

Confesiunile Unui Cafegiu Gheorghe Florescu

Recognizing the habit ways to acquire this book **Confesiunile Unui Cafegiu Gheorghe Florescu** is additionally useful. You have remained in right site to begin getting this info. acquire the Confesiunile Unui Cafegiu Gheorghe Florescu associate that we have the funds for here and check out the link.

You could buy lead Confesiunile Unui Cafegiu Gheorghe Florescu or get it as soon as feasible. You could quickly download this Confesiunile Unui Cafegiu Gheorghe Florescu after getting deal. So, once you require the ebook swiftly, you can straight get it. Its so certainly easy and for that reason fats, isnt it? You have to favor to in this aerate



[Guverna?i ?i guvernan?i: scriitori c?tre putere: 1945?1965](#)

Columbia University Press

The political hypocrisy and personal horrors of one of the most repressive anti-abortion regimes in history came to the world's attention soon after the fall of Romanian dictator Nicolae Ceausescu. Photographs of orphans with vacant eyes, sad faces, and wasted bodies circled the globe, as did alarming maternal mortality statistics and heart-breaking details of a devastating infant AIDS epidemic. Gail Kligman's chilling ethnography—of the state and of the politics of reproduction—is the first in-depth examination of this extreme case of political intervention into the most intimate aspects of everyday life. Ceausescu's reproductive policies, among which the banning of abortion was central, affected the physical and emotional well-being not only of individual men, women, children, and families but also of society as a whole. Sexuality, intimacy, and fertility control were fraught with fear, which permeated daily life and took a heavy moral toll as lying and dissimulation transformed both individuals and the state. This powerful study is based on moving interviews with women and physicians as well as on documentary and archival material. In addition to discussing the social implications and human costs of restrictive reproductive legislation, Kligman explores the means by which reproductive issues become embedded in national and international agendas. She concludes with a review of the lessons the rest of the world can learn from Romania's tragic experience.

Rauschgift in der rum ä nischen Kultur: Geschichte, Religion und Literatur Ballantine Books

Blending Eastern techniques of meditation with traditional Western solutions of diet and exercise, celebrated psychiatrist Dr. Henry Emmons offers a proven plan to combat anxiety—without medication—that has helped tens of thousands gain inner peace and start enjoying life. The debilitating effects of anxiety can affect your sense of well-being, health, longevity, productivity, and relationships. In *The Chemistry of Calm*, Dr. Henry Emmons presents his Resilience Training Program—a groundbreaking regimen designed to relieve anxiety and restore physical and mental strength. This step-by-step plan for mental calmness and emotional wisdom focuses on ways to create resilience as a key to resolving anxiety in everyday life, incorporating the latest science on:

- Diet—you ' ve got to eat good food to feel good
- Exercise—it ' s proven: moving makes you less anxious
- Nutritional Supplements—boosting your natural anxiety resistance
- Mindfulness—including meditation techniques to calm your body and brain

Using this program, Dr. Emmons has helped countless patients reduce their anxiety and reclaim the resilience that is their birthright. Now, with *The Chemistry of Calm*, you can be anxiety free too!

Confesiunile unui cafegiu Grand Central Publishing

Upon its original publication in 1983, *Wasted Morning* catapulted Gabriela Adamesteanu to the first rank of Romanian novelists. She has since been translated into many languages, and now her most famous novel is available in English for the first time. At the center of *Wasted Morning* is Vica Delca, a simple, poor woman in her seventies who has endured the endless series of trials and tribulations that was Romanian history from WWI to the end of the twentieth century. She's a born storyteller, chatting and gossiping tirelessly. But she also listens, so it is through her that Adamesteanu is able to show us a panoramic portrait of Romanian society as the fortunes of its various strata shift violently. Rich or poor, honest (more or less) or deceitful, all of the characters in this polyphonic novel are brought vividly to life. From Bucharest's aspirations to be the Paris of Eastern Europe to the darkest days of dictatorship, the novel presents a sweeping vision of the personal and collective costs of a turbulent century.

