
Confessions Of An English Opium Eater Wordsworth Classics

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*Confessions of an
English Opium-eater
Gottfried & Fritz
Confessions of an*

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English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won him fame almost overnight. Wentworth Press National Book Critics Circle Award, Biographers International Organization Plutarch Award and Los Angeles Times Book Prize Finalist New York Times Book Review, Times

Literary Supplement and The Guardian Best Books of 2016 Thomas De Quincey was an obsessive. He was obsessed with Wordsworth and Coleridge, whose Lyrical Ballads provided the script to his life, and by the idea of sudden death. Running away from school to pursue the two poets, De Quincey insinuated himself into their world. Basing his sensibility on Wordsworth's and his character on Coleridge's, he forged a triangle of unusual psychological complexity. Aged twenty-four, De Quincey replaced

Wordsworth as the tenant of Dove Cottage, the poet's former residence in Grasmere. In this idyllic spot he followed the reports of the notorious Ratcliffe Highway murders of 1811, when two families, including a baby, were butchered in their own homes. In his opium-soaked imagination the murderer became a poet while the poet became a murderer. Embedded in On Murder as One of the Fine Arts, De Quincey's brilliant series of essays, Frances Wilson finds the startling story of his relationships with

Wordsworth and Coleridge. Opium was the making of De Quincey, allowing him to dissolve self-conflict, eliminate self-recrimination, and divest himself of guilt. Opium also allowed him to write, and under the pseudonym "The Opium-Eater" De Quincey emerged as the strangest and most original journalist of his age. His influence has been considerable. Poe became his double; Dostoevsky went into exile with Confessions of an English Opium-Eater in his pocket; and Charles Dickens, Oscar Wilde,

George Orwell, Alfred Hitchcock, and Vladimir Nabokov were all De Quincey devotees. There have been other biographies of Thomas De Quincey, but Guilty Thing is the first to be animated by the spirit of De Quincey himself. Following the growth of his obsessions from seed to full flowering and tracing the ways they intertwined, Frances Wilson finds the master key to De Quincey's vast Piranesian mind. Unraveling a tale of hero worship and revenge, Guilty Thing brings the last of the Romantics roaring

back to life and firmly establishes Wilson as one of our foremost contemporary biographers.

Confessions of an English Opium-eater ; And, Suspiria de Profundis
Nabu Press

Famed for his autobiographical Confessions of an English Opium Eater, De Quincey extended his sensational accounts of drug addiction with the brief essays of Suspiria de Profundis ("Sighs from the Depths).

The Works of Thomas De Quincey
Simon and Schuster
This clear print title is set in Tiresias 13pt font for easy reading

Confessions of an English Opium-Eater (1822) (

Second Edition) by Franklin Classics Trade Press
Confessions of an English Opium-Eater, Suspiria de Profundis, and 'The English Mail-Coach' are De Quincey's finest essays in autobiography, published here with three appendices containing a wealth of related manuscript material and a comprehensive introduction and notes.

Confessions of an English Opium-eater Read Books Ltd
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the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

De Quincey's Confessions of an English Opium-eater
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This vintage book comprises 'Confessions of an English Opium-Eater'; an autobiographical account of Thomas De Quincey's opium addiction and the effect that it had on his life. This text was the first major book that De Quincey published, and one that made him famous in a very short period of time. De Quincey's Confessions assumed an authoritative influence on the public, as well as scientific opinion of opium for several generations. It went through almost innumerable editions and revisions despite

the fact that he was generally criticised for putting too much emphasis on the positive aspects of opium intoxication. Thomas Penson De Quincey (1785 – 1859) was an English essayist who was most renowned for writing this book. We are republishing this vintage work now in an affordable, modern edition complete with a new prefatory biography of the author. **Confessions of an English Opium Annotated** Confessions of an English Opium-Eater and Other Writings Confessions of an English

Opium-Eater Thomas De Quincey

The Works of Thomas De Quincey, Part I Vol 2

Wordsworth Editions

A book about opium usage and the effects of addiction on the authors life.

Confessions of an English Opium-Eater and Other Writings National Geographic Books

From bestselling thriller author David Morrell comes a brooding Thomas De Quincey short story about the coldest of deaths and their heartbreaking aftermath. Thomas De Quincey -- the central character of

Morrell's acclaimed Victorian mysteries, *Murder as a Fine Art* and *Inspector of the Dead* -- was one of the most notorious and brilliant literary personalities of the 1800s. His infamous *Confessions of an English Opium-Eater* made history as the first book about drug dependency. He invented the word "subconscious" and anticipated Freud's psychoanalytic theories by more than a half century. His blood-soaked essays and stories influenced Edgar Allan Poe, who in turn inspired Sir Arthur Conan Doyle to create Sherlock Holmes. But at the core of his

literary success lies a terrible tragedy. In this special-edition novella, based on real-life events, Morrell shares De Quincey's story of a horrific snowstorm in which a mother and father died and their six children were trapped in the mountains of England's Lake District. Even more gripping is what happened after. This is the true tale of how Thomas De Quincey became the *Opium-Eater*, brought to life by award-winning storyteller David Morrell. An afterword contains numerous photographs of the dramatic locations in the story. *Confessions of an English*

