

Come On Shore And We Will Kill Eat You All A New Zealand Story Christina Thompson

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Before We Were Strangers ReadHowYouWant.com

NATIONAL BESTSELLER • The Booker Prize winner and bestselling author of Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears, and romantic fantasy on a young couple's wedding night. "No one now writing in English surpasses or even matches McEwan's accomplishment." —The Washington Post Book World It is 1962, and Florence and Edward are celebrating their wedding in a hotel on the Dorset coast. Yet as they dine, the expectation of their marital duties become overwhelming. Unbeknownst to them both, the decisions they make this night will resonate throughout their lives. With exquisite prose, Ian McEwan creates in *On Chesil Beach* a story of lives transformed by a gesture not made or a word not spoken. Don't miss Ian McEwan's new novel, *Lessons*.
Gifts HarperCollins

An inventive, wholly original look at the complex psyche of Eastern Europe in the wake of the revolutions of 1989 and the opening of the communist archives. In the tradition of Timothy Garton Ash's *The File*, Yale historian and prize-winning author Marci Shore draws upon intimate understanding to illuminate the afterlife of totalitarianism. *The Taste of Ashes* spans from Berlin to Moscow, moving from Vienna in Europe's west through Prague, Bratislava, Warsaw and Bucharest to Vilnius and Kiev in the post-communist east. The result is a shimmering literary examination of the ghost of communism — no longer Marx's "specter to come" but a haunting presence of the past. Marci Shore builds her history around people she came to know over the course of the two decades since communism came to an end in Eastern Europe: her colleagues and friends, once-communists and once-dissidents, the accusers and the accused, the interrogators and the interrogated, Zionists, Bundists, Stalinists and their children and grandchildren. For them, the post-communist moment has not closed but rather has summoned up the past: revolution in 1968, Stalinism, the Second World War, the Holocaust. The end of communism had a dark side. As Shore pulls the reader into her journey of discovery, reading the archival records of people who are themselves confronting the traumas of former lives, she reveals the intertwining of the personal and the political, of love and cruelty, of intimacy and betrayal. The result is a lyrical, touching, and sometimes heartbreaking, portrayal of how history moves and what history means.
Barbarian Days Eden Chronicles

From award-winning poet Saeed Jones, *How We Fight for Our Lives*—winner of the Kirkus Prize and the Stonewall Book Award—is a "moving, bracingly honest memoir" (The New York Times Book Review) written at the crossroads of sex, race, and power. One of the best books of the year as selected by The New York Times; The Washington Post; NPR; Time; The New Yorker; O, The Oprah Magazine; Harper's Bazaar; Elle; BuzzFeed; Goodreads; and many more. "People don't just happen," writes Saeed Jones. "We sacrifice former versions of ourselves. We sacrifice the people who dared to raise us. The 'I' it seems doesn't exist until we are able to say, 'I am no longer yours.'" Haunted and haunting, *How We Fight for Our Lives* is a stunning coming-of-age memoir about a young, black, gay man from the South as he fights to carve out a place for himself, within his family, within his country, within his own hopes, desires, and fears. Through a series of vignettes that chart a course across the American landscape, Jones draws readers into his boyhood and adolescence—into tumultuous relationships with his family, into passing flings with lovers, friends, and strangers. Each piece builds into a larger

examination of race and queerness, power and vulnerability, love and grief: a portrait of what we all do for one another—and to one another—as we fight to become ourselves. An award-winning poet, Jones has developed a style that's as beautiful as it is powerful—a voice that's by turns a river, a blues, and a nightscape set ablaze. *How We Fight for Our Lives* is a one-of-a-kind memoir and a book that cements Saeed Jones as an essential writer for our time.

Infinity's Shore Penguin

Depicts the 1967 Greek military coup and its aftermath as experienced by four family members--Sophie, a French literature student; her widowed mother, Eleni; Sophie's uncle Mihalis, an outspoken poet; and Sophie's younger sister, Anna.

