

Confections Of A Closet Master Baker One Womans Sweet Journey From Unhappy Hollywood Executive To Contented Country Gesine Bullock Prado

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The Lion, the Witch, and the Wardrobe Macmillan
Patricia Volk's delicious memoir lets us into her big, crazy, loving, cheerful, infuriating and wonderful family, where you're never just hungry-your starving to death, and you're never just full-you're stuffed. Volk's family fed New York City for one hundred years, from 1888 when her great-grandfather introduced pastrami to America until 1988, when her father closed his garment center restaurant. All along, food was pretty much at the center of their lives. But as seductively as Volk evokes the food, *Stuffed* is at heart a paean to her quirky, vibrant relatives: her grandmother with the "best legs in Atlantic City"; her grandfather, who invented the wrecking ball; her larger-than-life father, who sculpted snow thrones when other dads were struggling with snowmen. Writing with great freshness and humor, Patricia Volk will leave you hungering to sit down to dinner with her robust family--both for the spectacle and for the food.

Hello, Cupcake! HarperCollins

Witty, one-of-a-kind, imaginative cupcake designs using candies from the local convenience store, no baking skills or fancy pastry equipment required. Spotting the familiar items in the hundreds of brilliant photos is at least half the fun. America's favorite food photography team shows how to create funny, scary, and sophisticated masterpieces using a ziplock bag and common candies and snack items. With these easy-to-follow techniques, even the most kitchen-challenged cooks can:• raise a big-top circus cupcake tier for a kid's birthday• plant candy vegetables on Oreo earth cupcakes for a garden party• trot out a line of confectionery "pup cakes" for a dog fancier• serve spaghetti and meatball cupcakes for April Fool's Day• bewitch trick-or-treaters with eerie alien cupcakes• create holidays on icing with a white Christmas cupcake wreath, turkey cupcake place cards, and Easter egg cupcakes
Heirloom Anchor Canada

Here is one of those rare and remarkable debuts that herald the appearance of a major new talent on the literary scene. Inspired by real events, *Lay That Trumpet In Our Hands* is a wise and luminous story about a northern family, a southern town, and the senseless murder that sparks an

extraordinary act of courage. To this day, my family is in disagreement as to precisely when the nightmare began. For me, it was the morning Daddy and Luther discovered Marvin, beaten, shot, and dying, in the Klan's stomping grounds off Round Lake Road. My brother Ren disagrees. He points to the small cluster of scars that begin just outside his left eye and trail horizontally across his temple to the top of his ear. Ren claims it started when the men in white robes took the unprecedented step of shooting at two white children. Others say it was when Mr. Thurgood Marshall of the NAACP and Mr. Hoover's FBI came to town. Mother and Daddy shake their heads. In their minds, the real beginning was much earlier....

Bake It Like You Mean It Delta

From a Pulitzer Prize-winning investigative reporter at The New York Times comes the troubling story of the rise of the processed food industry -- and how it used salt, sugar, and fat to addict us. *Salt Sugar Fat* is a journey into the highly secretive world of the processed food giants, and the story of how they have deployed these three essential ingredients, over the past five decades, to dominate the North American diet. This is an eye-opening book that demonstrates how the makers of these foods have chosen, time and again, to double down on their efforts to increase consumption and profits, gambling that consumers and regulators would never figure them out. With meticulous original reporting, access to confidential files and memos, and numerous sources from deep inside the industry, it shows how these companies have pushed ahead, despite their own misgivings (never aired publicly). *Salt Sugar Fat* is the story of how we got here, and it will hold the food giants accountable for the social costs that keep climbing even as some of the industry's own say, "Enough already."

Sweeping Up Glass Open Road Media

"Swallow, daughter, pull them in, those words that sit upon your lips. Lock them deep inside your soul, hide them 'til they've time to grow. Close your mouth upon the power, curse not, cure not, 'til the hour. You won't speak and you won't tell, you won't call on heaven or hell. You will learn and you will thrive. Silence, daughter. Stay alive.' The day my mother was killed, she told my father I wouldn't speak again, and she told him if I died, he would die too. Then she predicted the king would trade his soul and lose his son to the sky. My father has a claim to the throne, and he is waiting in the shadows for all of my mother's words to come to pass. He wants desperately to be king, and I just want to be free. But freedom will require escape, and I'm a prisoner of my mother's curse and my father's greed. I can't speak or make a sound, and I can't wield a sword or beguile a king. In a land purged of enchantment, love might be the only magic left, and who could ever love ... a bird?"--Back cover.

