

Collected Earlier Poems

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Poems Knopf
Collects fifty years of the author's poetry, celebrating a lifetime of verse.
The Glass Constellation University of Illinois Press
More than 200 poems collected from Adrienne Rich's first six books, plus a dozen others of those decades. From their first publication, when Rich was twenty-one, in the prestigious Yale Younger Poets series, the successive volumes of her poetry have both charted the growth of her own mind and vision and mirrored our tempestuous, unsettled age. Her unmistakable voice, speaking even from the earliest poems with rare assurance and precision, wrestles with urgent questions while never failing to explore new poetic territory. In Collected Early Poems, readers will once again bear witness to Rich's triumphant assertion of the centrality of poetry in our intertwined personal and political lives.
Opting Out W W Norton & Company Incorporated
This volume is the only collected edition of poems by Jean Toomer, the enigmatic American writer, Gurdjieffian guru, and Quaker convert who is perhaps best known for his 1923 lyrical narrative Cane. The fifty-five poems here -- most of them previously unpublished -- chart a fascinating evolution of artistic consciousness. The book is divided into sections reflecting four distinct periods of creativity in Toomer's career. The Aesthetic period includes Imagist, Symbolist, and other experimental pieces, such as "Five Vignettes," while "Georgia Dusk" and the newly discovered poem "Tell Me" come from Toomer's Ancestral Consciousness period in the early 1920s. "The Blue Meridian" and other Objective Consciousness poems reveal the influence of idealist philosopher Georges Gurdjieff. Among the works of this period the editor presents a group of local color poems picturing the landscape of the American Southwest, including "Imprint for Rio Grande." "It Is Everywhere," another newly discovered poem, celebrates America and democratic idealism. The Quaker religious philosophy of Toomer's final years is demonstrated in such Christian Existential works as "They Are Not Missed" and "To Gurdjieff Dying." Robert Jones's clear and comprehensive introduction examines the major poems in this volume and serves as a guide through the stages of Toomer's evolution as an artist and thinker. The Collected Poems of Jean Toomer will prove essential to Toomer's admirers as well as to scholars and students of modern poetry, Afro-American literature, and American studies.
The Collected Books of Jack Spicer University of Michigan Press
"George Oppen's New Collected Poems gathers in one volume all of the poet's books published in his lifetime (1908-84), as well as his previously uncollected poems and a selection of his unpublished work." "Editor Michael Davidson has written an introduction to the poet's life and work and supplies generous notes that give readers a deeper understanding of the background of the individual books and references in the poems. Essayist Eliot Weinberger provides a personal remembrance of the poet in his preface, "Oppen Then." This new, revised paperback edition also includes an extraordinary CD of the poet reading from each of his poetry books. Culled from obscure, rarely heard recordings of Oppen when he was in New York, San Francisco, and London at different times in his life, the CD adds a unique dimension to the lifework of one of America's finest poets."--BOOK JACKET.
Collected Poems Alfred a Knopf Incorporated
Published on the tenth anniversary of the poet's death, the first complete collection of poems by Jane Kenyon includes all of the poems from her four published collections as well as never-before-published works.
Collected Poems Los Angeles : Black Sparrow Press
Selects poems from the author's first six books, on the themes of death and love, figures from Hebrew texts, contemporary poets, and the overlooked or neglected aspects of human life.
Collected Prose New Directions Publishing
Arranged chronologically, a comprehensive collection of the verse of Langston Hughes contains 860 poems, including three hundred that have never appeared in book form and commentary by Hughes's biographer.
Bursts of Light Courier Corporation
"A collection of all of the poet Mark Strand's previously published poems"--
Collected Poems UNC Press Books
New compilation of 70 early poems from the founder of the Imagist movement and one of America's most

influential and controversial poets. Among them are poems from Personae (1909), Exultations (1909) and Ripostes (1912), including a number not found in other anthologies; "Cathay" from Lustra (1916); and selections from the major poem, Hugh Selwyn Mauberley (1920).
Early Poems Coffee House Press
The National Book Award winner celebrates a life in poetry, sharing his work-- published and unpublished--in this single volume of his life's accomplishment. Reprint.
Collected Later Poems, 1988-2000 Alfred a Knopf Incorporated
Anthony Hecht, now in his eightieth year, has earned a place alongside such poets as W. H. Auden, Robert Frost, and Elizabeth Bishop. Here under one cover are his three most recent collections--The Transparent Man, Flight Among the Tombs, and The Darkness and the Light. The perfect companion to his Collected Earlier Poems (continuously in print since 1990), this book brings the eloquent sound of Hecht's music to bear on a wide variety of human dramas: from a young woman dying of leukemia to the tangled love affairs of A Midsummer Night's Dream; from Death as the director of Hollywood films to the unexpected image of Marcel Proust as a figure skater. He glides with a gaining confidence, inscribes Tentative passages, thinks again, backtracks, Comes to a minute point, Then wheels about in widening sweeps and lobes, Large Palmer cursives and smooth entrelacs, Preoccupied, intent On a subtle, long-drawn style and pliant script Incised with twin steel blades and qualified Perfectly to express, With arms flung wide or gloved hands firmly gripped Behind his back, attentively, clear-eyed, A glancing happiness.
Collected Later Poems New Directions Publishing
Few poets have so artfully confronted American life as Louis Simpson. Persona speakers struggle with everyday issues against a backdrop of larger forces, the individual's maladjustment to a culture of materialism and brutal competition, the failure of marriage under the pressures of such a society, the failure of the American dream. Simpson wages a lover's quarrel with the world. "Louis Simpson has perfect pitch. His poems win us first by their drama, their ways of voicing our ways . . . of making do with our lives. Then his intelligence cajoles us to the brink of a cliff of solitude and we step over into the buoyant element of true poetry."--Seamus Heaney Educated at Munro College (West Indies) and at Columbia University, Louis Simpson has taught widely, most recently at the State University of New York at Stony Brook. He is the author of seventeen books of poetry and ten works of prose. He has received fellowships from the Academy of American Poetry, the Hudson Review, the Guggenheim Foundation, and received the Pulitzer Prize for Poetry.
Collected Poems Alfred a Knopf Incorporated
Collected Earlier Poems, 1940-1960New Directions Publishing
Collected Poems and Selected Prose Courier Dover Publications
The complete texts of Pound's first six volumes are augmented by the long poem Redondillas of 1911, twenty-five previously uncollected poems, and thirty-eight poems from miscellaneous manuscripts
Collected Poems Collected Earlier Poems, 1940-1960
Poetry. Edited by David Clippinger, BURSTS OF LIGHT includes all of William Bronk's

