returned to the rural communities and families who'd rejected them. Six short years after Brian Jackson moved to New York City in search of freedom and acceptance, AIDS has claimed his lover, his friends, and his future. With nothing left in New York but memories of death, Brian decides to write his mother a letter asking to come back to the place, and family, he was once so desperate to escape. *The Prettiest Star* is told in a chorus of voices: Brian's mother Sharon; his fourteen-year-old sister, Jess, as she grapples with her brother's mysterious return; and the video diaries Brian makes to document his final summer. This is an urgent story about the politics and fragility of the body, of sex and shame. Above all, Carter Sickels's stunning novel explores the bounds of family and redemption. It is written at the far reaches of love and understanding, centering on the moments where those two forces stretch toward each other and sometimes touch.

Invasive plants of Alaska Random House

In order to communicate, animals send and receive signals that are subject to their particular anatomical, psychological, and environmental constraints. This SHAR volume discusses both the production and perception of acoustic signals. Chapters address the information that animals communicate, how the communication is developed and learned, and how communication systems have adapted and evolved within species. The book will give examples from a variety of species.

The Big Both Ways Arte Publico Press

"A compelling combination of literate storytelling and action-packed thriller laced with humor." —Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? "Swift, gripping, and mined with surprises... Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet." —David Shafer, author of *Whiskey Tango Foxtrot* "[A] stellar, electrifying story with a knockout ending." —Publishers Weekly (starred review) "A penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East." —Kirkus Reviews (starred review) "A *Catch-22* for the twenty-first century." —Madison Smartt Bell, National Book Award finalist and author of *All Souls' Rising*

Foreign Gods, Inc. Springer Science & Business Media
This exhilarating story is the transporting tale of how the sensual, romantic elements of haute Chinese cuisine become the perfect ingredients to lift the troubled soul of a grieving American woman.

Blown by the Same Wind Penn State Press

A FINALIST FOR THE PEN/FAULKNER AWARD From award-winning author Willy Vlautin, comes this moving novel about a young ranch hand who goes on a quest to become a champion boxer to prove his worth. Horace Hopper is a half-Paiute, half-Irish ranch hand who wants to be somebody. He's spent most of his life on the ranch of his kindly guardians, Mr. and Mrs. Reese, herding sheep alone in the mountains. But while the Reeses treat him like a son, Horace can't shake the shame he feels from being abandoned by his parents. He decides to leave the only loving home he's known to prove his worth by training to become a boxer. Mr. Reese is holding on to a way of life that is no longer sustainable. He's a seventy-two-year-old rancher with a bad back. He's not sure how he'll keep things going without Horace but he knows the boy must find his own way. Coming down from the mountains of Nevada to the unforgiving desert heat of Tucson, Horace finds a trainer and begins to get fights. His journey to become a champion brings him to boxing rings of Mexico and finally, to the seedy streets of Las Vegas, where Horace learns he can't change who he is or outrun his destiny. Willy Vlautin writes from America's soul, chronicling the lives of those who are downtrodden and forgotten with profound tenderness. *Don't Skip Out on Me* is a beautiful, wrenching story about one man's search for identity and belonging that will make you consider those around you differently.