Confections of a Closet Master Baker Wyatt North Publishing, LLC
Presents a collection of pie and tart recipes with modern twists,

featuring such unconventional ingredients as chocolate stout, yuzu, and Earl Grey tea.

[A Lady Cyclist's Guide to Kashgar](#) Random House Digital, Inc.

“ The most brilliant Austen-adjacent book on the market. . . . Flynn ’ s style makes this a quick, fun read, and since the story is Jane-related there ’ s even a romantic subplot. ” — Vulture “ What lover of literature hasn ’ t dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor. ” — Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren ’ t the first team from the future to “ go back, ” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen ’ s circle via her favorite brother, Henry. But diagnosing Jane ’ s fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . . however heartbreaking that may prove.

[Blue Plate Special](#) Bantam

“ Got a sweet tooth? [Sugar Baby] will school you in everything from rock candy to puff pastries. And Bullock-Prado . . . makes it look easy ” (Ladies ’ Home Journal). Cookbooks with recipes for baking with sugar (in the oven) continue to top the bestseller lists. And yet, no one has set out to do a cookbook with recipes on cooking with sugar (on the stovetop)—until now. In *Sugar Baby*, Gesine Bullock-Prado offers totally unintimidating step-by-step advice; the simplest instructions; recipes for candy, confections, and treats that integrate stovetop work into finished desserts; and a hilarious voice. Organized by temperature and chemical stages, here are more than 100 recipes for lollipops, caramel, rock candy, chocolate mousse, macarons, marshmallows, pudding pops, cakes, and much more. *Sugar Baby* will satisfy even the most demanding sweet tooth.

[The Bread Lover's Bread Machine Cookbook](#) Crown

The latest novel from New York Times best-selling author Jennifer McMahon is an atmospheric, gripping, and suspenseful tale that probes the bond between sisters and the peril of keeping secrets. Once the thriving attraction of rural Vermont, the Tower Motel now stands in disrepair, alive only in the memories of Amy, Piper, and Piper's kid sister, Margot. The three played there as girls until the day that their games uncovered something dark and twisted in the motel's past, something that ruined their friendship forever. Now adult, Piper and Margot have tried to forget what they found that fateful summer, but their lives are upended when Piper receives a panicked midnight call from Margot, with news of a horrific crime for which Amy stands accused. Suddenly, Margot and Piper are forced to relive the time that they found the suitcase that once belonged to Silvie Slater, the aunt that Amy claimed had run away to Hollywood to live out her dream of becoming Hitchcock's next blonde bombshell leading lady. As Margot and Piper investigate, a cleverly woven plot unfolds—revealing the story of Sylvie and Rose,

two other sisters who lived at the motel during its 1950s heyday. Each believed the other to be something truly monstrous, but only one carries the secret that would haunt the generations to come.

[First Comes Love](#) Houghton Mifflin Harcourt

Can the incomparable taste, texture, and aroma of handcrafted bread from a neighborhood bakery be reproduced in a bread machine? The answer from bread expert Beth Hensperger is a resounding "Yes!" When Beth first set out to find the answer, though, she had doubts; so she spent hundreds of hours testing all kinds of breads in a bread maker. This big and bountiful book full of more than 300 bakery-delicious recipes is the result, revealing the simple secrets for perfect bread, every time. In addition to a range of white breads and egg breads, recipes include: Whole-Grain Breads Gluten-Free Breads Sourdough Breads Herb, Nut, Seed, and Spice Breads Vegetable, Fruit, and Cheese Breads Pizza Crusts, Focaccia, and other Flatbreads Coffee Cakes and Sweet Rolls Chocolate Breads Holiday Breads No-Yeast Quick Breads No matter how you slice it, Beth's brilliant recipes add up to a lifetime of fun with your bread machine!

[Lay that Trumpet in Our Hands](#) Grand Central Publishing

A delectable memoir about the transformative power of food, *Blue Plate Special* is a deeply personal narrative in which food becomes the vehicle for exploring a life. Here, novelist Kate Christensen tells her own story, from her unorthodox childhood in 1960s Berkeley as the daughter of a legal activist who ruled the house with his fists to her extraordinary success as a PEN/Faulkner Award-winning author. Hungry not just for food, but for love and a sense of belonging, Christensen writes honestly about her struggle to find the contentment she has always yearned for. A beautifully written account of a knockabout life, full of sorrows, pleasures—and, of course, food—*Blue Plate Special* is a delicious reading experience.

