

Colonial Broadcasting Case Analysis

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Africa in Transition: Witness to Change
Routledge/Thoemms Press

This book argues that ancient and modern African indigenous knowledges remain key to Africa's role in global capital, technological and knowledge development and to addressing her marginality and postcoloniality. The contributors engage the unresolved problematics of the historical and contemporary linkages between African knowledges and the African academy, and between African and global knowledges. The book relies on historical and comparative political analysis to explore the global context for the application of indigenous knowledges for tackling postcolonial challenges of knowledge production, conflict and migration, and women's rights on the continent in transcontinental African contexts. Asserting the enduring potency of African indigenous knowledges for the transformation of policy, the African academy and the study of Africa in the global academy, this book will be of interest to scholars of African Studies, postcolonial studies and decolonisation and global affairs.

The Palgrave Handbook of African Colonial and Postcolonial History

Routledge

Increasingly, academic communities transcend national boundaries.

"Collaboration between researchers across space is clearly increasing, as well as being increasingly sought after," noted the online magazine Inside Higher Ed in a recent article about research in the social sciences and humanities. Even for those scholars who don't work directly with international colleagues,

staying up-to-date and relevant requires keeping up with international currents of thought in one's field. But when one's colleagues span the globe, it's not always easy to keep track of who's who—or what kind of research they're conducting. That's where Intellect's new series comes in. A set of worldwide guides to leading academics—and their work—across the arts and humanities, *Who's Who in Research* features comprehensive profiles of scholars in the areas of cultural studies, film studies, media studies, performing arts, and visual arts. *Who's Who in Research: Media Studies* includes concise yet detailed listings include each academic's name, institution, biography, and current research interests, as well as bibliographic information and a list of articles published in Intellect journals. The volumes in the *Who's Who in Research* series will be updated each year, providing the most current information on the foremost thinkers in academia and making them an invaluable resource for scholars, hiring committees, academic libraries, and would-be collaborators across the arts and humanities.

Encyclopedia of Postcolonial Studies Routledge
Godfrey Mwakikagile looks at the major changes Africa has gone through since the end of colonial rule including some of the events he witnessed in his home country Tanganyika – later Tanzania – since the late 1950s, the dawn of a new era when Africa was headed towards independence. One of the fundamental changes he looks at took place in the 1990s when most countries across the continent gradually moved from authoritarian rule to democracy, although he contends that the gains made during that transitional period have not been

consolidated and sustained through the years. The majority of Africans still live under one form of authoritarian rule or another including outright dictatorship.

Foreign Television Entertainment Programs Viewing and Cultural Imperialism Intercontinental Books

The book brings together experts from Media and Communication Studies with Postcolonial Studies scholars to illustrate how the two fields may challenge and enrich each other. Its essays introduce readers to selected topics including »Media Convergence«, »Transcultural Subjectivity«, »Hegemony«, »Piracy« and »Media History and Colonialism«.

Drawing on examples from film, literature, music, TV and the internet, the contributors investigate the transnational dimensions in today's media, engage with local and global media politics and discuss media outlets as economic agents, thus illustrating mechanisms of power in postcolonial and neo-colonial mediascapes.

Peacebuilding Legacy Springer

This is a collection of biographical accounts and other writings about Godfrey Mwakikagile, a writer from Tanzania and specialist in African studies. Included are some autobiographical accounts. The work complements his autobiographical writings to provide a broader perspective on him and his contribution to the study of post-colonial Africa.

Imperial Encore Intercontinental Books

This book uses decolonisation as a lens to interrogate political communication styles, performance, and practice in Africa and the diaspora. The book interrogates the theory and practice of political communication, using decolonial research methods to begin a process of self-reflexivity and the creation of a new approach to knowledge production about African political communication. In doing so, it explores political communication approaches that might until recently have been considered subversive or dissident: forms of political communication that served to challenge imposed western norms and

to empower African citizens and their histories. Centring African scholarship, the book draws on case studies from across the continent, including Zimbabwe, South Africa, Nigeria and Ghana. This book will be of interest to students and scholars of politics, media and communication in Africa.

Communicating in Canada's Past Springer Nature

For the first time, a construction of the history of early radio in the Philippines is attempted through the author's painstaking examination of archival records, extant publications, and private memorabilia as well as interviews with radio broadcasters of the time.

Media as Politics in South Asia Intellect Books

This volume offers a close look at four cases of indigenous language revitalization: Maori in Aotearoa/New Zealand, Saami in Scandinavia, Hñähñö in Mexico and Quechua and other indigenous languages in Latin America.

Essays by experts from each case are in turn discussed in international perspective by four counterpart experts.

