

Come On Shore And We Will Kill Eat You All A New Zealand Story Christina Thompson

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All the Light We Cannot See St. Martin's Press

This book tells of one of the most expansive and rapid phases of human migration in prehistory, a period during which Polynesians reached and settled nearly every archipelago scattered across some 28 million square kilometres of the Pacific Ocean, an area now known as East Polynesia. Through an engaging narrative and over 400 maps, diagrams, photographs, and illustrations, Crowe conveys some of the skills, innovation, resourcefulness, and courage of the people that drove this extraordinary feat of maritime expansion. In this masterful work, Andrew Crowe integrates a diversity of research and viewpoints in a format that is both accessible to the lay reader and required reading for any serious scholar of this fascinating region.

Book Lovers Dial Press Trade Paperback

"[A] gripping, emotional story set in the part of history we ' ll never forget." - New York Daily News On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, terrified and fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California and unable to reach his father, a NYC detective likely on his way to the disaster, Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home? The Memory of Things tells a stunning story of friendship and first love and of carrying on with our day-to-day living in the midst of world-changing tragedy and unforgettable pain—it tells a story of hope.

Rock the Boat Knopf

A New York Times Book Review Notable Book of 2020 “A comically dark coming-of-age story about growing up on the South Side of Chicago, but it’s also social commentary at its finest, woven seamlessly into the work . . . Bump’s meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don’t know he’s hypnotized you until he’s done.” —Tommy Orange, The New York Times Book Review In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn’t dangerous or brilliant—he’s an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights–era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, Everywhere You Don’t Belong marks the arrival of a brilliant young talent.

Voyagers HMH

A grand baronial house on Loch Ness, a quirky small-town bookseller, and a single mom looking for a fresh start all come together in this witty and warm-hearted novel by New York Times bestselling author Jenny Colgan. Desperate to escape from London, single mother Zoe wants to build a new life for herself and her four year old son Hari. She can barely afford the crammed studio apartment on a busy street where shouting football fans keep them awake all night. Hari’s dad, Jaz, a charismatic but perpetually broke DJ, is no help at all. But his sister Surinder comes to Zoe’s aid, hooking her up with a job as far away from the urban crush as possible: a bookshop on the banks of Loch Ness. And there’s a second job to cover housing: Zoe will be an au pair for three children at a genuine castle in the Scottish Highlands. But while Scotland is everything Zoe dreamed of—clear skies, brisk fresh air, blessed quiet—everything else is a bit of a mess. The Urquart family castle is grand, but crumbling, the childrens’ single dad is a wreck, and the kids have been kicked out of school and left to their own devices. Zoe has her work cut out for her, and is determined to rise to the challenge, especially when she sees how happily Hari has taken to their new home. With the help of Nina, the friendly local bookseller, Zoe begins to put down roots in the community. Are books, fresh air, and kindness enough to heal this broken family—and her own...?

Grave Reservations HarperCollins

“[A] witty, heartfelt debut novel about a belated coming-of-age.”—The New York Times Book Review (Editors’ Choice) Old friends discover how much has changed (and how much has stayed the same) when they reunite in their seaside hometown for one unforgettable summer—from the New York Times bestselling author of From the Corner of the Oval When Kate Campbell’s life in Manhattan suddenly implodes, she is forced to return to Sea Point, the small town full of quirky locals, quaint bungalows, and beautiful beaches where she grew up. She knows she won’t be home for long; she’s got every intention (and a three-point plan) to win back everything she thinks she’s lost. Meanwhile, Miles Hoffman—aka “The Prince of Sea Point”—has also returned home to prove to his mother that he’s capable of taking over the family business, and he’s promised to help his childhood best friend, Ziggy Miller, with his own financial struggles at the same time. Kate, Miles, and Ziggy converge in Sea Point as the town faces an identity crisis when a local developer tries to cash in on its potential. The summer swells, and white lies and long-buried secrets prove as corrosive as the salt air, threatening to forever erode not only the bonds between the three friends but also the landscape of the beachside community they call home. Full of heart and humor—and laced with biting wit—Rock the Boat proves that even when you know all the back roads, there aren’t any shortcuts to growing up.

A Distant Shore Vintage

NATIONAL BESTSELLER • A tour de force of love and loneliness, war and art—from one of our greatest writers. • “Exhilarating ... magical.” —The Washington Post When a thirty-something portrait painter is abandoned by his wife, he secludes himself in the mountain home of a world famous artist. One day, the young painter hears a noise from the attic, and upon investigation, he discovers a previously unseen painting. By unearthing this hidden work of art, he unintentionally opens a circle of mysterious circumstances; and to close it, he must undertake a perilous journey into a netherworld that only Haruki Murakami could conjure.

