

Complicit Nicci French

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[Mother May](#) | Simon and Schuster

Murder. An amateur sleuth. And a whole lot of croissants. Meet Molly Sutton, recently divorced and ready for a new life, who moves to a small village in France in search of a more peaceful life, but ends up stumbling over dead bodies instead. Three full cozy mystery novels plus a bonus prequel short story.

A Novel Complicit

Who is more dangerous? An enemy? A friend? Or a lover? Bonnie Graham stands in the open door of her friend's apartment. She is alone, except for the dead body lying in a pool of blood on the floor. What happened? What will Bonnie do now? Whom can she turn to? And what role has she played in the murderous events? Bonnie is a music teacher who has spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but the band members find the complicated knots of their friendships—some old, some new—unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer? Nicci French, the author of eleven internationally bestselling novels including *Killing Me Softly*, *Catch Me When I Fall*, and *Losing You*, delivers a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion.

Secret Smile Penguin UK

Gaby and Connor seem to have a loving marriage one that is built on knowing every last intricate detail about one another, or so Gaby has always believed. When their son Ethan sets off for university, discovering for the first time, the raw and uncontrollable intensity of falling in love, Gaby and Connor will be alone again a chance to rediscover their relationship, just the two of them. But there is one person missing from Gabys life. One person who she cannot forgot Nancy, her best friend since childhood. As teenagers they shared their deepest secrets, fears and dreams for the future. As adults they discovered love Gaby with Connor and Nancy with Gabys adored brother, Stefan. The foursome became inseparable. Then one day, Nancy upped and left. Now, almost twenty years later, with Ethan away from home, Gaby finds herself idly watching television when a sharp stab of recognition hits her the face she recognizes on the screen belongs to Nancy. Suddenly, the friend she thought shed lost for good is within her reach. But does Nancy want to be found? The search for her long lost friend forces Gaby not only to revisit her past, but could also shatter the course of her future . . .

Social Death Warner Books (NY)

Nicci French, bestselling author of thriller *Blue Monday*, tells the terrifying story of a missing child in *Losing You*.

Nina Landry has given up city life for the isolated community of Sandling Island. At night the wind howls.

Sometimes they are cut off by the tide. For Nina though it is home. It is safe. But when her daughter Charlie fails to return from a sleepover on the day they're due to go on holiday, the island becomes a different place altogether. A place of secrets and suspicions. Where no one - friends, neighbours or the police - believes Nina's fear that her daughter is in danger. Alone, she frantically searches for Charlie. And as day turns to night, she begins to doubt not just whether they'll leave for their holiday - but if they will ever leave at all. 'You live through every nail-biting minute' *Guardian* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Complicit*, *What to do When Someone Dies* and *Until It's Over*.

Killing Me Softly NYU Press

Nicci French, bestselling author of thriller *Blue Monday*, tells the unsettling story of a woman who finds herself at the heart of a murder enquiry in *Complicit*. Who is more deadly? An enemy? A friend? Or a lover? Bonnie Graham is in a friend's flat. She is alone, except for the dead body lying in a pool of blood. What happened? What will she do? And is any or all of it her fault? Bonnie is a music teacher who has spent a long summer rehearsing with a band. It was supposed to be fun, but the knots of the band's friendships unravel with each passing day. What was meant to be a summer of happiness, music and love turns deadly as lovers betray, passions turn homicidal and friendship itself becomes a crime. Someone in the band is a killer. Is it Bonnie? And if not - who is it? 'Reels in readers from the start' *Independent* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. Together they have written 13 books, including *Losing You*, *What to do When Someone Dies* and *Until It's Over*.

The Lying Room Minotaur Books

From the internationally bestselling author of *The Lying Room*, a sexy, intricate thriller about the temptation of secrets, the weight of lies, and the price of betrayal and suspicion. Who is more dangerous? An enemy, a friend, or a lover? When Bonnie Graham arrives at her boyfriend's apartment in London, she is horrified to discover a dead body in a pool of blood on the floor. But she doesn't call the police. Bonnie hides the corpse and then carefully wipes away any evidence she was ever there. Bonnie is a music teacher who spent a long, hot summer in London rehearsing with a band to play at a friend's wedding. It was supposed to be fun, but

the band members find the complicated knots of their friendships—some old, some new—unraveling as the days themselves unwind. What was meant to be a summer of happiness, love, and music turns deadly as lovers betray one another, passions turn murderous, and friendship itself becomes a crime. Everyone tells lies. But is anyone prepared to tell the truth to uncover a murderer?

