
Cold Storage Alaska John Straley

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The Angels Will Not Care Penguin

Alaska, 1935: Slippery Wilson is on his way out of town when he runs into a woman, her niece, and a crashed car. His life is about to get a lot more complicated. It's 1935 and jobs are scarce, but Slippery Wilson walks off his job at a logging camp after a gruesome accident kills a coworker. He's headed for Seattle with all his savings; he plans to buy a piece of farmland and be his own boss. When he stops to help a woman get her car out of a ditch, his life takes a serious detour. The

woman is Ellie Hobbs, an anarchist from the docks of Seattle who watches out for her young niece and dreams of flying planes. But right now, she's got one busted nose and has just stuffed a dead man's body into the trunk of her car. So begins the action that will take Slip, Ellie, her niece, and her noisy yellow bird on a heart-stopping adventure up the Inside Passage from Puget Sound to Alaska
[The Big Both Ways](#) Penguin

Shamus Award–winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals. Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his

services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees. Maybe he'll find something that will get her abusive boyfriend locked up for good. Cecil treks out to the shady apartment complex only to discover the “evidence” is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else's money. In this case, “nothing good” turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and a kidnapping—his teenage daughter, Blossom, is snatched as collateral for his cooperation. The reluctant, deeply

unlucky investigator turns to an unlikely source for help: the misfit gang of clients he's helped to defend over the years. Together, they devise a plan to free Blossom and restore order to Sitka. But when your only hope for justice lies in the hands of a group of criminals, things don't always go according to plan.

The Woody Plant Seed Manual Soho Press

Investigations of a Different Kind Conjured from the minds of today's most innovative authors, Powers of Detection features a dozen tales of mystery and fantasy, set in worlds where sleuths may wield wands instead of firearms—and criminals may be as inhuman as the crimes they commit. From a magical boarding school murder to a courtroom where a witch stands trial, from ancient legends of Alaska and Egypt to stories featuring such familiar faces as Sookie Stackhouse and such familiar places as the Nightside, these paranormal procedurals reveal the mysterious behind the mystery... Includes stories by... Donna Andrews Michael Armstrong Anne Bishop Jay Caselberg Mike Doogan Laura Anne Gilman Simon R. Green Charlaine Harris Anne Perry Sharon Shinn Dana Stabenow John Straley "Highly original tales." —Publishers Weekly "Everyone's heart is in the right place and, in the best stories, their tongues are firmly in their cheeks." —Mystery Scene

Baby's First Felony Forest Service

The second book in the Cecil Younger P.I. series set in Sitka, Alaska When Louise Root, a new client of Cecil Younger, is found murdered, the private investigator finds himself in the middle of a web of secrets and deadly repercussions—usually not found in the world of environmental politics. Not only that, it seems everyone suddenly wants Younger's help: his old friend, Doggy, the DA; his autistic roommate, Todd, whose Labrador retriever has disappeared; an image-conscious environmental activist; and even the sleazy executives of Global Mining, whose interest in the case is a more than a little suspicious. In the midst of all this, Younger is wrecked by guilt, and his personal life is fraying as he tries to keep his drinking under control. He's got his hands full trying to juggle his lingering emotions over his ex-lover, the multiple investigations, and simply trying to stay alive.

Pirate Hunters Random House

How does one deal with a diagnosis of Parkinson's disease at the age of forty-three? My Degeneration, by former Anchorage Daily News

staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author's attempt to come to grips with the "malicious whimsy" of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal

with complexity, and interferes with the sense of balance. Readers learn what it's like to undergo a dramatic, demanding, and audacious bit of high-tech brain surgery that can mysteriously restore much of a patient's control over symptoms. But *My Degeneration* is more than a Parkinson's memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope—hope not only to carry on, but to enjoy a decent quality of life.

Recovery Plan for the Steller Sea Lion (*Eumetopias jubatus*)

Penguin

A Seattle cop is shaken by finding an dead baby. *The Girl in Green* Soho Press
Returning to his Alaska hometown after a prison term in the hopes of repaying the younger brother who has cared for their family and community, Clive finds his efforts to start a new business challenged by a vengeful ex-partner, a dogmatic State Trooper and his own deteriorating mental state. First Avenue River Place Press
An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you're zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed

prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive "The Milkman" McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn't realize the trouble he's bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he's been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive's arrival turn the whole place upside down?
All the Winters After Dial Press

A collection of captivatingly meditative essays that display a deep understanding of Buddhist belief, wildness, wildlife, and the world from an American cultural force. With thoughts ranging from political and spiritual matters to those regarding the environment and the art of becoming native to this continent, the nine essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