Everywhere You Don't Belong HarperCollins

"One summer in Seaside, steps away from the bustling boardwalk, the Dunne family faces an unknowable future and copes with loss through hard work and dark humor, sisterhood and friendship, romance and escape. Brian and Margot Dunne live in Seaside year-round, with their daughters Liz and Evy. The Dunes run a real estate company, quickly turning over rental houses to keep a roof over their heads. Together the family must navigate the unimaginable when a brain tumor suddenly transforms Brian, sparking violent outbursts and erratic emotions. Amidst the chaos and new responsibilities, Liz still craves the flirtation and adventure every teenage girl wants. A wounded, sarcastic side emerges in her younger sister Evy, who works in a candy shop and falls in love with her friend Olivia, but secretly adopts the online persona of a middle-aged-mom and joins a support group in an attempt to connect with her own mother. Meanwhile, Margot faces an impossible choice driven by grief, impulse, and the ways Seaside has shaped her. Falling apart is not an option, but she can always pack up and leave the beach behind. The Shore is a heartbreaking, ultimately uplifting debut novel about the particular pain of losing someone who becomes a stranger before he disappears, the grit and hustle of running a small business in a Jersey Shore tourist town, the ways we reach out to strangers when our families can't give us everything we need, the nostalgic comfort we find in encountering versions of our former selves, and the understanding that develops between sisters as they confront mortality while coming of age"--

Come Closer Milkweed Editions

"These ten stories ring with voices belonging to--among others--English Arctic explorers in one of history's most nightmarish expeditions, a young contemporary American negotiating the shockingly underreported hazards of our crude-oil trains, eighteenth-century French balloonists inventing manned flight, and two mid-nineteenth-century housewives trying to forge a connection despite their isolation on the frontier of settlement. In each case the personal is the political as these characters face everything from the emotional pitfalls of everyday life to historic catastrophes on a global scale"--

The Sacred Shore Penguin

\*NOW A NETFLIX LIMITED SERIES—from producer and director Shawn Levy (Stranger Things) starring Mark Ruffalo, Hugh Laurie, and newcomer Aria Mia Loberti\* Winner of the Pulitzer Prize and National Book Award finalist, the beloved instant New York Times bestseller and New York Times Book Review Top 10 Book about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris, and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure’s reclusive great uncle lives in a tall house by the sea. With them they carry what might be the museum’s most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the Resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure’s converge. Doerr’s “stunning sense of physical detail and gorgeous metaphors” (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, All the Light We Cannot See is a magnificent, deeply moving novel from a writer “whose sentences never fail to thrill” (Los Angeles Times).

Pathway of the Birds HarperCollins

A book that perfectly balances memoir and history, interweaving a cross-cultural love story with the larger history of the colonial encounter 'A highly unusual blend of personal memoir, travel writing and anthropology' Lynne Truss, Sunday Times 'This book stands out because of its sharp, fine writing ... strong and compulsive' New Statesman \_\_\_\_\_ Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

Killing Commendatore Simon and Schuster

An award-winning scholar explores the sixty-thousand-year history of the Pacific islands in this dazzling, deeply researched account. One of the Best Books of 2021 — Wall Street Journal The islands of Polynesia, Melanesia, and Micronesia stretch across a huge expanse of ocean and encompass a multitude of different peoples. Starting with Captain James Cook, the earliest European explorers to visit the Pacific were astounded and perplexed to find populations thriving thousands of miles from continents. Who were these people? From where did they come? And how were they able to reach islands dispersed over such vast tracts of ocean? In Voyagers, the distinguished anthropologist Nicholas Thomas charts the course of the seaborne migrations that populated the islands between Asia and the Americas from late prehistory onward. Drawing on the latest research, including insights gained from genetics, linguistics, and archaeology, Thomas provides a dazzling account of these long-distance migrations, the seagoing technologies that enabled them, and the societies they left in their wake.

