
Comrades Portraits From The Spanish Civil War

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A Military History of the Republic
and International Brigades
1936 – 1939 Manchester University
Press

A brilliant portrait of the Spanish
Civil War from our greatest
historian of Spain. ' Anyone
interested in Spain will want this
book. ' Alan Massie, Daily
Telegraph

Doves of War Scarecrow Press

"Study of the role women played in
the Mexican Revolution and the
Spanish Civil War. Examines female
figures such as the soldaderas of
the Mexican Revolution and the
milicianas of the Spanish Civil
War and the intersection of
gender, revolution, and culture in
both the Mexican and the Spanish
contexts"--Provided by publisher.

1936–1939 Springer

This book, which consists of essays by
leading scholars in the field of twentieth
century international history, examines the
wider context of one of the most bitter and
bloody civil wars in European history - the
Spanish Civil War. The chapters discuss all
of the major debates that surround the
ideological and political context of the war,
including the extent to which it could be
regarded as a 'dress rehearsal' for the
Second World War. The book also debates
the nature of civil war in the twentieth
century and as such will be of interest to
military and international historians as well
as to historians of the history of ideas.

"Visual Propaganda, Exhibitions, and the
Spanish Civil War " Bloomsbury Publishing

In this compelling book Stanley G. Payne
offers the first comprehensive narrative of
Soviet and Communist intervention in the
revolution and civil war in Spain. He
documents in unprecedented detail Soviet
strategies, Comintern activities, and the role
of the Communist party in Spain from the
early 1930s to the end of the civil war in
1939. Drawing on a very broad range of
Soviet and Spanish primary sources,

including many only recently available, Payne changes our understanding of Soviet and Communist intentions in Spain, of Stalin's decision to intervene in the Spanish war, of the widely accepted characterization of the conflict as the struggle of fascism against democracy, and of the claim that Spain's war constituted the opening round of World War II. The author arrives at a new view of the Spanish Civil War and concludes not only that the Democratic Republic had many undemocratic components but also that the position of the Communist party was by no means counterrevolutionary.

Soldiers of God and Apostles of the Fatherland, 1914-45 Bloomsbury Publishing

This special issue begins with an analysis of the pros and cons of freedom of the human condition achieved by West Indians' ability to have multiple identifications--to "play the field," yet sustain a strong personal, participatory national identity. Next the ties that bind Africans together are discussed, such as common blood lines, common ethno-cultural experience, common collective memory, and common African origins. The third article explores the complex relationships among diasporic identity home, and marginality in the context of Rastafari philosophy and practice, followed by an article that views the formation of the uniquely Afro-Jamaican identity of "Colón Man" through oppositional narratives in Michael Thelwell's *The Harder They Come*. The issue concludes with a discussion of the geopolitics of identity through the popular literature, censorship, and the Spanish Media.

Right-Wing Spain in the Civil War Era Springer

After fascism's defeat in 1945 Britain did

not co-operate with Franco's Spanish opponents to end his dictatorship. This study demonstrates how divisions in the Spanish opposition were one factor but argues that Britain's strategic and commercial interests in Spain also acted as a disincentive. Only when international pressure for sanctions threatened Iberian stability in 1947 did the British government turn to the Spanish opposition. With the advent of the Cold War, however, the opposition became irrelevant to British needs and Franco's survival was guaranteed.

Four Women of Spain

Comrades! Portraits from the Spanish Civil War

In Spain between 1936-1945, the Franco regime carried out one Europe's more brutal but less remembered programs of mass repression. Many were murdered by the regime's death squads, and in some areas Francoists also subjected up to 15% of the population to summary military trials. Here many suffered the death sentence or jail terms up to thirty years. Although historians have recognised the staggering scale of the trials, they have tended to overlook the mass participation that underpinned them. In contrast to the discussion in other European countries, little attention has been paid to the wide scale collusion in the killings and incarcerations in Spain. Exploring mass complicity in the trials of hundreds of thousands of defeated Republicans following the end of the Spanish Civil War, *The Francoist Military Trials* probes local Francoists' accusations whereby victims were selected for

prosecution in military courts. It also shows how insubstantial and hostile testimony formed the bedrock of 'investigations', secured convictions, and shaped the harsh sentencing practices of Franco's military judges. Using civil court records, it also documents how grassroots Francoists continued harassing Republicans for many years after they emerged from prison. Challenging the popularly prevalent view that the Franco regime imposed a police state upon a passive Spanish society, the evidence Anderson uncovers here illustrates that local state officials and members of the regime's support base together forged a powerful repressive system that allowed them to wage war on elements of their own society to a greater extent than perhaps even the Nazis managed against their own population.

