

Company Of Liars Karen Maitland

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Wicked Children Delta

Reminiscent of Year of Wonders, a captivating debut novel of fireworks, fortune, and a young woman's redemption It is 1752 and seventeen-year-old Agnes Trussel arrives in London pregnant with an unwanted child. Lost and frightened, she finds herself at the home of Mr. J. Blacklock, a brooding fireworks maker who hires Agnes as an apprentice. As she learns to make rockets, portfires, and fiery rain, she slowly gains his trust and joins his quest to make the most spectacular fireworks the world has ever seen. Jane Borodale offers a masterful portrayal of a relationship as mysterious and tempestuous as any the Brontës conceived. Her portrait of 1750s London is unforgettable, from the grimy streets to the inner workings of a household where little is as it seems. Through it all, the clock is ticking, for Agnes's secret will not stay secret forever. Deeply atmospheric and intimately told from Agnes's perspective, The Book of Fires will appeal to readers of Geraldine Brooks, Sarah Waters, Sheri Holman, and Michel Faber.

Sovereign Review

"[A] riveting blend of historical thriller and scientific speculation, which never loses its core of humanity."—James Rollins, #1 New York Times bestselling author, on A History of What Comes Next The First Rule is the most important: Always run, never fight. For generations, Mia's family has shaped human history to push them to the stars. The year is 1968 and she is on the cusp of destiny, poised to launch the first humans into space. But she cannot take them to the stars, not quite yet. Her adversary is at her heels, the future of the planet at stake, and obeying the First Rule is no longer an option. For the first time in one-hundred generations, Mia's family will have to choose to stand their ground, risking not only their bloodline, but the future of the human race. A darkly satirical thriller, as seen through the eyes of the women who sacrifice all to make progress possible and the men who are determined to stop them. Always run, never fight. Preserve the knowledge. Survive at all cost. Take them to the stars. "An exciting science fiction thriller that will in turn inform and surprise readers."

—Library Journal, starred review Also Available by Sylvain Neuvel: Take Them to the Stars series 1. A History of What Comes Next The Test At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sepulchre Penguin

A NEW YORK TIMES EDITORS' CHOICE • From the author of the award-winning debut

story collection We Show What We Have Learned, an "atoundingly original" (The New York Times Book Review) work of historical fiction with shocking and eerie connections to our own time. At their newly founded school, Samuel Hood and his daughter, Caroline, promise a groundbreaking education for young women. But Caroline has grave misgivings. After all, her own unconventional education has left her unmarried and isolated, unsuited to the narrow roles afforded women in nineteenth-century New England. When a mysterious flock of red birds descends on the town, Caroline alone seems to find them unsettling. But it's not long before the assembled students begin to manifest bizarre symptoms: rashes, seizures, headaches, verbal tics, night wanderings. One by one, they sicken. Fearing ruin for the school, Samuel overrules Caroline's pleas to inform the girls' parents and turns instead to a noted physician, a man whose sinister ministrations—based on a shocking historic treatment—horrify Caroline. As the men around her continue to dictate, disastrously, all terms of the girls' experience, Caroline's own body begins to betray her. To save herself and her young charges, she will have to defy every rule that has governed her life, her mind, her body, and her world.

The Deadliest Sin Minotaur Books

Cerdic, a young boy who has the ability to see into the future, has a mysterious treasure in his possession. A blind old woman once gave him a miniature knife with an ivory bear hilt - the symbol of King Arthur - and told him that when the time comes he will know what he has to do with it. But when he and his brother, Baradoc, are enlisted into King Arthur's army, he finds that trouble seems to follow him wherever he goes. When Baradoc dies fighting with King Arthur in an ambush of the Saxons on Solsbury Hill, Cerdic buries the dagger in the side of the hill as a personal tribute to his brother. Throughout history, Solsbury Hill continues to be the scene of murder, theft and the search for buried treasure. Religion, politics and the spirit of King Arthur reign over the region, wreaking havoc and leaving a trail of corpses and treasure buried in the hill as an indication of its turbulent past.

The False Virgin Dell

"1606. A year to the day that men were executed for conspiring to blow up Parliament, a towering wave devastates the Bristol Channel. Some proclaim God's vengeance. Others seek to take advantage. In London, Daniel Pursglove lies in prison waiting to die. But Charles FitzAlan, close adviser to King James I, has a job in mind that will free a man of Daniel's skill from the horrors of Newgate. If he succeeds. For Bristol is a hotbed of Catholic spies, and where better for the lone conspirator who evaded arrest, one Spero Pettingar, to gather allies than in the chaos of a drowned city? Daniel journeys there to investigate FitzAlan's lead, but soon finds himself at the heart of a dark Jesuit conspiracy - and in pursuit of a killer."--Publisher.

