

Collusion Jack Lennon Investigations 2 Stuart Neville

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Feminist Methodology Cambridge University Press

"Archer Mayor's Vermont police procedurals are the best thing going..." --New York Times Book Review Across Brattleboro, Vermont, rich people (some with dark secrets) are waking up in their high security, alarm-equipped homes to find a Post-it note stuck to their bedside tables reading, "You're it." There is little sign of disturbance anywhere, nothing stolen (that anyone admits,) and only a bit of expensive food eaten as a signature. The Press loves the story and dubs the burglar the Tag Man. But who is he? And what's he actually doing? In fact, he's quickly running for his life, for what he discovers in one of these houses appears to be proof of a heinous string of murders. But is it? Joe Gunther, struggling to recover from a devastating personal loss, leads his VBI team to untangle the many conflicting pieces of evidence, while the burglar himself struggles for survival in the no-man's-land between the police and the villains. With no one knowing what to believe, or who to trust, with Tag Man running for his life in a way he never imagined possible, as no one knows who's watching as they sleep, or who truly did what, the Tag Man is critically acclaimed author Archer Mayor at his very finest.

The Queer Art of Failure Soho Press

In this bestselling new book, his first in seventeen years, Robert M. Pirsig, author of *Zen and the Art of Motorcycle Maintenance*, takes us on a poignant and passionate journey as mysterious and compelling as his first life-changing work. Instead of a motorcycle, a sailboat carries his philosopher-narrator Phaedrus down the Hudson River as winter closes in. Along the way he picks up a most unlikely traveling companion: a woman named Lila who in her desperate sexuality, hostility, and oncoming madness threatens to disrupt his life. In *Lila* Robert M. Pirsig has crafted a unique work of adventure and ideas that examines the essential issues of the nineties as his previous classic did the seventies.

Haunting Experiences The O'Brien Press

Ghosts and other supernatural phenomena are widely represented

throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts

Tag Man Oxford University Press

In Cory Doctorow's wildly successful *Little Brother*, young Marcus Yallow was arbitrarily detained and brutalized by the government in the wake of a terrorist attack on San Francisco—an experience that led him to become a leader of the whole movement of technologically clued-in teenagers, fighting back against the tyrannical security state. A few years later, California's economy collapses, but Marcus's hacktivist past lands him a job as webmaster for a crusading politician who promises reform. Soon his former nemesis Masha emerges from the political underground to gift him with a thumbdrive containing a Wikileaks-style cable-dump of hard evidence of corporate and governmental perfidy. It's incendiary stuff—and if Masha goes missing, Marcus is supposed to release it to the world. Then Marcus sees Masha being kidnapped by the same government agents who detained and tortured Marcus years earlier. Marcus can leak the archive Masha gave him—but he can't admit to being the leaker, because that will cost his employer the election. He's surrounded by friends who remember what he did a few years ago and regard him as a hacker hero. He can't even attend a demonstration without being dragged onstage and handed a mike. He's not at all sure that just dumping the archive onto the Internet, before he's gone through its millions of words, is the right thing to do. Meanwhile, people are beginning to shadow him, people who look like they're used to inflicting pain until they get the answers they want. Fast-moving, passionate, and as current as next week, *Homeland* is every bit the equal of *Little Brother*—a paean to

activism, to courage, to the drive to make the world a better place. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

American Conspiracy Theories Routledge

McKinty 's previous book, *Falling Glass*, was an Audible.com Best Thriller of 2011 Northern Ireland, spring 1981. Hunger strikes, riots, power cuts, a homophobic serial killer with a penchant for opera, and a young woman 's suicide that may yet turn out to be murder: on the surface, the events are unconnected, but then things—and people—aren 't always what they seem. Detective Sergeant Duffy is the man tasked with trying to get to the bottom of it all. It 's no easy job—especially when it turns out that one of the victims was involved in the IRA but was last seen discussing business with someone from the loyalist Ulster Volunteer Force. Add to this the fact that, as a Catholic policeman, it doesn 't matter which side he 's on, because nobody trusts him, and Sergeant Duffy really is in a no-win situation. Fast-paced, evocative, and brutal, *The Cold Cold Ground* is a brilliant depiction of Belfast at the height of the Troubles—and of a cop treading a thin, thin line.

The Retribution Soho Press

A compilation of 3M voices, memories, facts and experiences from the company's first 100 years.

Penguin

Rebus is juggling four cases trying to nail one killer - who might just lead back to the infamous Bible John. And he's doing it under the scrutiny of an internal inquiry led by a man he has just accused of taking backhanders from Glasgow's Mr Big. As if this wasn't enough, there are TV cameras at his back investigating a miscarriage of justice, making Rebus a criminal in the eyes of a million or more viewers. Just one mistake is likely to mean an unpleasant and not particularly speedy death or, worse still, losing his job.

