

Complicated Shadows The Life And Music Of Elvis Costello Graeme Thomson

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The Resurrection of Johnny Cash Oxford University Press

"I love every aspect of this amazing book—a genderfluid hero, a deadly contest, and vicious courtly intrigue. Get! Read! Now!" —Tamora Pierce, #1 New York Times bestselling author I Needed to Win. They Needed to Die. Sallot Leon is a thief, and a good one at that. But gender fluid Sal wants nothing more than to escape the drudgery of life as a highway robber and get closer to the upper-class—and the nobles who destroyed their home. When Sal steals a flyer for an audition to become a member of The Left Hand—the Queen's personal assassins, named after the rings she wears—Sal jumps at the chance to infiltrate the court and get revenge. But the audition is a fight to the death filled with clever circus acrobats, lethal apothecaries, and vicious ex-soldiers. A childhood as a common criminal hardly prepared Sal for the trials. And as Sal succeeds in the competition, and wins the heart of Elise, an intriguing scribe at court, they start to dream of a new life and a different future, but one that Sal can have only if they survive. More Praise for Mask of Shadows: A Bustle Most Anticipated YA of 2017! "Compelling and relatable characters, a fascinating world with dangerous magic, and a dash of political intrigue: Mask of Shadows completely delivered. Fantasy fans will love this book."—Jodi Meadows, New York Times bestselling coauthor of My Lady Jane "An intriguing world and a fantastically compelling main character make for a can't-miss debut. Miller's Mask of Shadows will make you glad you're not an assassin—and even gladder Sal is."—Kiersten White, New York Times bestselling author of And I Darken and Now I Rise

Still Life in Shadows Alyssa Rose Ivy

Looks at the life and career accomplishments of the prominent lawyer, businessman, statesman, and last surviving son of Abraham Lincoln, as well as his complex relationship with his famous parents.

American Nerd Hardie Grant Books

The greatest albums of all time . . . and how they happened. Organised chronologically and spanning seven decades, The MOJO Collection presents an authoritative and engaging guide to the history of the pop album via hundreds of long-playing masterpieces, from the much-loved to the little known. From The Beatles to The Verve, from Duke Ellington to King Tubby and from Peggy Lee to Sly Stone, hundreds of albums are covered in detail with chart histories, full track and personnel listings and further listening suggestions. There's also exhaustive coverage of the

soundtrack and hit collections that every home should have. Like all collections, there are records you listen to constantly, albums you've forgotten, albums you hardly play, albums you love guiltily and albums you thought you were alone in treasuring, proving The MOJO Collection to be an essential purchase for those who love and live music.

Chasing Shadows Moody Publishers

A well of life that can heal anyone and anything is in Merra – and everyone wants it! Seth's life has become even more complicated since he stole a night-shadow. Even his closest friend has abandoned him as he sinks to levels that he hadn't thought possible. His actions lead to a chase across the great mountains to save an innocent child. What will happen when they march right into the heart of the home of the night-shadows?

On the Trail of Americana Music Canongate Books

T Bone Burnett is a unique, astonishingly prolific music producer, singer-songwriter, guitarist, and soundtrack visionary. Renowned as a studio maven with a Midas touch, Burnett is known for lifting artists to their greatest heights, as he did with Raising Sand, the multiple Grammy Award-winning album by Robert Plant and Alison Krauss, as well as acclaimed albums by Los Lobos, the Wallflowers, B. B. King, and Elvis Costello. Burnett virtually invented "Americana" with his hugely successful roots-based soundtrack for the Coen Brothers film, O Brother, Where Art Thou? Outspoken in his contempt for the entertainment industry, Burnett has nevertheless received many of its highest honors, including Grammy Awards and an Academy Award. T Bone Burnett offers the first critical appreciation of Burnett's wide-ranging contributions to American music, his passionate advocacy for analog sound, and the striking contradictions that define his maverick artistry. Lloyd Sachs highlights all the important aspects of Burnett's musical pursuits, from his early days as a member of Bob Dylan's Rolling Thunder Revue and his collaboration with the playwright Sam Shepard to the music he recently composed for the TV shows Nashville and True Detective and his production of the all-star album Lost on the River: The New Basement Tapes. Sachs also underscores Burnett's brilliance as a singer-songwriter in his own right. Going well beyond the labels "legendary" or "visionary" that usually accompany his name, T Bone Burnett reveals how this consummate music maker has exerted a powerful influence on American music and culture across four decades.

