

Cold War America Guided

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The Longman Companion to America, Russia and the Cold War, 1941-1998 Routledge

The author examines the culture of the United States in the post-World War II era with its air raid drills, spy trials, anti-Communist activity, and TV quiz show scandals.

Chomsky's Challenge to American Power Routledge

Manhood and American Political Culture in the Cold War explores the meaning of anxiety as expressed through the political and cultural language of the early cold war era.

Cuordileone shows how the preoccupation with the soft, malleable American character reflected not only anti-Communism but acute anxieties about manhood and sexuality. Reading major figures like Arthur Schlesinger Jr., Adlai Stevenson, Joseph McCarthy, Norman Mailer, JFK, and many lesser known public figures, Cuordileone reveals how the era's cult of toughness shaped the political dynamics of the time and inspired a reinvention of the liberal as a cold warrior.

A Historical Journey Across America Penguin

A revised edition of the classic, myth-shattering exploration of American family life during the Cold War. When *Homeward Bound* first appeared in 1988, it forever changed how we understand Cold War America. Elaine Tyler May demonstrated that the Atomic Age and the Cold War shaped American life not just in national politics, but at every level of society, from the boardroom to the

bedroom. Her notion of "domestic containment" is now the standard interpretation of the era, and *Homeward Bound* has become a classic. This new edition includes an updated introduction and a new epilogue examining the legacy of Cold War obsessions with personal and family security in the present day.

The Culture of the Cold War Springer Nature

This book examines the US foreign policy of differentiation towards the socialist regimes of Eastern Europe as it was implemented by various administrations towards Ceausescu's Romania from 1969 to 1980. Drawing from multi-archival research from both US and Romanian sources, this is the first comprehensive analysis of differentiation and shows that Washington's Eastern European policy in the 1970s was more nuanced than the common East vs. West narrative suggests. By examining systemic Cold War factors such as the rise of détente between the two superpowers and the role of agency, the study deals with the dynamics that shaped the evolution of American-Romanian relations after Bucharest's opening towards the West, and the subsequent embrace of this initiative by Washington as an instrument to undermine the unity of the Soviet bloc.

Furthermore, it revises interpretations about Carter's celebrated human rights policy based on the Romanian case, pointing towards a remarkable continuity between the three administrations under examination (Nixon, Ford and Carter). By doing so, this study contributes to the field by highlighting a largely neglected aspect of US foreign policy and uncovers the subtleties of Washington's relations with one of the most vigorous actors of the Eastern European bloc. This book will be of much interest to students of Cold War Studies, US foreign policy, Eastern European politics and International Relations in general.

The Politics of Childhood in Cold War America Yale University Press

Details the key events and issues in the history of the Cold War, and includes a dictionary of terms, institutions, and people; a condensed chronology; and an annotated resource section.

Dawn of the Cold War Routledge

This book offers a comprehensive guide to global literary engagement with the Cold War. Eschewing the common focus on national cultures, the collection defines Cold War literature as an international current focused on the military and ideological conflicts of the age and characterised by styles and approaches that transcended national borders. Drawing on specialists from across the world, the volume analyses the period's fiction, poetry, drama and autobiographical writings in three sections: dominant concerns (socialism, decolonisation, nuclearism, propaganda, censorship, espionage), common genres (postmodernism, socialism realism, dystopianism, migrant poetry, science fiction, testimonial writing) and regional cultures (Asia, Africa, Oceania, Europe and the Americas). In doing so, the volume forms a landmark contribution to Cold War literary studies which will appeal to all those working on literature of the 1945-1989 period, including specialists in comparative literature, postcolonial literature, contemporary literature and regional literature.