The Other Side of the Door Grand Central Publishing

Waiting For Wednesday by Nicci French is the thrilling third novel in the highly acclaimed Frieda Klein series. Ruth Lennox, beloved mother of three, is found by her daughter in a pool of her own blood. Who would want to murder an ordinary housewife? And why? Psychotherapist Frieda Klein finds she has an unusually personal connection with DCI Karlsson's latest case. She is no longer working with him in an official capacity, but when her niece befriends Ruth Lennox's son, Ted, she finds herself in the awkward position of confidante to both Karlsson and Ted. When it emerges that Ruth was leading a secret life, her family closes ranks and Karlsson finds he needs Frieda's help more than ever before. But Frieda is distracted. Having survived an attack on her life, she is struggling to stay in control and when a patient's chance remark rings an alarm bell, she finds herself chasing down a path that seems to lead to a serial killer who has long escaped detection. Or is it merely a symptom of her own increasingly fragile mind? Because, as Frieda knows, every step closer to a killer is one more step into a darkness from which there may be no return . . . Praise for Nicci French: 'Nicci French's sophisticated, compassionate and gripping crime novels stand head and shoulders above the competition. No one understands human psychological frailty better. No one writes better about grief, love, fear or emotional damage. Not many books are as insightful as they are addictive; Nicci French's are.' *Sophie Hannah* 'Brilliantly crafted' *Daily Mirror* 'Full of dark psychology and tension ... nerve-tingling and addictive' *Daily Express* 'Magnificent' *Evening Standard* Nicci French is the pseudonym for the writing partnership of journalists Nicci Gerrard and Sean French. The couple are married and live in Suffolk. Over eight million Nicci French books have been sold worldwide. There are fourteen other internationally bestselling novels: *Blue Monday*, *Tuesday's Gone*, *Complicit*, *What To Do When Someone Dies*, *Until It's Over*, *Losing You*, *Catch Me When I Fall*, *The Memory Game*, *Beneath the Skin*, *The Safe House*, *The Red Room*, *Land of the Living*, *Killing Me Softly* and *Secret Smile*, all published by Penguin. *Blue Monday* and *Tuesday's Gone* are the first two novels in the highly acclaimed bestselling Frieda Klein crime series.

[A Frieda Klein Mystery](#) HarperCollins

The tenth riveting installment in the mystery thriller series that inspired the Netflix crime drama *Young Wallander* "As satisfying for its emotional depth as its suspense . . . A gripping mystery." —*PEOPLE Magazine* A retired navy officer has vanished in a forest near Stockholm. Kurt Wallander is prepared to stay out of the relatively straightforward investigation—which is, after all, another detective's responsibility—but the missing man is his daughter's father-in-law. With his typical disregard for rules and regulations, Wallander is soon pursuing his own brand of dogged detective work on someone else's case. His methods are often questionable, but the results are not: he finds an extremely complex situation which may involve the secret police and ties back to Cold War espionage. Adding to Wallander's concerns are more personal troubles. Having turned sixty, and having long neglected his health, he's become convinced that his memory is failing. As he pursues this baffling case, he must come to grips not only with the facts at hand, but also with his own troubling situation.

Point of Origin Penguin

An ingenious locked room thriller with a stunning twist, confirming Nicci French as 'the giant of the genre, upon whose shoulders other writers stand' (Erin Kelly)

[What to Do When Someone Dies](#) Penguin

The stunning first book in a new series of psychological thrillers introducing an unforgettable London psychotherapist Frieda Klein is a solitary, incisive psychotherapist who spends her sleepless nights walking along the ancient rivers that have been forced underground in modern London. She believes that the world is a messy, uncontrollable place, but what we can control is what is inside our heads. This attitude is reflected in her own life, which is an austere one of refuge, personal integrity, and order. The abduction of five-year-old Matthew Farraday provokes a national outcry and a desperate police hunt. And when his face is splashed over the newspapers, Frieda cannot ignore the coincidence: one of her patients has been having dreams in which he has a hunger for a child. A red-haired child he can describe in perfect detail, a child the spitting image of Matthew. She finds herself in the center of the investigation, serving as the reluctant sidekick of the chief inspector. Drawing readers into a haunting world in which the terrors of the mind have spilled over into real life, *Blue Monday* introduces a compelling protagonist and a chilling mystery that will appeal to readers of dark crime fiction and fans of *In Treatment* and *The Killing*.

