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The Fama Portfolio Central European
University Press

Home with God In a Life That Never
Ends Simon and Schuster

Last Romantic IGI Global

The first novel in the wildly popular

#1 New York Times bestselling

Sisterhood of the Traveling Pants

series, from the author of The Whole
Thing Together and The Here and

Now. Some friends just fit together.

Once there was a pair of pants. Just an

ordinary pair of jeans. But these pants,

the Traveling Pants, went on to do

great things. This is the story of the

four friends—Lena, Tibby, Bridget, and

Carmen—who made it possible. Pants =

love. Love your pals. Love yourself.

"Funny, perceptive, and moving."

--USA Today "An outstanding and

vivid book that will stay with readers

for a long time." —Publishers Weekly,

Starred, Flying Start "The loving

depiction of enduring and solid

friendship will ring true to readers. "

—The Bulletin, Recommended "A feel-

good novel of substance." —Kirkus

Reviews, Starred "Uplifting. "

—Seventeen

The Educational Role of the Museum McGraw-
Hill Companies

The history of Eastern Europe during the Cold
War is one punctuated by protest and

rebellion. Revolution and Resistance in

Eastern Europe covers these flashpoints from

the Stalin-Tito split of 1948 to the dramatic

collapse of the Berlin Wall in 1989. Covering

East Germany, Czechoslovakia, Hungary,

Yugoslavia, Poland and Romania, the authors

provide comprehensive critical analysis of the

varying forms of dissent in the East European

socialist states. They take a comparative

approach and show how the different

movements affected one another. Incorporating archival material only accessible

since 1989, they discuss issues such as the

diverse manifestations of non-conformity

among different strata of the population, the

complex relationship between Moscow and the

national Communist Parties, the loosening of

Soviet control after 1985, and everyday

resistance to state authority. This book offers a

firm grounding in the tumultuous decades of

communist rule, which is essential to

understanding the contemporary politics of
Eastern Europe.

Bossmann LAPA Uitgewers

About the Book: The essence of The Seven Deadly Sins (Envy, Gluttony, Greed, Lust, Pride, Sloth and Wrath) are captured in this anthology of flash fiction (fiction of extreme brevity) stories! Written by four amazing writers, their flurry of words and polished sentences reveal each of the 'sins' in a manner unique to each author. Some stories reveal the entrapment in a single scene, others exposed the characters' fall from grace over a longer period of time. Over all these short stories accomplish their mission and show off the seven deadly sins in a style that is easy to read and hard not to enjoy.

Seven Deadly Sins Lisa Nolan

The marketing of a destination necessitates strategic planning, decision making, and organization. Effective positioning will result in a strong brand that develops an emotional and productive two-way relationship. Notwithstanding, destination managers should possess relevant knowledge and understanding on traditional and contemporary marketing channels to better engage with prospective visitors. *Destination Management and Marketing: Breakthroughs in Research and Practice* focuses on utilizing destination branding and content marketing for sustainable growth and competitive advantage within the tourism and hospitality industry, including tools and techniques for travel branding and best practices for better tourism management strategies.

Highlighting a range of topics such as service quality, sustainable tourism, and competitiveness model, this publication is an ideal reference source for government officials, travel agencies, advertisers, marketers, tour directors, hotel managers, restaurateurs, industry professionals including those within the hotel, leisure, transportation, and theme park sectors, policymakers, practitioners, academicians, researchers, and students.

Destination Management and Marketing: Breakthroughs in Research and Practice Springer Nature

"Stretching back to the 1950s, interdisciplinary work between anthropology and history has taken diverse expressions. Yet it has developed with more coherence since the 1980s, largely in response to the declining promise of global modernity and the rise of poststructuralism and deconstructionism. Through a critical and contemporary engagement with this wave of scholarship, this volume challenges readers to think of work at the crossroads of anthropology and history as transdisciplinary and anthrohistorical, moving beyond a partial integration of the disciplines as it critically evaluates their assumptions and trajectories. This approach permits *Anthrohistory: Unsettling Knowledge, Questioning Discipline* to present a broader perspective that unsettles the constraints of existing academic practice. The volume does not offer a blueprint for fulfilling this goal, but rather a variety of positions taken by anthrohistorians who work in diverse contexts. Adopting an innovative and accessible style, *Anthrohistory* opens a provocative window into broader questions of interdisciplinarity, representation, epistemology, methodology, and social commitment."--Back Cover..