Sea People Flatiron Books

Vikings meets *Frostblood* in this romantic historical fantasy stand-alone from author Jessica Leake. The ancient land of Éirinn is mired in war. Ciara, princess of Mide, has never known a time when Éirinn's kingdoms were not battling for power, or Northmen were not plundering their shores. The people of Mide have always been safe because of Ciara's unearthly ability to control her enemies' minds and actions. But lately a mysterious crow has been appearing to Ciara, whispering warnings of an even darker threat. Although her clansmen dismiss her visions as pagan nonsense, Ciara fears this coming evil will destroy not just Éirinn but the entire world. Then the crow leads Ciara to Leif, a young Northman leader. Leif should be Ciara's enemy, but when Ciara discovers that he, too, shares her prophetic visions, she knows he's something more. Leif is mounting an impressive army, and with Ciara's strength in battle, the two might have a chance to save their world. With evil rising around them, they'll do what it takes to defend the land they love...even if it means making the greatest sacrifice of all.

On the Beach HarperCollins

"Book club favorites, reader's guide"--Cover.

Along the Shore University of Hawaii Press

A collection of poetry spanning five decades chronicles the author's childhood as the daughter of dressmakers in Bergen, New Jersey, as well as the everyday experiences in her adult life. By the author of *Music Minus One*.

Our Wives Under the Sea Ballantine Books

From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. To the Green-eyed Lovebird: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a

Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half? M

We the Animals Houghton Mifflin Harcourt

The critically acclaimed debut from the National Book Award-winning author of *Blackouts*. In this award-winning, groundbreaking novel, Justin Torres plunges us into the chaotic heart of one family, the intense bonds of three brothers, and the mythic effects of this fierce love on the people we must become. "A tremendously gifted writer whose highly personal voice should excite us in much the same way that Raymond Carver's or Jeffrey Eugenides's voice did when we first heard it." —The Washington Post Three brothers tear their way through childhood—smashing tomatoes all over each other, building kites from trash, hiding out when their parents do battle, tiptoeing around the house as their mother sleeps off her graveyard shift. Paps and Ma are from Brooklyn—he's Puerto Rican, she's white—and their love is a serious, dangerous thing that makes and unmake a family many times. Life in this family is fierce and absorbing, full of chaos and heartbreak and the euphoria of belonging completely to one another. From the intense familial unity felt by a child to the profound alienation he endures as he begins to see the world, this beautiful novel reinvents the coming-of-age story in a way that is sly and punch-in-the-stomach powerful. "We the Animals is a dark jewel of a book. It's heartbreaking. It's beautiful. It resembles no other book I've read." —Michael Cunningham "A fiery ode to boyhood. . . A welterweight champ of a book." —NPR, Weekend Edition NOW A MAJOR MOTION PICTURE

The Taste of Ashes Anchor

Join this delightful river journey through forests, farms, waterfalls, and harbors.

Come on Shore and We Will Kill and Eat You All A&C Black

NATIONAL BESTSELLER • From the New York Times bestselling author of *The Wind-Up Bird Chronicle* and one of the world's greatest storytellers comes "an insistently metaphysical mind-bender" (The New Yorker) about a teenager on the run and an aging simpleton. Here we meet 15-year-old runaway Kafka Tamura and the elderly Nakata, who is drawn to Kafka for reasons that he cannot fathom. As their paths converge, acclaimed author Haruki Murakami enfolds readers in a world where cats talk, fish fall from the sky, and spirits slip out of their bodies to make love or commit murder, in what is a truly remarkable journey. "As powerful as *The Wind-Up Bird Chronicle*... Reading Murakami ... is a striking experience in consciousness expansion." —The Chicago Tribune

