

## Cold Storage Alaska John Straley

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Blown by the Same Wind Soho Press

Shamus Award – winner John Straley returns to his critically acclaimed Cecil Younger detective series, set in Sitka, Alaska, a land of perfect beauty and not-so-perfect locals. Criminal defense investigator Cecil Younger spends his days coaching would-be felons on how to avoid incriminating themselves. He even likes most of the rough characters who seek his services. So when Sherrie, a returning client, asks him to track down some evidence to clear her of a domestic violence charge, Cecil agrees. Maybe he 'll find something that will get her abusive boyfriend locked up for good. Cecil treks out to the shady apartment complex only to discover the "evidence" is a large pile of cash—fifty thousand dollars, to be exact. That is how Cecil finds himself in violation of one of his own maxims: Nothing good comes of walking around with a lot of someone else 's money. In this case, "nothing good" turns out to be a deep freeze full of drug-stuffed fish, a murder witnessed at close range, and a kidnapping—his teenage daughter, Blossom, is snatched as collateral for his cooperation. The reluctant, deeply unlucky investigator turns to an unlikely source for help: the misfit gang of clients he 's helped to defend over the years. Together, they devise a plan to free Blossom and restore order to Sitka. But when your only hope for justice lies in the hands of a group of criminals, things don 't always go according to plan.

Understanding Oil and Gas Shows and Seals in the Search for Hydrocarbons Soho Press

After years on the job as a private investigator in Sitka, Alaska, Cecil Younger doesn 't claim to have learned much about humanity as a whole, but he does know this: truth is a slippery thing. When the wife of a former client asks Cecil to find her husband, Cecil agrees. After all, helping to get Richard exonerated during a tragic murder trial three years ago was one of the biggest successes of Cecil 's career. But why, if Richard 's name was cleared, is he MIA now? Patricia, Richard 's steadfast wife, has one guess: someone is after him. It 's no secret that Richard has a long list of enemies, not least of which are the family members of the dead. But things soon get complicated when Patricia is killed, sending Cecil on a desperate trip to sea to chase down the twisted truth.

[Invasive plants of Alaska](#) Penguin

"It's been seven years since Gloomy Knob landed in the Ted Stevens High-Security Federal Penitentiary and five years since the end of the war, the one North Korea started when they sent a missile to Cold Storage, Alaska. Serving a life sentence for the murder of his sister, Gloomy spends his time trying to forget about the past. Then one day, an old family friend grabs Gloomy from his off-site work station and smuggles him away in a hollow tree trunk. Instead of celebrating his newfound freedom, Gloomy finds himself slowing coming unmoored. Prison is where he feels he belongs for the unspeakable wrongs he has committed, but his kidnapers have other plans. They want information from Gloomy, and they want it soon, or his wife, his friends, and the entire town of Cold Storage may all get obliterated. As Gloomy struggles to escape, the memories he fought hard to repress begin to creep out from the strange corners of his mind, first in rivulets, then in waves. In a drug-induced haze, Gloomy decides to wade in, and what he discovers may just bring him the closure he desires—if it doesn't kill him first"--

The Woody Plant Seed Manual Soho Press

In 1982, near Craig, Alaska, eight people were slaughtered aboard the fishing vessel Investor.

This book starts with the actual scene of the murders and continues on through the lives of

those involved as well as the two trials of the suspected killer or killers.