De-Westernizing Media Studies OUP Oxford

Liberalization of air wave is a very recent phenomenon in Bangladesh. Still the country doesn't have a comprehensive broadcasting policy. There are many age old laws and ordinances, which are guiding the broadcasting system. The regulations are a mixture of colonial and military heritages. Broadcasting industry is part of the political game. Party in power and its allies are the privileged group who can have license to set up broadcast media. Community Radio Installation, Broadcast and Operation Policy 2008 is an exception. An advocacy coalition led the community radio movement in Bangladesh and managed to convince the government to allow communities to have their own media. In one sense, it is liberalization of air wave and on the other hand it is decentralization of media. But still there are tasks to take forward. From supply side the movement is a success and from demand side, the coalition has much to do. In this book, the author tried to investigate the motivation, formation, activities and lessons of the movement. For policy advocates, it is a living example and for student it is a new approach to influence policy. For others it is fun reading.

Mass Media in Sub-Saharan Africa Oxford University Press

Recent discussion of democratization in Africa has focused primarily on the reform of formal state institutions: the public service, the judiciary, and the legislature. Similarly, both scholars and activists have shown interest in how associational life—and with it a civil society—might be enhanced in the countries of the African continent. Much less concern, however, has been directed to the communications media, although they form a vital part of

this process. **Media and Democracy in Africa** provides the first comprehensive and up-to-date assessment of the role of the media in political change in sub-Saharan Africa. The central argument of the volume is that while the media may still be relatively weak compared to their positions in liberal democracies, they have come to play a much more important role than ever before since independence. Although they have not yet demonstrated sufficient effectiveness as public watchdogs and agenda setters, they have succeeded in creating new communicative spaces for people who have previously been intimidated or silent. Building on this the contributors argue that a different conceptualization of democratization than the mainstream currently uses may be necessary to capture the process in Africa where it is characterized by contestation rather than consolidation. This volume shows that the media scene in Africa is diverse. It stretches from the well-developed and technologically advanced situation in South Africa to the still fledgling media operations that are typical in sub-Saharan Africa. In these countries, print media as well as television and radio are just beginning to take their place in society and do so using simple and often outdated technology. The volume also examines how these growing outlets are supplemented by informal media, the so-called radio trottoir, or rumor mill whereby the autocratic and bureaucratic direction of public affairs are subject to private speculation and analysis. **Media and Democracy in Africa** is organized to provide a historical perspective on the evolution of the African media, placing the present in the context of the past, including both colonial and post-colonial experiences. It will be of interest to Africa area specialists, students of media and communications, political scientists and sociologists.

My Life as an African Psychology Press

A fundamental challenge plagues the global peacebuilding community. How can technocratic approaches to peacebuilding that are rooted in short-term, project-based execution of activities, further the longer-term transformative outcomes like altering young people's attitudes and beliefs about peace and violence? In response to this global challenge, in **Peacebuilding Legacies**, Sukanya Podder addresses an important gap relating to the long-term effects of peacebuilding programmes involving children and young people. Podder unpacks the concept of peacebuilding legacy through the lens of time, transformation, and intergenerational peace. Podder also develops unique qualitative cues for measuring legacy in terms of the institutional, normative, and organizational logics. If norms resonate strongly with the local context, they

are likely to encourage strong retention and meaningful adoption over time. Successful institutionalization of project models through planned handover to successor national organizations, or government departments, holds the key to stronger local ownership. Organizational learning and reflection can support this process through a more strategic approach to programming, and through post-exit studies. With regard to attitude change, Podder found that, the media and peace education projects that targeted individuals' ingrained beliefs and values, but overlooked the role of group social norms had only limited persuasive effects. To shift the values, practices, norms, and beliefs of the younger generation, the mindset of the older generation must also be targeted. Changes in the legal, political, economic, and other social institutions are critical for long-term and meaningful transformation. This requires adopting an ecological model of peace.

Indiana University Press

The dramatic expansion of the media and communications sector since the 1990s has brought South Asia on the global scene as a major center for media production and consumption. This book is the first overview of media expansion and its political ramifications in South Asia during these years of economic reforms. From the puzzling liberalization of media under military dictatorship in Pakistan to the brutal killings of journalists in Sri Lanka, and the growing influence of social media in riots and political protests in India, Nepal and Bangladesh, the chapters analyse some of the most important developments in the media fields of contemporary South Asia. Attentive to colonial histories as well as connections within and beyond South Asia in the age of globalization, the chapters combine theoretically grounded studies with original empirical research to unravel the dynamics of media as politics. The chapters are organized around the three frames of participation, control and friction. They bring to the fore the double edged nature of publicity and containment inherent in media, thereby advancing postcolonial perspectives on the massive media transformation underway in South Asia and the global South more broadly. For the first time bringing together the cultural, regulatory and social aspects of media expansion in a single perspective, this interdisciplinary book fills the need for overview and analytical studies on South Asian media.