Bisnitari, descucareti, supravietuitori Open Road Media

Thomas Ward has spent two years as the Spook's apprentice. He's faced unimaginable peril, and survived. But a new danger has emerged: an ancient water witch, Bloodeye, is roaming the County intent on destroying everything in her path. To strengthen his skills, Tom is sent to the far north to train with the demanding Bill Arkwright. Arkwright lives in a haunted mill on the edge of a treacherous marsh, and his training methods prove to be harsh and sometimes cruel. Will Tom's new bag of tricks be enough to overcome a critical mistake that leaves him confronting Bloodeye on his own?

[A Concise History of Romanians](#) Elefant Online

This collection of seven essays show C.S. Lewis at his most vigorous, defending his vision of a full-blooded, orthodox Christianity in his matchless prose style.

A Babysitter's Guide to Monster Hunting #1 Duke University Press

A “ riveting ” (The Wall Street Journal) biography of one of the most influential and controversial scientists in Western history Acclaimed historian and biographer Paul Johnson turns his keen eye on Charles Darwin, the towering figure whose work continues to spur scientific debate. With his publication of *On the Origin of Species*, Darwin forever changed our concept of the world. While Johnson praises Darwin ' s extraordinary skills as a natural scientist and his monumental achievements, he does not sidestep Darwin ' s tragic failures as an anthropologist. Johnson argues that by applying his theory of natural selection to humans, Darwin provided a platform for the burgeoning eugenics movement. Lay readers and academics alike will enjoy this concise and unflinching exploration of Charles Darwin, a genius whose discoveries—even the flawed ones—add

significant dimension to our understanding of his mind, the era in which he lived, and his everlasting impact on our world. A German Officer in Occupied Paris 讀書共和國 衛城出版 Ernst Jünger was one of twentieth-century Germany's most important—and most controversial—writers. Decorated for bravery in World War I and the author of the acclaimed western front memoir *Storm of Steel*, he frankly depicted war's horrors even as he extolled its glories. As a Wehrmacht captain during World War II, Jünger faithfully kept a journal in occupied Paris and continued to write on the eastern front and in Germany until its defeat—writings that are of major historical and literary significance. Jünger's Paris journals document his Francophile excitement, romantic affairs, and fascination with botany and entomology, alongside mystical and religious ruminations and trenchant observations on the occupation and the politics of collaboration. While working as a mail censor, he led the privileged life of an officer, encountering artists such as Cézanne, Cocteau, Braque, and Picasso. His notes from the Caucasus depict the chaos after Stalingrad and atrocities on the eastern front. Upon returning to Paris, Jünger observed the French resistance and was close to the German military conspirators who plotted to assassinate Hitler in 1944. After fleeing France, he reunited with his family as Germany's capitulation approached. Both participant and commentator, close to the horrors of history but often distancing himself from them, Jünger turned his life and experiences into a work of art. These wartime journals appear here in English for the first time, giving fresh insights into the quandaries of the twentieth century from the keen pen of a paradoxical observer.

他們說我是間諜 Humanitas SA

This book explores Eastern European consumer cultures in the twentieth century, taking a comparative perspective and conceptualizing the peculiarities of consumption in the region. Contributions cover lifestyles and marketing strategies in imperial contexts in the late nineteenth and early twentieth centuries; urban consumer cultures in the Interwar Period; and consumer and advertising cultures in the Soviet Union and its satellite republics. It traces the development of marketing throughout the century, and the changes in society brought about by democratization and the 'Americanization' of consumption. Taken together, the essays gathered here make a valuable contribution to our understanding of consumption and advertising in the region.

The Wild Child Kensington Publishing Corporation

Locus Award Finalist: On a mysterious road built by aliens, a space trucker tries to outrun dangerous pursuers. Independent space trucker Jake McGraw, accompanied by his father, Sam, who inhabits the body of the truck itself, his "starrig," picks up a beautiful hitchhiker, Darla, and a trailer load of trouble. One of the best of the indies, Jake knows a few tricks about following the Skyway, which

connects dozens, or maybe hundreds, of planets—nobody knows how many and nobody really knows the full extent of the Skyway, and much of it remains unexplored. But somehow, a rumor gets started that Jake has a map for the whole thing, and suddenly everybody wants a piece of him: an alien race called the Reticulans; the human government known as the Colonial Assembly; and a nasty piece of work called Corey Wilkes, head of the wildcat trucker union TATOO. No matter what Jake does, no matter how many twists and turns he makes, he cannot shake any of the menaces on his tail. The Starrigger series continues with *Red Limit Freeway* and concludes with *Paradox Alley*. Starrigger was a nominee for the Locus Award for Best First Novel in 1984.

