

## Commencement J Courtney Sullivan

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### **A Novel** Broadway Books

Agastya Sen, known to friends by the English name August, is a child of the Indian elite. His friends go to Yale and Harvard. August himself has just landed a prize government job. The job takes him to Madna, "the hottest town in India," deep in the sticks. There he finds himself surrounded by incompetents and cranks, time wasters, bureaucrats, and crazies. What to do? Get stoned, shirk work, collapse in the heat, stare at the ceiling. Dealing with the locals turns out to be a lot easier for August than living with himself. English, August is a comic masterpiece from contemporary India. Like *A Confederacy of Dunces* and *The Catcher in the Rye*, it is both an inspired and hilarious satire and a timeless story of self-discovery.

### *A Novel* Penguin

Inheriting her best friend's diaries after a tragic accident, Kate learns unknown aspects of her late friend's life, from her deeply troubled childhood and complicated relationship with her mother to her struggles as an artist and feelings of powerlessness as a wife and parent, which culminated in a belief-challenging affair. 25,000 first printing.

### *Shine Shine Shine* Knopf

For most of her life, Lauren Mahdian has been certain of two things: that her mother is dead, and that her father is a murderer. Before the horrific tragedy, Lauren led a sheltered life on the banks of Long Island Sound, a haven of luxurious homes and seemingly perfect families. But one morning, eight-year-old Lauren and her older brother awoke to discover their mother's body and

their beloved father arrested for the murder. Years later, Lauren is surrounded by uncertainty. Startling revelations force her to peek under the floorboards of her carefully constructed memories, put aside the version of history that she has clung to so fiercely, and search for the truth of what really happened that fateful night long ago.

**BONUS:** This edition includes a *Close Your Eyes* discussion guide.

### *Anne of Green Gables* Penguin

Three generations of women converge on the family beach house in this wickedly funny, emotionally resonant story of love and dysfunction.

### *The Engagements* Random House Trade Paperbacks

Celia, Bree, Sally, and April first meet as college freshmen and over a period of six years experience both happiness and disappointment as they to find fulfilling love relationships, deal with changes within their families, and pursue successful careers.

### *Bunheads* Vintage

A collection of all-new Paris-themed essays written by some of the biggest names in women's fiction, including Paula McLain, Therese Anne Fowler, Maggie Shipstead, and Lauren Willig—edited by Eleanor Brown, the New York Times bestselling author of *The Weird Sisters* and *The Light of Paris*. "My time in Paris," says New York Times—bestselling

author Paula McLain (*The Paris Wife*), "was like no one else's ever." For each of the eighteen bestselling authors in this warm, inspiring, and charming collection of personal essays on the City of Light, nothing could be more true. While all of the women writers featured here have written books connected to Paris, their personal stories of the city are wildly different. Meg Waite Clayton (*The Race for Paris*) and M. J. Rose (*The Book of Lost Fragrances*) share the romantic secrets that have made Paris the destination for lovers for hundreds of years. Susan Vreeland (*The Girl in Hyacinth Blue*) and J. Courtney Sullivan (*The Engagements*) peek behind the stereotype of snobbish Parisians to show us the genuine kindness of real people. From book club favorites Paula McLain, Therese Anne Fowler (*Z: A Novel of Zelda Fitzgerald*), and anthology editor Eleanor Brown (*The Light of Paris*) to

mystery writer Cara Black (*Murder in the Marais*), historical author Lauren Willig (*The Secret History of the Pink Carnation*), and memoirist Julie Powell (*Julie and Julia*), these Parisian memoirs range from laugh-out-loud funny to wistfully romantic to thoughtfully somber and reflective. Perfect for armchair travelers and veterans of Parisian pilgrimages alike, readers will delight in these brand-new tales from their most beloved authors.

### *Commencement* Grand Central Publishing

On-stage beauty. Backstage drama. As a dancer with the ultra-prestigious Manhattan Ballet Company, nineteen-year-old Hannah Ward juggles intense rehearsals, dazzling performances and complicated backstage relationships. Up until now, Hannah has happily devoted her entire life to ballet. But when she meets a handsome musician named Jacob, Hannah's universe begins to change, and she must decide if she wants to compete against the other "bunheads" in the company for a star soloist spot or strike out on her own in the real world. Does she dare give up the gilded confines of the ballet for the freedoms of everyday life?