Ultimate Skiing Council of Europe
From New York Times Bestseller, Vi Keeland, comes a sexy new standalone novel. The first time I met Chase Parker, I didn't exactly make a good impression. I was hiding in the bathroom hallway of a restaurant, leaving a message for my best friend to save me from my

awful date. He overheard and told me I was a bitch, then proceeded to offer me some dating advice. So I told him to mind his own damn business—his own tall, gorgeous, full-of-himself damn business—and went back to my miserable date. When he walked by my table, he smirked, and I watched his arrogant, sexy ass walk back to his date. I couldn't help but sneak hidden glances at the condescending jerk on the other side of the room. Of course, he caught me on more than one occasion, and winked. When the gorgeous stranger and his equally hot date suddenly appeared at our table, I thought he was going to rat me out. But instead, he pretended we knew each other and joined us—telling elaborate, embarrassing stories about our fake childhood. My date suddenly went from boring to bizarrely exciting. When it was over and we parted ways, I thought about him more than I would ever admit, even though I knew I'd never see him again. I mean, what were the chances I'd run into him again in a city with eight million people? Then again... What were the chances a month later he'd wind up being my new sexy boss?

Communist Terror in Romania Berg

During the past two decades, telecommunication technologies combined with Web-enabled technologies have created a new technology-based focus, Web-based learning and teaching. This new area has changed the concept of education around the world, creating new challenges and opportunities offered by this new technology-based concept. **Web-Based Learning and Teaching Technologies: Opportunities and Challenges** addresses many issues, trends, opportunities and problems facing colleges and universities in the effective utilization and management of Web-based learning and teaching technologies.

Web-Based Learning and Teaching Technologies: Opportunities and Challenges

Routledge

The Routledge Handbook of Pragmatics provides a state-of-the-art overview of the wide breadth of research in pragmatics. An introductory section outlines a brief history, the main issues and key approaches and perspectives in the field, followed by a thought-provoking introductory chapter on interdisciplinarity by Jacob L. Mey. A further thirty-eight chapters cover both traditional and newer areas of pragmatic research, divided into four sections: Methods and modalities Established fields Pragmatics across disciplines Applications of pragmatic research in today's world. With accessible, refreshing descriptions and discussions, and with a look towards future directions, this Handbook is an essential resource for advanced undergraduates, postgraduates and researchers in pragmatics within English language and linguistics and communication studies.

Montessori FAQs Unplugged Book One: Infants and Toddlers CMG Publishing LLC

There is a considerable difference between real history and discourse history - this book stems from this idea. The author points out that history is constantly reconstructed, adapted and sometimes mythified from the perspective of the present day, of present states of mind and ideologies. Boia closely examines the process of historical culture and conscience in nineteenth and twentieth century Romania, particularly concentrating on the impact of the national ideology on history. Based upon his findings, the author identifies several key mythical configurations and analyses the manner in which Romanians have reconstituted their own highly ideologized history over the last two centuries. The strength of *History and Myth in Romanian Consciousness* lies in the author's ability to fully deconstruct the entire Romanian historiographic system and demonstrate the increasing acuteness of national problems in general, and in particular the exploitation of history to support national ideology.

The Intellectual World of C. S. Lewis CRC Press

Using the credit card and identity of a handcuffs salesman, professional failure Tyndale Corbett arrives in Miami for a law-enforcement conference to discover the joys of luxury hotels and above all the delight of being someone else, someone successful. Feeling his previous lack of success might be due to insufficient ambition, Tyndale decides on a new money-making scheme. He will up the ante substantially, exponentially, and pretend to be someone really important and successful: God. His mission to convince the citizenry of Miami that he is, despite appearances, the Supreme Being results in him taking over the Church of the Heavily Armed Christ. His duties there involve him in forming a private army, hiring call girls, trafficking coke, issuing death threats, beating off church-jackers and sorting out (as almightily as possible) various problems his parishioners are having with pets. All the while he is working on his grand project, the clincher miracle, dying and coming back to life...

Library Collection Development Policy
Psychology Press

Love don't cost a thing... except everything. When billionaire mogul James Preston hires an escort as a date for his brother's wedding, he knows he's taking a risk. One thing he won't be taking? The escort's clothes off. He just wants a date—not a girlfriend. Not a relationship. No strings. No ties. No games. No sex. He has his reasons. He lost someone he loved, and isn't interested in trying again. Too many opportunities for mistakes or worse, heartbreak. Audrey Reynolds became a high-end escort to keep her brother in his expensive group home. James Preston is the client of her dreams—he's offering to pay her more money for two weeks than she's ever made before.

But James is... difficult. He's gorgeous, troubled and all too human for Audrey's business-like tastes. Determined to complete her assignment and collect the money, Audrey tries to play by James's rules. But before she knows what's happening, he's rewriting the contract. When Audrey ends up in James's bed, he realizes that she's everything he's wanted... and everything he's been running from.

