

Conflict Resolution Degree Programs

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Beyond the Bake Sale Solution Tree

Sponsored by the National Institute For Dispute Resolution and the National Association for Mediation in Education An invaluable staff and program development tool. The research references, discussion topics, training modules, and applications provide educators with a strong foundation for skill building and program development. I highly recommend this training manual to educators who are planning conflict resolution programs in their schools. ?Paul Wiley, principal, Crocker Elementary School, Amherst, Massachusetts Based on material developed by the National Institute for Dispute Resolution (NIDR) and the former National Association for Mediation in Education (now merged with the NIDR Youth Program), this practical resource guide shows educators how to diagnose conflicts, handle difficult confrontations, and implement appropriate mediation and problem-solving strategies.

[Everyone Can Win](#) Teachers College Press

Based on the principles of cooperation and problem solving, conflict resolution helps students solve problems themselves by identifying underlying needs and finding solutions that meet everyone's interests to the fullest extent possible. With an easy-to-use workbook format.

The Shadow King: A Novel Youthlight Incorporated

Problems that "just won't go away" can be settled through methods developed by one of America's leading experts in conflict resolution. In clear language, Weeks shows readers how to turn conflict into lasting partnerships and ensure a fruitful outcome.

[Peacebuilding and the Arts](#) Springer Nature

Since the early 1980s John Paul Lederach has traveled worldwide as a mediation trainer and conflict resolution consultant. Currently the director of the International Conciliation Committee, he has worked with governments, justice departments, youth programs, and other groups in Latin America, the Philippines, Cambodia, as well as Asia and Africa. Lederach blends a special training method in mediation with a tradition derived from his work in development. Throughout the book, he uses anecdote and pertinent experiences to demonstrate his resolution techniques. With an emphasis on the exchange involved in negotiation, Lederach conveys the key to successful conflict resolution: understanding how to guide disputants, transform their conflicts, and launch a process that empowers them.

Peer Mediation McGraw Hill Professional

"Ending violent conflict requires societies to take leaps of political imagination. Artistic communities are often uniquely placed to help promote new thinking by enabling people to see things differently. In place of conflict's binary divisions, artists are often charged with exploring the ambiguities and possibilities of the excluded middle. Yet, their role in peacebuilding remains little explored. This excellent and agenda-setting volume provides a ground-breaking look at a range of artistic practices, and the ways in which they have attempted to support peacebuilding — a must-read for all practitioners and policy-makers, and indeed other peacemakers looking for inspiration."Professor Christine Bell, FBA, Professor of Constitutional Law, Assistant Principal (Global Justice), and co-director of the Global Justice Academy, The University of Edinburgh, UK "Peacebuilding and the Arts offers an impressive and impressively comprehensive engagement with the role that visual art, music, literature, film and theatre play in building peaceful and just societies. Without idealizing the role of the arts, the authors explore their potential and limits in a wide range of cases, from Korea, Cambodia, Colombia and Northern Ireland to Uganda, Rwanda, South Africa and Israel-Palestine."Roland Bleiker, Professor of International Relations, University of Queensland, Australia, and author of Aesthetics and World Politics and Visual Global Politics "Peacebuilding and the Arts is the first publication to focus critically and comprehensively on the relations between the creative arts and peacebuilding, expanding the conventional boundaries of peacebuilding and conflict transformation to include the artist, actor, poet, novelist, dramatist, musician, dancer and film director. The sections on the visual arts, music, literature, film and theatre, include case studies from very different cultures, contexts and settings but a central theme is that the creative arts can play a unique and crucial role in the building of peaceful and just societies, with the power to transform relationships, heal wounds, and nurture compassion and empathy. Peacebuilding and the Arts is a vital and unique resource which will stimulate critical discussion and further research, but it will also help to refine and reframe our understanding of peacebuilding. While it will undoubtedly become mandatory reading for students of peacebuilding and the arts, its original approach and dynamic exploratory style should attract a much wider interdisciplinary audience."Professor Anna King, Professor of Religious Studies and Social

Anthropology and Director of Research, Centre of Religion, Reconciliation and Peace (WCRRP), University of Winchester, UK This volume explores the relationship between peacebuilding and the arts. Through a series of original essays, authors consider some of the ways that different art forms (including film, theatre, music, literature, dance, and other forms of visual art) can contribute to the processes and practices of building peace. This book breaks new ground, by setting out fresh ways of analysing the relationship between peacebuilding and the arts. Divided into five sections on the Visual Arts, Music, Literature, Film and Theatre/Dance, over 20 authors offer conceptual overviews of each art form as well as new case studies from around the globe and critical reflections on how the arts can contribute to peacebuilding. As interest in the topic increases, no other book approaches this complex relationship in the way that Peacebuilding and the Arts does. By bringing together the insights of scholars and practitioners working at the intersection of the arts and peacebuilding, this book develops a series of unique, critical perspectives on the interaction of diverse art forms with a range of peacebuilding endeavours.

