
Collected Essays Aldous Huxley

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Aldous Huxley Collection

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This book offers a novel understanding of the epistemological strategies that

are mobilized by the essay film, contrarian, political cinema and of where and how such strategies operate. Against the backdrop of Adorno's discussion of the essay form's anachronistic, anti-systematic and disjunctive mode of resistance, and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought, the book discusses the essay film as future philosophy-as a whose argumentation engages with us in a space beyond the verbal. A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality. The book shows how the essay film's disjunctive method comes to be realized at the level of medium, montage, genre, temporality, sound, narration,

and framing—all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained, often in contexts of political, historical or cultural extremity. The essayistic urge is not to be identified with a fixed generic form, but is rather situated within processes of filmic thinking that thrive in gaps.

Mortal Coils Ivan R Dee

Dystopia: A Natural History is the first monograph devoted to the concept of dystopia. Taking the term to encompass both a literary tradition of satirical works, mostly on totalitarianism, as well as real despotisms and societies in a state of disastrous collapse, this volume redefines the central concepts and the chronology of the genre and offers a paradigm-shifting understanding of the subject. Part One assesses the theory and prehistory of 'dystopia'. By contrast to utopia, conceived as promoting an ideal of friendship defined as 'enhanced sociability', dystopia is defined by estrangement, fear, and the proliferation of 'enemy' categories. A 'natural history' of dystopia thus concentrates upon the centrality of the passion or emotion of fear and hatred in modern despotisms. The work of Le Bon, Freud, and others is used to show how dystopian groups use such emotions. Utopia and dystopia are portrayed

not as opposites, but as extremes on a spectrum of sociability, defined by a heightened form of group identity. The prehistory of the process whereby 'enemies' are demonised is explored from early conceptions of monstrosity through Christian conceptions of the devil and witchcraft, and the persecution of heresy. Part Two surveys the major dystopian moments in twentieth century despotisms, focussing in particular upon Nazi Germany, Stalinism, the Chinese Cultural Revolution, and Cambodia under Pol Pot. The concentration here is upon the political religion hypothesis as a key explanation for the chief excesses of communism in particular. Part Three examines literary dystopias. It commences well before the usual starting-point in the secondary literature, in anti-Jacobin writings of the 1790s. Two chapters address the main twentieth-century texts usually studied as representative of the genre, Aldous Huxley's *Brave New World* and George Orwell's *Nineteen Eighty-Four*. The remainder of the section examines the evolution of the genre in the second half of the twentieth century down to the present.

Living with Monsters Harper Collins

Wearied of its own turning, Distressed with its own busy restlessness, Yearning to draw the circumferent pain- The rim that is dizzy with speed- To the motionless centre, there to rest, The wheel must strain through agony On agony contracting, returning Into the core of steel. And at last the wheel has rest, is still, Shrunken to an adamant core: Fulfilling its will in

fixity. But the yearning atoms, as they grind Closer and closer, more and more Fiercely together, beget A flaming fire upward leaping, Billowing out in a burning, Passionate, fierce desire to find The infinite calm of the mother's breast...

Science, Liberty And Peace Delphi Classics

A concise survey of the culture and civilization of mankind, *The Lessons of History* is the result of a lifetime of research from Pulitzer Prize – winning historians Will and Ariel Durant. With their accessible compendium of philosophy and social progress, the Durants take us on a journey through history, exploring the possibilities and limitations of humanity over time. Juxtaposing the great lives, ideas, and accomplishments with cycles of war and conquest, the Durants reveal the towering themes of history and give meaning to our own.

Thomas Henry Huxley Collected Essays (1893-1894) Herder & Herder

This volume of essays, written with the authors trademark elegance and wit, tackles subjects such as *Action and Contemplation*, *Religion and Time*, *Reflections on the Lord's Prayer*, and *Notes on Zen*.

Complete Essays: 1939-1956 Createspace Independent Pub

Volume I begins at the time of Huxley's employment as an assistant editor at the *Athenaeum* magazine and closes in 1928 with the publication of *Point Counter Point*, *Music At Night and other essays, including*

Vulgarity in Literature Good Press

"Music At Night and other essays, including *Vulgarity in Literature*" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Collected Short Stories Harper Collins

Mortal Coils Aldous Huxley - *Mortal Coils* is a collection of five short fictional pieces written by Aldous Huxley in 1921. As a Hollywood screenwriter Huxley used much of his earnings to bring Jewish and left-wing writer and artist refugees from Hitler's Germany to the US. He worked for many of the major studios including MGM and Disney. In 1953, Huxley and Maria applied for United States citizenship. When Huxley refused to bear arms for the U.S. and would not state his objections, he had to withdraw his application. Nevertheless, he remained in the U.S. In the spring of 1953, Huxley had his first experience with the psychedelic drug mescaline. Undoubtedly, he was drawn to their mind-altering powers and was a firm believer thereafter. In 1955, Maria Huxley died of cancer. The following year, 1956, Huxley married Laura Archera, also an

author, as well as a violinist and psychotherapist.

She would later write 'This Timeless Moment', a biography of Huxley. Huxley was diagnosed with laryngeal cancer in 1960; in the years that followed, with his health deteriorating, he wrote the Utopian novel 'Island', and gave lectures on "Human Potentialities". On his deathbed, unable to speak due to advanced laryngeal cancer, Huxley made a written request to Laura for "LSD, 100 µg, intramuscular." She obliged with an injection at 11:20 a.m. and a second dose an hour later; Aldous Leonard Huxley died aged 69, at 5:20 p.m. on 22nd November 1963.

