

Concierge Confidential The Gloves Come Off And Secrets Out Tales From Man Who Serves Millionaires Moguls Madmen Michael Fazio

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The Count of Monte Cristo W. W. Norton & Company
A remarkable account of a wildly artistic life, finally restored to its unexpurgated form, with a revealing new introduction by Joan Acocella. The visionary choreographer and dancer Isadora Duncan (1877–1927) not only revolutionized dance in the twentieth century but blazed a path for other visionaries who would follow in her wake. While many biographies have explored Duncan's crucial role as one of the founders of modern dance, no other book has proved as critical—as both historical record and vivid evocation of a riveting life—as her autobiography. From her early enchantment with classical music and poetry to her great successes abroad, to her sensational love affairs and headline-grabbing personal tragedies, Duncan's story is a dramatic one. My Life still stands alone as “a great document, revealing the truth of her life as she understood it, without reticence or apology or compromise” (New York Herald Tribune). Now, in this fully restored edition, with its risqué recollections and fervent idealism, My Life can be appreciated by a new generation.
[The Anarchist Handbook](#) Thomas Dunne Books

This easy-to-follow, beginner's sushi cookbook is the perfect how-to for making sushi at home in the comfort of your own kitchen. Never before have the techniques of this most popular Asian cuisine been as attractively presented, as easy to follow, and as temptingly photographed as they are in this beginner's guide. With

the help of an unbelievable number of close-up photos, expert Aya Imatani virtually takes would-be chefs by the hand, leading them through every delectable step of the process. She discusses all the tools, foods, and paraphernalia; lays out the methods for making vinegars and sauces; and demonstrates how to make sashimi creations so special they aren't even found in many sushi bars. The menu of sushi recipes is expansive, encompassing hosomaki, saimaki, and all-vegetarian varieties. You will even learn all the right Japanese names for each dish. And everything seems wonderfully doable. The big finish: Aya's specials, the kind of dishes you'll never find in sushi bars--such as Sushi Cake (Chicken & Teriyaki) and Tamarizushi (made of tuna, salmon, and avocado)--but that a Japanese mother or grandmother would make for her own family.
Bringing Home the Birkin Newroad Pub

D.L. Hughley calls it like he sees it, discussing everything from dating to former president Barack Obama with sharp, thoughtful commentary “The best book since The Hunger Games. First he was a King of Comedy; now he's the king of comedy authors.” —Chris Rock
The American dream is in dire need of a wake-up call. A f*cked up society is like an addict: if you are in denial, then things are going to keep getting worse until you hit bottom. According to D. L. Hughley, that's the direction in which America is headed. In I Want You to Shut the F*ck Up, D.L. explains how we've become a nation of fat sissies playing Chicken Little, but in reverse: The sky is falling, but we're supposed to act like everything's fine. D.L. just points out the sobering facts: there is no standard of living by which we are the best. In terms of life expectancy, we're 36th—tied with Cuba; in terms of literacy, we're 20th—behind Kazakhstan. Things are bad now and they're only going to get worse. Unless, of course, you sit down, shut the f*ck up, and listen to what D. L. Hughley has to say. I Want You to Shut the F*ck Up is a slap to the political senses, a much needed ass-kicking of the American sense of

entitlement. In these pages, D. L. Hughley calls it like he sees it, offering his hilarious yet insightful thoughts on: • Our supposedly post-racial society • The similarities between America the superpower and the drunk idiot at the bar • Why apologizing is not the answer to controversy, especially when you meant what you said • Why civil rights leaders are largely to blame for black people not being represented on television • And more!