The Shore Penguin

Set on a charming North Carolina island, the latest novel in National bestselling author Rochelle Alers' unforgettable, heartfelt Book Club series tells of one woman whose past comes

calling—even as a new beginning beckons . . . Cherie Renee Thompson is finally ready to dive into change. After two summers vacationing on Coates Island, she's now a permanent resident, studying to be a teacher, and has formed invaluable friendships with two remarkable women, Kayana and Leah. Their summer book club, which meets weekly at the Seaside Café, has taught Cherie to seize the day. And as the ex-mistress of a powerful politician consistently unable to commit, Cherie is determined not to waste any more time—or try romance again . . . When Cherie meets new sheriff and ex-army veteran Reese Matthews, there's an immediate, undeniable spark between them. For his part, Reese has survived ongoing loss and believes that Cherie is as open and uncomplicated as she appears—until her former flame returns. Free of his responsibilities, he's offering Cherie the luxurious life he always promised . . . Now, in a summer of glowing potential, tranquil days, and book club meetings filled with insight and caring, Cherie must weigh past dreams against new chances, search her heart for what's real—and what will fulfill her most. "Mature, realistic protagonists, a plethora of family and friends, and a well-researched and thoughtful story that skillfully straddles the line between romance and women's fiction beautifully sets the stage for this fascinating series to come." —Library Journal on *The Inheritance*

Once the Shore Simon and Schuster

An ambitious, Baileys prize-nominated debut set in an unforgettable place, introducing a powerful new voice in fiction *The Shore*: a group of small islands in the Chesapeake Bay, just off the coast of Virginia. The Shore is clumps of evergreens, wild ponies, oyster-shell roads, tumble-down houses, unwanted pregnancies, murder, and dark magic in the marshes. Sanctuary to some but nightmare to others, it's a place that generations of families both wealthy and destitute have inhabited, fled, and returned to for hundreds of years. From a half-Shawnee Indian's bold choice to escape an abusive home only to find herself with a man who will one day try to kill her, to a brave young girl's determination to protect her younger sister as methamphetamine ravages their family, the characters in this remarkable novel have deep connections to the land, and a resilience that only the place they call home could create. Through a series of interconnecting narratives that recalls the work of David Mitchell and Jennifer Egan, Sara Taylor brings to life the small miracles and miseries of a community of outsiders, and the bonds of blood and fate that connect them all. Spanning over a century, dreamlike and yet impossibly real, profound and playful, *THE SHORE* is a breathtakingly ambitious and accomplished work of fiction by a young writer of remarkable promise. From the Hardcover edition.

Everywhere You Don't Belong Dafina

A once peaceful planet of refugees faces complete annihilation in this hard science fiction sequel to *Brightness Reef*. Book Two in the *Uplift Storm Trilogy* It's illegal to occupy the planet Jijo, but six castaway races have managed to coexist there for some time. They've successfully hidden from watchful law enforcers of the Five Galaxies—until now . . . After making an amazing discovery far away—a derelict armada whose mere existence triggered interstellar war—the Terran exploration vessel *Streaker* and its crew of humans and dolphins arrive at Jijo in search of sanctuary from the Galactic forces out to destroy them. But they were followed. As behemoth Galactic starships descend upon Jijo, heroic—and terrifying—choices must be made. Together, human and alien settlers must choose whether to fight the invaders or join them. The crew of the *Streaker*, meanwhile, discovers something that just might save Jijo and its inhabitants . . . or destroy every last one of them. "Well paced, immensely complex, highly literate . . . Superior SF." —Publishers Weekly, starred review "An imaginative drama of excitement and wonder . . . The sheer virtuosity of the prose alone makes this book worth reading." —SF Site

