

Collected Stories Of Mavis Gallant

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The Moslem Wife and Other Stories Editions Publibook
Through the eyes of four observers, this novel tells the story of the relationship between a mother, Bonnie, and her daughter, Flor. With Venice and Paris as a backdrop, the frailty of the emotions that connect the characters is exposed through Flor's decline into insanity.
The Collected Stories Mavis Gallant Collected Stories" This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unfailing eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland, from the Riviera to the CPte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was the most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story." The Collected Stories of Mavis Gallant
"The exhibition Home Truths presents the photo-interview as a means of accurately recording social issues. The words that accompany each image provide a context that reduces the risk of our misinterpreting the photograph. Ruth Maddison's images and stories from the township of Eden, together with Hayley Hillis and Pippa Wischer's recording of caravan dwellers throughout the state, give us a rare insight into the practice of photographing and interviewing individuals to capture the stories of lives of ordinary Australians." -- publisher's website.
Home Truths New York Review of Books
Master short story writer and novelist Lisa Moore brings her talents to The Penguin Book of Contemporary Canadian

Women's Short Stories, spanning the last two decades of the twentieth century to the present. An enthralling and irresistible collection of twenty-two established writers and talented new voices who attest to the richness and continued popularity of the short story. The authors featured include Margaret Atwood, Bonnie Burnard, Mavis Gallant, Alice Munro, and Carol Shields, among others.
The Cost of Living McClelland & Stewart
"This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unfailing eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland, from the Riviera to the CPte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was the most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story."
The Other Paris (Classic Reprint) New York Review of Books
This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired master of the short story, Mavis Gallant was a Canadian-born writer who lived in France and died in 2014 at the age of ninety-one. Her more than one hundred

stories, most published in The New Yorker over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as "one of the great story writers of our time." With irony and an unfailing eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in The Collected Stories range from Paris to Berlin to Switzerland, from the Italian Riviera to the Côte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was for most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story.
The Collected Stories of Richard Yates Turtleback Books
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The End of the World and Other Stories [sound Recording] Penguin

Group Canada

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant’s writing is her ability to distill a character’s emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in Across the Bridge, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant writes “elegant, witty tales of place and person” and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (Library Journal).

The End of the World and Other Stories New York Review of Books The legendary writer’s definitive story collection, and a literary event of the highest order "Powerful, important, compassionate, and full of dark humor. This is a book that will be reread with admiration and love many times over.” —Vanity Fair Joy Williams has been celebrated as a master of the short story for four decades, her renown passing as a given from one generation to the next even in the shifting landscape of contemporary writing. At long last the incredible scope of her singular achievement is put on display: thirty-three stories drawn from three much-lauded collections, and another thirteen appearing here for the first time in book form. Forty-six stories in all, far and away the most comprehensive volume in her long career, showcasing her crisp, elegant prose, her dark wit, and her uncanny ability to illuminate our world through characters and situations that feel at once peculiar and foreign and disturbingly familiar. Virtually all American writers have their favorite Joy Williams stories, as do many readers of all ages, and each one of them is available here.

The Collected Stories New Canadian Library 'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait' Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her

sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read.

Home Truths Vintage A new collection of stories by Mavis Gallant is always a major publishing event. For this is the writer who—like Margaret Atwood and Alice Munro—has made Canadian short stories a presence on the world literary scene, and on our bestseller lists. In Across the Bridge four of the eleven stories are connected, following the fortunes of the Carette family in Montreal. In “1933” their widowed mother teaches Berthe and Marie to deny that she was a seamstress and to say instead that she was “clever with her hands.” In “The Chosen Husband” the luckless suitor Louis has to undergo the front-parlour scrutiny of Marie’s mother and sister: “But then Louis began to cough and had to cover his mouth. He was in trouble with a caramel. The Carettes looked away, so that he could strangle unobserved. ‘How dark it is,’ said Berthe, to let him think he could not be seen.” We then follow their marriage, the birth of Raymond, and Raymond’s flight from his mother and aunt to his eventual role as a motel manager in Florida. “‘The place was full of Canadians,’ he said. ‘They stole like raccoons...’” With the exception of “The Fenton Child,” an eerie story set in postwar Montreal, the other stories take place in the Paris Mavis Gallant knows so well. “Across the Bridge,” the title story, begins with the narrator’s mother throwing her reluctant daughter’s wedding invitations into the Seine. “I watched the envelopes fall in a slow shower and land on the dark water and float apart. Strangers leaned on the parapet and stared, too, but nobody spoke.” This is a superb collection of stories by a writer at the top of her form.