Book of Etiquette National Geographic Books
New York City's top concierge gives up a keyhole view into the luxe hotel rooms, private dining and dressing rooms of the ridiculous, rich and demanding Michael Fazio is the ultimate behind-the-scenes support man. Want two orchestra tickets to the Broadway musical that just won the Tony? Call Fazio. How about an upgrade to first class on an overbooked overnight flight to Tokyo? Call Fazio. Or a roomful of fresh hydrangeas—in winter? That's right. Call Fazio. From his early start as the harried and neglected personal assistant to a typical L.A. casting agent, Fazio took what he learned there and moved into concierge work at New York City's Intercontinental Hotel, where he was eventually able to parlay his services into a large and successful business of his own. In Concierge Confidential, Fazio reveals the behind-the-scenes madness that goes into getting the rich and famous what they want, and shares some great insider knowledge on how to get access to the unattainable without making the concierge, waiters and other service people crazy. A few of Fazio's tips include: • When and how much to palm in tips • How to get a seat or ticket to the hottest thing in town • How to avoid being labeled a rube the minute you walk through the door • How you can become your favorite store or restaurant's most beloved customer • And much more

Anchor

"Find out what really goes on in the world of hospitality with this hilarious book full of funny and absurd stories, anecdotes told in dialogue, factoids, and satirical pop quizzes by two veteran concierges who paid their way while working at a combined 50 hotels in and around Times Square."--Back cover.

Tender is the Night (夜未央) Read Books Ltd

This unique and comprehensive title offers state-of-the-art guidance on all of the clinical principles and practices needed in providing optimal health and well-being services for college students. Designed for college health professionals and administrators, this highly practical title is comprised of 24 chapters organized in three sections: Common Clinical Problems in College Health, Organizational and Administrative Considerations for College Health, and Population and Public Health Management on a College Campus. Section I topics include travel health services, tuberculosis, eating disorders in college health, and attention deficit hyperactivity disorder among college students, along with several other chapters. Subsequent chapters in Section II then delve into topics such as supporting the health and well-being of a diverse student population, student veterans, health science students, student safety in the clinical setting, and campus management of infectious disease outbreaks, among other topics. The book concludes with organizational considerations such as unique issues in the practice of medicine in the institutional context, situating healthcare within the broader context of wellness on campus, organizational structures of student health, funding student health services, and delivery of innovative healthcare services in college health. Developed by a renowned, multidisciplinary authorship of leaders in college health theory and practice, and coinciding with the founding of the American College Health Association 100 years ago, Principles and Practice of College Health will be of great interest to college health and well-being professionals as well as college administrators.

How May We Hate You? Good Press

For courses in hotel management and service, this sourcebook covers the job of the concierge. It includes topics such as building relationships, telephone manner, handling irate customers and organizing the concierge department. Emphasis is placed on service and wider responsibilities.

My Life (Revised and Updated) GENERAL PRESS

This early work by Earl Derr Biggers was originally published in 1930 and we are now republishing it with a brand new introductory biography.

"Charlie Chan Carries On" is the fifth novel in the Charlie Chan series. Inspector Duff, a Scotland Yard detective and friend of Chan's, first introduced in Behind That Curtain, is pursuing a murderer on an around-the-world voyage; so far, there have been murders in London, France, Italy and Japan. While his ship is docked in Honolulu, the detective is shot and wounded by his quarry; though he survives, he is unable to continue with the cruise, and Chan takes his place instead. Earl Derr Biggers was born on 26th August 1884 in Warren, Ohio, USA. Biggers received his further education at Harvard University, where he developed a reputation as a literary rebel, preferring the popular modern authors, such as Rudyard Kipling and Richard Harding Davis to the established figures of classical literature. Following in their footsteps upon graduating, he himself began a career as a popular writer, penning humorous articles and reviews for the Boston Traveler. While on holiday in Hawaii, Biggers heard tales of a real-life Chinese detective operating in Honolulu, named Chang Apana. This inspired him to create his most enduring legacy in the character of super-sleuth Charlie Chan. The first Chan story "The House Without a Key" (1925) was published as a serialised story in the Saturday Evening Post and then released as a novel in the same year. Biggers went on to write five more Chan novels and all were licensed for movie adaptations by Fox Films. These films were hugely popular with several different actors taking the lead role of Chan. Eventually; over 40 films were produced featuring the character. Biggers only saw the early on-screen successes of Charlie Chan due to his death at the age of only 48 from a heart attack in April 1933.