Terror and Complicity, 1939-1945

Oxford University Press

A brilliant new portrait of the Spanish Civil War from our greatest historian of Spain. 'Anyone interested in Spain will want this book.' Alan Massie, Daily Telegraph A bravura new interpretation of the course, causes and characters of the Spanish Civil War, still the twentieth century's bloodiest internal conflict. Analysis of the Civil War has always focused on victors and vanquished, but what of those who eschewed the struggle, those who stood apart from the carnage and chaos? Was there a Third Way? Starting at the extreme right of the political spectrum and moving across it to the extreme left, using the emblematic lives of ten key individuals, Preston builds up an astonishingly vivid

picture of how the War came to pass, and how those who started, suffered and stopped it were coloured by the experience. Here are brilliant psychological profiles of the communist firebrand La Pasionaria, of the canny falangist Primo de Rivera, of the aloof intellectual non-participant Salvador Madariaga, and of the enigma himself, Generalissimo Franco. 'Comrades presents us with fascinating portraits, case studies that illustrate variously nobility, arrogance, self-delusion and evil. It remains d

Britain and the Spanish Anti-Franco Opposition Routledge

This volume brings together new interdisciplinary perspectives on the Spanish Civil War, its victims, its contentious ending, and its aftermath. In exploring the slow demise of the Spanish Republic and the course of the Civil War, the authors have chosen to range in turn over cinematic, literary and historical depictions of the era. In addition, reactions elsewhere in Europe to the Spanish conflict are examined; the role of the International Brigades is looked at afresh; the fate of children displaced during the Civil War is explored; and the Spanish anarcho-syndicalist movement is revisited. The volume shows that to be any kind of soldier in the armies of the Republic, or even to be seen as a Republican sympathiser, was to become a "non-person" in the new order in Spain under Franco, and sets what supporters of the Republic had to endure within the wider European and international context of the period. This book offers timely fresh insights into the failure of the Spanish Republic and into a society that tried in vain to unite its divided people during what was a seismic era in Spain's history. This book was originally published

as a special issue of *Bulletin of Spanish Studies*.

The Foundations of Civil War

Manchester University Press

This book explores how the communist cult of the individual was not just a Soviet phenomenon but an international one. When Stalin died in 1953, the communists of all countries united in mourning the figure that was the incarnation of their cause. Though its international character was one of the distinguishing features of the communist cult of personality, this is the first extended study to approach the phenomenon over the longer period of its development in a truly transnational and comparative perspective. Crucially it is concerned with the internationalisation of the Soviet cults of Lenin and Stalin. But it also ranges across different periods and national cases to consider a wider cast of bureaucrats, tribunes, heroes and martyrs who symbolised both resistance to oppression and the tyranny of the party-state. Through studying the disparate ways in which the cults were manifested, Kevin Morgan not only takes in many of the leading personalities of the communist movement, but also some of the cultural luminaries like Picasso and Barbusse who sought to represent them. The cult of the individual was one of the most fascinating, troubling and revealing features of Stalinist communism, and as reconstructed here it offers new insight into one of the defining political movements of the twentieth century.