Every Summer After Penguin

A GQ Best Book of the Month • A New York Post Must-Read Book • A

Flavorwire Book of the Week • A New York Daily News Can't-Put-Down Novel "[Parish] has got chops, and a feel for dialogue, and is a talent in the making." —Bill Buford, *The Wall Street Journal* "Read this book in a beach chair. . . . [A] worldly and propulsive debut."—GQ An exhilarating novel of reinvention, friendship, and ambition—from the Jersey Shore to St. Andrews in Scotland Tom Alison has it all within his reach. He's smart, handsome, and about to graduate from a prestigious East Coast boarding school. After that it's off to the Ivy League and then a job on Wall Street, alongside the power brokers he's been watching from a distance as the working-class son of a single mom. And then the very life his mother worked so hard to escape catches up with him when he gets busted selling drugs. Lucky for Tom, there are places for boys and girls with ruined reputations. First, he returns to his roots on the Jersey Shore, reconnecting with a hard-living crew and cementing a bond with his new friend Clare Savage—the son of a recently disgraced financier. The two boys spend their summer surfing and partying. When fall arrives, they head to St. Andrews University in Scotland, a haven for Americans in need of a second chance and a favorite of the British ruling class. Tom and Clare escape to Scotland together, but it's Tom who discovers a world shaped by even more powerful forces of greed and ambition than the one he left behind. Sucked into a maelstrom of sex, drugs, and status, Tom learns what it takes to break the rules—and how we can be broken by them. Driven by a cast of young men and women living in an age of riotous prosperity, *Down the Shore* is an unflinching and unforgettable story of youth steeped in excess. Stan Parish has crafted a gripping novel that masterfully captures the lives of fallen financiers and the people they bring down with them—and reminds us that not even an ocean can separate us from our family, our friends, or our past.

Pathway of the Birds Diversion Books

A New York Times Book Review Notable Book of 2020 Winner of the Ernest J. Gaines Award for Literary Excellence "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times Book Review* In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

That Said Algonquin Books

A New York Times Notable Book of 2012 Rachel Carson loved the ocean and wrote three books about its mysteries. But it was with her fourth book, *Silent Spring*, that this unassuming biologist transformed our relationship with the natural world. *Silent Spring* was a chilling indictment of DDT and other pesticides that until then had been hailed as safe and wondrously effective. It was Carson who sifted through all the evidence, documenting with alarming clarity the collateral damage to fish, birds, and other wildlife; revealing the effects of these new chemicals to be lasting, widespread, and

lethal. *Silent Spring* shocked the public and forced the government to take action, despite a withering attack on Carson from the chemicals industry. It awakened the world to the heedless contamination of the environment and eventually led to the establishment of the EPA and to the banning of DDT. By drawing frightening parallels between dangerous chemicals and the then-pervasive fallout from nuclear testing, Carson opened a fault line between the gentle ideal of conservation and the more urgent new concept of environmentalism. Elegantly written and meticulously researched, *On a Farther Shore* reveals a shy yet passionate woman more at home in the natural world than in the literary one that embraced her. William Souder also writes sensitively of Carson's romantic friendship with Dorothy Freeman, and of Carson's death from cancer in 1964. This extraordinary new biography captures the essence of one of the great reformers of the twentieth century.

The Ones We're Meant to Find Simon and Schuster

A darkly compelling fantasy about a world in which each person has a magical, dangerous gift.

Something in the Water Open Road Media

NATIONAL BESTSELLER An aching beautiful story of female friendship, betrayal, and a mysterious disappearance set in the changing landscape of San Francisco Teenage Eulabee and her magnetic best friend, Maria Fabiola, own the streets of Sea Cliff, their foggy oceanside San Francisco neighborhood. They know Sea Cliff's homes and beaches, its hidden corners and eccentric characters—as well as the upscale all-girls' school they attend. One day, walking to school with friends, they witness a horrible act—or do they? Eulabee and Maria Fabiola vehemently disagree on what happened, and their rupture is followed by Maria Fabiola's sudden disappearance—a potential kidnapping that shakes the quiet community and threatens to expose unspoken truths. Suspenseful and poignant, *We Run the Tides* is Vendela Vida's masterful portrait of an inimitable place on the brink of radical transformation. Pre-tech boom San Francisco finds its mirror in the changing lives of the teenage girls at the center of this story of innocence lost, the pain of too much freedom, and the struggle to find one's authentic self. Told with a gimlet eye and great warmth, *We Run the Tides* is both a gripping mystery and a tribute to the wonders of youth, in all its beauty and confusion.

We Run the Tides Crown

Come On Shore and We Will Kill And Eat You All is a sensitive and vibrant portrayal of the cultural collision between Westerners and Maoris, from Abel Tasman's discovery of New Zealand in 1642 to the author's unlikely romance with a Maori man. An intimate account of two centuries of friction and fascination, this intriguing and unpredictable book weaves a path through time and around the world in a rich exploration of the past and the future that it leads to.