
Collected Stories Of Mavis Gallant

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Varieties of Exile Open Road Media
'Stories are not chapters of novels. They should not be read one after another, as if they were meant to follow along. Read one. Shut the book. Read something else. Come back later. Stories can wait' Mavis Gallant In 1950, THE NEW YORKER accepted one of Mavis Gallant's short stories for publication and she has since become the one of the most accomplished and respected short story writers of her time. Gallant is an undisputed master whose peerless prose captures the range of human experience in her sweeping portraits set in Europe in the second half of the last century. An expatriate herself, her stories deal with

exile, displacement, of love and of estranged emotions, but they are never conventional. This collection of fifty-two stories, written between 1953 and 1995, is timeless, to be savoured and re-read. *The World to Come* New Canadian Library One of the world's great short-story writers emerges with a selection of stories from her past, a trove of hidden treasures. Mavis Gallant moved from Montreal to Paris in 1950 to write short stories for a living. Since then she has continued to write, producing a remarkable body of work. In 1993, Robertson Davies said: "She has written many short stories. My calculation suggests that she has written in this form at least the equivalent of twenty novels." Many of her stories have been anthologized,

notably in the 1996 classic *Selected Stories*, constant pleasure, leaving only the great from which hundreds of pages had to be cut mystery: How does she do it? for reasons of length. These “embarrassment Journals Editions Publibook of riches” stories are restored in this A new collection of stories collection, along with many other neglected by Mavis Gallant is always a major publishing event. For treasures from her past. Arranged in the this is the writer who—like order in which they appeared, they shed Margaret Atwood and Alice light on people living through most of the Munro—has made Canadian short second half of the 20th century. More stories a presence on the important, they show one of the greatest world literary scene, and on short-story writers of our time at work, our bestseller lists. In delineating a series of worlds with dramatic Across the Bridge four of the flair, dazzlingly precise language, a wicked eleven stories are connected, wit, and a vivid understanding of the human following the fortunes of the condition. Even Mavis Gallant’s most Carette family in Montreal. devoted admirers will find many stories here In “1933” their widowed that they do not know. For newer admirers, mother teaches Berthe and this will prove to be a wonderful source of

Marie to deny that she was a seamstress and to say instead that she was "clever with her hands." In "The Chosen Husband" the luckless suitor Louis has to undergo the front parlour scrutiny of Marie's mother and sister: "But then Louis began to cough and had to cover his mouth. He was in trouble with a caramel. The Carettes looked away, so that he could strangle unobserved. 'How dark it is,' said Berthe, to let him think he could not be seen." We then follow their marriage, the birth of Raymond, and Raymond's flight from his mother and aunt to his eventual role as a motel manager in Florida. "'The place was full of Canadians,' he said. 'They stole like raccoons...'" With the exception of "The Fenton Child," an eerie story set in postwar Montreal, the other stories take place in the Paris Mavis Gallant knows so well. "Across the Bridge," the title story, begins with the narrator's mother throwing her reluctant daughter's wedding invitations into the Seine. "I watched the envelopes fall in a slow shower and land on the

dark water and float apart. Strangers leaned on the parapet and stared, too, but nobody spoke." This is a superb collection of stories by a writer at the top of her form.

Mavis Gallant on Her Work Mavis Gallant Collected Stories "This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland, from the Riviera to the Côte d'Azur, and her characters are almost all exiles of one sort or another, as she herself was the most of her expatriate life. The wit and precision of her prose,

combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story." *The Collected Stories of Mavis Gallant* AN NYRB CLASSICS ORIGINAL Mavis Gallant's novels are as memorable as her renowned short stories. Full of wit and psychological poignancy, *A Fairly Good Time*, here with *Green Water, Green Sky*, encapsulates Gallant's unparalleled skill as a storyteller. Shirley Perrigny (née Norrington, then briefly Higgins), the heroine of *A Fairly Good Time*, is an original. Derided by the Parisians she lives among and chided by her fellow Canadians, this young widow—recently remarried to a French journalist named Philippe—is fond of quoting Jane Austen and Kingsley Amis and of using her myopia as a defense against social aggression. As the fixed points in Shirley's life begin to recede—Philippe having apparently though not definitively left—her freewheeling, makeshift, and self-abnegating ways