The Illness Lesson Random House

The year is 1348 and the first plague victim has reached English shores. Panic erupts around the country and a small band of travellers comes together to outrun the deadly disease, unaware that something far more deadly is

-in fact - travelling with them. The ill-assorted company - a scarred trader in holy relics, a conjurer, two musicians, a healer and a deformed storyteller - are all concealing secrets and lies. And at their heart is the strange, cold child - Narigorm - who reads the runes. But as law and order breaks down across the country and the battle for survival becomes ever more fierce, Narigorm mercilessly compels each of her fellow travellers to reveal the truth ... and each in turn is driven to a cruel and unnatural death.

Company of Liars Penguin UK

Benjamin Weaver, the quick-witted pugilist turned private investigator, returns in David Liss 's sequel to the Edgar Award – winning novel, *A Conspiracy of Paper*. “ [A] wonderful book . . . every bit as good as [Liss ' s] remarkable debut . . . easily one of the year ' s best. ” —The Boston Globe Moments after his conviction for a murder he did not commit, at a trial presided over by a judge determined to find him guilty, Benjamin Weaver is accosted by a stranger who cunningly slips a lockpick and a file into his hands. In an instant he understands two things: Someone wants him to hang—and another equally mysterious agent is determined to see him free. After a daring escape from eighteenth-century London ' s most notorious prison, Weaver must face another challenge: to prove himself innocent when the corrupt courts have shown they care nothing for justice. Unable to show his face in public, Weaver pursues his inquiry disguised as a wealthy merchant seeking to involve himself in the contentious world of politics. Desperately navigating a labyrinth of schemers, crime lords, assassins, and spies, Weaver learns that in an election year, little is what it seems and the truth comes at a staggeringly high cost. Praise for *A Spectacle of Corruption* “ [A] rousing sequel of historical, intellectual suspense. ” —San Antonio Express-News “ Liss is a superb writer who evokes the squalor of London with Hogarthian gusto. ” —People “ In Benjamin Weaver, Mr. Liss has created a multifaceted character and a wonderful narrator. ” —The New York Sun

A Spectacle of Corruption Headline

‘ The intense story of the pre-historical moment when stone yielded to bronze . . . Crace is a virtuoso ’ Frank Kermode, New York Times A coastal community live prosperously crafting fine stone tools. But their proud insularity is breached by raiders, and in the violence a boy loses his arm. Useless as a knapper, he finds a role as the village storyteller, roaming far and returning home with fantastically embellished tales. When the arrival of a new metal threatens all their livelihoods, his fearless imagination becomes a lifesaving gift. ‘ His style is as simple as it is beautiful . . . Crace reveals the dignity in human labour and the power of the passing of time ’ Herald ‘ A deceptively simple book that explores profound ideas with a rare delicacy of touch ’ Los Angeles Times ‘ Bewitching . . . brings a lost world to life and imbues it with a sense of wonder ’ Sunday Times

Company of Liars Simon and Schuster

Step back in time with Karen Maitland, author of the hugely popular *Company of Liars*. This dark tale is sure to thrill fans of *The Witchfinder's Sister* and C. J. Sansom with its chilling recreation of the Peasants' Revolt. 'A gem, crafted in the darkness ... Maitland has produced another gripping tale, from a darker age, which has surprising resonances with the present' Independent on Sunday By the pricking of my thumbs ... Lincoln, 1380. A raven-haired widow is newly arrived in John of Gaunt's city, with her two unnaturally beautiful children in tow. The widow Catlin seems kind, helping wool merchant Robert of Bassingham care for his ill wife. Surely it makes sense for Catlin and her family to move into Robert's home? But when first Robert's wife - and then others - start dying unnatural deaths, the whispers turn to witchcraft.