So Say the Fallen Simon and Schuster

Conspiracies theories are some of the most striking features in the American political landscape: the Kennedy assassination, aliens at Roswell, subversion by Masons, Jews, Catholics, or communists, and modern movements like Birtherism and Trutherism. But what do we really know about conspiracy theories? Do they share general causes? Are they becoming more common? More dangerous? Who is targeted and why? Who are the conspiracy theorists? How has technology affected conspiracy theorising? This book offers the first century-long view of these issues.

Those We Left Behind Soho Press

In this chilling, seamlessly-plotted thriller, British detective Jack Caffery must find a dangerous mental patient on the loose—before he can kill again . . . The Beechway High Secure Unit in Bristol, England, has a storied past—first as a nineteenth-century workhouse, then a poorhouse for the homeless, and now as a psychiatric hospital. With that troubled history come superstitions like the Maude, believed to be the ghost of a sadistic workhouse matron. But while

some of the patients and staff think the Maude is behind a series of unexplained episodes of self-harm amongst the ward 's patients, nursing coordinator AJ LeGrande thinks they might be the work of an all too human horror—a homicidal patient who was released back into the public in error. Calling on Det. Jack Caffery, LeGrande hopes his investigation will reveal what 's truly been going on inside and outside the hospital 's walls. But what Caffery discovers about former patient Isaac Handel is beyond anyone 's imagining. " Enough evil to keep readers awake long after the cases are solved . . . Rich psychological portraits [and] a compelling mystery. " —Los Angeles Times " Dipping into Poppet when the house was silent and the rain was spattering against the windows probably wasn 't a good idea: The book oozes sinisterness from the first page . . . [Its] high-wire tension . . . never wavers. " —Entertainment Weekly

Stolen Souls John Wiley & Sons

DIVProminent queer theorist offers a "low theory" of culture knowledge drawn from popular texts and films./div

The Ghosts of Belfast Mark Niemann-Ross

By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Underground Bantam

This extensively revised and expanded fifth edition of *Understanding Popular Music Culture* provides an accessible and comprehensive introduction to the production, distribution, consumption and meaning of popular music, and the debates that surround popular culture and popular music. Reflecting the continued proliferation of popular music studies, the new music industry in a digital age, and the emergence of new stars, this new edition has been reorganized and extensively updated throughout, making for a more coherent and sequenced coverage of the field. These updates include: two new chapters entitled ' The Real Thing ' : Authenticity, covers and the canon and ' Time Will Pass You By ' : Histories and popular memory new case studies on artists including The Rolling Stones, Lorde, One Direction and Taylor Swift further examples of musical texts, genres, and performers throughout including additional coverage of Electronic Dance Music expanded coverage on the importance of the back catalogue and the box set; reality television and the music biopic greater

attention to the role and impact of the internet and digital developments in relation to production, dissemination, mediation and consumption; including the role of social network sites and streaming services each chapter now has its own set of expanded references to facilitate further investigation. Additional resources for students and teachers can also be found on the companion website (www.routledge.com/cw/shuker), which includes additional case studies, links to relevant websites and a discography of popular music metagenres.

Sport, Culture and Society Macmillan

BRADLEY SPEAKS OUT FOR THE FIRST TIME – WITHOUT PERMISSION FROM THE IRA The IRA was Gerry Bradley's life. His sole interest was in 'ops' – carrying out on-the-ground war. Inspired, initially, to defend his home place against Loyalist threats, he became one of the most senior operators in Belfast IRA. When things turned political, there seemed to be no place for his kind of activism. **THE INSIDE STORY BY A SENIOR IRA MAN**

The House of Ashes Minotaur Books

A source of hope, expert advice, and guidance for people with borderline personality disorder and those who love them Do you experience frightening, often violent mood swings that make you fear for your sanity? Are you often depressed? Do you engage in self-destructive behaviors such as drug or alcohol abuse, anorexia, compulsive eating, self-cutting, and hair pulling? Do you feel empty inside, or as if you don't know who you are? Do you dread being alone and fear abandonment? Do you have trouble finishing projects, keeping a job, or forming lasting relationships? If you or someone you love answered yes to the majority of these questions, there's a good chance that you or that person suffers from borderline personality disorder, a commonly misunderstood and misdiagnosed psychological problem afflicting tens of millions of people. Princess Diana was one of the most well-known BPD sufferers. As a source of hope and practical advice for BPD sufferers and those who love them, this new book by Dr. Jerold J. Kreisman and Hal Straus, bestselling authors of *I Hate You, Don't Leave Me*, offers proven techniques that help you: * Manage mood swings * Develop lasting relationships * Improve your self-esteem * Keep negative thoughts at bay * Control destructive impulses * Understand your treatment options * Find professional help Chasing Diana "O'Reilly Media, Inc."

