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## Collected Ghost Stories OWC Hardback Oxford Worlds Classics Hardback Collection

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The Code Book: The Secrets Behind  
Codebreaking Oxford University  
Press, USA

"In the introduction to his new  
translation, P.G. Walsh examines  
the background to these often  
intimate and enthralling  
letters."--Jacket.

### **Collected Ghost Stories**

Penguin

The only annotated edition  
of M. R. James's writings  
currently available Count  
Magnus and Other Ghost  
Stories contains the entire  
first two volumes of James's  
ghost stories, Ghost Stories  
of an Antiquary and More  
Ghost Stories of an

Antiquary. These volumes are  
both the culmination of the  
nineteenth-century ghost  
story tradition and the  
inspiration for much of the  
best twentieth-century work  
in this genre. Included in this  
collection are such landmark  
tales as "Count Magnus," set  
in the wilds of Sweden;  
"Number 13," a distinctive  
tale about a haunted hotel  
room; "Casting the Runes," a  
richly complex tale of  
sorcery that served as the  
basis for the classic horror  
film Curse of the Demon;  
and "Oh, Whistle, and I'll

Come to You, My Lad," one  
of the most frightening tales  
in literature. The appendix  
includes several rare texts,  
including "A Night in King's  
College Chapel," James's  
first known ghost story. For  
more than seventy years,  
Penguin has been the leading  
publisher of classic literature  
in the English-speaking  
world. With more than 1,700  
titles, Penguin Classics  
represents a global bookshelf  
of the best works throughout  
history and across genres and  
disciplines. Readers trust the  
series to provide authoritative

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texts enhanced by  
introductions and notes by  
distinguished scholars and  
contemporary authors, as  
well as up-to-date  
translations by award-  
winning translators.  
The Oxford Book of  
English Ghost Stories  
Oxford World's Classics  
This is a lively, readable  
and accurate verse  
translation of the six best  
plays by one of the most  
influential of all classical  
Latin writers. The volume  
includes Phaedra,  
Oedipus, Medea, Trojan

Women, Hercules Furens,  
and Thyestes, together  
with an invaluable  
introduction and notes.  
Gothic Tales The  
Floating Press  
Selected Tales contains  
some of the most  
timeless and enchanting  
folk and fairy tales  
collected by the  
Brothers Grimm,  
translated with an  
introduction by David  
Luke These folktales  
collected by Jacob and  
Wilhelm Grimm are  
among the most

memorable stories in  
European culture -  
conjuring up a world of  
spells and bewitchment,  
outwitted villains and  
cruel stepmothers,  
animal bridegrooms and  
enchanted princesses.  
Tales such as 'Hansel  
and Gretel', 'Little Red  
Cape' and 'The Robber  
Bridegroom' depict the  
dangers lurking in dark  
forests, and others,  
including 'Briar-Rose'  
and 'Snow White' show  
young beauties  
punished by unforgiving

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sorceresses. Other tales include 'Thickasathumb', which portrays a childless young couple whose wish for a baby is granted in an unexpected way, while 'The Frog King' tells of a rash promise made by a haughty princess to share her bed with a frog, and a fortune is won in 'The Blue Lamp', when a soldier gains a kingdom with the help of a magic lamp. David Luke's vibrant	translation is accompanied by an introduction discussing the key themes of the tales and the literary background of the Brothers Grimm. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across	genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. A Pleasing Terror Oxford University Press, USA DigiCat Publishing presents to you this special edition of "The Collected Ghost Stories" by M. R. James. DigiCat Publishing considers every written word to be a legacy of humankind. Every
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The Collected Ghost Stories of M.R. James Oxford University Press

A new collection of J. M. Barrie's Peter Pan stories--from his first appearance in The Little White Bird to the final version of the Peter Pan play we know today. Ghost Stories Oxford University Press

'There was a rumour, too,

that he was a devil-worshipper, or something of that sort, and also that he had the evil eye...' Arthur Conan Doyle was the greatest genre writer Britain has ever produced.

Throughout a long writing career, he drew on his own medical background, his travels, and his increasing interest in spiritualism and the occult to produce a spectacular array of Gothic stories. Many of Doyle's writings are recognized as the very greatest tales of terror. They range from hauntings

in the polar wasteland to evil surgeons and malevolent jungle landscapes. This collection brings together over thirty of Conan Doyle's best "Gothic Tales," in a scholarly edition for the first time. Darryl Jones's introduction discusses the contradictions in Conan Doyle's very public life - as a medical doctor who became obsessed with the spirit world, or a British imperialist drawn to support Irish Home Rule - and shows the ways in which these found articulation in that most

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anxious of all literary forms,  
the Gothic.

The Willows and Other Stories  
Gallery / Saga Press

Author Montague Rhodes James was a medieval scholar by training, and he was interested in the oral storytelling tradition that prevailed before the printed word took hold and gained worldwide popularity. His ghost stories were written to be read aloud in a group setting, but even if you dare to read them all alone, you'll appreciate their subtlety, elegance and slow building of suspense.