*The Angels Will Not Care* Soho Press

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY CHICAGO TRIBUNE • A thrilling adventure of danger and deep-sea diving, historic mystery and suspense, by the author of *Shadow Divers* Finding and identifying a pirate ship is the hardest thing to do under the sea. But two men—John Chatterton and John Mattera—are willing to risk everything to find the Golden Fleece, the ship of the infamous pirate Joseph Bannister. At large during the Golden Age of Piracy in the seventeenth century, Bannister should have been immortalized in the lore of the sea—his exploits more notorious than Blackbeard's, more daring than Kidd's. But his story, and his ship, have been lost to time. If Chatterton and Mattera succeed, they will make history—it will be just the second time ever that a pirate ship has been discovered and positively identified. Soon, however, they realize that cutting-edge technology and a willingness to lose everything aren't enough to track down Bannister's ship. They must travel the globe in search of historic documents and accounts of the great pirate's exploits, face down dangerous rivals, battle the tides of nations and governments and experts. But it's only when they learn to think and act like pirates—like Bannister—that they become able to go where no pirate hunters have gone before. Fast-paced and filled with suspense, fascinating characters, history, and adventure, *Pirate Hunters* is an unputdownable story that goes deep to discover truths and souls long believed lost. Praise for *Pirate Hunters* "You won't want to put [it] down."—Los Angeles Times "An exceptional adventure . . . Highly recommended to readers who delight in adventure, suspense, and the thrill of discovering history at their fingertips."—Library Journal (starred review) "A terrific read . . . The book gallops along at a blistering pace, shifting us deftly between the seventeenth century and the present day."—Diver "Nonfiction with the trademarks of a novel: the plots and subplots, the tension and suspense . . . [Kurson has] found gold."—The Dallas Morning News "Rollicking . . . a fascinating [story] about the world of pirates, piracy, and priceless treasures."—The Boston Globe "[Kurson's] narration is just as engrossing as the subject."—The Christian Science Monitor "A wild ride [and an] extraordinary adventure . . . Kurson's own enthusiasm, combined with his copious research and an eye for detail, makes for one of the most mind-blowing pirate stories of recent memory, one that even the staunchest landlubber will have a hard time putting down."—Publishers Weekly (starred review) "The two contemporary pirate-ship seekers of Mr. Kurson's narrative are as daring, intrepid, tough and talented as Blood and Sparrow—and Bannister. . . . As depicted by the author, they are real-life Hemingway heroes."—The Wall Street Journal "[Kurson] takes his knowledge of the underwater world and applies it to the 'Golden Age of Piracy' . . . thrillingly detailing the highs and lows of chasing not just gold and silver but also history."—Booklist "A great thriller full of tough guys and long odds . . . and: It's all true."—Lee Child

*The Woman Who Married a Bear* Soho Press

A FINALIST FOR THE PEN/FAULKNER AWARD From award-winning author Willy Vlautin, comes this moving novel about a young ranch hand who goes on a quest to become a champion boxer to prove his worth. Horace Hopper is a half-Paiute, half-Irish ranch hand who wants to be somebody. He's spent most of his life on the ranch of his kindly guardians, Mr. and Mrs. Reese, herding sheep alone in the mountains. But while the Reeses treat him like a son, Horace can't shake the shame he feels from being abandoned by his parents. He decides to leave the only loving home he's known to prove his worth by training to become a boxer. Mr. Reese is holding on to a way of life that is no longer sustainable. He's a seventy-two-year-old rancher with a bad back. He's not sure how he'll keep things going without Horace but he knows the boy must find his own way. Coming down from the mountains of Nevada to the unforgiving desert heat of Tucson, Horace finds a trainer and begins to get fights. His journey to become a champion brings him to boxing rings of Mexico and finally, to the seedy streets of Las Vegas, where Horace learns he can't change who he is or outrun his destiny. Willy Vlautin writes from America's soul, chronicling the lives of those who are downtrodden and forgotten with profound tenderness. Don't Skip Out on Me is a beautiful, wrenching story about one man's search for identity and belonging that will make you consider those around you differently.

*Buckeye Flyer* Catapult

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you're zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive "The Milkman" McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn't realize the trouble he's bringing home. His vengeful old

business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he's been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive's arrival turn the whole place upside down?

[Cold Storage, Alaska](#) Soho Press

Award-winning author Laird Barron makes his crime fiction debut with a novel set in the underbelly of upstate New York that's as hardboiled and punchy as a swift right hook to the jaw—a classic noir for fans of James Ellroy and John D. Macdonald. Isaiah Coleridge is a mob enforcer in Alaska—he's tough, seen a lot, and dished out more. But when he forcibly ends the moneymaking scheme of a made man, he gets in the kind of trouble that can lead to a bullet behind the ear. Saved by the grace of his boss and exiled to upstate New York, Isaiah begins a new life, a quiet life without gunshots or explosions. Except a teenage girl disappears, and Isaiah isn't one to let that slip by. And delving into the underworld to track this missing girl will get him exactly the kind of notice he was warned to avoid.

