

Collected Stories Hanif Kureishi

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Intimacy and Midnight All Day Simon and Schuster

"My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results. With the publication of *Buddha of Suburbia*, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

Collected Stories BRILL

With *VENUS*, Hanif Kureishi turns his piercing gaze onto the pains of old age. Maurice (Peter O'Toole) and Ian (Leslie Phillips) are veteran stage actors whose slow, inevitable decline is disrupted by the arrival in their lives of Ian's niece Jessie (Jodie Whittaker). While Jessie's housekeeping skills make for a bone of contention with Ian, Maurice finds himself attracted to her. Kureishi has crafted a disturbing, wry and profoundly moving swansong for his characters. Also included in this volume is an Introduction by Kureishi in which he describes the inspiration he drew from the Japanese master Tanizaki.

Love + Hate GRIN Verlag

In the essay 'The Rainbow Sign', which was first published in 1986 along with the screenplay of *My Beautiful Laundrette*, Kureishi recounts how, growing up in England, where racists 'weren't discriminating in their racial discrimination', he could understand the motives of 'a black boy who, [having] noticed that burnt skin turned white, jumped into a bath of boiling water'. Then, visiting Pakistan for the first time, Kureishi shook with incomprehension at the notion that he was not considered a foreigner. The collection's title piece is a fascinating account of how Kureishi overcame his 'educational anorexia', how curiosity developed, and how school-teaching could work if only those at the front of the class didn't loathe their pupils.

Mirror to the Sun Springer

Love in a Blue Time is a brilliant collection of stories by the bestselling author of *The Buddha of Suburbia*. This time, Hanif Kureishi's subject is the difficult, serious business of love - and hate. His stories have all the qualities of his novels: they are funny, inventive, bawdy, and aggressively contemporary. The characters that stride out of the pages of *Love in a Blue Time*, however damaged, deranged or despicable, are united by one thing: they are all creatures of strong desire. 'In this haunting, troubling collection of short stories, Hanif Kureishi has finally embraced the decadence that has lain in wait for him... A tense, desolate and consuming collection.' Observer 'The whole collection buzzes with anger and angst.' Time Out

The Journals of John Cheever Faber & Faber Limited

London has the greatest literary tradition of any city in the world. Its roll-call of story-tellers includes cultural giants who changed the way the world thought about writing, like Shakespeare, Defoe and Dickens. But there has also been an innumerable host of writers who have sought to capture the essence of London and what it meant for the people who lived there or were merely passing through. They found a city of boundless wealth and ragged squalor, of moving tragedy and riotous joy; and they faithfully transcribed what they saw and felt in the stories they told of London town. They are stories of fact and fiction and occasionally something in between. Some voices will be familiar to many readers and others practically unknown. But all give us insights into these writers' very varied Londons; and all tell their stories gratifyingly well. Authors include John Evelyn,

Thomas de Quincey, W. M. Thackeray, Henry Mayhew, Sir Arthur Conan Doyle, George Gissing, J. B. Priestley, Jean Rhys, Graham Greene, Muriel Spark, Maeve Binchy, Doris Lessing, Hanif Kureishi and Shena Mackay.

Essays One Bloomsbury Publishing

'No one else casts such a shrewd and gimlet eye on contemporary life.' - William Boyd Comic, dark and insightful, *What Happened?* is Hanif Kureishi's new collection of essays and fiction. No topic is too fringe or too mainstream for this insatiable-and much-loved-author. From social media to the ancient classics, from appraisals of David Bowie to Georges Simenon to Keith Jarrett, this is the latest literary 'event' in a unique body of work that displays Kureishi's characteristic boundless curiosity and wit. *What Happened?* is as much about the very fact of Kureishi's catholic appetite for culture as his observations and insights themselves, and any new book in his oeuvre is a justification for celebration.

What Happened? Faber & Faber

A selection of essays on writing and reading by the master short-fiction writer Lydia Davis Lydia Davis is a writer whose originality, influence, and wit are beyond compare. Jonathan Franzen has called her "a magician of self-consciousness," while Rick Moody hails her as "the best prose stylist in America." And for Claire Messud, "Davis's signal gift is to make us feel alive." Best known for her masterful short stories and translations, Davis's gifts extend equally to her nonfiction. In *Essays One*, Davis has, for the first time, gathered a selection of essays, commentaries, and lectures composed over the past five decades. In this first of two volumes, her subjects range from her earliest influences to her favorite short stories, from John Ashbery's translation of Rimbaud to Alan Cote's painting, and from the Shepherd's Psalm to early tourist photographs. On display is the development and range of one of the sharpest, most capacious minds writing today.