The reign of Richard II brings bloody revolution, but does it also give shelter to the black arts? And which is more deadly for the innocents of Lincoln? What readers are saying about *The Vanishing Witch*: 'Engrossing, enchanting and mysterious - this book kept my mind busy from start to finish' 'Compulsive reading. Thoroughly researched, highly informative and just a downright good story!' 'Magical and mysterious. Against this fascinating historical background, Maitland weaves a sinister tale of witchcraft, betrayal and terror'

The Vanishing Witch Headline

Selected by the Modern Library as one of the 100 best novels of all time Published in 1975, *Ragtime* changed our very concept of what a novel could be. An extraordinary tapestry, *Ragtime* captures the spirit of America in the era between the turn of the century and the First World War. The story opens in 1906 in New Rochelle, New York, at the home of an affluent American family. One lazy Sunday afternoon, the famous escape artist Harry Houdini swerves his car into a telephone pole outside their house. And almost magically, the line between fantasy and historical fact, between real and imaginary characters, disappears. Henry Ford, Emma Goldman, J. P. Morgan, Evelyn Nesbit, Sigmund Freud, and Emiliano Zapata slip in and out of the tale, crossing paths with Doctorow's imagined family and other fictional characters, including an immigrant peddler and a ragtime musician from Harlem whose insistence on a point of justice drives him to revolutionary violence.

Random House

1361. An unlucky thirteen years after the Black Death, plague returns to England. 'Fear and hysteria are portrayed with claustrophobic skill' THE TIMES 'Dark and enthralling... with an unexpected hero' JULIE COHEN From the bestselling author of *Company of Liars*, Karen Maitland, *The Plague Charmer* is a darkly compelling novel following a stranger who arrives in an isolated community in the grips of a medieval pandemic. When the sickness reaches the village of Porlock Weir, who stands to lose the most? And who will seize this moment for their own dark ends? The dwarf who talks in riddles? The mother who fears for her children? The wild woman from the sea? Or two lost boys, far away from home? PESTILENCE IS IN THE AIR. BUT SOMETHING DARKER LURKS IN THE DEPTHS. Why readers are gripped by *The Plague Charmer* 'Its horrors are vividly told but with an underlying sense of human resilience and hope' 'A real page turner' 'The best and worst of human behaviour in troubled times' 'Poignant, shocking and haunting' 'It was so easy to be drawn into this world...'

Pompeii Macmillan

A woman accused of murder is caught in a tortuous psychological maze that leaves her only one escape—suicide. Or does it? Told in reverse chronological order, from its enigmatic end to its brilliant beginning, *In the Company of Liars* is a tantalizing tour de force—a “ compelling new novel of intrigue, murder, and terrorism ” (The Philadelphia Inquirer).

The Sacred Stone Bloomsbury Publishing USA

1660. King Charles II has returned from exile, but memories of the English Civil War still rankle. There are old scores to settle, and religious differences threaten to overturn a fragile peace. When Alice Ibbetson discovers a rare orchid, the *Lady's Slipper*, growing in a wood belonging to Richard Wheeler, she is captivated by its beauty— though Wheeler, a Quaker, is determined to keep the flower where God intended it to grow. Knowing that the orchid is the last of its kind, she steals the flower, little dreaming that her seemingly simple act will set off a chain of events that will lead to murder and exile, and change her life forever...

Company of Liars Penguin

Winner of the Booker Prize A historical novel set in the eighteenth century, *Sacred Hunger* is a stunning, engrossing exploration of power, domination, and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies. Barry Unsworth follows the failing fortunes of William Kemp, a merchant pinning his last chance to a slave ship; his son who needs a fortune because he is in love with an upper-class woman; and his nephew who sails on the ship as its doctor because he has lost all he has loved. The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny. Joining together, the sailors and the slaves set up a secret, utopian society in the wilderness of Florida, only to await the vengeance of the single-minded, young Kemp.

The Lord John Series 4-Book Bundle Simon and Schuster

Having witnessed a murder with possible supernatural ties when he was an apprentice, the Carpenter works to solve an intricate mystery involving a purported witch coven leader who would avenge the deaths of her sisters. By the author of *Corpse Candle* and *Slayers of Seth*.

Company of Liars Fawcett Books

Bermondsey Priory, 1114. A young chaplain succumbs to the temptations of the flesh - and suffers a gruesome punishment. From that moment, the monastery is cursed, and over the next 500 years, murder and treachery abound within its hallowed walls. A beautiful young bride found dead two days before her wedding. A ghostly figure that warns of impending doom. A daring plot to depose King Edward II. Mad monks and errant priests . . . even the poet Chaucer finds himself drawn into the dark deeds and violent death which pervade this unhappy place.