[The Music of What Happens](#) Crooked Lane Books

A collection of captivatingly meditative essays that display a deep understanding of Buddhist belief, wildness, wildlife, and the world from an American cultural force. With thoughts ranging from political and spiritual matters to those regarding the environment and the art of becoming native to this continent, the nine essays in *The Practice of the Wild* display the deep understanding and wide erudition of Gary Snyder. These essays, first published in 1990, stand as the mature centerpiece of Snyder's work and thought, and this profound collection is widely accepted as one of the central texts on wilderness and the interaction of nature and culture.

*What Is Time to a Pig?* Sourcebooks, Inc.

Fiction

*Murder at Five Finger Light* Soho Press

"A compelling combination of literate storytelling and action-packed thriller laced with humor." — Library Journal (starred review) Finalist for the CWA Gold Dagger Award for Best Crime Novel of the Year 1991: One hundred miles from the Kuwaiti border, Thomas Benton meets Arwood Hobbes. Benton is a British journalist who reports from war zones in part to avoid his lackluster marriage and a daughter he loves but cannot connect with; Arwood is an American private who might be an insufferable ignoramus or might be a genuine lunatic with a death wish—it's hard to tell. Desert Storm is over, peace has been declared, but as they argue about whether it makes sense to cross the nearest border in search of an ice cream, they become embroiled in a horrific attack in which a young local girl in a green dress is killed as they are trying to protect her. The two men walk away into their respective lives. But something has cracked for them both. Twenty-two years later, in another place, in another war, they meet again and are offered an unlikely opportunity to redeem themselves when that same girl in green is found alive and in need of salvation. Or is she? "Swift, gripping, and mined with surprises...Arwood Hobbes is as intriguing an operative as Graham Greene's quiet American, but without the quiet."—David Shafer, author of *Whiskey Tango Foxtrot* "[A] stellar, electrifying story with a knockout ending."—Publishers Weekly (starred review) "A penetrating, poetic, and unexpectedly disarming book about the ageless conflict in the Middle East."—Kirkus Reviews (starred review) "A Catch-22 for the twenty-first century."—Madison Smartt Bell, National Book Award finalist and author of *All Souls' Rising* [My Degeneration](#) AuthorHouse

Librarian Greer Hogan matches wits with a deviously clever killer in M.E. Hilliard's chilling series debut, ideal for fans of Louise Penny and Dorothy L. Sayers. Greer Hogan is a librarian and an avid reader of murder mysteries. She also has a habit of stumbling upon murdered bodies. The first was her husband's, and the tragic loss led Greer to leave New York behind for a new start in the Village of Raven Hill. But her new home becomes less idyllic when she discovers her best friend sprawled dead on the floor of the library. Was her friend's demise related to two other deaths that the police deemed accidental? Do the residents of this insular village hold dark secrets about another murder, decades ago? Does a serial killer haunt Raven Hill? As the body count rises, Greer's anxious musings take a darker turn when she uncovers unexpected and distressing information about her own husband's death...and the man who went to prison for his murder. She is racked with guilt at the possibility that her testimony may have helped to convict an innocent man. Though Greer admires the masters of deduction she reads about in books, she never expected to have to solve a mystery herself. Fortunately, she possesses a quick wit and a librarian's natural resourcefulness. But will that be enough to protect her from a brilliant, diabolical murderer? And even if Greer

manages to catch the Raven Hill killer, will living with her conscience prove a fate worse than death?

**Powers of Detection** Forest Service  
How does one deal with a diagnosis of Parkinson's disease at the age of forty-three? My Degeneration, by former Anchorage Daily News staff cartoonist Peter Dunlap-Shohl, answers the question with humor and passion, recounting the author's attempt to come to grips with the "malicious whimsy" of this chronic, progressive, and disabling disease. This graphic novel tracks Dunlap-Shohl's journey through depression, the worsening symptoms of the disease, the juggling of medications and their side effects, the impact on relations with family and community, and the raft of mental and physical changes wrought by the malady. My Degeneration examines the current state of Parkinson's care, including doctor/patient relations and the repercussions of a disease that, among other things, impairs movement, can rob patients of their ability to speak or write, degrades sufferers' ability to deal with complexity, and interferes with the sense of balance. Readers learn what it's like to undergo a dramatic, demanding, and audacious bit of high-tech brain surgery that can mysteriously restore much of a patient's control over symptoms. But My Degeneration is more than a Parkinson's memoir. Dunlap-Shohl gives the person newly diagnosed with Parkinson's disease the information necessary to cope with it on a day-to-day basis. He chronicles the changes that life with the disease can bring to the way one sees the world and the way one is seen by the wider community. Dunlap-Shohl imparts a realistic basis for hope—hope not only to carry on, but to enjoy a decent quality of life.