Shadows and Enlightenment Greenwood Publishing Group

Ask the gangsta rap devotee. Ask the grizzled blues fanatic and the bearded folk fan. Ask the goth and the indie kid. Ask and they will all tell you the same thing: death and popular music have forever danced hand-in-hand in funereal waltz time. The pop charts and the majority of radio stations' playlists may conspire to convince anyone listening that the world spins on its axis to the tune of "I love you, you love me" and traditional matters of the heart. The rest of us know that we live in a world where red roses will one day become lilies and that death is the motor that drives the greatest and most exhilarating music of all. "Death music" is not merely a byword for bookish solemnity, or the glorification of murder, drugs and guns. Over the course of the last hundred years it has also been about teenage girls weeping over their high school boyfriend's fatal car wreck; natural disasters sweeping whole communities away; the ever-evolving threat of disease; changing attitudes to old age; exhortations to suicide; the perfect playlist for a funeral; and the thorny question of what happens after the fat lady ceases to sing. Which means that for every "Black Angel's Death Song" there is a "Candle in the Wind," and for every "Cop Killer" there is "The Living Years." Death, like music, is a unifying force. There is something for every taste and inclination, from murderous vengeance to camp sentimentality and everything in between. Drawing upon original and unique interviews with artists such as Mick Jagger, Richard Thompson, Ice-T, Will Oldham and Neil Finn among many others, *I Shot a Man In Reno* explores how popular music deals with death, and how it documents the changing reality of what death means as one grows older. It's as transfixing as a train wreck, and you won't be able to put it down. as an epilogue, *I Shot A Man In Reno* presents the reader with the 40 greatest death songs of all time, complete with a brief rationale for each, acting as a primer for the morbidly curious listener.

I Shot a Man in Reno Penguin

For fans of bestselling WWII fiction comes a powerful novel from Lynn Austin about three women whose lives are instantly changed when the Nazis invade the neutral Netherlands, forcing each into a complicated dance of choice and consequence. Lena is a wife and mother who farms alongside her husband in the tranquil countryside. Her faith has always been her compass, but can she remain steadfast when the questions grow increasingly complex and the answers could mean the difference between life and death? Lenas daughter Ans has recently moved to the bustling city of Leiden, filled with romantic notions of a new job and a young Dutch police officer. But when she is drawn into Resistance work, her idealism collides with the dangerous reality that comes with fighting the enemy. Miriam is a young Jewish violinist who immigrated for the safety she thought Holland would offer. She finds love in her new country, but as her family settles in Leiden, the events that follow will test them in ways she could

never have imagined. The Nazi invasion propels these women onto paths that cross in unexpected, sometimes-heartbreaking ways. Yet the story that unfolds illuminates the surprising endurance of the human spirit and the power of faith and love to carry us through.

The Mojo Collection Hal Leonard Corporation

When Nora Kane discovers her best friend murdered and her boyfriend the apparent killer, she is caught up in a web of secret societies and conspirators, all searching for a device purported to allow direct communication with God.

The Words and Music of Elvis Costello W. W. Norton & Company

This latest edition of *Under The Ivy* is fully updated to include analysis of Bush's stunning return to live performance in August 2014. Her run of London concerts was the most unexpected and eagerly awaited pop event of the 21st Century. An acclaimed study of one of the world's most enigmatic artists, *Under The Ivy* combines a wealth of new research with rigorous critical scrutiny. Featuring over 70 new interviews with those who have viewed from close quarters both the public artist and the private woman, this compelling biography offers numerous fresh perspectives on a unique and elusive talent. *Under The Ivy* examines Bush's unconventional upbringing in south London, the youthful blossoming of her talent and her evolution into one of the most visually and sonically creative artists of the past 35 years. It focuses on her unique working methods and pioneering use of the studio on landmark albums such as *The Dreaming* and *Hounds Of Love*, her core influences and key relationships, her profound influence on successive generations of musicians, and her most recent releases: *Director's Cut*, on which Bush reworked 11 songs from her back catalogue, and *50 Words For Snow*, her first album of new material for six years.