The World to Come Everyman's Library Set in Europe in the aftermath of the Second World War, the nine stories in this glittering collection reflect on the foibles and dilemmas of human relationships. An English family goes to the south of France for the sake of the father’s health, and to get away from an England of rationing and poverty. A displaced person turned French soldier in Algeria now makes a living as an actor in Paris. A group of selfish English expatriates on the Italian Riviera are incredulous that Mussolini and the Germans may affect their lives. A great writer’s quiet widow blossoms in widowhood, to the surprise and alarm of her children, who send a ten-year-old grandson to Switzerland to keep her company one Christmas. Full of wry humour and penetrating insights, this is Mavis Gallant at her most unforgettable.

The Pegnitz Junction Emblem Editions Witty, heartbreaking, shocking, satirical: the short story can excite or sadden, entice or repulse. The one thing it can never be is dull. Now Victoria Hislop, passionate ambassador for the art of the short story, has

collected 100 stories from her favourite women writers into one volume. Here are Man Booker Prize winners and Nobel Laureates, well-known feminists and famous wits, national treasures and rising stars. All handpicked by one of the nation's best-loved novelists, there's a story for every mood, mind-set and moment in life. Featuring an all star cast of authors including Chimamanda Ngozi Adichie, Angela Carter, Margaret Drabble, Penelope Fitzgerald, Miranda July, Doris Lessing, Katherine Mansfield, Alice Munro, Dorothy Parker and Virginia Woolf, THE STORY is the biggest and most beautiful collectino of women's short fiction in print today.

Montreal Stories Emblem Editions Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.

Penguin Modern Classics in Transit New York Review of Books This stunning collection of 60 stories—over a century's worth of the best Canadian literature by an extraordinary array of our finest writers—has been selected and is introduced by award-winning writer Jane Urquhart. Urquhart's selection includes stories by major literary figures such as Mavis Gallant, Carol Shields, Alistair MacLeod, and Margaret Atwood, and wonderful stories by younger writers, including Dennis Bock, Joseph Boyden, and Madeleine Thien. This collection is uniquely organized into five parts: the immigrant experience, urban life, family drama, fantasy and metaphor, and celebrating the past.

Varieties of Exile New Canadian Library A literary event of the highest order, The Collected Stories of Richard Yates brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, André Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yate's beloved Revolutionary Road, contains the stories of his classic works Eleven Kinds of Loneliness (a book The New York Times Book Review hailed as "the New York equivalent of Dubliners") and Liars in Love; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the grim humor that attends life on a tuberculosis ward, or

the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

A Fairly Good Time Random House

A New York Review Books Original Mavis Gallant is renowned as one of the great short-story writers of our day. This new gathering of long-unavailable or previously uncollected work presents stories from 1951 to 1971 and shows Gallant's progression from precocious virtuosity, to accomplished artistry, to the expansive innovatory spirit that marks her finest work. "Madeleine's Birthday," the first of Gallant's many stories to be published in The New Yorker, pairs off a disaffected teenager, abandoned by her social-climbing mother, with a complacent middle-aged suburban housewife, in a subtly poignant comedy of miscommunication that reveals both characters to be equally adrift. "The Cost of Living," the extraordinary title story, is about a company of strangers, shipwrecked over a chilly winter in a Parisian hotel and bound to one another by animosity as much as by unexpected love. Set in Paris, New York, the Riviera, and Montreal and full of scrupulously observed characters ranging from freebooters and malingerers to runaway children and fashion models, Gallant's stories are at once satirical and lyrical, passionate and skeptical, perfectly calibrated and in constant motion, brilliantly capturing the fatal untidiness of life.

The Selected Stories of Mavis Gallant Penguin Group Canada

Short stories.

Markham, Ont. : Penguin Books

Atwood triumphs with these dazzling, personal stories in her first collection since Wilderness Tips. In these ten interrelated stories Atwood traces the course of a life and also the lives intertwined with it, while evoking the drama and the humour that colour common experiences — the birth of a baby, divorce and remarriage, old age and death. With settings ranging from Toronto, northern Quebec, and rural Ontario, the stories begin in the present, as a couple no longer young situate themselves in a larger world no longer safe. Then the narrative goes back in time to the forties and moves chronologically forward toward the present. In “The Art of Cooking and Serving,” the twelve-year-old narrator does her best to accommodate the arrival of a baby sister. After she boldly declares her independence, we follow the narrator into young adulthood and then through a complex relationship. In “The Entities,” the story of two women haunted by the past unfolds. The magnificent last two stories reveal the heartbreaking old age of parents but circle back again to childhood, to

complete the cycle. By turns funny, lyrical, incisive, tragic, earthy, shocking, and deeply personal, Moral Disorder displays Atwood’s celebrated storytelling gifts and unmistakable style to their best advantage. This is vintage Atwood, writing at the height of her powers.

A Fairly Good Time and Green Water, Green Sky A&C Black

Mavis Gallant Collected Stories

The Collected Stories of Mavis Gallant New Canadian Library Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written about Montreal, where she was born, although she has lived in Paris for more than half a century. Varieties of Exile, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.