A Thousand Splendid Suns Prentice Hall

A small-town girl fresh out of an Ivy League college lands a job at a prestigious fashion magazine, but wonders if the glamorous perks are worth working for the editor from hell.

The New Right St. Martin's Press

An insider's hilarious, whirlwind account of his years spent globe-trotting in search of the holy grail of handbags: the Birkin For more than twenty years, the Hermès Birkin bag has been the iconic symbol of fashion, luxury, and wealth. Though the bag is often seen dangling from the arms of celebrities, there is a fabled waiting list of more than two years to buy one from Hermès, and the average fashionista has a better chance of climbing Mount Everest in Prada pumps than of possessing one of these coveted carryalls. Unless, of course, she happens to know Michael Tonello. . . Michael's newfound career started with an impulsive move to Barcelona, a vanished job assignment, no work visa, and an Hermès scarf sold on eBay to generate some quick cash. But soon the resourceful Michael discovered the truth about the waiting list and figured out the secret to getting Hermès to part with one of these precious bags. Millions of dollars worth of Birkins later, Michael had become one of eBay's most successful entrepreneurs—and a Robin Hood to thousands of desperate rich women. With down-to-earth wit, Michael chronicles the unusual ventures that took

him to nearly every continent, from eBay to Paris auction house and into the lives of celebrities and poseurs. Flirting with danger, Michael recounts the heady rush of hand delivering his first big score to famed songwriter Carole Bayer Sager in Paris; how he had to hire thugs to rescue a bag that one of his "shoppers" held for ransom; and the story of the Oscar-worthy performances that allowed him to snag "reserved" bags from other, less dogged Birkin seekers. Whether he's relating his wining and dining, buying and selling, dodging and weaving, laughing and crying, or schmoozing and stammering, Michael is a master raconteur who weaves together tales of hunting Birkins in the world's most posh locales, memories of meals that would make any gastronome salivate, anecdotes of obsessed collectors with insatiable desires, and sweetly intimate stories about his family, friends, and finding true love. The result is a memoir that is distinctive, fun, page-turning, and as addictive as its namesake.

The Story of San Michele Entrepreneur Press

This 'dream-laden and spooked' (Marina Warner, London Review of Books) story is to many one of the best-loved books of the twentieth century. Munthe spent many years working as a doctor in Southern Italy, labouring unstintingly during typhus, cholera and earthquake disasters. It was during this period that he came across the ruined Tiberian villa of San Michele, perched high above the glittering Bay of Naples on Capri. With the help of Mastro Nicola and his three sons, and with only a charcoal sketch roughly drawn on a garden wall to guide them, Munthe devoted himself to rebuilding the house and chapel. Over five long summers they toiled under a sapphire-blue sky, their mad-cap project leading them to buried skeletons and ancient coins, and to hilarious encounters with a rich cast of vividly-drawn villagers. The Story of San Michele reverberates with the mesmerising hum of a long, hot Italian summer. Peopled with unforgettable characters, it is as brilliantly enjoyable and readable today as it was upon first publication. The book quickly became an international bestseller and has now been translated into more than 30 languages; it is today an established classic, and sales number in the millions.

Men at Arms Penguin

In the tradition of Kitchen Confidential and Waiter Rant, a rollicking, eye-opening, fantastically indiscreet memoir of a life spent (and misspent) in the hotel industry. Jacob Tomsky never intended to go into the hotel business. As a new college graduate, armed only with a philosophy degree and a singular lack of career direction, he became a valet parker for a large luxury hotel in New Orleans. Yet, rising fast through the ranks, he ended up working in "hospitality" for more than a decade, doing everything from supervising the housekeeping department to manning the front desk at an upscale Manhattan hotel. He's checked you in, checked you out, separated your white panties from the white bed sheets, parked your car, tasted your room-service meals, cleaned your toilet, denied you a late checkout, given you a wake-up call, eaten M&Ms out of your minibar,