Find the Good Soho Press

The Jessie Arnold mysteries offer "real thrills set against

the wild beauty of Alaska" (Minneapolis Star-Tribune)—and this time, Jessie unscrambles a deadly puzzle along the Alaskan Inside Passage... Two of Jessie's friends are throwing a party at their new digs—an old lighthouse on the Alaskan Inside Passage. Not a party in the typical sense, but one where guests earn their keep by scraping, painting, and generally restoring Five Finger Light, named after the long, low islands around it. So Jessie decides to leave her partner-in-crime, Alex, alone for a few days and lend a hand. With the company of old friends and a view to die for, Jessie won't soon forget this weekend—especially when she stumbles across a dead body. Looks like an accident. But even as a frantic Alex learns that someone's cut the phone lines and wrecked the radio, Jessie realizes there's a killer loose on the island. Worse yet, the killing spree

might not be over—even though the party certainly is....

Buckeye Flyer Common Ground Publishing

Award-winning author Laird Barron makes his crime fiction debut with a novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw—a classic noir for fans of James Ellroy and John D. Macdonald. Isaiah Coleridge is a mob enforcer in Alaska—he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of

notice he was warned to avoid.
Powers of Detection Penn State Press

After years on the job as a private investigator in Sitka, Alaska, Cecil Younger doesn't claim to have learned much about humanity as a whole, but he does know this: truth is a slippery thing. When the wife of a former client asks Cecil to find her husband, Cecil agrees. After all, helping to get Richard exonerated during a tragic murder trial three years ago was one of the biggest successes of Cecil's career. But why, if Richard's name was cleared, is he MIA now? Patricia, Richard's steadfast wife, has one guess: someone is after him. It's no secret that Richard has a long list of enemies, not least of which are the family members of the dead. But things soon get complicated when Patricia is killed, sending Cecil on a desperate trip to sea to chase down the twisted truth.

Don't Skip Out on Me Soho Press

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, *Find the Good* offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, "We are all

writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since Algonquin published her first book, the New York Times bestseller *If You Lived Here, I'd Know Your Name*, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her "part Annie Dillard, part Anne Lamott," and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, *Find the Good*

helps us rediscover what's right with the world. "Heather Lende's small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples' lives, and knits them into unforgettable tales. Find the Good is a treasure." —Jo-Ann Mapson, author of *Owen's Daughter* "Find the Good is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance." —Pam Houston, author of *Contents May Have Shifted*

"With gentle humor and empathythrilling adventure of danger [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound." —Booklist "In this cynical world, Find the Good is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book." —John Straley, Shamus Award winner and former writer laureate of Alaska "Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects." —Marilyn Johnson, author of *The Dead Beat* *The Unkindness of Ravens* Crooked Lane Books
NEW YORK TIMES BESTSELLER •
NAMED ONE OF THE BEST BOOKS OF
THE YEAR BY CHICAGO TRIBUNE • A

and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down

Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* "You won't want to put [it] down."—Los Angeles Times "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—Library Journal (starred review) "A terrific read . . . The book gallops along at a blistering

pace, shifting us deftly between the seventeenth century and the present day."—Diver "Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold."—The Dallas Morning News "Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures."—The Boston Globe "[Kurson's] narration is just as engrossing as the subject."—The Christian Science Monitor "A wild ride [and an] extraordinary adventure . . . Kurson's own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down."—Publishers Weekly (starred review) "The two contemporary pirate-ship seekers of Mr. Kurson's narrative are as daring,

intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes."—The Wall Street Journal "[Kurson] takes his knowledge of the underwater world and applies it to the 'Golden Age of Piracy' . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history."—Booklist "A great thriller full of tough guys and long odds . . . and: It's all true."—Lee Child
Village of the Ghost Bears Soho Press

In 1982, near Craig, Alaska, eight people were slaughtered aboard the fishing vessel *Investor*. This book starts with the actual scene of the murders and continues on through the lives of those involved as well as the two trials of the suspected killer or killers.

What Is Time to a Pig? Soho Press
Part adventure story, part love story, part homecoming, *Still Points North* is a page-turning

memoir that explores the extremes of belonging and exile, and the difference between how to survive and knowing how to truly live. Growing up in the wilds of Alaska, seven-year-old Leigh Newman spent her time landing silver salmon, hiking glaciers, and flying in a single-prop plane. But her life split in two when her parents unexpectedly divorced, requiring her to spend summers on the tundra with her "Great Alaskan" father and the school year in Baltimore with her more urbane mother. Navigating the fraught terrain of her family's unraveling, Newman did what any outdoorsman would do: She adapted. With her father she fished remote rivers, hunted caribou, and packed her own shotgun shells. With her mother she memorized the names of antique furniture, composed proper bread-and-butter notes, and studied Latin poetry at a private girl's school. Charting her way through these two very different worlds, Newman learned to never get attached to people or places, and to leave others before they left her. As an adult, she explored the most distant reaches of the globe