[Speedbumps](#) Trine Day

A former Hollywood insider trades the Hollywood Hills for Green Acres—and lives to tell about it in this hilarious, poignant treat of a memoir. As head of her celebrity sister ’ s production company, Gesine Bullock-Prado had a closet full of designer clothes and the ear of all the influential studio heads, but she was miserable. The only solace she found was in her secret hobby: baking. With every sugary, buttery confection to emerge from her oven, Gesine took one step away from her glittery, empty existence—and one step closer to her true destiny. Before long, she and her husband left the trappings of their Hollywood lifestyle behind, ending up in Vermont, where they started the gem known as Gesine Confectionary. And they never looked back. *Confections of a Closet Master Baker* follows Gesine's journey from sugar-obsessed child to miserable, awkward Hollywood insider to reluctant master baker. Chock-full of eccentric characters, beautifully detailed descriptions of her baking process, ceaselessly funny renditions of Hollywood nonsense, and recipes, the ingredients of her story will appeal to anyone who has ever considered leaving the life they know and completely starting over.

[Stuffed](#) HarperCollins

The acclaimed Oscar-nominated comedic actress describes her experiences in the making of such films as *Young Frankenstein* and *Tootsie*, her advocacy for multiple sclerosis awareness, and her adventures in motherhood. Reprint. 75,000 first printing.

[Portraits of Resilience](#) MIT Press

Newlyweds Lord Peter Wimsey and Harriet Vane explore a mysterious turn of events during the short-lived reign of Edward VIII, in a novel left unfinished and unpublished for almost sixty years

[A Meal Observed](#) Anchor

Destined to be a classic, *Sweeping Up Glass* is a tough and tender novel of love, race, and justice, and a ferocious, unflinching look at the power of family. Olivia Harker Cross owns a strip of mountain in Pope County, Kentucky, a land where whites and blacks eke out a living in separate, tattered kingdoms and where silver-faced wolves howl in the night. But someone is killing the wolves of Big Foley Mountain — and Olivia is beginning to realize how much of her own bitter history she ’ s never understood: Her mother ’ s madness, building toward a fiery crescendo. Her daughter ’ s flight to California, leaving her to raise Will ’ m, her beloved grandson. And most of all, her town ’ s fear, for Olivia has real and dangerous enemies. Now this proud, lonely woman will face her

mother and daughter, her neighbors and the wolf hunters of Big Foley Mountain. And when she does, she will ignite a conflict that will embroil an entire community – and change her own life in the most astonishing of ways.

The Bird and the Sword Crown

WINNER OF THE ACFW AWARD 2020 FOR BEST CONTEMPORARY FICTION 3rd PLACE OF ANGEL BOOK AWARD 2020 FOR CONTEMPORARY FICTION

The Blackwells are a family with an extraordinary history and astounding traditions, which include attending their own funerals before they die! Their ways are questionable and their stories about deceased relatives are as bold as their red hair, but it is their eclectic wares that keep tourists coming back to their market in the town of Coraloo. Charlie Price, whose world has come crumbling down after a lapse in judgement leaves him unemployed, finds himself flung into the chaotic world of the Blackwells when he relocates to Coraloo with his socialite wife, Velvet, and shy son, Gideon. Here Charlie attempts to make a living as a 'picker', reselling under-priced items he picks up at the market. Charlie soon finds this new way of life under threat and his quest for simplicity seems to be crumbling. Perhaps it's time for Charlie to have a funeral of his own?

The Daughters of Foxcote Manor Penguin

A New York Times Notable Book of the Year When Marion Winik fell in love with Tony Heubach during a wild Mardi Gras in New Orleans, her friends shook their heads. For starters, she was straight and he was gay. But Marion and Tony's impossible love turned out to be true enough to produce a marriage and two beautiful sons, true enough to weather drug addiction, sexual betrayal, and the AIDS that would kill Tony at the age of thirty-seven, twelve years after they met. In a memoir heartbreaking and hilarious by turns, Marion Winik tells a story that is all more powerful for the way in which it defies easy judgments. As it charts the trajectory of a marriage so impossible that it became inevitable, *First Comes Love* reminds us—poignantly indelibly—that every story is a special case.