The Routledge Handbook of Pragmatics Peter Lang GmbH, Internationaler Verlag Der Wissenschaften
Few scholars have been as influential in finance, both as an academic field and an industry, as Eugene Fama. Since writing his groundbreaking 1970 essay on efficient capital markets, Fama has written over 100 papers and books that have been cited hundreds of thousands of times. Yet there is no one collection where one can easily find his best work in all fields. "The Fama Portfolio" will be an outstanding and unprecedented resource in a field that still concentrates mainly on questions stemming from Fama's work: Is the finance industry too large or too small? Why do people continue to pay active managers so much? What accounts for the monstrous amount of trading? Do high-speed traders help or hurt? The ideas, facts, and empirical methods in Fama's work continue to guide these investigations. "The Fama Portfolio" will be a historic and long-lasting collection of some of the finest work ever produced in finance."
The Genus Ocimum Nicholas Brealey Publishing

This book disseminates a selected collection of research texts from the Congress & Hybrid Identities, held in 2011 in the Institute for Research into Identities and Society (University of Lleida, Catalonia, Spain). Outstanding researchers from Social and Humanities fields adapted the hybridization of society such as a new perspective in order to study and understand the evolution of conviviality from the Middle Ages to current days throughout a comparative space and time. Taking the concept from the anthropology, the hybridization became a new approach for social studies and Humanities. Hybridization offers a historical perspective in order to renew

perspectives for study different societies during all historical periods since Middle Ages to current days. At the same time, hybridization appears as a tool for analysing social realities in the different continents of the world. In any case, it is a new way in order to understand how the societies reaches its respective cohesions throughout mixed identities.

The Council of Europe, 1989-1999 Alma Books

Grounded in the strengths of its first edition, this book has been restructured to include new papers and recent articles, and presents front-running theory and practice as it addresses the relationships of museums and galleries to their audiences.

Ompad in die vreemde Absolute XPress

A dazzling novel set in the French Riviera based on the real-life inspirations for F. Scott Fitzgerald's *Tender is the Night*. When Sara Wiborg and Gerald Murphy met and married, they set forth to create a beautiful world together—one that they couldn't find within the confines of society life in New York City. They packed up their children and moved to the South of France, where they immediately fell in with a group of expats, including Hemingway, Picasso, and Zelda and Scott Fitzgerald. On the coast of Antibes they built Villa America, a fragrant paradise where they invented summer on the Riviera for a group of bohemian artists and writers who became deeply entwined in each other's affairs. There, in their oasis by the sea, the Murphys regaled their guests and their children with flamboyant beach parties, fiery debates over the newest ideas, and dinners beneath the stars. It was, for a while, a charmed life, but these were people who kept secrets, and who beneath the sparkling veneer were heartbreakingly human. When a tragic accident brings Owen, a young American aviator who fought in the Great War, to the south of France, he finds himself drawn into this flamboyant circle, and the Murphys find their world irrevocably, unexpectedly transformed. A handsome, private man, Owen intrigues and unsettles the Murphys, testing the strength of their union and encouraging a hidden side of Gerald to emerge. Suddenly a life

in which everything has been considered and exquisitely planned becomes volatile, its safeties breached, the stakes incalculably high. Nothing will remain as it once was. Liza Klausman expertly evokes the 1920s cultural scene of the so-called "Lost Generation." Ravishing and affecting, and written with infinite tenderness, *VILLA AMERICA* is at once the poignant story of a marriage and of a golden age that could not last.

Anthrohistory Home with God In a Life That Never Ends

A compassionate spiritual meditation on the process of death and dying, written by the author of the popular *Conversations with God* series, offers counsel on how to draw wisdom and peace of mind throughout the process, which is explained as the beginning of an "after life" in God's kingdom. Reprint. 60,000 first printing.

Fool's Gold Simon & Schuster

SILENCED PACES is an elaborated work addressed mainly to people who are willing to enhance their knowledge and understanding about the most troubled times of our world's history. The facts and their sequence are based on historical archives and data. This book is intended to unveil the events buried in the dimness of those times, lived by ordinary peoples, through horrors, sufferings, despair, famine, and unthinkable abuses, during and after the Second World War. The story depicts the shaking period of time between 1930 and 1980, and it's staged in Romania. The events are combined with the "saga" of a family whose daily ordeal solidifies even better the realities of those troubled times. Maybe, this book will help people to better understand the values of life and of their historical heritage, leaving them as a legacy to the coming generations, to be enhanced, shared, and treasured.

Libraries of the Future Walter de Gruyter

Covering all the research areas regarding *Ocimum* such as botany, chemistry and pharmacology, this book will be of interest to everybody involved in medicinal and aromatic plant research or related fields.

Villa America Routledge

When originally published this book reported the first major application of 'labelling theory' to deviance in classrooms. The authors explore the nature of classroom rules, show how they

constitute a pervasive feature of the classroom, and examine the ways in which teachers use these rules as grounds for imputing 'deviance' to pupils. A theory of social typing is developed to show how teachers come to define certain pupils as deviant persons such as 'troublemakers' and several case-studies are used to document this analysis. Finally, the teachers' reactions to disruptive classroom conduct are examined as complex strategic attempts at social control in the classroom. The book has a double focus on deviance theory and the process of teaching.