Homeward Bound Oxford University Press

A comprehensive look at the hundred-year history of the Cold War, from the rise of Lenin and communism to the foreign policy of George W. Bush. -- CNN's 24-part series, telecast in late 1998, is still alive and well on CNN Interactive. -- Who says the Cold War is over? Heard about the collision between the Chinese freighter and the U.S. Navy spy plane? New York Times political columnist Maureen Dowd said in April, "One veteran cold warrior who served under several presidents told me he was shocked that Bush II had refrozen the cold war." -- The Cold War International History Project Website at the

Woodrow Wilson International Center for Scholars has up-to-date info on books published about the Cold War, as well as conferences, news, etc. The Complete Idiot's Guide "RM" to the Cold War covers: origins of the Cold War -- Karl Marx, the Treaty at Versailles, the Great Depression, the New Deal, and World War II; the China Lobby and the Marshall Plan, "American Caesar" in Korea and "Tail-Gunner Joe"; the birth of "talking head" journalism; those Happy Days 1950's; the Cuban Missile Crisis and death in Vietnam; the turbulent Sixties; Nixon visits China; Cold War America in the Seventies and Eighties -- the "Evil Empire," Grenada, Nicaragua, and KAL Flight 007, and Post-Cold War policy, the Cold War legacy.

The American Revolution Columbia University Press

This reference guide throws light on almost every aspect of postwar international history from the rise of Mao's China to the Bosnian Civil War. It provides a huge wealth of information on East-West relations setting events, crises and conflicts in their full international context.

Origins of the Cold War ABC-CLIO

This study examines how childhood and adolescence were shaped by – and contributed to – Cold War politics in America.

In the Shadow of the Garrison State Upa

This book tells the story of how madness came to play a prominent part in America's political and cultural debates. It argues that metaphors of madness rise to unprecedented popularity amidst the domestic struggles of the early Cold War and become a pre-eminent way of understanding the relationship between politics and culture in the United States. In linking the individual psyche to society, psychopathology contributes to issues central to post-World War II society: a dramatic extension of state power, the fate of the individual in bureaucratic society, the political function of emotions, and the limits to admissible dissent. Such vocabulary may accuse opponents of being crazy. Yet at stake is a fundamental error of judgment, for which madness provides welcome metaphors across US diplomacy and psychiatry, social movements and criticism, literature and film. In the process, major parties and whole historical eras, literary movements and social groups are declared insane. Reacting against violence at home and war abroad, countercultural authors oppose a sane madness to irrational reason—romanticizing the wisdom of the schizophrenic and paranoia's superior insight. As the Sixties give way to a plurality of lifestyles an alternative vision arrives:

of a madness now become so widespread and ordinary that it may, finally, escape pathology.

The Age of Illusions Gale, Cengage Learning

A long-time U.S. policy insider's scholarly and encyclopedic history with unprecedented analysis of the official documents of the Cold War explores Reagan's integrated new strategies in defense, arms control, diplomacy, information and intelligence, and support for the faiths and forces of freedom that collapsed the Soviet ideology and empire."

The Politics of Consensus from the New Deal to the Civil Rights Movement Columbia University Press

For more than 3 decades, the U.S. Army War College (USAWC) Department of National Security and Strategy has faced the challenge of educating future strategic leaders on the subject of national security, or grand strategy. Fitting at the top of an officer's or government official's career-long professional development program, this challenge has been to design a course on strategy that incorporates its many facets in a short period of time, all within the 1-year, senior service college curriculum. To do this, a conceptual approach has provided the framework to think about strategy formulation. The purpose of this volume is to present the USAWC strategy formulation model to students and practitioners. This book serves as a guide to one method for the formulation, analysis, and study of strategy--an approach which we have found to be useful in providing generations of strategists with the conceptual tools to think systematically, strategically, critically, creatively, and big. Balancing what is described in the chapters as ends, ways, and means remains at the core of the Army War College's approach to national security and military strategy and strategy formulation.