Opium-Eater Franklin Classics
Confessions of an English Opium-Eater is an autobiographical account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The *Confessions* was "the first major work De Quincey published and the one which won him fame almost overnight."
Confessions of an English Opium-eater Farrar, Straus and Giroux
Confessions of an English Opium-Eater and Other Writings OUP
Oxford
De Quincey's Confessions of

an English Opium Eater

Scholarly Pub Office Univ of Differentiated book- It has a historical context with research of the time-The purpose of realizing this historical context is to approach the understanding of a historical epoch from the elements provided by the text. Hence the importance of placing the document in context. It is necessary to unravel what its author or authors have said, how it has been said, when, why and where, always relating it to its historical moment. Confessions of an English Opium-Eater (1821) is

an autobiographical account written by Thomas De Quincey about his addiction to laudanum and its effect on his life. The Confessions was "the first great work published by De Quincey and the one that earned him fame almost overnight ..." First published anonymously in September and October 1821 in the London Magazine, the Confessions was released in book form in 1822, and again in 1856, in an edition reviewed by De Quincey. As originally published, De Quincey's account was organized in two parts: Part I begins with a notice "To the reader", to

establish the narrative framework: "Here I present you, courteous reader, with the record of a remarkable period in my life ...", followed by the substance of Part I, Preliminary confessions, dedicated to the author's childhood and youth, and focused on the emotional and psychological factors that underlie *Guilty Thing* Oxford University Press
Title: Confessions of an English Opium-Eater
Author: Thomas De Quincey
Language: English
Confessions of an English Opium-Eater Courier Dover

Publications

THOMAS DE QUINCEY (1785-1859), second son of a linen merchant, was born in Manchester and educated at schools in Bath and Winkfield, ending at Manchester Grammar School from which he ran away to the homeless wanderings in Wales and London which he was to describe in "Confessions of an English Opium Eater" (1822) by which he made his name. Eclectic learning, pungent black humour, sometimes degenerating into facetiousness, a stately but singular style distinguish all his writing. His impressionistic reminiscences both of his own childhood and of his literary contemporaries are memorably

vivid. His greatest achievement was his psychological study of the faculty of dreaming in "Suspiria de Profundis" and "The English Mail Coach", in which he traced -twenty five years before Freud was born- how childhood experiences and sufferings are crystallized in dreams into symbols which can form and educate the dreamer's personality. **Confessions of an English Opium-Eater** Tebbo Confessions of an English Opium-Eater is an autobiographical E16account written by Thomas De Quincey, about his laudanum addiction and its effect on his life. The Confessions was "the first major work De Quincey published and the one which won

him fame almost overnight. *Confessions of an English Opium-eater* Routledge 100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's *The Sixth Extinction*. And in between, on this extraordinary voyage

through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's *The Origin of Species*, Stephen Hawking's *A Brief History of Time* and a whole host of additional works.

Confessions of an English Opium-Eater and Other Writings

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Thomas De Quincey (1785-1859) is considered one of the most important English prose writers of the early-19th century. This is the first part of a 21-volume

set presenting De Quincey's work, also including previously unpublished material.

Confessions of an English Opium-eater Wentworth Press
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public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

De Quincey's Confessions of an English Opium-Eater - Primary Source Edition Independently Published

Thomas De Quincey wrote this account of his life and his struggle with drug addiction to both educate on the evils of opium and also to share the dream trances that he experienced while in the throes of addiction. This version by Penguin presents De Quincey's original version from 1821 and then his revision

notes from 1856. There is also a short section of comments that De Quincey made concerning his Confessions from 1821-1855. The Confessions, in a nutshell, begin by recounting De Quincey's early life and the events that led him to begin taking opium. The rest of the tale deals with his problems with opium and his dreams that came from taking the drug. The original version isn't that long of a read, but his revision notes add considerable length, and for the most part weren't as interesting as the 1821 original. De Quincey's prose is absolutely amazing. He is one of the most gifted writers I've had the pleasure to read (up to this date). Many times I felt as though I was lifted up by his words and

carried directly into his world. I've yet to have as profound an experience with any other author. I can only imagine how prolific he might have been if he had not been saddled with an opiate addiction. An amazing book and one I highly recommend to those who are prepared to read and understand it. For those looking for a justification for drug use, look elsewhere!