laughed at your jokes, and taken your money. In *Heads in Beds* he pulls back the curtain to expose the crazy and compelling reality of a multi-billion-dollar industry we think we know. *Heads in Beds* is a funny, authentic, and irreverent chronicle of the highs and lows of hotel life, told by a keenly observant insider who's seen it all. Prepare to be amused, shocked, and amazed as he spills the unwritten code of the bellhops, the antics that go on in the valet parking garage, the housekeeping department's dirty little secrets—not to mention the shameless activities of the guests, who are rarely on their best behavior. Prepare to be moved, too, by his candor about what it's like to toil in a highly demanding service industry at the luxury level, where people expect to get what they pay for (and often a whole lot more). Employees are poorly paid and frequently abused by coworkers and guests alike, and maintaining a semblance of sanity is a daily challenge. Along his journey Tomskey also reveals the secrets of the industry, offering easy ways to get what you need from your hotel without any hassle. This book (and a timely proffered twenty-dollar bill) will help you score late checkouts and upgrades, get free stuff galore, and make that pay-per-view charge magically disappear. Thanks to him you'll know how to get the very best service from any business that makes its money from putting heads in beds. Or, at the very least, you will keep the bellmen from taking your luggage into the camera-free back office and bashing it against the wall repeatedly.

Overheard in New York UPDATED Penguin

The Count of Monte Cristo is an adventure novel by French author Alexandre Dumas. It is one of the author's most popular works, along with *The Three Musketeers*. Like many of his novels, it is expanded from plot outlines suggested by his collaborating ghostwriter Auguste Maquet. The story takes place in France, Italy and islands in the Mediterranean during the historical events of 1815 – 1838. It begins from just before the Hundred Days period (when Napoleon returned to power after his exile) and spans through to the reign of Louis-Philippe of France. The historical setting is a fundamental element of the book. An adventure story primarily concerned with themes of hope, justice, vengeance, mercy and forgiveness, it focuses on a man who is wrongfully imprisoned, escapes from jail, acquires a fortune and sets about getting revenge on those responsible for his imprisonment. However, his plans have devastating consequences for the innocent as well as the guilty. In addition,

it is a story that involves romance, loyalty, betrayal and selfishness, shown throughout the story as characters slowly reveal their true inner nature. The book is considered a literary classic today. According to Luc Sante, "The Count of Monte Cristo has become a fixture of Western civilization's literature, as inescapable and immediately identifiable as Mickey Mouse, Noah's flood, and the story of Little Red Riding Hood."

Decline and fall Harper Collins

When it was published in 1932, this revolutionary first fiction redefined the art of the novel with its black humor, its nihilism, and its irreverent, explosive writing style, and made Louis-Ferdinand Celine one of France's--and literature's--most important 20th-century writers. The picaresque adventures of Bardamu, the sarcastic and brilliant antihero of *Journey to the End of the Night* move from the battlefields of World War I (complete with buffoonish officers and cowardly soldiers), to French West Africa, the United States, and back to France in a style of prose that's lyrical, hallucinatory, and hilariously scathing toward nearly everybody and everything. Yet, beneath it all one can detect a gentle core of idealism.

How to Be Invisible Anchor

The definitive firsthand account of the movement that permanently broke the American political consensus. What do internet trolls, economic populists, white nationalists, techno-anarchists and Alex Jones have in common? Nothing, except for an unremitting hatred of evangelical progressivism and the so-called "Cathedral" from whence it pours forth. Contrary to the dissembling explanations from the corporate press, this movement did not emerge overnight—nor are its varied subgroups in any sense interchangeable with one another. As united by their opposition as they are divided by their goals, the members of the New Right are willfully suspicious of those in the mainstream who would seek to tell their story. Fortunately, author Michael Malice was there from the very inception, and in *The New Right* recounts their tale from the beginning. Malice provides an authoritative and unbiased portrait of the New Right as a movement of ideas—ideas that he traces to surprisingly diverse ideological roots. From the heterodox right wing of the 1940s to the Buchanan/Rothbard alliance of 1992 and all the way through to what he witnessed personally in Charlottesville, *The New Right* is a thorough firsthand accounting of the concepts, characters and chronology of this widely misunderstood sociopolitical phenomenon. Today's fringe is tomorrow's orthodoxy. As entertaining as it is informative, *The New Right* is required reading for every American across the spectrum who would like to learn more about the past, present and future of our divided political culture.