come to seem an aspect of devotion to her fellow man. Could this unreliable protagonist be the unwitting heroine of her own story? *Green Water, Green Sky*, Gallant's first novel, is a darker tale of the fractured family life of Bonnie McCarthy, an American divorcee, and her daughter, Flor. Uprooted and unmoored, mother and daughter live like itinerants—in Venice, Cannes, and Paris—glamorous and dependent. With little hope of escape, Flor attempts to flee this untidy life and the false notes of her mother.

The Selected Stories of Mavis Gallant McClelland & Stewart

This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired master of the short story, Mavis Gallant was a Canadian-born writer

who lived in France and died in 2014 at the age of ninety-one. Her more than one hundred stories, most published in *The New Yorker* over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as “one of the great story writers of our time.” With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in *The Collected Stories* range from Paris to Berlin to Switzerland, from the Italian Riviera to the Côte d'Azur, and her characters are almost all exiles of

one sort or another, as she herself was for most of her expatriate life. The wit and precision of her prose, combined with her expansive view of humanity, provide a rare and deep reading pleasure. With breathtaking control and compression, Gallant delivers a whole life, a whole world, in each story.

The End of the World and Other Stories

Henry Holt and Company

A New York Times Best Book of the Year: Short stories centered around a French Canadian family that relocates to Paris in the years before WWII. One of the greatest strengths of Mavis Gallant's writing is her ability to distill a character's emotions into a simple moment—a lingering glance or an unuttered word. Her flair for detail is everywhere in evidence in *Across the*

Bridge, studies of Montreal and Paris over the last century. The primary focus of this story collection is the Carettes, a family of French Canadians who relocate to Paris before World War II. The two daughters, Marie and Berthe, could not be more different: Marie is traditional and quiet while Berthe is strong willed and open minded. But as they grow together, the two learn how much they truly have in common. Accompanying these stories of the Carettes are tales of growth and isolation at home and abroad, including one of a rebellious French-speaking Canadian girl growing up in the Anglophone area of the city. Another entry is focused on an anthropologist who, on a trip to a small country, finds a group of people who speak a language no one has ever heard before. Unfortunately, when he announces his discovery, no one believes him. Gallant

writes “ elegant, witty tales of place and person ” and cannily observes small domestic moments as her characters create and destroy the illusions in their lives (Library Journal).

Home Truths New York Review of Books

AN NYRB CLASSICS ORIGINAL Mavis Gallant ’ s novels are as memorable as her renowned short stories. Full of wit and psychological poignancy, *A Fairly Good Time*, here with *Green Water, Green Sky*, encapsulates Gallant ’ s unparalleled skill as a storyteller.

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Derided by the Parisians she lives among and chided by her fellow Canadians, this young widow—recently

remarried to a French journalist named Philippe—is fond of quoting Jane Austen and Kingsley Amis and of using her myopia as a defense against social aggression. As the fixed points in Shirley ’ s life begin to recede—Philippe having apparently though not definitively left—her freewheeling, makeshift, and self-abnegating ways come to seem an aspect of devotion to her fellow man. Could this unreliable protagonist be the unwitting heroine of her own story? *Green Water, Green Sky*, Gallant ’ s first novel, is a darker tale of the fractured family life of Bonnie McCarthy, an American divorcé e, and her daughter, Flor. Uprooted and unmoored, mother and daughter live like itinerants—in Venice,