Grasping Shadows Yale University Press

Gabriella can talk to ghosts, but that isn't her biggest problem. That would be Rexton, the sexy as sin incubus she can't seem to stay away from. He's offering her a chance to learn about her gift as well as a job, but she knows there's a lot more on the table. Rexton hasn't been able to get Gabriella out of his head since he met her months before. He's an incubus, he's supposed to make people obsessed not the other way around, but it seems the tables are turned. Both Gabriella and Rexton know the dangers of mixing business with pleasure, but some desires can't be ignored. *New Adult Paranormal Romance*

Well of Life Omnibus Press

Most people know a nerd when they see one but can't define just what a nerd is. *American Nerd: The Story of My People* gives us the history of the concept of nerdiness and of the subcultures we consider nerdy. What makes Dr. Frankenstein the archetypal nerd? Where did the modern jock come from? When and how did being a self-described nerd become trendy? As the nerd emerged, vaguely formed, in the nineteenth century, and popped up again and again in college humor journals and sketch comedy, our culture obsessed over the designation. Mixing

research and reportage with autobiography, critically acclaimed writer Benjamin Nugent embarks on a fact-finding mission of the most entertaining variety. He seeks the best definition of nerd and illuminates the common ground between nerd subcultures that might seem unrelated: high-school debate team kids and ham radio enthusiasts, medieval reenactors and pro-circuit Halo players. Why do the same people who like to work with computers also enjoy playing Dungeons & Dragons? How are those activities similar? This clever, enlightening book will appeal to the nerd (and antinerd) that lives inside all of us.

Please Allow Me to Introduce Myself: Essays on Debut Albums

Complicated Shadows: The Life And Music Of Elvis Costello

Nothing's simple when you run with werewolves. Jess Gillmansen thinks she's seen it all but her eyes are about to be opened to even more danger and a reality far more paranormal than she's suspected. With Jess's realization that the Rusakovas' mother is still alive and imprisoned, the group's choices become harder and trust more important. Lines are drawn and relationships change as the broken Rusakova family struggles to reunite long enough to free their mother and people who Jess always just took to be normal people show themselves to be much, much more.

The Shadow of the Wind Canongate Us

A portrait of musician Elvis Costello contains an examination and analysis of his musical output, both in the studio and on stage, as it provides previously unknown details about the musician's youth, early years, rise to success, and turbulent personal l

Rock Band Name Origins Tyndale House Publishers, Inc.

It's been fifteen years since Gideon Miller ran away from his Amish community in Carlisle, Pennsylvania as a boy of fifteen. Gideon arrives in the Smoky Mountains town of Twin Branches and settles in at the local auto mechanic's garage. He meets a host of interesting characters -the most recent acquaintances are Kiki, an autistic teen, and her sister Mari. Known as the "Getaway Savior" he helps other Amish boys and girls relocate to life in modern America. One day the phone rings. On the other end is his brother Moriah calling from Florida. Of course Gideon welcomes his brother to stay with him and offers him a job. But Moriah is caught in a web which ends in his death and forces Gideon to return to the town of his youth, with his brother's body in the back of a hearse and Mari and Kiki at his side. He must face not only the community he ran away from years ago but also his own web of bitterness. Will he be able to give his anger over to God and forgive his father?