Resolving Disputes Routledge

Describes a method of negotiation that isolates problems, focuses on interests, creates new options, and uses objective criteria to help two parties reach an agreement.

CONFLICT RESOLUTION EDUCATION: A GUIDE TO IMPLEMENTING PROGRAMS IN SCHOOLS, YOUTH-SERVING ORGANIZATIONS, AND COMMUNITY AND JUVENILE JUSTICE SETTINGS. Oxford University Press

Developed for educators, juvenile justice practitioners, and others in youth-serving organizations to heighten awareness of conflict resolution education and its potential to help settle disputes peacefully in a variety of settings. The guide provides background information on conflict resolution education; an overview of four widely used, promising, and effective approaches; and guidance on how to initiate and implement conflict resolution education programs in various settings. Includes curriculum resources, reading list, glossary and assessment forms. Charts and tables.

[Coping with Conflict](#) DIANE Publishing

This book is a guide for college students exploring career options who are interested in working to promote peacebuilding and the resolution of conflict. High school students, particularly those starting to consider college and careers, can also benefit from this book. A major feature of the book is 30 stories from young professionals, most recently graduated from college, who are working in the field. These profiles provide readers with insight as to strategies they might use to advance their peacebuilding careers. The book speaks directly to the Millennial generation, recognizing that launching a career is a major focus, and that careers in the peace field have not always been easy to identify. As such, the book takes the approach that most any career can be a peacebuilding career provided one is willing to apply creativity and passion to their work. ENDORSEMENTS: The 30 profiles and other examples of career options across disciplines in Peace Jobs should be a required resource for all high school and college career offices. Packed with valuable realistic examples of how students, from a wide array of backgrounds, connected their passion with a paid career, it answers the ever present question "but what job can I get in peacebuilding"? Jennifer Batton Co-Chair, Peace Education Working Group and Chair, North America, Global Partnership for the Prevention of Armed Conflict Coordinator, International Conference on Conflict Resolution Education If changing the world is your calling, David Smith offers the guiding framework to channel passions and talents into meaningful employment. In Peace Jobs, millennials and others can discover ways to apply their social conscience to traditional and transformative career opportunities. Tony Jenkins, PhD Director, Peace Education Initiative, The University of Toledo Managing Director, International Institute on Peace Education Coordinator, Global Campaign for Peace Education [Bargaining with the Devil](#) ReadHowYouWant.com

Satan's Playground chronicles the rise and fall of the tumultuous and lucrative gambling industry that developed just south of the U.S.-Mexico border in the early twentieth century. As prohibitions against liquor, horse racing, gambling, and prostitution swept the United States, the vice industry flourished in and around Tijuana, to the extent that reformers came to call the town "Satan's Playground," unintentionally increasing its licentious allure. The area was dominated by Agua Caliente, a large, elegant gaming resort opened by four entrepreneurial Border Barons (three Americans and one Mexican) in 1928. Diplomats, royalty, film stars, sports celebrities, politicians, patricians, and nouveau-riche capitalists flocked to Agua Caliente's luxurious complex of casinos, hotels, cabarets, and sports extravaganzas, and to its world-renowned thoroughbred racetrack. Clark Gable, Jean Harlow, Louis B. Mayer, the Marx Brothers, Bing Crosby, Charlie Chaplin, Gloria Swanson, and the boxer Jack Dempsey were among the regular visitors. So were mobsters such as Bugsy Siegel, who later cited Agua Caliente as his inspiration for building the first such resort on what became the Las Vegas Strip. Less than a year after Agua Caliente opened, gangsters held up its money-car in transit to a bank in San Diego, killing the courier and a guard and stealing

the company money pouch. Paul J. Vanderwood weaves the story of this heist gone wrong, the search for the killers, and their sensational trial into the overall history of the often-chaotic development of Agua Caliente, Tijuana, and Southern California. Drawing on newspaper accounts, police files, court records, personal memoirs, oral histories, and "true detective" magazines, he presents a fascinating portrait of vice and society in the Jazz Age, and he makes a significant contribution to the history of the U.S.-Mexico border.