Collected Stories Gardners Books

The essential collection from one of Britain's most celebrated and controversial writers.

My Beautiful Laundrette Vintage Canada

Over the past 10 years Hanif Kureishi has charted the gradual widening of the gulf between fundamentalist Islam and Western values. Starting with *THE BLACK ALBUM*, Kureishi portrayed the ongoing argument between Islam and Western liberal values, between Islamic certainty and Western rational scepticism. By the time he was writing the short sotry, *MY SON THE FANATIC*, the break was complete - there was no longer any attempt by the fundamentalists to find any common ground with Western culture. The outbreak of the Iraq war and its aftermath, plus the recent bombings in London, have stimulated Kureishi to write further about this great divide between the East and the West, and this volume collects Kureishi's writings from the past 10 years which have dealt with this subject, charting Islam's disengagement from dialogue with the West. The volume also contains a new piece, written especially for this book, which brings Kureishi's analysis of the situation right up to date.

Collected Essays Faber & Faber

This collection of short fiction expands on the world of a groundbreaking achievement in storytelling: Rockstar Games' interactive crime thriller *L.A. Noire*. 1940s Hollywood, murder, deception and mystery take center stage as readers reintroduce themselves to characters seen in *L.A. Noire*. Explore the lives of actresses desperate for the Hollywood spotlight; heroes turned defeated men; and classic Noir villains. Readers will come across not only familiar faces, but familiar cases from the game that take on a new spin to tell the tales of emotionally torn protagonists, depraved schemers and their ill-fated victims. With original short fiction by Megan Abbott, Lawrence Block, Joe Lansdale, Joyce Carol Oates, Francine Prose, Jonathan Santlofer, Duane Swierczynski and Andrew Vachss, *L.A. Noire: The Collected Stories* breathes new life into a time-honored American tradition, in an exciting anthology that will appeal to fans of suspense and gamers everywhere.

Collected Stories Faber & Faber

The stories in *Midnight All Day* show a contemporary master at the top of his form, acclaimed by one reviewer for his depiction of 'a lost generation of men: those shaped by the sixties, disoriented by the eighties and bereft of a personal and political map in the nineties'. We are unerring in our choice of lovers, particularly when we require the wrong person. There is an instinct, magnet or aerial which seeks the unsuitable. The wrong person is, of course, right for something - to punish, bully, or humiliate us, let us down, leave us for dead, or, worst of all, give us the impression that they are not inappropriate, but almost right, thus hanging us in love's limbo. Not just anyone can do this. In this astonishing collection of stories, Hanif Kureishi confirms his reputation as Britain's foremost chronicler of the loveless, the lost and the dispossessed. The characters in *Midnight All Day* are familiar to all of us: frustrated and intoxicated, melancholic and sensitive, yet capable of great cruelty, and, if necessary, willing to break the constraints of an old life to make way for the new.

The Buddha of Suburbia Faber & Faber Limited

One night, when I am old, sick, right out of semen, and don't need things to get any worse, I hear the noises growing louder. I am sure they are making love in Zenab's bedroom which is next to mine. Waldo, a fêted filmmaker, is confined by old age and ill health to his London apartment. Frail and frustrated, he is cared for by his lovely younger wife, Zee. But when he suspects that Zee is beginning an affair with Eddie, 'more than an acquaintance and less than a friend for over thirty years,' Waldo is pressed to action: determined to expose the couple, he sets himself first to prove his suspicions correct - and then to enact his revenge. Written with characteristic black humour and with an acute eye for detail, Kureishi's eagerly awaited novella will have his readers dazzled once again by a brilliant mind at work.

