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# Confessions Of A Jane Austen Addict 1 Laurie Viera Rigler

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## Love Walked In Arcade Publishing

Bridgerton fans and Jane Austen neophytes will be bewitched, body and soul, by this fun, informative guide to the nuances of life in Regency England. Every young lady dreams of a life spent exchanging witty asides with a dashing Mr. Darcy, but how should you let him know your intentions? Seek counsel from this charming guide to Jane Austen's world. Its step-by-step instructions reveal the practicalities of life in Regency England, including sensible advice on:

- How to behave at your first ball
- How to ride sidesaddle
- How to decline an unwanted marriage proposal
- How to improve your estate
- How to throw a dinner party—and much more.

Offering readers a glimpse into day-to-day life in Jane Austen's time, *The Jane Austen Handbook* is the perfect companion for fans of her novels and their film adaptations, complete with detailed information on love among the social classes, currency, dress, and nuances of graceful living.

## A Most Clever Girl: How Jane Austen Discovered Her Voice Penguin

The minute I saw the letter, I knew it was hers. There was no mistaking it: the salutation, the tiny, precise handwriting, the date, the content itself, all confirmed its ancient status and authorship... Samantha McDonough cannot believe her eyes--or her luck. Tucked in an uncut page of a two-hundred-year old poetry book is a letter she believes was written by Jane Austen, mentioning with regret a manuscript that "went missing at Greenbriar in Devonshire." Could there really be an undiscovered Jane Austen novel waiting to be found? Could anyone resist the temptation to go looking for it? Making her way to the beautiful, centuries-old Greenbriar estate, Samantha finds it no easy task to sell its owner, the handsome yet uncompromising Anthony

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Whitaker, on her wild idea of searching for a lost Austen work--until she mentions its possible million dollar value. After discovering the unattributed manuscript, Samantha and Anthony are immediately absorbed in the story of Rebecca Stanhope, daughter of a small town rector, who is about to encounter some bittersweet truths about life and love. As they continue to read the newly discovered tale from the past, a new one unfolds in the present--a story that just might change both of their lives forever.

*Keeping the House* Colette Saucier

It is a truth universally acknowledged that love is never smooth sailing. Captain William Hawksmoor of the Royal Navy never expected to inherit

Kingscastle, his family's estate, and finds himself all at sea when he does so. Especially when he learns that he must marry within a year or be forever dealing with trustees. As the new Marquis of Athelney, the captain takes command of Kingscastle and discovers much to be done to set it in order. He must also contend with his aunt, Lady Willoughby Hawksmoor, who is determined that her daughter will be his wife. When she discovers he is far more interested in Eleanor Burgess, her underpaid and much put-upon companion, Lady Willoughby shows she will stop at nothing to keep

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them apart.

The Jane Austen Project Strelbytskyy  
Multimedia Publishing

Emma Grant has a respectable marriage, a prestigious teaching job, and plans for children. Then one day she finds her husband in bed with another woman, and her world crumbles. Denied tenure in the wake of the scandal, Emma quits Texas, heading for England to pursue a dream - to find the 3000 missing letters of Jane Austen. A reclusive widow claims to have the author's correspondence, and agrees to allow her sight of the letters, but only subject to stringent security and the completion of a series of tasks which set Emma off across England, searching for the secrets Jane Austen hoped to bury. And the

reappearance of her old friend, Adam, doesn't make the quest any easier. As Emma uncovers the legendary author's innermost thoughts, she begins to understand the reasons for her idol's secrecy. Laced with excerpts from the missing letters, this is the story of a woman betrayed ...

*Confessions of a Heretic, Revised Edition* Thomas Nelson

No one said being a spy for the British government would be easy. When Miss Mary Bennet is assigned to London for the Season, extravagant balls and eligible men are the least of her worries. A government messenger has been murdered and suspicion falls on the Radicals, who may be destabilizing the government in order to compel England

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down the bloody path of the French Revolution. Working with her fellow spies, Mr. William Stanley and Miss Fanny Cramer, Mary must investigate without raising the suspicions of her family, rescue her friend Miss Georgiana Darcy from a suitor scandal, and solve the mystery before anyone else is harmed—all without being discovered, lest she be exiled back to the countryside. This is the perfect job for a woman who exists in the background. Can Mary prove herself, or will this assignment be her last?