Cannes, and Paris—glamorous and dependent. With little hope of escape, Flor attempts to flee this untidy life and the false notes of her mother. The Penguin Book of Canadian Short Stories McClelland & Stewart "This generous collection of fifty-two stories selected from across her prolific career by the author, is preceded by a preface in which she discusses the sources of her art. With irony and an unfailing eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in the COLLECTED STORIES range from Paris to Berlin to Switzerland, from the Riviera to the

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From the Fifteenth District Turtleback Books

Mavis Gallant is the modern master of what Henry James called the international story, the fine-grained evocation of the quandaries of people who must make their way in the world without any place to call their own. The irreducible complexity of the very idea of home is especially at issue in the stories Gallant has written

about Montreal, where she was born, although she has lived in Paris for more than half a century. *Varieties of Exile*, Russell Banks's extensive new selection from Gallant's work, demonstrates anew the remarkable reach of this writer's singular art. Among its contents are three previously uncollected stories, as well as the celebrated semi-autobiographical sequence about Linnet Muir—stories that are wise, funny, and full of insight into the perils and promise of growing up and breaking loose.

[A Fairly Good Time and Green Water](#), [Green Sky](#) *New York Review of Books*

This generous collection of fifty-two stories, selected from across her prolific career by the author, includes a preface in which she discusses the sources of her art. A widely admired

master of the short story, Mavis Gallant was a Canadian-born writer who lived in France and died in 2014 at the age of ninety-one. Her more than one hundred stories, most published in *The New Yorker* over five decades beginning in 1951, have influenced generations of writers and earned her comparisons to Anton Chekhov, Henry James, and George Eliot. She has been hailed by Michael Ondaatje as “one of the great story writers of our time.” With irony and an unflinching eye for the telling detail, Gallant weaves stories of spare complexity, often pushing the boundaries of the form in boldly unconventional directions. The settings in *The Collected Stories* range from Paris to Berlin to Switzerland, from the

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The Collected Stories of Richard Yates
Random House

A selection of non-fiction writings composed of essays and reviews written between 1968 and 1985. Beginning with an account of Mavis Gallant's impressions of the student uprising in May 1968, the book presents a whole range of subjects portraying French society, as well as essays ranging from architecture to literary style plus an article on French writer Marguerite Yourcenar.

Paris Notebooks CNIB, [197-?]

Internationally celebrated, award-winning author Mavis Gallant is a contemporary legend: an undisputed master of the short story whose peerless prose captures the range of human experience while evoking time and place with unequalled skill. This new selection of Gallant ' s stories, edited by novelist and poet Michael Ondaatje, gathers the best of her many stories set in Paris, where Gallant has long lived. Here she writes of expatriates and locals, exile and homecoming, and of the illusions of youth and age, offering a

kaleidoscopic impression of the world within the world that is Paris.

In Transit Vintage

Spanning seven decades, from the 1930s to the present day, an anthology presents seventy-five short stories by the author of "Across the bridge"

Montreal Stories Emblem Editions

A literary event of the highest order, *The Collected Stories of Richard Yates* brings together Yates's peerless short fiction in a single volume for the first time. Richard Yates was acclaimed as one of the most powerful, compassionate, and technically accomplished writers of America's

postwar generation, and his work has inspired such diverse talents as Richard Ford, Ann Beattie, Andr   Dubus, Robert Stone, and Kurt Vonnegut Jr. This collection, as powerful as Yates's beloved *Revolutionary Road*, contains the stories of his classic works *Eleven Kinds of Loneliness* (a book *The New York Times Book Review* hailed as "the New York equivalent of *Dubliners*") and *Liars in Love*; it also features nine new stories, seven of which have never been published. Whether addressing the smothered desire of suburban housewives, the white-collar despair of Manhattan office workers, the

grim humor that attends life on a tuberculosis ward, or the moments of terrified peace experienced by American soldiers in World War II, Yates examines every frayed corner of the American dream. His stories, as empathetic as they are unforgiving, are like no others in our nation's literature. Published with a moving introduction by the novelist Richard Russo, this collection will stand as its author's final masterpiece.