Do what You Will Infobase Publishing

Huxley's biting satire, novels, poems, and utopian visions are treated as well as his spiritual quest and the impact of his work **Reluctant Modernists** New York Review of Books

"Over his lifetime from 1894 to 1963, Aldous Huxley earned a reputation as one of the giants of modern English prose and of social commentary in our time. Best known for his novels, including *Brave New World* and *Point Counter Point*, Huxley was nonetheless very much at home in the essay form. Ranging from journalism to critical reviews to literary, political, cultural, and philosophical reflections, these essays stand among the finest examples of the genre in modern literature. They also provide absorbing commentary on contemporary currents and events."--Page 2 of cover.

Brave New World Revisited Harper Collins

Aldous Leonard Huxley (1894 – 1963) was an English writer and one of the most prominent members of the famous Huxley family. Best known for his novels including *Brave New World* and a wide-ranging output of essays, Huxley also edited the magazine *Oxford Poetry*, and published short stories, poetry, travel writing, film stories and scripts. He spent the later part of his life in the United States, living in Los Angeles from 1937 until his death. In this book: *The Defeat of Youth and Other Poems* (1918) *Mortal Coils* (1922) *Crome Yellow* (1921) *Brave New World* (1932)

Huxley's Brave New World: Essays LIT

Verlag Münster

www.delphiclassics.com

Complete Essays: 1920-1925 Oxford

University Press

When Aldous Huxley wrote his famous novel *Brave New World*, he did so with the sincere belief that the dystopian world he created was a true possibility given the direction of the social, political and economic world order. Written almost thirty years later, *Brave New World Revisited* is a re-evaluation of his predictions based on the changes he had witnessed in the meantime. In this twelve-part essay, Huxley argues that society is moving toward his dystopian vision even faster than he had originally assumed, and provides his own suggestions on how to bring an end to this

decadent decline. *Brave New World Revisited* condemns symptoms of modern life such as overpopulation, propaganda and extreme government control while providing a staunch defence of individualism. Despite being published over fifty years ago, the problems identified in *Brave New World Revisited* are still startlingly relevant, lending a chilling credibility to Aldous Huxley's unsettling predictions. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

Feel Free Pan Macmillan

You could describe D.H. Lawrence as the great multi-instrumentalist among the great writers of the twentieth century. He was a brilliant, endlessly controversial novelist who transformed, for better and for worse, the way we write about sex and emotions; he was a wonderful poet; he was an essayist of burning curiosity, expansive lyricism, odd humor, and radical intelligence, equaled, perhaps, only by Virginia Woolf. Here Geoff Dyer, one of the finest essayists of our day, draws on the whole range of

Lawrence's published essays to reintroduce him to a new generation of readers for whom the essay has become an important genre. We get Lawrence the book reviewer, writing about *Death in Venice* and welcoming Ernest Hemingway; Lawrence the travel writer, in *Mexico and New Mexico* and *Italy*; Lawrence the memoirist, depicting his strange sometime-friend Maurice Magnus; Lawrence the restless inquirer into the possibilities of the novel, writing about the novel and morality and addressing the question of why the novel matters; and, finally, the Lawrence who meditates on birdsong or the death of a porcupine in the Rocky Mountains. Dyer's selection of Lawrence's essays is a wonderful introduction to a fundamental, dazzling writer.

Leda [and Other Poems]. (Special Edition.).
Prentice Hall

"*Science, Liberty And Peace*" by Aldous Leonard Huxley. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the

books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Complete Essays: 1930-1935 Penguin

This collection of literature attempts to compile many of the classic, timeless works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

The Perennial Philosophy Oxford University Press

Literary critic, cultural commentator, TV personality, journalist, poet, political analyst, satirist and Formula One fan: Clive James is a man (and master) of many talents, and the essays collected in *The Meaning of Recognition* are testament to that fact. Whether discussing Bing Crosby, Bruno Schulz or Shakespeare, he manages to prioritize style and substance simultaneously, his tone never less than pitch-perfect, his argument always considered. With each phrase carefully crafted and each piece offering cause for thought, the resulting volume – which takes the reader from London to Bali, theatre to library, from pre-election campaigning to sitting in front of the TV at home, watching *The Sopranos* and *The*

West Wing – is remarkable not only for its range and insight, but also its intimacy and honesty. A contemporary everyman, James is also unmistakably himself, and *The Meaning of Recognition* shows him at his witty, learned – and heartfelt – best. His other essay collections include *The Crystal Bucket*, *The Dreaming Swimmer*, *Snakecharmers in Texas* and *Even as We Speak*.

Collected Essays: Methods and results

Collected Essays
Collected Essays: Methods and results
Complete Essays: 1920-1925

An inspired gathering of religious writings that reveals the "divine reality" common to all faiths, collected by Aldous Huxley "The Perennial Philosophy," Aldous Huxley writes, "may be found among the traditional lore of peoples in every region of the world, and in its fully developed forms it has a place in every one of the higher religions." With great wit and stunning intellect—drawing on a diverse array of faiths, including Zen Buddhism, Hinduism, Taoism, Christian mysticism, and Islam—Huxley examines the spiritual beliefs of various religious traditions and explains how they are united by a common human yearning to experience the divine. *The Perennial Philosophy* includes selections from Meister Eckhart, Rumi, and Lao Tzu, as well as the *Bhagavad Gita*, *Tibetan Book of the Dead*,

Diamond Sutra, and *Upanishads*, among many others.

McFarland

Collected Essays
Collected Essays: Methods and results
Complete Essays: 1920-1925
Ivan R Dee

The Burning Wheel Simon and Schuster

A collection of classic short stories by the inimitable Aldous Huxley. The stories include: *Farcical History of Richard Greenow*, *Happily Ever After*, *Eupompus Gave Splendour to Art by Numbers*, *Happy Families*, *Cynthia*, *The Bookshop*, and *The Death of Lully*.