*Kingscastle* Austin Macauley

Dreams come true in this hilarious, feel-good fairy tale about life, love, and dating literature's most eligible

bachelor! After a string of disastrous dates, Emily Albright decides she's had it with modern-day love and would much rather curl up with *Pride and Prejudice* and spend her time with Mr. Darcy, the dashing, honorable, and passionate hero of Jane Austen's classic. So when her best friend suggests a wild week of margaritas and men in Mexico with the girls, Emily abruptly flees to England on a guided tour of Jane Austen country instead. Far from inspiring romance, the company aboard the bus consists of a gaggle of little old ladies and one single man, Spike Hargreaves, a foul-tempered journalist writing an article on why the fictional Mr. Darcy has earned the title of Man Most Women Would Love to Date.

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The last thing Emily expects to find on her excursion is a broodingly handsome man striding across a field, his damp shirt clinging to his chest. But that's exactly what happens when she comes face-to-face with none other than Mr. Darcy himself. Suddenly, every woman's fantasy becomes one woman's reality. . . . Praise for *Me and Mr. Darcy*: "...Unexpectedly charming. . . *Me and Mr. Darcy* offers a *Pride and Prejudice* - appropriate surprise. . . it turns out to be one of the wittier of this summer's offerings, not to mention sharp and sad in its observations about what spinsterhood, identity and aging look like for women in 2007." — Salon "[*Me and Mr. Darcy*] takes the reader on an extended daydream with an appropriately pleasant ending. " — The Indianapolis Star "*Alexandra Potter's* clever comedy, an affectionate celebration of books and readers — and bookstores — might lead you to start browsing those travel websites yourself." — The Times-Picayune "Pure candy for the imagination. . . Ms. Potter has worked literary magic with the creation of *Me and Mr. Darcy*." — CoffeeTimeRomance.com "...Refreshing..." — Publishers Weekly

**Rude Awakenings of a Jane Austen Addict** Quirk Books

A masterpiece of wit, ingenuity and impeccable style, Regency maven Jennifer Kloester brings the great Jane

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Austen into the modern world in this enchanting, exhilarating adventure of love, literature and life everlasting... With her life a mess, Cassandra Austin seeks refuge in Winchester with her eccentric great-aunt - but Auntie B has problems of her own. Ghost problems. Cassie doesn't believe in ghosts but she'll do anything to help the only person who's ever loved her. Besides, a simple spell in the cathedral crypt couldn't do any harm, could it? Well, except for the two-hundred-year-old curse on Jane Austen, that is. Overnight, life is suddenly a whole lot weirder and it's up to Cassie to save the day with the help of a dour Bishop, two literary geniuses, a couple of wise-cracking geriatrics and the

enigmatic Oliver Carling. Magic and mystery abound in this genre-bending contemporary-historical paranormal romance with a Regency twist.

*The Missing Manuscript of Jane Austen* Simon and Schuster

NATIONAL BESTSELLER After nursing a broken engagement with Jane Austen novels and Absolut, Courtney Stone wakes up and finds herself not in her Los Angeles bedroom or even in her own body, but inside the bedchamber of a woman in Regency England. Who but an Austen addict like herself could concoct such a fantasy? Not only is Courtney stuck in another woman's life, she is forced to pretend she actually is that woman; and despite knowing nothing about her, she manages to fool even the most astute observer. But not even her level of Austen mania has prepared Courtney for the chamber

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pots and filthy coaching inns of nineteenth-century England, let alone the realities of being a single woman who must fend off suffocating chaperones, condom-less seducers, and marriages of convenience. This looking-glass Austen world is not without its charms, however. There are journeys to Bath and London, balls in the Assembly Rooms, and the enigmatic Mr. Edgeworth, who may not be a familiar species of philanderer after all. But when Courtney's borrowed brain serves up memories that are not her own, the ultimate identity crisis ensues. Will she ever get her real life back, and does she even want to?

*The Jane Austen Handbook* Penguin  
Now a major TV series. Read the hilarious rom-com that inspired the hit sitcom *Not Dead Yet* starring Gina Rodriguez. As recommended on Davina McCall's *Making the Cut* podcast, and perfect for fans of

Dolly Alderton, Ruth Jones and Marian Keyes. 'The new *Bridget Jones*' – Celia Walden, *Telegraph* 'Funny but layered . . . this is a perfect and inspiring new year read' – Red A novel for any woman who wonders how the hell she got here, and why life isn't quite how she imagined it was going to be. And who is desperately trying to figure it all out when everyone around them is making gluten-free brownies. Meet Nell. Her life is a mess. In a world of perfect Instagram lives, she feels like a disaster. But when she starts a secret podcast and forms an unlikely friendship with Cricket, an eighty-something widow, things begin to change. Because Nell is determined. This time next year things will be very different. But first, she has a confession . . .  
*Confessions of a Forty-Something* by