Revolution, Social Conflict and Reaction in Liberal Spain, 1916–1923 Pen and

Sword Military

General Francisco Franco came to prominence during the days of David Lloyd George and Woodrow Wilson and was able to cling to absolute political power until his death in 1975. Over his fifty-year career, he became one of the four dictators who changed the face of Europe during the twentieth century. Franco joined the Spanish Army when he was barely fifteen years old. In 1926 he became the youngest general in Europe and, driven by an astonishing sense of his own greatness, was recognized as sole military commander of the Nationalist zone during the Spanish Civil War. His ambition was always to hold on to the power that he had secured. In practice, this meant winning the Spanish Civil War and surviving the fall of the fascist regimes of Hitler and Mussolini and the international isolation that followed their defeat. But behind the military heroics and dexterous political footwork lay an insecure and vengeful man, wracked by contradictory impulses. Although fueled by a single-minded determination to succeed, he was full of self-doubt. A bold and sometimes inspirational soldier in Africa, he became an indecisive, hesitant military commander during the Civil War. Filled with a burning conviction that his destiny was bound up with the medieval kings of Spain and God Himself, he appeared shy, withdrawn, and humble. Ruthlessly intent on wiping out all political opposition, he denied heatedly that he was a dictator. A stubborn man, he could be remarkably flexible when it came to safeguarding his power.

Gabrielle Ashford Hodges' psychological biography considers Franco's mental state, as well as his political motivation. In doing so, it succeeds admirably in getting under the skin of Europe's most enduring dictator.

The Spanish Civil War, the Soviet Union, and Communism HarperCollins UK

The Routledge Handbook of Religion, Mass Atrocity, and Genocide explores the many and sometimes complicated ways in which religion, faith, doctrine, and practice intersect in societies where mass atrocity and genocide occur. This volume is intended as an entry point to questions about mass atrocity and genocide that are asked by and of people of faith and is an outstanding reference source to the key topics, historical events, and heated debates in this subject area. The 39 contributions to the handbook, by a team of international contributors, span five continents and cover four millennia. Each explores the intersection of religion, faith, and mainly state-sponsored mass atrocity and genocide, and draws from a variety of disciplines. This volume is divided into six core sections: Genocide in Antiquity and Holy Wars The Genocide of Indigenous Peoples Religion and the State The Role of Religion during Genocide Post Genocide Considerations Memory Culture Within these sections central issues, historical events, debates, and problems are examined, including the Crusades; Jihad and ISIS, colonialism, the Holocaust, desecration of ritual objects, politics of religion, Shinto nationalism, attacks on Rohingya

Muslims; the Genocide against the Tutsi in Rwanda, responses to genocide; gender-based atrocities, ritualcide in Cambodia, burial sites and mass graves, transitional justice, forgiveness, documenting genocide, survivor memory narratives, post-conflict healing and memorialization. The Routledge Handbook of Religion and Genocide is essential reading for students and researchers with an interest in religion and genocide, religion and violence, and religion and politics. It will be of great interest to students of theology, philosophy, genocide studies, narrative studies, history, and international relations and those in related fields, such as cultural studies, area studies, sociology, and anthropology.

Comrades (Text Only) BRILL

Since Spain's transition to democracy there has been rapid economic modernization, the establishment of a functioning liberal democracy, and a cultural renaissance. One area in which ordinary Spaniards have noted a massive change since the 1970s has been in the transformation of the road and rail networks, and also in local amenities—from sporting facilities to centers for the aged. Also impressive is the cleanliness of Spanish cities and the efforts put into town planning. And from the 1980s the country also built a successful public health system. As a result, for the first time since the 19th century Spaniards can largely look toward the West without any sense of inferiority (though, in recent years, confidence has been hit by the deep recession of 2008–2011 and the constant corruption scandals). This third edition of Historical Dictionary of Spain contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture. This book is an excellent resource

for students, researchers, and anyone wanting to know more about Spain.

After the Fall Routledge

Right-Wing Spain in the Civil War Era explores the lives of the leading Spanish conservatives in the turbulent period 1914-1945. The volume is a collection of biographies of the most important figures of the Spanish Right during the last years of the Restoration, the Dictatorship of Primo de Rivera, the Second Republic, the Civil War and the early years of the Franco regime. This book brings together a number of leading historians of twentieth-century Spain. By adopting a biographical approach, the volume aims at providing a new insight of the origins, development and aftermath of the Spanish Civil War. Contrary to the traditional view, **Right-Wing Spain in the Civil War Era** shows a diverse and fragmented Spanish right which, far from being isolated, was profoundly influenced by German Nazism, Italian Fascism and French Traditionalism. This remarkable and innovative collection of essays will be welcomed by students and lecturers of Spanish history alike.