Green Water, Green Sky New Canadian Library

From a PEN Award winner, these tales ranging from Depression-era Quebec to contemporary Vancouver offer

“irresistible storytelling through and

through” (Kirkus Reviews). Canada is one of the world’s most diverse and gorgeous countries, stretching from the Atlantic Ocean to the Pacific, with a wealth of experiences and people to match its incredible size and breadth. The nation’s impressive variety is on display in *Home Truths*, Mavis Gallant’s ode to her home country through stories. Gallant moves effortlessly through time and place, taking the reader from Depression-era Quebec to 1950s Paris to contemporary Vancouver while dealing with the universal themes of the innocence of youth, intrafamily relations, and the expat’s growing feeling of distance from home. The pinnacle of the collection is Gallant’s moving Linnet Muir series, an autobiographical look at a young woman’s return to Montreal at eighteen after living abroad. *Home Truths* is a compelling testament to Gallant’s enduring

grace and humor.

The Collected Stories Vintage
A new collection of stories by
Mavis Gallant is always a major
publishing event. For this is the
writer who – like Margaret Atwood
and Alice Munro – has made Canadian
short stories a presence on the
world literary scene, and on our
bestseller lists. In Across the
Bridge four of the eleven stories are
connected, following the fortunes of
the Carette family in Montreal. In
“ 1933 ” their widowed mother
teaches Berthe and Marie to deny
that she was a seamstress and to
say instead that she was “ clever
with her hands. ” In “ The Chosen

Husband ” the luckless suitor Louis
has to undergo the front-parlour
scrutiny of Marie ’ s mother and
sister: “ But then Louis began to
cough and had to cover his mouth.
He was in trouble with a caramel.
The Carettes looked away, so that
he could strangle unobserved. ‘ How
dark it is, ’ said Berthe, to let him
think he could not be seen. ” We then
follow their marriage, the birth of
Raymond, and Raymond ’ s flight
from his mother and aunt to his
eventual role as a motel manager in
Florida. “ ‘ The place was full of
Canadians, ’ he said. ‘ They stole like
raccoons... ’ ” With the exception of
“ The Fenton Child, ” an eerie story

set in postwar Montreal, the other stories take place in the Paris Mavis Gallant knows so well. "Across the Bridge," the title story, begins with the narrator's mother throwing her reluctant daughter's wedding invitations into the Seine. "I watched the envelopes fall in a slow shower and land on the dark water and float apart. Strangers leaned on the parapet and stared, too, but nobody spoke." This is a superb collection of stories by a writer at the top of her form.

The Story A&C Black

"A hardcover edition of a collection of short stories by Mavis Gallant, with a preface by her (reprinted from the first edition of 1996), plus a new introduction

by Francine Prose and a new bibliography and chronology of Gallant's life and times"--

The Cost of Living New Canadian Library

Short stories.

Across the Bridge Head of Zeus

Internationally celebrated as among the finest stories written in English today, Mavis Gallant's fiction offers a penetrating and powerful vision of contemporary human relationships in Europe and North America. The Moslem Wife and Other Stories brings together eleven of Gallant's best stories from over three decades. These embody the beauty, irony, and compassion of a master writer's fictional universe. Amid the complex perceptions of the past that haunt her characters, Gallant deploys her sharp comic eye to superb effect: in the figures who move

through her stories, we catch troubling, fleeting glimpses of our own lives. Selected and with an afterword by Mordecai Richler.

The Collected Stories National Geographic Books

Covering the first half of Nobel Prize winner Alice Munro's career, these are some of the best, most touching and powerful short stories ever written

This first-ever selection of Alice Munro's stories sums up her genius. Her territory is the secrets that cackle beneath the façade of everyday lives, the pain and promises, loves and fears of apparently ordinary men and women whom she renders extraordinary and unforgettable. This volume brings together the best of Munro's stories, from 1968 through to 1994. The

second selected volume of her stories, 1995-2009 is also published by Vintage Classics.