as a travel writer, yet had difficulty navigating the far more foreign landscape of love and marriage. In vivid, astonishing prose, Newman reveals how a child torn between two homes becomes a woman who both fears and idealizes connection, how a need for independence can morph into isolation, and how even the most guarded heart can still long for understanding. Still Points North is a love letter to an unconventional Alaskan childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take, not with bears and blizzards, but with other people. Praise for Still Points North "Newman has crafted a vivid exploration of a broken family. . . Her pain will resonate strongly with readers, and she vividly brings both Alaska and Maryland to life. . . . A natural for book clubs."—Booklist "Newman's adult search for her own true home is riveting, as are her worldwide adventures; it's a joy to be in on the ride."—Reader's Digest "What really sets this

fearless memoir apart is the heartfelt, riotously funning writing, which will have you reading passages aloud, and rooting for Newman all the way."—O: The Oprah Magazine "Newman writes so lucidly about bewilderment, so honestly about self-deception, so courageously about fear, so compassionately about insensitivity, so hilariously about suffering and loss. Still Points North is a remarkable book: a travel memoir of the mapless, dangerous seas and territories between childhood and adulthood."—Karen Russell, Pulitzer Prize finalist for *Swamplandia!* "A wise, refreshing and enjoyable read."—New York Daily News "[Newman is] at her best bringing to life the chapters on her near-feral Alaskan upbringing. You can practically smell the freshly killed game."—Entertainment Weekly **Still Points North** Sourcebooks, Inc. Fiction **Ed Ricketts from Cannery Row to Sitka, Alaska** Berkley In this mind-bending crime

novel by Shamus Award-winner John Straley, one man attempts to save his town from nuclear annihilation. It's been seven years since Gloomy Knob landed in the Ted Stevens High-Security Federal Penitentiary and five years since the end of the war, the one North Korea started when they sent a missile to Cold Storage, Alaska. Serving a life sentence for the murder of his sister, Gloomy spends his time trying to forget the past. Then one day, Gloomy is snatched from his off-site work station. Instead of celebrating his newfound freedom, Gloomy comes unmoored—he feels he belongs in prison. But his kidnappers believe Gloomy knows where a second nuclear warhead is hidden and demand to know where it is. The clock is ticking, and Gloomy knows that unless he finds the missing warhead fast, or his wife, his friends, and the entire town of Cold Storage will be obliterated. The only

problem? He has no idea where it is. As Gloomy struggles to escape, the memories he fought hard to repress begin to creep out from the strange corners of his mind, first in rivulets, then in waves. In a drug-induced haze, Gloomy makes a discovery that may just bring him the closure he desires—if it doesn't kill him first.

What Is Time to a Pig?

AuthorHouse

Mysterious dreams of grizzly bears, a bumbling FBI agent, and a tense hostage negotiation have the town of Cold Storage, Alaska, turned upside down. Things in the sleepy fishing town of Cold Storage, Alaska, are changing. It's the summer of 1968; the men are wearing their hair long, the Vietnam War is at its height, and multiple assassinations have gripped the country. But some things remain the same. Ellie's bar is still the

place to catch up on the town gossip, and there's a lot to talk about, from the boys who have returned from the war (and the ones who haven't), to the robberies that are plaguing the locals, to the new guy in town: a famous monk from Kentucky. Ellie, herself a fugitive of sorts, is curious about this "Brother Louis," and worries about his motives, but he seems harmless enough. However, when a handful of other outsiders arrive to town and start poking around the bar and asking questions, Ellie begins to have reservations. Have they followed this mysterious monk, rumored to be the famous author Thomas Merton, to Cold Storage? And what is it that they want, particularly the inept FBI agent with the strange name: Boston Corbett? Inspired by

assassination conspiracy theories, the life of Thomas Merton, and the changing tide of the '60s, *Blown by the Same Wind* is a coming-of-age story for the town of Cold Storage itself.

So Far and Good Houghton Mifflin Harcourt

"A compelling combination of literate storytelling and action-packed thriller laced with humor." – Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is

over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? "Swift, gripping, and mined with surprises...Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet."—David Shafer, author of *Whiskey Tango Foxtrot* "[A] stellar, electrifying story with a knockout ending."—Publishers Weekly (starred review) "A

penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East."—Kirkus Reviews (starred review) "A *Catch-22* for the twenty-first century."—Madison Smartt Bell, National Book Award finalist and author of *All Souls' Rising*