BRICS Media Routledge

This book investigates public service

broadcasting (PSB) models in post-authoritarian regimes, and offers a critical inspection of the development of a Western European-originated PSB system in Asian transitional societies, in particular in Indonesia since the 1990's. Placing the case of Indonesia's PSB within the context of global media liberalization, this book traces the development of public service broadcasting in post-authoritarian societies, including the arrival of neoliberal policy and the growth of media oligarchs that favour free market media systems over public interest media systems. The book argues that Western European PSB models or 'BBC-like' models have travelled to new democracies, and that autocratic legacies embedded in former state-owned radio and television broadcasters have resisted pro-democratic media pressures. As such, similar to new PSBs in other post-colonial, transitional and global south regimes, such as in Arab states or Bangladesh, this book demonstrates that the adoption of PSB in Indonesia has not reflected the ideal PSB project initially envisaged by media advocates but was flawed in both media policy and governance. It explores the history of broadcast governance in authoritarian Indonesia, and considers how Western European PSB or 'British Broadcasting Corporation/BBC-like' models have travelled – somewhat uneasily – to new democracies, but also how autocratic legacies embedded in former state-owned radio and television channels have resisted external parties of pro-democratic media systems.

Administering Colonialism and War

Springer Nature

The collapse of empires has resulted in a greater appreciation for indigenous cultures in former colonies and a renaissance of creativity. More than 150 alphabetically arranged entries by expert contributors overview and assess the effects of globalization on literary and cultural studies in the 21st century. Attempting to counter what some have seen as the anglophone bias of postcolonial studies, the volume emphasizes the common heritage of resistance in francophone, hispanophone, and other literatures, including the literatures of non-European postimperial states.

Decolonising Political Communication in Africa De Gruyter Saur

The *Wireless World* sheds new light on the transnational connections created by international broadcasting, using a single analytical frame to draw together

the periods from the pioneering days of wireless, through WWII and the Cold War, to the decades since the fall of the Berlin Wall to reveal key continuities and transformations.

The Wireless World University of California Press

In this informative study, Professor Ito and his team describe the staggering growth of broadcasting in Japan from the dawn of radio and television to satellite communication and through to the multiplex broadcasting of the future.

Godfrey Mwakikagile: Biography of an Africanist University of Toronto Press

This wide-ranging volume presents the most complete appraisal of modern African history to date. It assembles dozens of new and established scholars to tackle the questions and subjects that define the field, ranging from the economy, the two world wars, nationalism, decolonization, and postcolonial politics to religion, development, sexuality, and the African youth experience. Contributors are drawn from numerous fields in African studies, including art, music, literature, education, and anthropology. The themes they cover illustrate the depth of modern African history and the diversity and originality of lenses available for examining it. Older themes in the field have been treated to an engaging re-assessment, while new and emerging themes are situated as the book's core strength. The result is a comprehensive, vital picture of where the field of modern African history stands today.

Broadcasting in the Malay World

Lexington Books

Life in Tanganyika in the 1950s and a look at race relations between whites and black Africans and others in this East African country are some of the subjects covered in the book. It's full of human interest stories, including the author's. Born and brought up in Tanganyika, the author writes from personal experience. He also got the chance to ask many ex-Tanganyikans a number of questions about life in Tanganyika in the fifties. Many of them were born and brought up in Tanganyika during the same period the author was. And many others went to Tanganyika as children but grew up there. The ex-Tanganyikans he contacted lived in different parts of the world including Tahiti, Britain, Australia, New Zealand, Canada, Italy, South Africa, Zambia, Zimbabwe, the United States, the Middle East, and Russia among others. And they all had interesting stories to tell about life in Tanganyika in the fifties. The perspectives they provided, and the memories they shared with the author about their lives in Tanganyika, are some of the most interesting aspects of this book which focuses on one of the most important periods in the history of Africa. The book is a primary source of information on how life was then in

Tanganyika during one of the most important decades in the history of the country just before independence.

Appropriation of Colonial Broadcasting transcript Verlag

Brings together leading media critics from around the world to address central questions in the study of media. Essential reading for anyone who wants to understand the relationship between mass communication and society.

African Indigenous Knowledges in a Postcolonial World Oxford University Press

In the 1930s, British colonial officials introduced drama performances, broadcasting services, and publication bureaus into Africa under the rubric of colonial development. They used theater, radio, and mass-produced books to spread British values and the English language across the continent. This project proved remarkably resilient: well after the end of Britain's imperial rule, many of its cultural institutions remained in place. Through the 1960s and 1970s, African audiences continued to attend Shakespeare performances and listen to the BBC, while African governments adopted English-language textbooks produced by metropolitan publishing houses. *Imperial Encore* traces British drama, broadcasting, and publishing in Africa between the 1930s and the 1980s—the half century spanning the end of British colonial rule and the outset of African national rule. Caroline Ritter shows how three major cultural institutions—the British Council, the BBC, and Oxford University Press—integrated their work with British imperial aims, and continued this project well after the end of formal British rule. Tracing these institutions and the media they produced through the tumultuous period of decolonization and its aftermath, Ritter offers the first account of the global footprint of British cultural imperialism.