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The colorist is responsible for the critical final stage of refinement of the film and broadcast image. Using all of the controls modern color correction software provides, colorists refine the mood, create style, add polish to scenes, and breathe life into the visuals.

Color Correction Handbook, Second Edition

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In this follow-up volume to the bestseller Color Correction Handbook, Alexis Van Hurkman walks you through twenty-one categories of creative grading techniques, designed to give you an arsenal of stylizations you can pull out of your hat when the client asks for something special, unexpected, and unique.

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Color Correction Handbook: Professional Techniques for ...

Color Correction Handbook: Professional Techniques For Video And Cinema is a book that should find its space in the library of every aspiring colorist. The science and manipulation of color is a subject which requires a great deal of technical know-how and this is one book that provides all the knowledge on the subject an aspiring colorist would ever need.

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About the Author. Alexis Van Hurkman is a writer, director, and colorist based in Saint Paul, Minnesota. He has written widely on the topic of color correction, including Adobe SpeedGrade Classroom in a Book, Autodesk Smoke Essentials, Apple Pro Training Series titles The Encyclopedia of Color Correction, Advanced Color Correction and Effects in Final Cut Pro, and Final Cut Pro X Advanced ...

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At one time (not so very long ago) color correction was the description given to color work on video, while grading was the term applied to the process of color timing motion-picture film. As the tools for both film and video have merged, times have changed, and now the terms have become suspiciously interchangeable.

The color correction handbook professional techniques for ...

Among many valuable concepts and techniques, you'll learn to:* Set up a professional color correction environment using the latest technologies and adhere to the most up-to-date standards* Work with log-encoded media and LUTs* Analyze shots quickly and correct errors of color and exposure* Create idealized adjustments for key features such as skin tone, skies, and product shots* Develop strategies for balancing clips in a scene to match one another for continuity, and grading greenscreen ...

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COLOR CORRECTION HANDBOOK: Professional Techniques for Video and Cinema, Second Edition Alexis Van Hurkman. This book is intended for developing colorists who aspire to master the art and engineering of serious color grading.

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After reading the techniques, readers will learn to apply the methods that all of the color correction applications use, how to problem-solve and trouble-shoot, how to maximize the effectiveness of each tool thats available, and they will discover how to creatively combine techniques and tools to accomplish the types of stylizations that colorists are often called upon to create.Praise for Color Correction Handbook:From Alexis Van Hurkman comes an up-to-date, most welcome, encyclopedic guide ...

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