What the Cold War Teaches Us about Great-Power Rivalry Today Oxford University Press, USA

Including extensive, balanced information, keen insights, and helpful research tools, this book provides a valuable resource for students or general readers interested in American policy, diplomacy, and conduct during the Cold War. • Provides a solid introduction to the Cold War era that incorporates information from the latest scholarship • Documents the myriad impacts, both obvious and subtle, of the Cold War on American culture • Supplies a thorough annotated bibliography that includes primary and secondary sources, both standards and very recent studies—ideal for students and others interested in research • Constitutes a convenient research tool for high school and undergraduate students writing term papers or preparing theses on Cold War-related topics

An Unprecedented Guide to the Roots, History, Strategies, and Key Documents of the Cold War Vanderbilt University Press
This timely reissue of Richard Hofstadter's classic work on the fringe groups that influence American electoral politics offers an invaluable perspective on contemporary domestic affairs. In *The Paranoid Style in American Politics*, acclaimed historian Richard Hofstadter examines the competing forces in American political discourse and how fringe groups can influence — and derail — the larger agendas of a political party. He investigates the politics of the irrational, shedding light on how the behavior of individuals can seem out of proportion with actual political issues, and how such behavior impacts larger groups. With such other classic essays as "Free Silver and the Mind of 'Coin' Harvey" and "What Happened to the Antitrust Movement?," *The Paranoid Style in American Politics* remains both a seminal text of political history and a vital analysis of the ways in which political groups function in the United States.

How China Shaped U.S.-India Relations During the Cold War Brookings Institution Press

From the espionage files, an American soldier is nearly recruited in a downtown bar to be a spy and a First Sergeant is lured by sex to be an unknowing participant in spying. Behind-the-lines images are historic and intriguing. See photographs of a French officer and a Soviet officer relaxing in the East German woods in a temporary unofficial peace; 'James Bond' type cars with their light tricks and their ability to leave their Stasi shadows 'wheel spinning' in the snow will amaze readers. A Russian translator for the presidential hotline recounts a story about having to lock his doors in the Pentagon, separating himself and his sergeant from the Pentagon Generals when a message comes in from the Soviets. When he called the White House to relay the message to the President and stood by for a possible reply to the Soviet Chairman, he stopped working for the Generals and started working solely for the President.

The Columbia Guide to the Cold War Princeton University Press

Gale Researcher Guide for: The Cold War in Latin America is selected from Gale's academic platform Gale Researcher. These study guides provide peer-reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research.

U.S. Army War College Guide to Strategy Routledge

Noam Chomsky is a pioneering scholar in the field of linguistics, but he is better known as a public intellectual: an iconoclastic, radical critic of US politics and foreign policy. Chomsky's *Challenge* examines most of the major subjects Chomsky has dealt with in his nearly half century of intellectual activism--the Vietnam War, America's broader international role (especially its interventions in the Third World), the structure of power in American politics, the role of the media and of intellectuals in forming public opinion, and American foreign policy in the post-Cold War world. Chomsky is as controversial as he is influential. Admirers see him as a courageous teller of unpleasant truths about political power and those who wield it in the United States. Critics view him as a propagandist and ideologue who sees only black and white where there are multiple shades of gray. While Chomsky's fans tend to view him uncritically, his critics often don't take him seriously. Unlike any previous work, this book takes Chomsky seriously while treating him critically. The author gives Chomsky credit for valuable contributions to our understanding of the contemporary political world, but spares no criticism of the serious deficiencies he sees in Chomsky's political analyses.

Inquiries Into the History of the Cold War Penguin
"Here's a book that would've split the sides of Thucydides. Wiener's magical mystery tour of Cold War museums is simultaneously hilarious and the best thing ever written on public history and its contestation." --Mike Davis, author of *City of Quartz* "Jon Wiener, an astute observer of how history is perceived by the general public, shows us how official efforts to shape popular memory of the Cold War have failed. His journey across America to visit exhibits, monuments, and other historical sites, demonstrates how quickly the Cold War has faded from popular consciousness. A fascinating and entertaining book." --Eric Foner, author of *Reconstruction: America's Unfinished Revolution, 1863-1877* "In *How We Forgot the Cold War*, Jon Wiener shows how conservatives tried--and failed--to commemorate the Cold War as a noble victory over the global forces of tyranny, a 'good war' akin to World War II. Displaying splendid skills as a reporter in addition to his discerning eye as a scholar, this historian's travelogue convincingly shows how the right sought to extend its preferred policy of 'rollback' to the arena of public memory. In a country where historical