My Ear at His Heart Simon and Schuster

Hanif Kureishi's cinematic storytelling embraces a wide spectrum of characters from all classes and nationalities, depicting them with compassion, humour and relish, though never fighting shy of controversy. This volume comprises four of Kureishi's screenplays. *My Beautiful Laundrette* (1985) Omar is a restless young Asian man, caring for his alcoholic father in the hustling London of the mid-1980s. His uncle, a keen Thatcherite, offers Omar an entrepreneurial opportunity to revamp a dingy laundrette, and ambitious Omar rolls up his sleeves, enlisting the assistance of his old school-friend Johnny, who has since fallen in with a gang of neo-fascists. Omar and Johnny soon form an unlikely alliance that leads to business success, as well as other, more intimate surprises. *Sammy and Rosie Get Laid* (1987) 1980s London, and Sammy and Rosie share an 'open' marriage, strings of lovers, and a bohemian existence amidst inner-city turmoil. Sammy's father, Rafi, formerly a government minister in India, visits London as racial tensions rise with the death of a woman in a police raid. Rafi offers Sammy financial assistance if the couple will leave their 'war zone' behind them and produce grandchildren. But Rafi's own shady past threatens to haunt him. *London Kills Me* (1991) A weekend in the lives of homeless Clint and his pal Muffdiver, youthful veterans of the streets of London, whose chief source of income derives from selling drugs to the wealthier denizens of Notting Hill. But what Clint wants more than anything else is a proper job, and he's been promised a position as a waiter in a restaurant - on the condition that he can come up with a pair of 'sensible' shoes. *My Son the Fanatic* (1997) Parvez is a Pakistani cab driver in a northern industrial town who chauffeurs young prostitute Bettina. Their gentle friendship grows more tender as Parvez's home life starts to crumble, his son Farid embracing a fundamentalist sect of Islam and rejecting his father's values. When Farid then involves himself with a group committed to purging the town of corruption, Parvez is compelled to choose where his

loyalties lie.

The Word and the Bomb Faber & Faber

PULITZER PRIZE WINNER • NATIONAL BESTSELLER • A seminal collection from one of the true masters of the short story. Spanning the duration of Cheever's long and distinguished career, these sixty-one stories chronicle and encapsulate the lives of what has been called "the greatest generation." From the early wonder and disillusionment of city life in "The Enormous Radio" to the surprising discoveries and common mysteries of suburbia in "The Housebreaker of Shady Hill" and "The Swimmer," these are tales that have helped define the form. Featuring a preface by the Pulitzer Prize-winning author, The Stories of John Cheever brings together some of the finest short stories ever written.

"Cheever's crowning achievement is the ability to be simultaneously generous and cynical, to see that the absurd and the profound can reside in the same moment, and to acknowledge both at the detriment of neither." —The Guardian

Collected Stories Faber & Faber

Religion is for the benefit of the masses, not for brain-box types like you. Those simpletons require strict rules for living, otherwise they would still think the earth sits on three fishes. But you mind-wallahs must know it's a lot of balls. An Asian kid from Kent goes to college in London and teams up with a sympathetic group of anti-racists. But it's 1989, the year of the fatwa, and as Shahid begins a hedonistic affair with his lecturer, his radical Muslim friends want to steer him away from the decadence of the West. We're not blasted Christians. We don't turn the other buttock. We will fight for our people who are being tortured anywhere - in Palestine, Afghanistan, Kashmir, East End! Hanif Kureishi's witty stage adaptation of his strikingly prescient and acclaimed novel, The Black Album, humorously considers how the events of 1989 have shaped today's world, where fundamentalism battles liberalism. A co-production with Tara Arts, The Black Album premiered at the National Theatre, London, in July 2009.

London Stories Vintage

A collection of short stories by Hanif Kureishi. It includes "Weddings and Beheadings" and "My Son the Fanatic" which exposes the religious tensions within the Muslim family unit

British Muslim Fictions Simon and Schuster

This collection begins in the early 1980s with The Rainbow Sign, which was written as the Introduction to the screenplay of My Beautiful Laundrette. It allowed Kureishi to expand upon the issues raised by the film: race, class, sexuality - issues that were provoked by his childhood and family situation. In the ensuing decades, he has developed these initial ideas, especially as the issue of Islam's relation to the West has become one of the burning issues of the time. Kureishi shows how flexible a form the essay can be - as intellectual as Sontag or Adam Phillips, as informal and casual as Max Beerbohm, as cool and minimalist as Joan Didion, or as provocative as Norman Mailer. As with his fictional work, these essays display Kureishi's ability to capture the temper of the times.

The Black Album Vintage

Omar is a restless young Asian man, caring for his alcoholic father in the hustling London of the mid-1980s. His uncle, a keen Thatcherite, offers Omar an entrepreneurial opportunity to revamp a dingy laundrette, and ambitious Omar rolls up his sleeves, enlisting the assistance of his old school-friend Johnny, who has since fallen in with a gang of neo-fascists. Omar and Johnny soon form an unlikely alliance that leads to business success, as well as other, more intimate surprises.

L.A. Noire Faber & Faber

Configuring Masculinity in Theory and Literary Practice combines a critical survey of the most important concepts in Masculinity Studies with a historical overview of how masculinity has been constructed within British Literature and a special focus on developments in the 20th and 21st centuries.

Venus Simon and Schuster

Collected Stories