A chilling, high-velocity thriller featuring psychologist Dr. Tony Hill and detective Carol Jordan from the international bestselling crime writer. Tony Hill has had a good run. He and detective Carol Jordan have put away scores of dangerous criminals at a rate that colleagues envy. But there is one serial killer who has shaped and defined their careers, and whose evil surpasses all others: Jacko Vance, ex-celebrity and sociopath whose brilliance and utter lack of remorse have never left Tony's mind in the ten years since his imprisonment. Now Jacko has escaped from prison—even more twisted and cunning than before, he is focused on wreaking revenge on Tony and Carol for his years spent behind bars. Tony and Carol don't know when Jacko will strike, or where. All they know is that Jacko will cause them to feel fear like they've never known. An utterly gripping tour de force, *The Retribution* is the ideal introduction or re-introduction to the world of Tony Hill and Carol Jordan. It is an unforgettable read. "I love every word Val McDermid writes. If you haven't discovered her genius yet, you are in for a rare treat." —Harlan Coben

We the Media Routledge

Blood has always been thicker than water for two Northern Irish brothers caught in the Belfast foster system, but a debt of past violence will be paid by not just them, but also by those they left behind. Ciaran Devine, who made Belfast headlines seven

years ago as the "schoolboy killer," is about to walk free. At the age of twelve, he confessed to the brutal murder of his foster father; his testimony mitigated the sentence of his older brother, Thomas, who was also found at the crime scene, covered in blood. But DCI Serena Flanagan, the only officer who could convince a young, frightened Ciaran to speak, has silently harbored doubts about his confession all this time. Ciaran's release means several things: a long-anticipated reunion with Thomas, who still wields a dangerous influence over his younger brother; the call-to-action of a man bent on revenge for his father's death; and major trouble for Ciaran's assigned probation officer. Meanwhile, Serena Flanagan has just returned to the force fighting her battle with breast cancer, only to endure the pitying looks of her coworkers and a mountain of open case files. She will soon discover that even closed cases can unleash terror on the streets of Belfast. From the Hardcover edition.

Stupid Machine Weidenfeld & Nicolson

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

Textbook of Neural Repair and Rehabilitation SAGE

For fans of Gillian Flynn and Tana French, a chilling story of a Northern Irish murder sixty years buried Sara Keane's husband, Damien, has uprooted them from England and moved them to his native Northern Ireland for a "fresh start" in the wake of her nervous breakdown. Sara, who knows no one in Northern Ireland, is jobless, carless, friendless—all but a prisoner in her own house. When a blood-soaked old woman beats on the door, insisting the house is hers before being bundled back to her care facility, Sara begins to understand the house has a terrible history her husband never intended for her to discover. As the two women form a bond over their shared traumas, Sara finds the strength to stand up to her abuser, and Mary—silent for six decades—is finally ready to tell her story . . . Through the counterpoint voices—one modern Englishwoman, one Northern Irish farmgirl speaking from half a century earlier—Stuart Neville offers a chilling and gorgeous portrait of violence and resilience in this truly haunting narrative.

Homeland Penguin

Presents fantasy stories written by Internet authors that explore how people, cultures, and societies are affected by the predictions of the Machine, an object that provides short yet vague phrases about how a person will die.

Birdman Open Road + Grove/Atlantic

Detective Inspector Jack Lennon of the Belfast Police has watched the developing cooperation between Northern Ireland's Loyalist gangs and immigrant Lithuanian criminals with unease. The Lithuanians traffic women from Eastern Europe and Asia for the Loyalists' brothels, and they're all making big money in spite of the recession that has stopped Northern Ireland's peace boom in its tracks. Lennon has a more intimate knowledge of the city's brothels than he'll ever admit, but the surge in trafficked girls makes him question his lifestyle, especially considering he has his daughter, Ellen, to care for now. When a Lithuanian trafficker turns up dead on Christmas Eve with a shard of glass embedded in his throat, Lennon's plans to spend the holiday with Ellen are put in jeopardy. The dead man was the younger brother of a ruthless Lithuanian crime boss, Arturas Strazdas, and the young Ukrainian woman who killed him has escaped her captors. Now Strazdas holds the Loyalists responsible and won't let up until everyone involved has paid. A bloody gang war erupts

across the city. Meanwhile, somewhere in Belfast, Galya, the Ukrainian girl, is running for her life, alone and scared, clinging to the darkest corners as the frozen streets empty for the holiday. Galya's captors told her how the police deal with illegal immigrants, that she is a criminal in a foreign land, and the law will not help her. And now she is also a murderer. She cannot be discovered by anyone, not the cops, not the gang who held her prisoner. There is only one person she can go to: a man she met on her first day as a prostitute, a friend who gave her a crucifix and an address to run to if she ever got away. He'd saved four prostitutes before her, he's told her, and she can be his fifth. But when Galya arrives at the address, she finds something more evil than she had ever imagined.