memory has become an obsession, Wiener's ability to document the ambiguities and absences in these commemorations is an unusual accomplishment." --Rick Perlstein, author of *Nixonland: The Rise of a President and the Fracturing of America* "In this terrific piece of scholarly journalism, Jon Wiener imaginatively combines scholarship on the Cold War, contemporary journalism, and his own observations of various sites commemorating the era to describe both what they contain and, just as importantly, what they do not. By interrogating the standard conservative brand of American triumphalism, Wiener offers an interpretation of the Cold War that emphasizes just how unnecessary the conflict was and how deleterious its aftereffects have really been." --Ellen Schrecker, author of *Many Are The Crimes: McCarthyism in America*
Inside the Cold War Princeton University Press

In 1958, an African-American handyman named Jimmy Wilson was sentenced to die in Alabama for stealing two dollars. Shocking as this sentence was, it was overturned only after intense international attention and the interference of an embarrassed John Foster Dulles. Soon after the United States' segregated military defeated a racist regime in World War II, American racism was a major concern of U.S. allies, a chief Soviet propaganda theme, and an obstacle to American Cold War goals throughout Africa, Asia, and Latin America. Each lynching harmed foreign relations, and "the Negro problem" became a central issue in every administration from Truman to Johnson. In what may be the best analysis of how international relations affected any domestic issue, Mary Dudziak interprets postwar civil rights as a Cold War feature. She argues that the Cold War helped facilitate key social reforms, including desegregation. Civil rights activists gained tremendous advantage as the government sought to polish its international image. But improving the nation's reputation did not always require real change. This focus on image rather than substance--combined with constraints on McCarthy-era political activism and the triumph of law-and-order rhetoric--limited the nature and extent of progress. Archival information, much of it newly available, supports Dudziak's argument that civil rights was Cold War policy. But the story is also one of people: an African-American veteran of World War II lynched in Georgia; an attorney general flooded by civil rights petitions from abroad; the teenagers who desegregated Little Rock's Central High; African diplomats denied restaurant service; black artists living in Europe and supporting the civil rights movement from overseas; conservative politicians viewing desegregation as a communist plot; and civil rights leaders who saw their struggle eclipsed by Vietnam. Never before has any scholar so directly connected civil rights and the Cold War. Contributing mightily to our understanding of both,

Dudziak advances--in clear and lively prose--a new wave of scholarship that corrects isolationist tendencies in American history by applying an international perspective to domestic affairs. In her new preface, Dudziak discusses the way the Cold War figures into civil rights history, and details this book's origins, as one question about civil rights could not be answered without broadening her research from domestic to international influences on American history.

An International History Createspace Independent Publishing Platform

A surreal and poignant coming of age on a secretive missile facility, and "an incredible view of...life in a town built for war." --Booklist
The China Lake missile range is located in a huge stretch of the Mojave Desert, about the size of the state of Delaware. It was created during the Second World War, and has always been shrouded in secrecy. But people who make missiles and other weapons are regular working people, with domestic routines and everyday dilemmas, and four of them were Karen Piper's parents, her sister, and--when she needed summer jobs--herself. Her dad designed the Sidewinder, which was ultimately used catastrophically in Vietnam. When her mom got tired of being a stay-at-home mom, she went to work on the Tomahawk. Once, when a missile nose needed to be taken offsite for final testing, her mother loaded it into the trunk of the family car, and set off down a Los Angeles freeway. Traffic was heavy, and so she stopped off at the mall, leaving the missile in the parking lot. Piper sketches in the belief systems--from Amway's get-rich schemes to propaganda in *The Rocketeer* to evangelism, along with fears of a Lemurian takeover and Charles Manson--that governed their lives. Her memoir is also a search for the truth of the past and what really brought her parents to China Lake with two young daughters, a story that reaches back to her father's World War II flights with contraband across Europe. Finally, it recounts the crossroads moment in a young woman's life when she finally found a way out of a culture of secrets and fear, and out of the desert.