Sugar Baby Signal

“ This is the stuff that cake dreams are made of . . . for those homebakers who love tinkering with tricky batters and pulling out the pastry bags ” (Kitchn). Gesine Bullock-Prado says it 's what 's inside that really counts, and in this visually sumptuous book, the author of *Sugar Baby* and *Pie It Forward* showcases cakes that are beautiful from the inside out. Each chapter is devoted to a technique of making different types of cake, beginning with the easiest recipe and moving to more technically difficult as the chapters progress. When the cakes are cut, they will reveal intricate layers of patterns and designs—such as hearts, checkerboards, helixes, and colorful stripes—that will bring a smile to everyone who enjoys them. This compendium of gorgeous cake recipes and techniques will yield glorious meringues, sponge cakes, pound cakes, cheesecakes, and tarts for all levels of bakers. With her trademark wit and enthusiasm for the world of confections and baking, Bullock-Prado 's latest book will delight her fans.

The Death of Mungo Blackwell Createspace Independent Publishing Platform This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. Ambrosio is an extremely devout monk about 30 years old. He was found left at the Abbey doorstep when he was too young to tell his tale and monks took him and raised him in the monastery. When his constant companion, a novice named Rosario, admits that he is a woman named Matilda, who disguised herself so that she could be near him, begins a struggle in Ambrosio between his religious vows and his personal temptations and ambitions, which leads to abuse, violence, incest and murder.

Sweet Dreams Vintage

Lilly, the main character of Camilla Gibb 's stunning new novel, has anything but a stable childhood. The daughter of English/Irish hippies, she was “ born in Yugoslavia, breast-fed in the Ukraine, weaned in Corsica, freed from nappies in Sicily and walking by the time [they] got to the Algarve. . . ” The family 's nomadic adventure ends in Tangier when Lilly 's parents are killed in a drug deal gone awry. Orphaned at eight, Lilly is left in the care of a Sufi sheikh, who shows her the way of Islam through the Qur 'an. When political turmoil erupts, Lilly, now sixteen, is sent to the ancient walled city of Harar, Ethiopia, where she stays in a dirt-floored compound with an impoverished widow named Nouria and her four children. In Harar, Lilly earns her keep by helping with the household chores and teaching local children the Qur 'an. Ignoring the cries of “ farenji ” (foreigner), she slowly begins to put down roots, learning the language and immersing herself in a culture rich in customs and rituals and lush with glittering bright headscarves, the chorus of muezzins and the scent of incense and coffee. She is drawn to an idealistic half-Sudanese doctor named

Aziz, and the two begin to meet every Saturday at a social gathering. As they stay behind to talk, Lilly finds her faith tested for the first time in her life: “ The desire to remain in his company overwhelmed common sense; I would pick up my good Muslim self on the way home. ” Just as their love begins to blossom, they are wrenched apart when the aging emperor Haile Selassie is deposed by the brutal Dergue regime. Lilly seeks exile in London, while Aziz stays to pursue his revolutionary passions. In London, Lilly 's life as a white Muslim is no less complicated. A hospital staff nurse, she befriends a refugee from Ethiopia named Amina, whose daughter she helped to deliver in a back alley. The two women set up a community association to re-unite refugees with lost family members. Their work, however, isn 't entirely altruistic. Both women are looking for someone: Amina, her husband, Yusuf, and Lilly, Aziz, who remains firmly, painfully, implanted in her heart. The first-person narrative alternates seamlessly between England (1981-91) and Ethiopia (1970-74), weaving a rich tapestry of one woman 's quest to maintain faith and love through revolution, upheaval and the alienation of life in exile. *Sweetness in the Belly* was universally praised for the tremendous empathy that Gibb brings to an ambitious story. Kirkus Reviews writes that the novel "reflect(s) the pain, cultural relocation and uncertainty of tribal, political and religious refugees the world over. Gibb's territory is urgently modern and controversial but she enters it softly, with grace, integrity and a lovely compassionate story. [It is a] poem to belief and to the displaced – humane, resonant, original, impressive." According to the Literary Review of Canada, *Sweetness in the Belly* is “ . . .a novel that is culturally sensitive, consummately researched and deeply compassionate. . .richly imagined, full of sensuous detail and arresting imagery. . .Gibb has smuggled Western readers into the centre of lives they might never otherwise come into contact with, let alone understand. ”