### *A Novel* Harper Collins

"A vintage version of 'Gossip Girl' meets bigger hair." —*The Skimm*  
"DiSclafani's story sparkles like the jumbo diamonds her characters wear to one-up each other. Historical fiction lovers will linger over every lush detail." —*People*  
From the bestselling author of *The Yonahlossee Riding Camp for Girls* comes a story of lifelong female friendship – in all its intimate agony and joy – set within a world of wealth, beauty, and expectation. Joan Fortier is the epitome of Texas glamour and the center of the 1950s Houston social scene. Tall, blonde, beautiful, and strong, she dominates the room and the gossip columns. Every man wants

her; every woman wants to be her. Devoted to Joan since childhood, Cece Buchanan is either her chaperone or her partner in crime, depending on whom you ask. But when Joan's radical behavior escalates the summer they are twenty-five, Cece considers it her responsibility to bring her back to the fold, ultimately forcing one provocative choice to appear the only one there is. A thrilling glimpse into the sphere of the rich and beautiful at a memorable moment in history, *The After Party* unfurls a story of friendship as obsessive, euphoric, consuming, and complicated as any romance. An Indian Story A&C Black Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's daughter

#### Superior Women Penguin

20 Sunny Mann has done everything in her power to create a run-of-the-mill life for herself in a quiet Virginian suburb. Her house is elegant, her friends are beautiful, and under her quiet supervision, no one ever goes without a casserole when a loved one is ill. But a minor fender bender between minivans sends her perfect blonde wig sailing out the window, exposing her true identity and threatening to crack her white picket fence existence wide open. Now, a meteor is coming, the local weatherman has gone mad, a murderous past has returned to life, her mathematical genius of a husband is helping his robots to stage an uprising on the moon, and it's up to Sunny to keep it all together. This gloriously inventive, funny novel is at once an intimate portrait of a very modern American family and a timeless love story. It's about the choices that make us human, the line between life and death, and is a captivating exploration of marriage,

motherhood and self. The Sunshine Sisters Vintage A New York Times Best Seller A New York Times Book Review Editors' Choice Betty Weissmann has just been dumped by her husband of forty-eight years. Exiled from her elegant New York apartment by her husband's mistress, she and her two middle-aged daughters, Miranda and Annie, regroup in a run-down Westport, Connecticut, beach cottage. In Schine's playful and devoted homage to Jane Austen's *Sense and Sensibility*, the impulsive sister is Miranda, a literary agent entangled in a series of scandals, and the more pragmatic sister is Annie, a library director, who feels compelled to move in and watch over her capricious mother and sister. Schine's witty, wonderful novel *The Three Weissmanns of Westport* "is simply full of pleasure: the pleasure of reading, the pleasure of Austen, and the pleasure that the characters so rightly and humorously pursue....An absolute triumph" (The Cleveland Plain Dealer). The Engagements Random House The timeless coming-of-age novel about five young women who meet at Radcliffe College and together grow to maturity—through intrigues, ambitions, affairs, and marriages—from World War II to the 1980s. Lavinia, Peg, and Cathy seem to have little in common save for their freshman status. None of them could know that their destinies are about to inextricably intertwine. Across four decades, as time and events upend their expectations, these five women discover their sexuality, reveal their secrets, and struggle with independence—sometimes surrendering, sometimes making stunning choices. Now reissued thirty-five years after its original release, Alice Adams's *Superior Women*, hailed as "a remarkable compression of time, memory, and sentiment—rather as if Hemingway had been turned loose on Proust" (San Francisco Chronicle), is a richly drawn, uncompromising novel about women's intimate, interior lives for fans of Mary McCarthy's *The Group* and Rona Jaffe's *The Best of Everything*. Dump the Schlump and Find a Quality Man PublicAffairs The beloved coming-of-age tale of a spunky heroine named Anne "with an E", for the first time as a Penguin Classics Deluxe Edition, with a foreword by bestselling author J. Courtney Sullivan. Nominated as one of America's best-loved novels by PBS's *The Great American Read* L. M. Montgomery's novel *Anne of Green Gables* recounts the adventures of Anne Shirley, an 11-year-old orphan mistakenly sent to a pair of siblings who intended to adopt a boy to help work on their farm in Prince Edward Island. Yet Anne's quirky personality and good-natured spirit

causes the siblings to grow to love her anyway, and soon the entire town falls for the precocious little girl with bright red hair. Cherished by both children and adults, *Anne of Green Gables* is a celebration of fierce individualism, and the families we create, rather than the ones we are born into. This Deluxe edition is enhanced with a foreword by bestselling author J. Courtney Sullivan, and an introduction and suggestions for further reading by Benjamin Lefebvre, as well as a selection of early writing by L. M. Montgomery about the process of writing *Anne*. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#### Saints for All Occasions Commencement