**Aleutian Islands National Wildlife Refuge** Penguin

The Jessie Arnold mysteries offer "real thrills set against the wild beauty of Alaska" (Minneapolis Star-Tribune)—and this time, Jessie unscrambles a deadly puzzle along the Alaskan Inside Passage... Two of Jessie's friends are throwing a party at their new digs—an old lighthouse on the Alaskan Inside Passage. Not a party in the typical sense, but one where guests earn their keep by scraping, painting, and generally restoring Five Finger Light, named after the long, low islands around it. So Jessie decides to leave her partner-in-crime, Alex, alone for a few days and lend a hand. With the company of old friends and a view to die for, Jessie won't soon forget this weekend—especially when she stumbles across a dead body. Looks like an accident. But even as a frantic Alex learns that someone's cut the phone lines and wrecked the radio, Jessie realizes there's a killer loose on the island. Worse yet, the killing spree might not be over—even though the party certainly is...

**Don't Skip Out on Me** Algonquin Books

Part adventure story, part love story, part homecoming, Still Points North is a page-turning memoir that explores the extremes of belonging and exile, and the difference between how to survive and knowing how to truly live. Growing up in the wilds of Alaska, seven-year-old Leigh Newman spent her time landing silver salmon, hiking glaciers, and flying in a single-prop plane. But her life split in two when her parents unexpectedly divorced, requiring her to spend summers on the tundra with her "Great Alaskan" father and the school year in Baltimore with her more urbane mother. Navigating the fraught terrain of her family's unraveling, Newman did what any outdoorsman would do: She adapted. With her father she fished remote rivers, hunted caribou, and packed her own shotgun shells. With her mother she memorized the names of antique furniture, composed proper bread-and-butter notes, and studied Latin poetry at a private girl's school. Charting her way through these two very different worlds, Newman learned to never get attached to people or places, and to leave others before they left her. As an adult, she explored the most distant reaches of the globe as a travel writer, yet had difficulty navigating the far more foreign landscape of love and marriage. In vivid, astonishing prose, Newman reveals how a child torn between two homes becomes a woman who both fears and idealizes connection, how a need for independence can morph into isolation, and how even the most guarded heart can still long for understanding. Still Points North is a love letter to an unconventional Alaskan childhood of endurance and affection, one that teaches us that no matter where you go in life, the truest tests of courage are the chances you take, not with bears and blizzards, but with other people. Praise for Still Points North "Newman has crafted a vivid exploration of a broken family. . . . Her pain will resonate strongly with readers, and she vividly brings both Alaska and Maryland to life. . . . A natural for book clubs."—Booklist "Newman's adult search for her own true home is riveting, as are her worldwide adventures; it's a joy to be in on the ride."—Reader's Digest "What really sets this fearless memoir apart is the heartfelt, riotously funning writing, which will have you reading passages aloud, and rooting for Newman all the way."—O: The Oprah Magazine "Newman writes so lucidly about bewilderment, so honestly about self-deception, so courageously about fear, so compassionately about insensitivity, so hilariously about suffering and loss. Still Points North is a remarkable book: a travel memoir of the mapless, dangerous seas and territories between childhood and adulthood."—Karen Russell, Pulitzer Prize finalist for Swamplandia! "A wise, refreshing and enjoyable read."—New York Daily News "[Newman is] at her best bringing to life the chapters on her near-feral Alaskan upbringing. You can practically smell the freshly killed game."—Entertainment Weekly

**Baby's First Felony** Soho Press

The second book in the Cecil Younger P.I. series set in Sitka, Alaska When Louise Root, a new client of Cecil Younger, is found murdered, the private investigator finds himself in the middle of a web of secrets and deadly repercussions—usually not found in the world of environmental politics. Not only that, it seems everyone suddenly wants Younger's help: his old friend, Doggy, the DA; his autistic roommate, Todd, whose Labrador retriever has disappeared; an image-conscious environmental activist; and even the sleazy executives of Global Mining, whose interest in the case is a more than a little suspicious. In the midst of

all this, Younger is wrecked by guilt, and his personal life is fraying as he tries to keep his drinking under control. He's got his hands full trying to juggle his lingering emotions over his ex-lover, the multiple investigations, and simply trying to stay alive.