My Life as a Spy Ideea European - eBookuri.ro

Mai ales inteligen a speculativ i iu eala fix rii priorit ilor în c â mpul de idei au f cut din R zvan Voncu un critic de î nt â mpinare imposibil de ignorat î n peisajul literar rom â nesc. / Eugen Negrici O panoram literar a ultimului deceniu. Istorie literar , evenimente editoriale. C r i de excep ie i autori de excep ie. Istoria ultimului deceniu de literatur rom â n semnat de R zvan Voncu ofer un peisaj exact, descris î n cuno tin de cauz .

Un deceniu de literatur rom â n HarperCollins UK

The sensational sequel to 'Papillon' .

Wasted Morning Walter de Gruyter GmbH & Co KG

Textele din acest volum au fost scrise de pe pozi ia unui membru al „ societ ii civile “ î n perioadele î n care febra organismului social a atins î n ara noastr grade paroxistice. Acesta este i motivul pentru care subtitlul volumului este Texte civile. „ Intelectualul rom â n tr ie te nevrotic i dramatic, prins î n tenta ia de a gesticula vehement pe scena public i cea de a tr â nti, sc â rbit, poarta istoriei i de a se î ncuia î n camera lui. Mereu am avut, ca rom â ni, ceva de î nfruntat, de î ndreptat, de luat de la cap t. Tr im, epuizant, o stare de insurec ie cet eneasc . Bolnava noastr Rom â nie, cu mecherii, lichelele sau incapabilii care au condus-o periodic, ne-a cerut, de prea multe ori, s nu uit m c suntem « cet eni » i « rom â ni » . Visez o Rom â nie de care s nu trebuiasc s -mi aduc aminte mai mult de o dat la patru ani. “ (Gabriel LIICEANU)

The Chemistry of Calm Walter de Gruyter GmbH & Co KG

Romania occupies a unique position on the map of Eastern Europe. It is a country that presents many paradoxes. In this book the preeminent Romanian historian Lucian Boia examines his native land's development from the Middle Ages to modern times, delineating its culture, history, language, politics and ethnic identity. Boia introduces us to the heroes and myths of Romanian history, and provides an enlightening account of the history of Romanian Communism. He shows how modernization and the influence of the West have divided the nation - town versus country, nationalists versus pro-European factions, the elite versus the masses - and argues that Romania today is in chronic difficulty as it tries to fix its identity and envision a future for itself. The book concludes with a tour of

Bucharest, whose houses, streets and public monuments embody Romania's traditional values and contemporary contradictions.

Bibliografia na ional rom â n Asocia ia Philohistoriss This is not an ordinary history book. As readers will realise quite early on, Neagu Djuvara has the audacity to tackle some of the most delicate and controversial issues in Romanian history under the guise of light storytelling. With the addition of illustrations, the book becomes better and easier to understand: we are offered the chance to see how ancient artefacts discovered by archaeologists actually look like, or catch a glimpse of the world of barbarians and medieval warriors depicted in wonderful illuminated manuscripts. As we get nearer to the modern age, the imagery becomes even richer and we get to know Romania's princes and monarchs, their allies and their enemies, the politicians – good and bad – their triumphs, tribulations or even tragedies; and sometimes even the common people going about their daily lives. The photographic discourse focuses on the most important documents, even if their condition is not optimal. You will also find images of pottery, jewellery and weaponry, some of them from unexpected sources, often unknown to the public, accompanied by detailed captions that complement the information provided in the text itself.

Together, the story and illustrations intertwine to form a new, enhanced historical account - and hopefully, one not lacking in originality.