The Spanish Civil War: A Very Short Introduction Yale University Press

Established in 1982, People of Today annually recognises over 20,000 individuals who are positively influencing Britain and inspiring others through their achievements and leadership. Entry is by invitation only. The objective criteria for inclusion and removal are strictly maintained, ensuring it is the only publication of its type whose membership accurately reflects people of influence today. Expert nomination panels guarantee People of Today is uniquely current and trusted and encompasses over 40 sectors, from academia, law and business to charity, sport and the arts.

Crisis, Recovery and the Making of a New Spain Cambridge University Press

The Ghost in the Constitution offers a reflection on the political use of the

concept of historical memory foregrounding the case of Spain. The book analyses the philosophical implications of the transference of the notion of memory from the individual consciousness to the collective subject and considers the conflation of epistemology with ethics. A subtheme is the origins and transmission of political violence, and its endurance in the form of symbolic violence and "negationism" in the post-Franco era. Some chapters treat of specific "traumatic" phenomena such as the bombing of Guernica and the Holocaust.

Conspiracy and the Spanish Civil War Routledge

International Communism and the Spanish Civil War provides an intimate picture of international communism in the Stalin era. Exploring the transnational exchanges that occurred in Soviet-structured spaces - from clandestine schools for training international revolutionaries in Moscow to the International Brigades in Spain - the book uncovers complex webs of interaction, at once personal and political, that linked international communists to one another and the Soviet Union. The Spanish Civil War, which coincided with the great purges in the Soviet Union, stands at the center of this grassroots history. For many international communists, the war came to define both their life histories and political commitments. In telling their individual stories, the book calls attention to a central paradox of Stalinism - the simultaneous celebration and suspicion of transnational interactions - and illuminates the appeal of a cause that promised solidarity even as it practiced terror.

Spain and the Great Powers in the Twentieth Century Psychology Press
Revolutionary Marxism in Spain, 1930-1937 examines the impact of Trotsky's political thought upon those

Spanish communists who dissented from the 'general line' laid down by Moscow. Using Spanish sources it sets out the position of the POUM and engages with scholarly debates around its role in the Spanish Popular Front, Civil War and Revolution.

Her ideas, movements and world

Lexington Books

Why did the Spanish Republic lose the Spanish Civil War – and could the Republic have won? These are the key questions Alexander Clifford addresses in this in-depth study of the People's Army and the critical battles of Brunete, Belchite and Teruel. These battles represented the Republic's best chance of military success, but after bitter fighting its forces were beaten back. From then on the Republic, facing the superior army of Franco and the Nationalists, aided by Germany and Italy, faced inevitable defeat. This tightly focused and perceptive account of the military history of the Republic and its army is fascinating reading. As well as providing a broad overview of the strategy and tactics of the People's Army and its Nationalist opponents, Alexander Clifford quotes vivid eyewitness testimony to give the reader a direct insight into the experience of the front-line soldiers on both sides during these three critical battles. Their recollections reveal to the reader what it was like to fight in the scorching heat of the plains around Brunete, in the shattered streets of Belchite – still ruined to this day – and in the frozen hills of Teruel.

Portraits from the Spanish Civil War

University of Illinois Press

The definitive work on the Spanish Civil War, a classic of modern historical scholarship and a masterful narrative. Paul Preston is the world's foremost historian of Spain. This surging history recounts the struggles of the 1936 war in which more than 3,000 Americans took up arms. Tracking the emergence of Francisco Franco's brutal (and, ultimately, extraordinarily durable) fascist dictatorship, Preston assesses the ways in which the Spanish Civil War presaged the Second World War that ensued so rapidly after it. The attempted social revolution in Spain awakened progressive hopes during the Depression, but the conflict quickly escalated into a new and horrific form of warfare. As Preston shows, the unprecedented levels of brutality were burned into the American consciousness as never before by the revolutionary war reporting of Ernest Hemingway, John Dos Passos, Herbert Matthews, Vincent Sheean, Louis Fischer, and many others. Completely revised, including previously unseen material on Franco's treatment of women in wartime prisons, *The Spanish Civil War* is a classic work on this pivotal epoch in the twentieth century.