The Luminaries Simon and Schuster

The acclaimed author of TYRELL and KENDRA returns to PUSH to continue Tyrell’s astonishing story.Tyrell’s father is just out of jail, and Tyrell doesn't know how to deal with that. It's bad enough that his brother Troy is in foster care and that his mother is no help whatsoever. Now there's another thing up in his face, just when he's trying to settle down. Tyrell's father has plans of his own, and doesn't seem to care whether or not Tyrell wants to go along with them. Tyrell can see the crash that's coming -- with his dad, with the rest of his family, with the girls he's seeing -- but he's not sure he can stop it. Or if he even wants to.

A Bright Shore LSU Press

Integrating both Maori myth and New Zealand reality, The Bone People became the most successful novel in New Zealand publishing history when it appeared in 1984. Set on the South Island beaches of New Zealand, a harsh environment, the novel chronicles the complicated relationships between three emotional outcasts of mixed European and Maori heritage. Kerewin Holmes is a painter and a loner, convinced that "to care for anything is to invite disaster." Her isolation is disrupted one day when a six-year-old mute boy, Simon, breaks into her house. The sole survivor of a mysterious shipwreck, Simon has been adopted by a widower Maori factory worker, Joe Gillayley, who is both tender and horribly brutal toward the boy. Through shifting points of view, the novel reveals each character's thoughts and feelings as they struggle with the

desire to connect and the fear of attachment. Compared to the works of James Joyce in its use of indigenous language and portrayal of consciousness, The Bone People captures the soul of New Zealand. After twenty years, it continues to astonish and enrich readers around the world.

When We Collided Simon and Schuster  
"Book club favorites, reader's guide"--Cover.

**The Bookshop on the Shore** A&C Black

A novel about journalism and one man’s moral choices, “evoking the rhythms of Ernest Hemingway’s early fiction . . . A quietly affecting, mournful achievement” (Richmond Times-Dispatch). Ned Ayres has never wanted anything but a newspaper career. His defining moment comes early, when Ned is city editor of his hometown paper. One of his beat reporters fields a tip: William Grant, the town haberdasher, married to the bank president’s daughter and the father of two children, once served six years in Joliet. The story runs—Ned offers no resistance to his publisher’s argument that the public has a right to know. The consequences, swift and shocking, haunt him throughout a long career—until eventually, as the editor of a major newspaper in post-Kennedy Washington, DC, Ned has reason to return to the question of privacy and its many violations.

*Safe from the Sea* Flatiron Books  
Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maori, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.

**A Little Life** Bethany House

From the USA TODAY bestselling author of Sweet Thing and Nowhere But Here comes a love story about a Craigslist “missed connection” post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn’t stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn’t see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn’t know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I’ve spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

The Shore Simon and Schuster  
#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of A Gentleman in Moscow and Rules of Civility and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. “Once again, I was wowed by Towles’s writing—especially because The Lincoln Highway is so different from A Gentleman in Moscow in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero’s journeys, including The Iliad, The Odyssey, Hamlet, Huckleberry Finn, and Of Mice and Men. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel.” – Bill Gates

*A Week at the Shore* Simon and Schuster  
NATIONAL BESTSELLER An achingly beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff’s homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls’ school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola’s sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, We Run the Tides is Vendela Vida’s masterful portrait of an inimitable place on the brink of radical transformation. Pre–tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one’s authentic self. Told with a gimlet eye and great warmth, We Run the Tides is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

Rising Candlewick Press

A military Sci-Fi political thriller set a short decade from now. In 2031, holding to the concept of Individual Liberty can get you killed. Western Civilization is in collapse, a process led and driven by the world's leading supposed democracies, our own included. What was once the western world's guiding light of Liberty is quickly being replaced by state sponsored serfdom under the guise of a global economic re-set done in the name 'the workers.' The people of The Program have seen the unfettered growth of government power coming for decades and they've worked in secret since the 1950's on engineering their way around and through the multiverse established by Quantum theory. They aren't perfect and they've lost the political fight to the left's government power and to the right's corporate statism. The world's people have been force fed a political chasm between left and right for so long they don't recognize that the governments themselves drive this supposed battle while ensnaring everyone. Those that see the truth, people from nearly every country on the planet, have banded together in secret knowing they can't win. Not on this world. They're leaving... ... but new destinations rarely mirror the guide book. The thing about a new empty world is that they may not be the only ones willing to fight for it. A debut novel, the first in a series from a former CIA operations officer who has decided that his lifelong writing habit/hobby/obsession is more fun than "real" work. "Finally an author that

doesn't pull punches..." - Amazon reviewer  
"It's 4 am, and I'm not going to work - just finished one of the best books I've read in years..." - Amazon reviewer