Consumption and Advertising in Eastern Europe and Russia in the Twentieth Century Northwestern University Press

„ Eveniment jubiliar, a zecea carte editata de profesorul Zoltan Rostas si colaboratorii lui la Curtea Veche Publishing este una cu bataie lunga. Aparuta intr-un moment semnificativ pentru Romania, daca nu cumva momentul este cel care a generat-o, scoala de investigatii « la firul ierbii » a sociologului, alcatuita din fostii lui studenti, doctoranzi, unii dintre ei colegi, « gasca gustistilor » , cum au fost numiti, a adunat cu har, inteligenta si profesionalism marturii care se vor citi cu siguranta peste decenii ca documente inestimabile de viata si istorie autentica, nedeformata, neobnubilata politic sau ideologic si ca ineputabila materie prima pentru studierea istoriei mari, a epocii. “ – Doina Jela Zoltan Rostas este profesor de sociologie si de comunicare. A publicat volumele: Visszajatszazs (Conexiune inversa), Bucuresti, Albatros, 1984; Ketely es k í serlet (Dubiu si experiment), Cluj-Napoca, Kriterion, 1988; Monografia ca

utopie. Interviuri cu Henri H. Stahl, Bucuresti, Paideia, 2000; O istorie orala a Scolii Sociologice de la Bucuresti, Bucuresti, Printech, 2001; Chipurile orasului. Istorie de viata din Bucuresti. Secolul XX, Bucuresti, Polirom, 2002; Istorie la firul ierbii. Documente sociale orale (impreduna cu Sorin Stoica), Bucuresti, Tritonic, 2003; Sala luminoasa. Primii monografisti ai scolii gustiene, Bucuresti, Paideia, 2003; Secolul coanei Lizica. Convorbiri din anii 1985-1986 cu Elizabeta Odobescu Goga. Jurnal din perioada 1916-1918, Bucuresti, Paideia, 2004; Atelierul gustian. O abordare organizationala, Bucuresti, Tritonic, 2005; Televizorul in „ micul infern “ (impreduna cu Sorin Stoica), Bucuresti, Tritonic, 2005; Parcurs intrerupt. Discipoli din anii ‘ 30 ai Scolii gustiene, Bucuresti, Paideia, 2006. La Curtea Veche Publishing, i-au aparut volumele: Tur retur. Convorbiri despre munca in strainatate, 2 vol. (impreduna cu Sorin Stoica), 2006; Dialog neterminat (impreduna cu Ioan Mihailescu), 2007; Cealalta jumatate a istoriei. Femei povestind (impreduna cu Theodora Eliza Vacarescu), 2008; Jurnal de camin (impreduna cu Sorin Stoica), 2008; Strada Latina nr. 8. Monografisti si echipieri gustieni la Fundatia Culturala Regala „ Principele Carol “ , 2009; Tanar student caut revolutionar (impreduna cu Florentina Tone), vol. I – 2011, vol. II – 2012. Antonio Momoc s-a nascut in Bucuresti, la 31 martie 1978. Dupa Revolutie, a urmat liceul „ Iulia Hasdeu “ , sectia Filologie-Istorie. In perioada 1996-2000, a studiat la Facultatea de Jurnalism si Stiintele Comunicarii a Universitatii din Bucuresti, unde a absolvit si masteratul in Stiintele Comunicarii. In ultimii doi ani de Jurnalism, a frecventat simultan cursurile Facultatii de Stiinte Politice ale aceleiasi universitati. Din 2002, este licentiat in Stiinte Politice, iar din 2005, master in Stiinte Politice la Scoala Nationala de Stiinte Politice si Administrative. Din anul 2008, este doctor in Sociologie al Universitatii din Bucuresti. Intre 2010 si 2013 a avut o bursa post-doctorala cu o mobilitate in 2012 la universitatea LUISS „ Guido Carli “ din Roma, iar in 2013, o bursa SUSI la Scripps College of Communication, Universitatea din Ohio. La Curtea Veche Publishing, i-a aparut volumul Capcanele politice ale sociologiei interbelice. Scoala gustiana intre carlism si legionarism, 2012. Zoltan Rostas si Antonio Momoc au mai fost co-autorii volumului Activistii marunti. Istorie de viata, Curtea Veche Publishing, 2007.