Night of the Dragon Penguin  
UK

In the epic finale to New York Times bestselling author Julie

Kagawa 's Shadow of the Fox trilogy, the scroll has been taken, and no one is safe. To save everyone she loves from imminent death, kitsune shapeshifter Yumeko gave up the final piece of the Scroll of a Thousand Prayers. Now she and her ragtag band of companions must make one desperate final effort to stop the Master of Demons from using the scroll to call the Great Kami Dragon and make the wish that will plunge the empire into chaos. Shadow clan assassin Kage Tatsumi has regained control of his body and agreed to a true deal with

the devil—the demon inside him, Hakaimono. They will share his body and work with Yumeko to stop a madman, and to separate Hakaimono from Tatsumi and the cursed sword that trapped the demon for nearly a millennium. But even with their combined skills and powers, this unlikely team of heroes knows the forces of evil may be impossible to overcome. And there is another player in the battle for the scroll, a player who has been watching, waiting for the right moment to pull strings that no one even realized existed...until now. Books in the Shadow of

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the Fox trilogy: Shadow of the  
Fox Soul of the Sword Night of  
the Dragon

**IN A GLASS DARKLY**

(Mystery & Horror  
Collection) Oxford

University Press, USA

'He was a man of fairly firm  
fibre, but there was  
something in this sudden,  
uncontrollable shriek of  
horror which chilled his  
blood and pringed in his  
skin. Coming in such a place  
and at such an hour, it  
brought a thousand fantastic  
possibilities into his head...'

The Victorian fin de si è cle:

the era of Decadence, The  
Yellow Book, the New  
Woman, the scandalous  
Oscar Wilde, the Empire on  
which the sun never set. This  
heady brew was caught  
nowhere better than in the  
revival of the Gothic tale in  
the late Victorian age, where  
the undead walked and evil  
curses, foul murder, doomed  
inheritance and sexual  
menace played on the  
stretched nerves of the new  
mass readerships. This  
anthology collects together  
some of the most famous  
examples of the Gothic tale

in the 1890s, with stories by  
Arthur Conan Doyle,  
Vernon Lee, Henry James  
and Arthur Machen, as well  
as some lesser known yet  
superbly chilling tales from  
the era. The introduction  
explores the many reasons for  
the Gothic revival, and how  
it spoke to the anxieties of the  
moment. ABOUT THE  
SERIES: For over 100 years  
Oxford World's Classics has  
made available the widest  
range of literature from  
around the globe. Each  
affordable volume reflects  
Oxford's commitment to

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scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

12 Victorian Ghost Stories  
Delacorte Press

"This anthology contains all the substantial surviving works from the golden age of Ancient Egyptian fictional literature (c.1940-1640 B.C.). Composed by an anonymous author in the form of a funerary autobiography, the Tale tells

how the courtier Sinuhe flees Egypt at the death of his king. His adventures bring wealth and happiness, but his failure to find meaningful life abroad is only redeemed by the new king's sympathy, and he finally returns to the security of his homeland. Other works from the Middle Kingdom include a poetic dialogue between a man and his soul on the problem of suffering and death, a teaching about the nature of wisdom which is bitterly spoken by the ghost of the assassinated King Amenemhat I, and a series of light-hearted tales of wonder from the court of the builder of

the Great Pyramid."--Jacket.

Complete Letters

Createspace Independent  
Publishing Platform

The essential early work by the modern master of Japanese literary comics Yoshiharu Tsuge is one of the most influential and acclaimed practitioners of literary comics in Japan. The Swamp collects work from his early years, showing a major talent coming into his own. Bucking the tradition of mystery and adventure stories, Tsuge ' s fiction focused on the lives of the



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citizens of Japan. These mesmerizing comics, like those of his contemporary Yoshihiro Tatsumi, reveal a gritty, at times desperate postwar Japan, while displaying Tsuge ' s unique sense of humor and point of view. " Chirpy " is a simple domestic drama about expectations, fidelity, and escape. A couple purchase a beautiful white bird with a red beak. It is said that the bird will grow attached to its owners and never fly away. While the girlfriend is working as a hostess, flirting

with men for money, the boyfriend decides to draw a portrait of the new family member, and disaster strikes. In " The Swamp, " a simple rural encounter is charged with sexual tension that is alluring but also fraught with danger. When a young woman happens upon a wing-shot goose, she tries to calm it then suddenly snaps its neck. Later, she befriends a young hunter and offers him shelter, but her motivations remain unclear, especially when the hunter notices a snake in the room where they ' ll both be

sleeping. The Swamp is a landmark in English manga-publishing history and the first in a series of Tsuge books Drawn & Quarterly will be publishing. Victorian Fairy Tales Oxford University Press The essential collection of beloved ghost stories, compiled by the editor who helped define the genre—including stories from award-winning, bestselling authors such as Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay.