A Complicated Legacy ABC-CLIO

This book provides in-depth analysis of the words, music, and recordings of Elvis Costello, one of the most enigmatic, eclectic, and critically acclaimed singer-songwriters of the rock era. • Provides expert analysis of

the words and music of Elvis Costello within a cultural context that will benefit readers interested in popular music as well as popular music scholars and serious fans of Elvis Costello • Explains the uniquely British aspects of Costello's work and illuminates the role that Costello's Irish-Catholic heritage plays in his work • Places Costello's work within the context of postmodernism • Provides in-depth analysis of Costello's approach to musical form—an approach that is highly unusual among rock musicians
Magic in the Shadows Rowman & Littlefield

This full length biography is the first comprehensive account of a truly legendary artist. It covers every aspect of the life and career of a man who has never seemed to be in the slightest danger of losing his credibility to mainstream success. With twenty albums to his credit and a legion of passionate fans, the uncompromising Waits continues to conjure up tender, ragged and magical songs that have attracted cover versions by artists as esteemed as Bruce Springsteen, Rod Stewart, The Eagles, Elvis Costello, Meat Loaf, The Ramones and Johnny Cash. Abrasive and single-minded, the gravel voiced singer/songwriter and occasional movie actor has followed one of the most unlikely career paths in popular music. Patrick Humphries' biography finally does this unique character justice with an in-depth critical overview of his life and work supplemented with authoritative discography and filmography.

The Official Punk Rock Book of Lists Southern Star Publishing

Students of pop music and pop culture as well as fans who have loved the music since it came into being will gain valuable insight into this genre of the 1970s and 1980s. • Details 50 must-hear musical examples, including artists, songs, and albums • Traces the legacy of new wave rock through film, television, and television commercials from the 1980s to the present • Describes the musical materials of new wave rock that developed out of disco and punk rock • Covers both well-remembered artists (e.g., Blondie) and not so well-remembered artists that all had a major impact on popular culture in the 1970s and 1980s

Lady of Shadows MIT Press

Debut albums are among the cultural artefacts that capture the popular imagination especially well. As a first impression, the debut album may take on a mythical status, whether the artist or group achieves enduring success or in rare cases when an initial record turns out to be an apogee for an artist. Whatever the subsequent career trajectory, the debut album is a meaningful text that can be scrutinized for its revelatory signs and the expectations that follow. Please Allow Me to Introduce Myself: Essays on Debut Albums tells the stories of 23 debut albums over a nearly fifty year span, ranging from Buddy Holly and the Crickets in 1957 to The Go! Team in 2004. In addition to biographical background and a wealth of historical information about the genesis of the album, each essay looks back at the album and places it within multiple contexts, particularly the

artist's career development. In this way, the book will be of as much interest to sociologists and historians as to culture critics and musicologists.

Mask of Shadows ABC-CLIO

Polemics and reflections on how to bridge the gap between what architecture actually is and what architects want it to be. Architecture depends—on what? On people, time, politics, ethics, mess: the real world. Architecture, Jeremy Till argues with conviction in this engaging, sometimes pugnacious book, cannot help itself; it is dependent for its very existence on things outside itself. Despite the claims of autonomy, purity, and control that architects like to make about their practice, architecture is buffeted by uncertainty and contingency. Circumstances invariably intervene to upset the architect's best-laid plans—at every stage in the process, from design through construction to occupancy. Architects, however, tend to deny this, fearing contingency and preferring to pursue perfection. With *Architecture Depends*, architect and critic Jeremy Till offers a proposal for rescuing architects from themselves: a way to bridge the gap between what architecture actually is and what architects want it to be. Mixing anecdote, design, social theory, and personal experience, Till's writing is always accessible, moving freely between high and low registers, much like his suggestions for architecture itself.

Shadow Kiss (Ghostly Shadows #1) St. Martin's Griffin

This book details the origins of the names of 240 musical acts, focusing on the most popular groups (and a few individual performers) from the 1960s through today. Even casual music fans will recognize almost all of the acts discussed. A few one-hit wonders are included simply because their name is so unusual (Mungo Jerry, for example) that they warrant a place in the study. Each entry focuses on the meaning and/or origin of the act's name, what it had been called previously, and any other names that were considered and rejected during the naming process. Also included are facts and figures about the act's history and place in the rock music pantheon, the year the act was formed, the names of original members and later members of note and the act's best known hit. The book lists bands alphabetically to give the casual reader the opportunity to open it to any page and read at leisure, the historian the ability to easily pinpoint the subject of his or her research, or the die-hard rock fan the chance to learn from A to Z the name origins of the biggest acts in rock and pop music history.