**The Unkindness of Ravens** Common Ground Publishing

A Seattle cop is shaken by finding an dead baby.

**Angels to Ashes** Soho Press

An offbeat, often hilarious crime novel set in the sleepy Alaskan town of Cold Storage from the Shamus Award winning author of the Cecil Younger series. Cold Storage, Alaska, is a remote fishing outpost where salmonberries sparkle in the morning frost and where you just might catch a King Salmon if you're zen enough to wait for it. Settled in 1935 by Norse fishermen who liked to skinny dip in its natural hot springs, the town enjoyed prosperity at the height of the frozen fish boom. But now the cold storage plant is all but abandoned and the town is withering. Clive "The Milkman" McCahon returns to his tiny Alaska hometown after a seven-year jail stint for dealing coke. He has a lot to make up to his younger brother, Miles, who has dutifully been taking care of their ailing mother. But Clive doesn't realize the trouble he's bringing home. His vengeful old business partner is hot on his heels, a stick-in-the-mud State Trooper is dying to bust Clive for narcotics, and, to complicate everything, Clive might be going insane—lately, he's been hearing animals talking to him. Will his arrival in Cold Storage be a breath of fresh air for the sleepy, depopulated town? Or will Clive's arrival turn the whole place upside down?

**What Is Time to a Pig?** Dial Press

As the obituary writer in a spectacularly beautiful but often dangerous spit of land in Alaska, Heather Lende knows something about last words and lives well lived. Now she's distilled what she's learned about how to live a more exhilarating and meaningful life into three words: find the good. It's that simple--and that hard. Quirky and profound, individual and universal, Find the Good offers up short chapters that help us unlearn the habit--and it is a habit--of seeing only the negatives. Lende reminds us that we can choose to see any event--starting a new job or being laid off from an old one, getting married or getting divorced--as an opportunity to find the good. As she says, "We are all writing our own obituary every day by how we live. The best news is that there's still time for additions and revisions before it goes to press." Ever since Algonquin published her first book, the New York Times bestseller If You Lived Here, I'd Know Your Name, Heather Lende has been praised for her storytelling talent and her plainspoken wisdom. The Los Angeles Times called her "part Annie Dillard, part Anne Lamott," and that comparison has never been more apt as she gives us a fresh, positive perspective from which to view our relationships, our obligations, our priorities, our community, and our world. An antidote to the cynicism and self-centeredness that we are bombarded with every day in the news, in our politics, and even at times in ourselves, Find the Good helps us rediscover what's right with the world. "Heather Lende's small town is populated with big hearts--she finds them on the beach, walking her granddaughters, in the stories of ordinary peoples' lives, and knits them into unforgettable tales. Find the Good is a treasure." —Jo-Ann Mapson, author of Owen's Daughter "Find the Good is excellent company in unsteady times . . . Heather Lende is the kind of person you want to sit across the kitchen table from on a rainy afternoon with a bottomless cup of tea. When things go wrong, when things go right, her quiet, commonsense wisdom, self-examining frankness, and good-natured humor offer a chance to reset, renew, rebalance." —Pam Houston, author of Contents May Have Shifted "With gentle humor and empathy [Lende] introduces a number of people who provide examples of how to live well . . . [Find the Good] is simple yet profound." —Booklist "In this cynical world, Find the Good is a tonic, a literary wellspring, which will continue to run, and nurture, even in times of drought. What a brave and beautiful thing Heather Lende has made with this book." —John Straley, Shamus Award winner and former writer laureate of Alaska "Heather Lende is a terrific writer and terrific company: intimate, authentic, and as quirky as any of her subjects." —Marilyn Johnson, author of The Dead Beat

**The Girl in Green** Soho Press

The fourth Nathan Active mystery Alaska State Trooper Nathan Active must figure out what connects a dead hunter on a remote Arctic lake with a year-old fatal plane crash in the Brooks Range and an arson at the Chukchi Recreation Center. That fire killed eight people, including the police chief and the town's basketball star. Active's investigation leads him to a lucrative polar-bear poaching operation and a brother and sister with an intense bond from a village famous for twins, polar bears, and schizophrenia.