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Everyone loves a good ghost story, especially Ellen Datlow—the most lauded editor in short works of supernatural suspense and dark fantasy. The Saga Anthology of Ghost Stories is her definitive collection of ghost stories. These twenty-nine stories, including all new works from New York Times bestselling authors Joyce Carol Oates, Alice Hoffman, Seanan McGuire, and Paul Tremblay, span from the traditional to the eclectic, from the mainstream to the literary, from pure fantasy to the bizarrely supernatural. Whether you 're reading alone under the covers with a flashlight, or around a campfire with a circle of friends, there 's something here to please—and spook—everyone. Contributors include: Joyce Carol Oates, Alice Hoffman, Vincent J. Masterson, A.C. Wise, M. Rickert, Seanan McGuire, Lee Thomas, Alison Littlewood, M.L. Siemienowicz, Richard Kadrey, Indrapramit Das, Richard Bowes, Nick Mamatas, Terry Dowling, Aliette de Bodard, Carole Johnstone, Dale Bailey, Stephen Graham Jones, Bracken MacLeod, Garth Nix, Brian Evenson, Jeffrey Ford, Gemma Files, Paul Tremblay, Nathan Ballingrud, Pat Cadigan, John Langan. The Collected Ghost Stories Read Books Ltd In addition to the ever-popular "Peter Pan", J.M. Barrie also wrote social comedy and political satire. "The Admirable Crichton and "What Every Woman Knows" are shrewd contributions to the politics of class and gender,

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while "Mary Rose" is one of the best ghost stories written for the stage.

The Admirable Crichton  
Ashcroft, B.C. : Ash-Tree Press  
"As gripping as a good thriller."  
--The Washington Post Unpack the science of secrecy and discover the methods behind cryptography--the encoding and decoding of information--in this clear and easy-to-understand young adult adaptation of the national bestseller that's perfect for this age of WikiLeaks, the Sony hack, and other events that reveal the extent to which our technology is never quite as secure as we want to believe. Coders and codebreakers alike will be fascinated by history's

most mesmerizing stories of intrigue and cunning--from Julius Caesar and his Caesar cipher to the Allies' use of the Enigma machine to decode German messages during World War II. Accessible, compelling, and timely, The Code Book is sure to make readers see the past--and the future--in a whole new way. "Singh's power of explaining complex ideas is as dazzling as ever." --The Guardian  
Late Victorian Gothic Tales  
Illuminated Editions  
Short stories of the supernatural.

The Collected Ghost Stories of M. R. James Penguin Classics  
Includes all stories from A thin

ghost and others (1919) and A warning to the curious and other ghost stories (1925), and other stories.

Ghost Stories of M. R James  
Oxford University Press, USA  
In a Glass Darkly is a collection of five different tales, presented as selections from the posthumous papers of the occult detective Dr. Martin Hesselius. The title is taken from 1 Corinthians 13:12, a deliberate misquotation of the passage which describes humanity as perceiving the world "through a glass darkly". "Green Tea" - An English clergyman named Jennings confides to Hesselius that he is being followed by a demon in the form of an ethereal monkey, invisible to everyone

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else, which is trying to invade his mind and destroy his life.

Hesselius writes letters to a Dutch colleague about the victim's condition, which gets steadily worse with time as the creature steps up its methods, all of which are purely psychological. T "The Familiar"- A sea captain, living in Dublin, is stalked by "The Watcher", a strange dwarf who resembles a person from his past. "Mr. Justice Harbottle" - A cruel judge in the Court of Common Pleas, Elijah Harbottle, finds himself under attack by vengeful spirits, and in a disturbing dream he is condemned to death by a monstrous doppelgänger. The story is set between 1746 and 1748 "The Room in the Dragon

Volan" - notable mystery story, in 26 chapters, which includes the theme of premature burial.

"Carmilla"- A tale of a lesbian vampire, set in Styria, Austria.

This story was to greatly influence Bram Stoker in writing Dracula. Joseph Thomas Sheridan Le Fanu (1814 — 1873) was an Irish writer of Gothic tales and mystery novels. He was a leading ghost-story writer of the nineteenth century and was central to the development of the genre in the Victorian era. M. R. James described Le Fanu as "absolutely in the first rank as a writer of ghost stories".

Selected Tales Echo Library  
Collected Ghost Stories of M. R. James is the title of M. R. James'

omnibus collection of ghost stories, published in 1931, bringing together all but four of his ghost stories (which had yet to be published). Montague Rhodes James (1862-1936) was a medievalist scholar; Provost of King's College, Cambridge. He wrote many of his ghost stories to be read aloud in the long tradition of spooky Christmas Eve tales. His stories often use rural settings, with a quiet, scholarly protagonist getting caught up in the activities of supernatural forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions (font: Wikipedia)  
Collected Ghost Stories of M.R.

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James Penguin

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forces. The details of horror are almost never explicit, the stories relying on a gentle, bucolic background to emphasize the awfulness of the otherworldly intrusions. (wikipedia.org)