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Alexandra Potter will make you laugh, and it might even make you cry. Above all, it will remind you that you're not on your own – we're all in this together. 'Brilliant! Laughing out loud' – Emma Gannon, podcaster (Ctrl Alt Delete) and author of *Olive* 'Say hello to a book that will have you laughing with every page, whether you're 20, 40 or 80' – Heat

### *Me and Mr. Darcy* Penguin

For fans of *I Dissent* and *She Persisted* -- and Jane Austen fans of all ages -- a picture book biography about the beloved and enduring writer and how she found her unique voice. Witty and mischievous Jane Austen grew up in a house overflowing with words. As a young girl, she delighted in making her family laugh with tales that poked fun at the popular novels of her time, stories that featured fragile ladies and ridiculous plots. Before long, Jane was

writing her own stories-uproariously funny ones, using all the details of her life in a country village as inspiration. In times of joy, Jane's words burst from her pen. But after facing sorrow and loss, she wondered if she'd ever write again. Jane realized her writing would not be truly her own until she found her unique voice. She didn't know it then, but that voice would go on to capture readers' hearts and minds for generations to come.

### **Teenage Writings** Penguin

The retelling of Jane Austen's novel *Persuasion* from the point of view of Captain Frederick Wentworth by the author of *Mr. Knightley's Diary*. During his shore leave from the Navy, Frederick Wentworth falls in love with the elegant and intelligent Miss Anne Elliot' only to see his hopes of marrying

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her dashed by her godmother. Eight years later, Wentworth has realized his ambitions. A wealthy captain, he has pushed his memories of Anne to the furthest recesses of his mind, until he sees her again. And though Anne's bloom has faded, Wentworth is surprised to find that his regard for her wit and warmth has not.

*PERSUASION* HarperCollins

'Jane Austen practising' Virginia Woolf  
Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature

alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

Captain Wentworth's Diary Running Press Adult

Set in the conformist 1950s and reaching back to span two world wars, Ellen Baker's superb novel is the story of a newlywed who falls in love with a

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grand abandoned house and begins to unravel dark secrets woven through the generations of a family. Like Whitney Otto's *How to Make an American Quilt* in its intimate portrayal of women's lives, and reminiscent of novels by Elizabeth Berg and Anne Tyler, *Keeping the House* is a rich tapestry of a novel that introduces a wonderful new fiction writer. When Dolly Magnuson moves to Pine Rapids, Wisconsin, in 1950, she discovers all too soon that making marriage work is harder than it looks in the pages of the *Ladies' Home Journal*. Dolly tries to adapt to her new life by keeping the house, supporting her husband's career, and fretting about dinner menus. She even gives up her

dream of flying an airplane, trying instead to fit in at the stuffy Ladies Aid quilting circle. Soon, though, her loneliness and restless imagination are seized by the vacant house on the hill. As Dolly's life and marriage become increasingly difficult, she begins to lose herself in piecing together the story of three generations of Mickelson men and women: Wilma Mickelson, who came to Pine Rapids as a new bride in 1896 and fell in love with a man who was not her husband; her oldest son, Jack, who fought as a Marine in the trenches of World War I; and Jack's son, JJ, a troubled veteran of World War II, who returns home to discover Dolly in his grandparents' house. As the crisis in

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Dolly's marriage escalates, she not only escapes into JJ's stories of his family's past but finds in them parallels to her own life. As *Keeping the House* moves back and forth in time, it eloquently explores themes of wartime heroism and passionate love, of the struggles of men's struggles with fatherhood and war and of women's conflicts with issues of conformity, identity, forbidden dreams, and love. Beautifully written and atmospheric, *Keeping the House* illuminates the courage it takes to shape and reshape a life, and the difficulty of ever knowing the truth about another person's desires. *Keeping the House* is an unforgettable novel about small-town life and big matters of the heart.

### Confessions of a Justified Hooker Pan Macmillan

When Elizabeth Bennet first knew Mr. Darcy, she despised him and was sure he felt the same. Angered by his pride and reserve, influenced by the lies of the charming Mr. Wickham, she never troubled herself to believe he was anything other than the worst of men—until, one day, he unexpectedly proposed. Mr. Darcy's passionate avowal of love causes Elizabeth to reevaluate everything she thought she knew about him. What she knows is that he is rich, handsome, clever, and very much in love with her. She, on the other hand, is poor, and can expect a future of increasing poverty if she does not marry. The incentives for her to accept him are strong, but she is honest enough to tell

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him that she does not return his affections. He says he can accept that—but will either of them ever be truly happy in a relationship of unequal affection? Diverging from Jane Austen’s classic novel *Pride and Prejudice* at the proposal in the Hunsford parsonage, this story explores the kind of man Darcy is, even before his “proper humbling,” and how such a man, so full of pride, so much in love, might have behaved had Elizabeth chosen to accept his original proposal.