Ambiguous Transitions Frank & Timme GmbH

Scrisori ale oamenilor obi nui i, anonime, denun uri, adeziuni ale intelectualilor, contesta ii ale membrilor de partid exclu i, marginaliza i, aresta i, coresponden a elitei comuniste, scrisori de vacan ale liderilor partidului... O multitudine de surse, care ne introduc î n universul rela iei dintre putere i societate, reunite î ntr-un volum ce reprezint un demers inedit î n peisajul cercet rii istorice actuale. Dac scrisorile din perioada 1945-1947 reflect schimbarea climatului politic, precum i traumele rezultate î n urma r zboiului i a campaniilor de epurare, cele adresate puterii dup instaurarea regimului de democra ie popular dezv luie realit ile crude cu care societatea a fost nevoit s se acomodeze.

The Politics of Duplicity Berghahn Books

Pushed around by ticket takers who demand his ticket in several languages, a middle aged man goes through a nightmare of hiding and getting away until he manages to cross a frontier guarded by soldiers and dogs. He's made it back to his native village. There he finds his whole family gathered around a big table, as if for a wedding, a baptism or a wake, but no one recognizes him, not even his mother.

Romania continua Reaktion Books

Ein berausches Buch ü ber Drogen aller Art und ihre Verwendung im Donau-Karpaten-Raum in den vergangenen zweieinhalb Jahrtausenden! Aus religionshistorischer, anthropologischer und kulturwissenschaftlicher Sicht betrachtet Andrei Oi teanu das Thema von den ersten Zeugnissen des Cannabisgebrauchs bei Herodot bis zum Drogenkonsum im heutigen Rum ä nien – immer im internationalen Kontext. Neben der Auswertung antiker und mittelalterlicher Quellen steht die Verwendung von Rauschgiften durch rum ä nische Gelehrte, Schriftsteller und K ü nstler aller Epochen im Vordergrund der Studie. Geraucht und getrunken wurde schlie ß lich immer – sei es aus medizinischen oder wissenschaftlichen Gr ü nden, um der Realit ä t zu entfliehen, die Kreativit ä t zu befl ü geln oder einfach nur zum Vergn ü gen. Die Originalausgabe "Narcotice î n cultura rom â n " wurde 2011 mit dem Sonderpreis des Rum ä nischen Schriftstellerverbandes ausgezeichnet.

Romania Humanitas SA

The Last Kids on Earth meets Goosebumps in this hilarious new series about a secret society of babysitters who protect kids from the monsters that really do live under their beds! When middle schooler Kelly Ferguson ' s Halloween plans switch from party-going to babysitting, she thinks the scariest part of her night will be the death of her social life. But then Baby Jacob gets kidnapped by the Boogeyman ' s minions and Kelly learns there ' s a whole lot more to childcare than free snacks and Netflix.

Like chasing shadow monsters, drop-kicking Toadies, and mastering monster-fighting moves like the Naptime Headlock and Playground Punch. Now, with the help of an ancient handbook and a secret society of butt-kicking babysitters, Kelly sets out to destroy the Boogeyman before he brings Jacob ' s nightmares to life. But when the monsters ' trail leads to her school ' s big Halloween bash, Kelly will have to prove she can save the world—without totally embarrassing herself in front of her friends. Packed with black-and-white illustrations and insider secrets from the world of monster hunting, A Babysitter ' s Guide to Monster Hunting is full of tricks, treats, and terrifying twists!

The Story of My Life HarperCollins

Remembering Communism examines the formation and transformation of the memory of communism in the post-communist period. The majority of the articles focus on memory practices in the post-Stalinist era in Bulgaria and Romania, with occasional references to the cases of Poland and the GDR. Based on an interdisciplinary approach, including history, anthropology, cultural studies and sociology, the volume examines the mechanisms and processes that influence, determine and mint the private and public memory of communism in the post-1989 era. The common denominator to all essays is the emphasis on the process of remembering in the present, and the modalities by means of which the present perspective shapes processes of remembering, including practices of commemoration and representation of the past. The volume deals with eight major thematic blocks revisiting specific practices in communism such as popular culture and everyday life, childhood, labor, the secret police, and the perception of “ the system ” .