Catch Me When I Fall Back Bay Books

Winner of the 2013 John Hope Franklin Book Prize presented by the American Studies Association *Social Death* tackles one of the core paradoxes of social justice struggles and scholarship—that the battle to end oppression shares the moral grammar that structures exploitation and sanctions state violence. Lisa Marie Cacho forcefully argues that the demands for personhood for those who, in the eyes of society, have little value, depend on capitalist and heteropatriarchal measures of worth. With poignant case studies, Cacho illustrates that our very understanding of personhood is premised upon the unchallenged devaluation of criminalized populations of color. Hence, the reliance of rights-based politics on notions of who is and is not a deserving member of society inadvertently replicates the logic that creates and normalizes states of social and literal death. Her understanding of inalienable rights and personhood provides us the much-needed comparative analytical and ethical tools to understand the racialized and nationalized tensions between racial groups. Driven by a radical, relentless critique, *Social Death* challenges us to imagine a heretofore “unthinkable” politics and ethics that do not rest on neoliberal arguments about worth, but rather emerge from the insurgent experiences of those negated persons who do not live by the norms that determine the productive, patriotic, law abiding, and family-oriented subject.

The Troubled Man Penguin UK

A missing girl. An amateur sleuth. And a whole lot of croissants. Meet Molly Sutton, recently divorced and ready for a new life, who moves to the village of Castillac in France to open a B&B. She's looking for peace, pastry, and beautiful gardens—an altogether slower life than the one she'd had in Boston. But you know what they say about the best intentions.... Molly has barely gotten over jet-lag when she hears about a local student's disappearance. In between getting her ramshackle house in order and digging into French food, Molly ends up embroiled in the case, along with the gendarmes of Castillac. And unlike the Nancy Drews she loved as a child, this mystery is complex, stirring up emotions she thought had been put to rest and terrifying the beloved residents of her adopted village. The Third Girl is the first book of the Molly Sutton Mystery series. If you like engrossing cozy mysteries, real characters you'd want to get to know, and mouthwatering descriptions of scrumptious food, you'll love Nell Goddin's tale of murder and intrigue. So take a trip to Molly's captivating world of Castillac and get The Third Girl today!

Until It's Over Penguin

One little secret between a married woman, her lover, and a killer. In this thrilling standalone from the internationally bestselling author of the Frieda Klein series, a married woman's affair with her boss spirals into a dangerous game of chess with the police when she discovers he's been murdered and she clears the crime scene of all evidence. It should have been just a mid-life fling. A guilty indiscretion that Neve Connolly could have weathered. An escape from twenty years of routine marriage to her overworked husband, and from her increasingly distant children. But when Neve pays a morning-after visit to her lover, Saul, and finds him brutally murdered, their pied-à-terre still heady with her perfume, all the lies she has so painstakingly stitched together threaten to unravel. After scrubbing clean every trace of her existence from Saul's life—and death—Neve believes she can return to normal, shaken but intact. But she can't get out of her head the one tormenting question: what was she forgetting? An investigation into the slaying could provide the answer. It's brought Detective Chief Inspector Alastair Hitching, and Neve's worst fears, to her door. But with every new lie, every new misdirection to save herself, Neve descends further into the darkness of her betrayal—and into more danger than she ever imagined. Because Hitching isn't the only one watching Neve. So is a determined killer who's about to make the next terrifying move in a deadly affair....

Travels in Nigeria Minotaur Books

An unraveling woman, unhappily childless and recently separated, becomes fixated on her neighbor--the beautiful, famous actress. The unnamed narrator can't help noticing with wry irony that, though she and the actress live just a few doors apart, they are separated by a chasm of professional success and personal fulfillment. When an interaction with the actress at the annual block party takes a disastrous turn, what began as an innocent preoccupation spirals quickly--and lethally--into a frightening and irretrievable madness.

A Novel of Suspense ePenguin

Zoe. Jenny. Nadia. Three women of varying ages and backgrounds with little else in common but for one thing: Someone has sent them each a note informing them that they will be killed. A cruel joke? A hoax? The police don't seem to think so. Now, with no clear suspect and amid the growing threat of violence, the victims become the accused as authorities dig into their backgrounds for clues as to why they might have attracted the unrelenting attention of a killer. As Zoe, Jenny, and Nadia find themselves being victimized twice over, once by the faceless stalker and again by the police, each must ultimately face the question of which is stronger: the instinct to survive, or the desire to destroy?