poetry written after LIFE SUPPORTS (1981) and approved by the author for book publication before his death in 1999. To these are added the sheaf of poems discovered later and published as Metaphor of Trees and Last Poems. "A brilliant poetry."--George Oppen "His rare gift is the ability to float difficult truths on fleeting snatches of spoken breath."--Village Voice Literary Supplement
Collected Poems: 1950-2012 Carcanet Press
The collected works of Adrienne Rich, whose poetry is "distinguished by an unswerving progressive vision and a dazzling, empathic ferocity" (New York Times). A Finalist for the 2017 Pulitzer Prize in Poetry. Adrienne Rich was the singular voice of her generation and one of our most important American poets. She brought discussions of gender, race, and class to the forefront of poetical discourse, pushing formal boundaries and consistently examining both self and society. This collected volume traces the evolution of her poetry, from her earliest work, which was formally exact and decorous, to her later work, which became increasingly radical in both its free-verse form and feminist and political content. The entire body of her poetry is on display in this vast volume, including the National Book Award-winning Diving Into the Wreck and her prize-winning Atlas of the Difficult World. The Collected Poems of Adrienne Rich gathers and memorializes all of her boldly political, formally ambitious, thoughtful, and lucid work, the whole of which makes her one of the most prolific and influential poets of our time.
Ghost Letters Copper Canyon Press
"Robert Duncan is one of the masters of twentieth-century American poetry. His brilliant oeuvre stands as a record of contemporary changes of consciousness and sensibility in spheres that range from the poetic to the political. His subtle, insistent poetry displays a mythic imagination, a sense of intimacy and grandeur, a sexual frankness, and a thrilling attention to layers of language. This is a grand work of self-fashioning and poetic urgency. Peter Quartermain has done a magisterial job of editing this volume, making a major contribution to scholarship, while helping to frame the poetry of our time." Rachel Blau DuPlessis, author of Drafts. "The California edition of the works of Robert Duncan has been eagerly awaited by readers and critics for two decades since the poet's death, and this collection does not disappoint. It contains everything one could want to have in a reader's edition of the poet's work. This volume is especially critical because it contains Duncan's earlier poems, which are almost uniformly difficult to find; its publication will cause a serious reconsideration of Duncan's career. Quartermain's meticulous editing has produced a book that will be hailed by scholars and general readers alike. It is a stellar achievement."--Stephen Fredman, author of Contextual Practice: Assemblage and the Erotic in Postwar Poetry and Art.
Selected Poems Knopf
The 115th volume of the Yale Series of Younger Poets is a lyrical and polyvocal exploration of what it means to fight for yourself
What Noise Against the Cane Vintage
"A collection of essays on poetry and the experiences that influenced poet Robert Hayden. Contents include "The History of Punchinello: A Baroque Play in One Act," Hayden's introductory remarks to volumes like Kaleidoscope: Poems by American Negro Poet and The New Negro, and interviews with Hayden."
Collected Poems BOA Editions, Ltd.
Winner of the 2013 Hurston/Wright Legacy Award for Poetry "The Collected Poems of Lucille Clifton 1965-2010 may be the most

important book of poetry to appear in years."--Publishers Weekly "All poetry readers will want to own this book; almost everything is in it."--Publishers Weekly "If you only read one poetry book in 2012, The Collected Poems of Lucille Clifton ought to be it."--NPR "The 'Collected Clifton' is a gift, not just for her fans...but for all of us."--The Washington Post "The love readers feel for Lucille Clifton--both the woman and her poetry--is constant and deeply felt. The lines that surface most frequently in praise of her work and her person are moving declarations of racial pride, courage, steadfastness."--Toni Morrison, from the Foreword The Collected Poems of Lucille Clifton 1965-2010 combines all eleven of Lucille Clifton's published collections with more than fifty previously unpublished poems. The unpublished poems feature early poems from 1965-1969, a collection-in-progress titled the book of days (2008), and a poignant selection of final poems. An insightful foreword by Nobel Prize-winning author Toni Morrison and comprehensive afterword by noted poet Kevin Young frames Clifton's lifetime body of work, providing the definitive statement about this major America poet's career. On February 13, 2010, the poetry world lost one of its most distinguished members with the passing of Lucille Clifton. In the last year of her life, she was named the first African American woman to receive the \$100,000 Ruth Lilly Poetry Prize honoring a US poet whose "lifetime accomplishments warrant extraordinary recognition," and was posthumously awarded the Robert Frost Medal for lifetime achievement from the Poetry Society of America. "mother-tongue: to mankind" (from the unpublished the book of days): all that I am asking is that you see me as something more than a common occurrence, more than a woman in her ordinary skin.