Ultimate Service Good Press

Anarchism has been both a vision of a peaceful, cooperative society--and an ideology of revolutionary terror. Since the term itself--anarchism--is a

negation, there is a great deal of disagreement on what the positive alternative would look like. The black flag comes in many colors. The *Anarchist Handbook* is an opportunity for all these many varied voices to speak for themselves, from across the decades. These were human beings who saw things differently from their fellow men. They fought and they loved. They lived and they died. They disagreed on much, but they all shared one vision: Freedom.

The Devil Wears Prada Concierge Confidential

NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Martin Scorsese and starring Leonardo DiCaprio By day he made thousands of dollars a minute. By night he spent it as fast as he could. From the binge that sank a 170-foot motor yacht and ran up a \$700,000 hotel tab, to the wife and kids waiting at home and the fast-talking, hard-partying young stockbrokers who called him king, here, in Jordan Belfort's own words, is the story of the ill-fated genius they called the Wolf of Wall Street. In the 1990s, Belfort became one of the most infamous kingpins in American finance: a brilliant, conniving stock-chopper who led his merry mob on a wild ride out of Wall Street and into a massive office on Long Island. It's an extraordinary story of greed, power, and excess that no one could invent: the tale of an ordinary guy who went from hustling Italian ices to making hundreds of millions—until it all came crashing down. Praise for *The Wolf of Wall Street* "Raw and frequently hilarious." —The New York Times "A rollicking tale of [Jordan Belfort's] rise to riches as head of the infamous boiler room Stratton Oakmont . . . proof that there are indeed second acts in American lives." —Forbes "A cross between Tom Wolfe's *The Bonfire of the Vanities* and Scorsese's *GoodFellas* . . . Belfort has the Midas touch." —The Sunday Times (London) "Entertaining as pulp fiction, real as a federal indictment . . . a hell of a read." —Kirkus Reviews

Inside Animal Minds Hachette UK

Updated with sixteen new pages of quips, remarks and exchanges from the creators of *overheardinnewyork.com*. The streets of New York are full of characters who don't mince words-or care who hears them. This collection presents some of the most outlandish real life conversations overheard on the sidewalk, in the subway, and at the next table. It's the Big Apple peeled, a hysterically unvarnished portrait of the city that never sleeps-and often neglects to think before it speaks in public.

The Wolf of Wall Street Entrepreneur Press

A wickedly satirical and outrageous thriller about globalization and marketing hype, *Jennifer Government* is the best novel in the world ever. "Funny and clever.... A kind of ad-world version of *Dr. Strangelove*.... [Barry] unleashes enough wit and surprise to make his story a total blast." --The New York Times Book Review "Wicked and wonderful.... [It] does just about everything right.... Fast-moving,

funny, involving." --The Washington Post Book World Taxation has been abolished, the government has been privatized, and employees take the surname of the company they work for. It's a brave new corporate world, but you don't want to be caught without a platinum credit card--as lowly Merchandising Officer Hack Nike is about to find out. Trapped into building street cred for a new line of \$2500 sneakers by shooting customers, Hack attracts the barcode-tattooed eye of the legendary Jennifer Government. A stressed-out single mom, corporate watchdog, and government agent who has to rustle up funding before she's allowed to fight crime, Jennifer Government is holding a closing down sale--and everything must go.

Colonel Carter's Christmas Vintage

The first part of the Sword of Honour Trilogy, inspired by the author ' s experiences in World War II. Guy Crouchback, the youngest member of a declining British aristocratic family, is on self-imposed exile in Italy, ashamed of his failed marriage. When World War II breaks out, he sees a chance to turn his life around, and to combat the evils of modernity. As it turns out, war is not so glamorous as he ' d imagined, and he finds himself an officer in an old, stodgy regiment, surrounded by eccentric and buffoonish characters, like his friend Apthorpe, a career soldier with an exceedingly complicated past. Guy is determined to do right by himself, and by his Catholic faith, but circumstances will not make it easy. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.