This smash bestseller about privileged Vassar classmates shocked America in the sixties and remains "juicy . . . witty . . . brilliant" (Cosmopolitan). At Vassar, they were known as "the group"—eight young women of privilege, the closest of friends, an eclectic mix of vibrant personalities. A week after graduation in 1933, they all gather for the wedding of Kay Strong, one of their own, before going their separate ways in the world. In the years that follow, they will each know accomplishment and loss in equal measure, pursuing careers and marriage, experiencing the joys and traumas of sexual awakening and motherhood, all while suffering through betrayals, infidelities, and sometimes madness. Some of them will drift apart. Some will play important roles in the personal dramas of others. But it is tragedy that will ultimately unite the group once again. A novel that stunned the world when it was first published in 1963, Mary McCarthy's *The Group* found acclaim, controversy, and a place atop the New York Times bestseller list for nearly two years

for its frank and controversial exploration of women's issues, social concerns, and sexuality. A blistering satire of the mores of an emergent generation of women, *The Group* is McCarthy's enduring masterpiece, still as relevant, powerful, and wonderfully entertaining fifty years on. This ebook features an illustrated biography of Mary McCarthy including rare images from the author's estate.

Orange Is the New Black Vintage  
CommencementVintage

Maine Penguin

MODERN & CONTEMPORARY FICTION (POST C 1945). Twenty-five-year-old Cassie Danvers is holed up in her family's crumbling mansion in rural St. Jude, Ohio, mourning the loss of the woman who raised her—her grandmother, June. But a knock on the door forces her out of isolation. Cassie has been named the sole heir to legendary matinee idol Jack Montgomery's vast fortune. How did Jack Montgomery know her name? Could he have crossed paths with her grandmother all those years ago? What other shocking secrets could June's once-stately mansion hold? Soon Jack's famous daughters come knocking, determined to wrestle Cassie away from the inheritance they feel is their due. Together, they all come to discover the true reasons for June's silence about that long-ago summer, when Hollywood came to town, and June and Jack's lives were forever altered by murder, blackmail, and betrayal.

A Short History of Women Broadway Books

"From the best-selling author of *Maine*, a gorgeous, compulsively-readable novel that tells the story of the complex relationship between two women, Elisabeth, a privileged new mother and writer attempting to find her footing after childbirth, and Sam, the idealistic, working-class college student she hires to nanny her young son"--

A novel Reagan Arthur Books

When did you know you were a feminist? Whether it was a scene in a television show, an experience in school, or a specific day at work, many women can point to a particular moment in which they knew-or

realized—they were feminists.

Accomplished young authors Courtney E. Martin and J. Courtney Sullivan offer a look at feminism in the lives of young women—and tackle the questions of what made them feminists, how they came to define themselves as feminists, and how that identity has shifted and grown over time. *Click* features a range of women, including Amy Richards, Shelby Knox, Winter Miller, Allisa Quart, Rebecca Traister, Jennifer Baumgardner, and Debbie Siegel, each sharing their self-defining and personal stories. Sometimes emotional, sometimes humorous, each of these stories offers something to which other women can relate. In a time of feminist reflection, Martin and Sullivan offer a look at feminism for the under-forty set.

Commencement Vintage

The New York Times bestselling author of *Falling* presents a warm, wise, and wonderfully vivid novel about a mother who asks her three estranged daughters to come home to help her end her life. Ronni Sunshine left London for Hollywood to become a beautiful, charismatic star of the silver screen. But at home, she was a narcissistic, disinterested mother who alienated her three daughters. As soon as possible, tomboy Nell fled her mother's overbearing presence to work on a farm and find her own way in the world as a single mother. The target of her mother's criticism, Meredith never felt good enough, thin enough, pretty enough. Her life took her to London—and into the arms of a man whom she may not even love. And Lizzy, the youngest, more like Ronni than any of them, seemed to have it easy, using her drive and ambition to build a culinary career to rival her mother's fame, while her marriage crumbled around her. But now the Sunshine sisters are together again, called home by Ronni, who has learned that she has a serious disease and needs her daughters to fulfill her final wishes. And though Nell, Meredith, and Lizzy have never been close, their mother's illness draws them together to confront the old jealousies and secret fears that have threatened to tear these sisters apart. As they face the loss of their mother, they will discover if blood might be thicker than water after all...

Laura Lamont's Life in Pictures

Penguin

Celia, Bree, Sally, and April first meet as college freshmen and over a period of six years experience both happiness and disappointment as they to find fulfilling love relationships, deal with changes within their families, and pursue successful careers.