*Jane Austen Made Me Do It* Simon and Schuster

Jane Mansfield, a gentleman's daughter in 1813 England, has long wished to escape a life in which career choices are limited to wife or maiden aunt. But awakening one morning in twenty-first-century Los Angeles - in the body of

someone called Courtney Stone - is not exactly what she had in mind. Jane must quickly get to grips with a world in which everyone thinks she is Courtney Stone: a dizzying world of horseless metal carriages, unrestricted clothing, tiny apartments, all manner of flirting, and unheard-of liberties for womankind. The only thing Jane appears to have in common with Courtney is a love for the novels of Jane Austen. But are the wise words of her favourite novelist enough to guide her through this bewildering new world? And what is she to make of Courtney's attentive friend Wes, who is as attractive and confusing as the man who broke her heart back home? As Courtney's romantic entanglements

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become her own, Jane wonders: Would she actually be better off back in Regency England - and will she ever be able to return?

**Jane Austen Ruined My Life** Penguin  
Pride and Prejudice told from a delightfully different point of view. "The Holy Grail of P&P sequels." (Austenblog) Originally published in the U.K., Mary Street's ingenious retelling of Jane Austen's classic story now makes its U.S. debut-to the delight of the fans of Austen's comic masterpiece of divine romance. In Fitzwilliam Darcy, Austen created the ultimate romantic hero. Yet Pride and Prejudice reveals little of Darcy's innermost thoughts. Here, Street unveils the true motives and mysteries of Elizabeth Bennet's enigmatic suitor. Through Darcy's eyes we discover the reality of his relationships with his sister Georgiana, his cousin Colonel Fitzwilliam, the

dastardly Wickham, his friend Bingley, and his formidable aunt, Lady Catherine. And of course, all his memorable encounters with Elizabeth, from that first view of her fine eyes to his disastrous proposal, and then to a pride and arrogance tempered by an unquenchable love.

Confessions of a Jane Austen Addict Women of History

This adaptation of Pride and Prejudice follows the cursed Mr. Darcy as he strives to overcome both his love and his bloodlust for Miss Elizabeth Bennet. Faithful to the original in many ways, it focuses on Darcy's story as he descends into the seedier side of London, intruding Elizabeth to a world of passion and the paranormal she never knew about before.

Jane Austen's Ghost The Wild Rose Press Inc

In this New York Times bestseller,

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brilliant detective Tandy Angel is meeting through Paris on a trail of lies years in her lost love in Paris . . . but when he becomes more distant, she starts to question everything she knows. Is there anyone she can trust? After investigating multiple homicides and her family's decades-old skeletons in the closet, Tandy Angel is finally reunited with her lost love in Paris. But as he grows increasingly distant, she is confronted with disturbing questions about him, as well as what really happened to her long-dead sister. With no way to tell anymore who in her life she can trust, how will Tandy ever get to the bottom of the countless secrets her parents kept from her? James Patterson leads this brilliant teenage detective

the making, with shocking revelations around every corner.

*The Confession of Fitzwilliam Darcy* Tule Publishing

From the New York Times bestselling author of *Watch Us Shine* comes a “bewitching, warmhearted grown-up fairy tale about old movies, charming princes, and finding happily ever after in the place where you’d least expect it” (Jennifer Weiner). When Martin Grace enters the hip Philadelphia coffee shop Cornelia Brown manages, her life changes forever. But little does she know that her newfound love is only the harbinger of greater changes to come. Meanwhile, across town, Clare Hobbs—eleven years old and abandoned by her erratic mother—goes looking for her lost father. She crosses paths with Cornelia while meeting with him at the café, and the two

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women form an improbable friendship that carries them through the unpredictable currents of love and life.

*Unequal Affections* New York Review of Books

Bringing together Jane Austen's most beloved characters and storylines—a clever, playful, interactive, and highly entertaining approach to the wildly popular novels in which you, the reader, decide the outcome Name: Elizabeth Bennet. Mission: To marry both prudently and for love. How? It's entirely up to the reader. The journey begins in *Pride and Prejudice* but quickly takes off on a whimsical Austen adventure of the reader's own creation. A series of choices leads the reader into the plots

and romances of Austen's other works. Choosing to walk home from Netherfield Hall means falling into *Sense and Sensibility* and the infatuating spell of Mr. Willoughby. Accepting an invitation to Bath leads to *Northanger Abbey* and the beguiling Henry Tilney. And just where will Emma's Mr. Knightley fit in to the quest for a worthy husband? It's all up to the reader. A labyrinth of love and lies, scandals and scoundrels, misfortunes and marriages, *Lost in Austen* will delight and challenge any Austen lover.