The Plague Charmer Penguin

The *Falcons of Fire and Ice* by Karen Maitland, author of the hugely popular *Company of Liars*, is a powerful historical thriller which takes you right back to the darkest corners of the 16th century. Intelligently written and meticulously researched, it is a real treat for all fans of CJ Sansom and Umberto Eco's *The Name of the Rose*. 'A tour de force: dark and woven with the supernatural' *Daily Mail* 1564, Lisbon. The Inquisition displays its power and ruthlessly spreads fear. Heretics are tortured and burned. Any who oppose the Church's will realize that silence is preferable to a slow and agonizing death. Isabela, daughter of the Falconer at the Royal Court, is about to be caught in the Church's terrifying schemes. The slaughter of two of the King's precious white falcons sees her father arrested and imprisoned. As punishment he and his family will be killed unless the birds are replaced. Isabela, young and headstrong, decides that only she can save her father. These birds are impossibly rare, and she will have to travel far and into strange lands to find them to clear her father's name. It is a journey that will take her into a dark and dangerous world filled with menacing people driven by fearful beliefs. And, unfortunately for Isabela, the Church has sent a companion to ensure she never returns . . . Step back in time with Karen Maitland's *Dark Tales* and discover a world full of imagination in *The Falcons of Fire and Ice* - 'a thrilling horrible vision of the Dark Ages' *Metro* Karen Maitland travelled and worked in many parts of the United Kingdom before finally settling in the beautiful medieval city of Lincoln. She is the author of *The White Room*, *Company of Liars*, *The Owl Killers* and *The Gallows Curse*. The latter three titles are available as Penguin paperbacks.

Mistress of Mourning Macmillan

In a gripping historical novel of suspense and romance, two women fight to defeat the enemies of the precarious Tudor monarchy by uncovering the secrets of the dead.... London, 1501. In a time of political unrest, Varina Westcott, a young widow and candle maker for court and church, agrees to perform a clandestine service for Queen Elizabeth of York, wife of Henry VII--carve wax figures of four dead children, two of her offspring lost in infancy and her two brothers, the Princes of the Tower, whose mysterious disappearance years ago has never been solved. Having lost a child herself, Varina feels a sympathetic bond with the queen. And as she works under the watchful eye of handsome Nicholas Sutton, an ambitious assistant to the royals, she develops feelings of quite a different nature.... Then news comes from Wales of the unexpected death of newly married Prince Arthur, the queen's eldest child

and heir to the throne. Deeply grieving, Elizabeth suspects that Arthur did not die of a sudden illness, as reported, but was actually murdered by her husband's enemies. This time her task for Varina and Nicholas is of vital importance--travel into the Welsh wilderness to investigate the prince's death. But as the couple unearths one unsettling clue after another, they begin to fear that the conspiracy they're confronting is far more ambitious and treacherous than even the queen imagined. And it aims to utterly destroy the Tudor dynasty.

Down the Common Tordotcom

Coming to New York City as part of an exchange program with the NYPD and the Irish Guards, Michael O'Shea, a psychopath teetering on the edge of insanity, is paired with Kebar, an unstable cop seeking revenge for the brutal rape of his sister, at the same time that a madman is terrorizing the streets of the city with a series of murderous attacks on young women. 30,000 first printing.

Sacred Hunger Simon and Schuster

" Part historical novel, part futuristic adventure . . . chock full of curious lore and considerable suspense. " —Entertainment Weekly It is history's most feared disease. It turned neighbor against neighbor, the civilized into the savage, and the living into the dead. Now, in a spellbinding novel of adventure and science, romance and terror, two eras are joined by a single trace of microscopic bacterium—the invisible seeds of a new bubonic plague. In the year 1348, a disgraced Spanish physician crosses a landscape of horrors to Avignon, France. There, he will be sent on an impossible mission to England, to save the royal family from the Black Death. . . . Nearly seven hundred years later, a woman scientist digs up a clod of earth in London. In a world where medicine is tightly controlled, she will unearth a terror lying dormant for centuries. From the primitive cures of the Middle Ages to the biological police state of our near future, *The Plague Tales* is a thrilling race against time and mass destruction. For in 2005, humankind's last hope for survival can come only from one place: out of a dark and tortured past. Praise for *The Plague Tales* " Benson reveals a formidable talent as she blends historical fiction with a near-future bio-thriller. " —Publishers Weekly (starred review) " Harrowing . . . Will give readers both nightmares and thrills . . . A carefully woven page-turner from which . . . Robin Cook and Michael Crichton could learn. " —Library Journal " A hard-to-put-down thriller steeped in historical fiction and bio-tech sci-fi. " —Middlesex News (Mass.)