The Moment You Were Gone Mysterious Press

From the internationally bestselling author of the Frieda Klein series, Nicci French, comes this steamy and suspenseful stand-alone thriller about a group of housemates who must determine the killer among them when a series of murders occur. Be careful of the ones closest to you... London cycle courier Astrid Bell has known most of her housemates for years, but while they have a tangled history together—romantic pairings, one-night stands, friendships—they each have secrets. Astrid is on her way home one day when her neighbor accidentally knocks her off her bike. Suffering a few bruises, her roommates help her home. The next day, they learn that same neighbor was bludgeoned to death only hours after the accident. Each of them tells the police what little they know and are dismissed. Then a few days later, Astrid is asked to pick up a package from a wealthy woman called Ingrid de Soto. When she arrives, the client is lying in the hall of her luxurious home—and it's apparent she's also been murdered. For the police, it's more than bad luck. For Astrid and her six housemates, it's the beginning of a nightmare: suspicious glances, bitter accusations, and a growing fear that the worst is yet to come. As the difference between friend and stranger grows harder to judge, the line between attraction and danger thins. The housemates—unsure if there's a killer in their midst—guard themselves against becoming the next victim. Because if it's true that bad luck comes in threes—who will be the next to die?

A Novel Nell Goddin

The new beautifully written and utterly compelling psychological crime thriller from number 1 Swedish bestselling sisters Sometimes reliving the past revives old demons . . . In a Stockholm apartment, five-year-old Tilde watches from under the kitchen table as her mother is brutally kicked to death. Meanwhile, in another part of town, psychotherapist Siri Bergman and her colleague Aina meet their new patients - a group of women, all of whom are victims of domestic violence. From Kattis, who was beaten by her boyfriend and lives under the constant threat of his return, to Malin, the promising young athlete who was attacked by a man she met online, and from Sofi, the teenager abused by her stepfather, to Sirkka, an older woman who had a troubled marriage - each woman takes her turn to share her story in the safety of the sessions. But as the group gets closer, it is not long before the dangers lurking in the women's lives outside invade the peace with shattering consequences. And somehow, the fate of five-year-old Tilde is intertwined with that of Siri and the other women, so that what started out as the search for peace will swiftly turn into a tense hunt for a murderer. Praise for Camilla Grebe and Åsa Träff: 'Grebe and Träff break new ground in the Scandinavian crime literature genre, and they do it brilliantly. Using unique insights and experiences from their own professional backgrounds, they tell a smooth-paced yet utterly intriguing story about man's inability to let go of the past' Kristina Ohlsson, author of Unwanted

How I Lost My Mother Vintage Crime/Black Lizard

He almost took your life. Now his is in your hands... After psychologist Kit Quinn is brutally attacked by a prisoner, she is determined to get straight back to work. When the police want her help in linking the man who attacked her to a series of murders, she refuses to simply accept the obvious. But the closer her investigation takes her to the truth behind the savage crimes, the nearer Kit gets to the dark heart of her own terror.

House of Correction HarperCollins

Virginia medical examiner Kay Scarpetta finds herself up against a killer who hides his crimes with fire

Tuesday's Gone HarperCollins

Maureen O'Donnell wakes up one morning to find her therapist boyfriend murdered in the middle of her living room and herself a prime suspect in a murder case. Desperate to clear her name and to get at the truth, Maureen traces rumors about a similar murder at a local psychiatric hospital, uncovering a trail of deception and

repressed scandal that could exonerate her - or make her the next victim. "A shattering first novel... You can't look away from it."-New York Times Book Review "I can't think of a more interesting - and less likely - crime hero than Maureen O'Donnell, the damaged but determined center of Denise Mina's marvelous debut mystery. . . . The book bristles with angry energy and the spare urban poetry of its unique language." -Chicago Tribune "A groundbreaking book . . . its emotional rawness and visceral honesty pack a punch more potent than any boxer-turned-PI could provide."-Washington Post Book World "This raw, powerful story is an exceptional debut." -Kansas City Star "A compelling story. . . . This is the reason we read mysteries." -Rocky Mountain News