Conflict Resolution Education Routledge

Global Citizenship Education addresses the intersection of globalization, education and programmatic efforts to prepare young people to live in a more interdependent, complex and fragile world. The book explores topics such as sustainability education, cultural diversity, and human rights education, offering critical insights into how these facets of GCE are interpreted around the world. The book also strives to give voice to student populations within historically marginalized communities, rather than focusing solely on the role of GCE in elite schools. Gaudelli blends theory and practice to provide both an overview of GCE as well as examining current efforts to develop more globally-conscious classrooms. Blending empirical research and practical illustrations, this important volume encourages educators to take seriously their own call to prepare young people to engage global challenges with a sense of urgency and helps chart a new direction for global learning that is increasingly expansive, dialogic and inclusive.

[International Commercial Dispute Resolution](#) Jossey-Bass

The Handbook of Conflict Resolution, Second Edition is written for both the seasoned professional and the student who wants to deepen their understanding of the processes involved in conflicts and their knowledge of how to manage them constructively. It provides the theoretical underpinnings that throw light on the fundamental social psychological processes involved in understanding and managing conflicts at all levels—interpersonal, intergroup, organizational, and international. The Handbook covers a broad range of topics including information on cooperation and competition, justice, trust development and repair, resolving intractable conflict, and working with culture and conflict. Comprehensive in scope, this new edition includes chapters that deal with language, emotion, gender, and personal implicit theories as they relate to conflict.

Reaching and Teaching Students in Poverty Research Press

In 2011, South Sudan became independent following a long war of liberation, that gradually became marked by looting, raids and massacres pitting ethnic communities against each other. In this remarkably comprehensive work, Edward Thomas provides a multi-layered examination of what is happening in the country today. Writing from the perspective of South Sudan's most murderous hinterland, Jonglei state, the book explains how this area was at the heart of South Sudan's struggle. Drawing on hundreds of interviews and a broad range of sources, this book gives a sharply focused, fresh account of South Sudan's long, unfinished fight for liberation.

[Global Directory of Peace Studies and Conflict Resolution Programs](#) John Wiley & Sons

Make workplace conflict resolution a game that EVERYBODY wins! Recent studies show that typical managers devote more than a quarter of their time to resolving coworker disputes. The Big Book of Conflict-Resolution Games offers a wealth of activities and exercises for groups of any size that let you manage your business (instead of managing personalities). Part of the acclaimed, bestselling Big Books series, this guide offers step-by-step directions and customizable tools that empower you to heal rifts arising from ineffective communication, cultural/personality clashes, and other specific problem areas—before they affect your organization's bottom line. Let The Big Book of Conflict-Resolution Games help you to: Build trust Foster morale Improve processes Overcome diversity issues And more Dozens of physical and verbal activities help create a safe environment for teams to explore several common forms of conflict—and their resolution. Inexpensive, easy-to-implement, and proved effective at Fortune 500 corporations and mom-and-pop businesses alike, the exercises in The Big Book of Conflict-Resolution Games delivers everything you need to make your workplace more efficient, effective, and engaged.

Preparing For Peace Houghton Mifflin Harcourt

This influential book describes the knowledge and skills teachers and school administrators need to recognize and combat bias and inequity that undermine educational engagement for students experiencing poverty. Featuring important revisions based on newly available research and lessons from the authors professional

development work, this Second Edition includes: a new chapter outlining the dangers of grit and deficit perspectives as responses to educational disparities; three updated chapters of research-informed, on-the-ground strategies for teaching and leading with equity literacy; and expanded lists of resources and readings to support transformative equity work in high-poverty and mixed-class schools. Written with an engaging, conversational style that makes complex concepts accessible, this book will help readers learn how to recognize and respond to even the subtlest inequities in their classrooms, schools, and districts.

South Sudan Good Year Books

“ Raines masterfully blends the latest empirical research on workplace conflict with practical knowledge, skills, and tools to effectively manage and prevent a wide range of conflict episodes. This is a highly applicable ‘ top shelf book ’ that will assist anyone from the aspiring manager to top level management and leadership in the public, private, and nonprofit sectors. It will also be a fast favorite of professors, trainers, and students of business and conflict management. ” - Brian Polkinghorn, Distinguished Professor, Center for Conflict Resolution, Salisbury University.

“ With her broad dispute resolution, teaching, and editing experience, Susan Raines is uniquely qualified to organize what is known about conflict management in the workplace. She has succeeded in providing private, public, and nonprofit managers with accessible concepts and tools to deal effectively with the internal and external conflicts they must confront every day. Essential reading for all managers! ” - Alan E. Gross, senior director, training coordinator, New York Peace Institute “ After reading an advance copy of Raine ’ s impressive book, I can ’ t wait to begin to use it as a seminal text in my classes in organizational conflict. I am amazed at her ability to cover so well such disparate subjects as systems design, public policy disputes, small and large group processes, customer conflicts, conflicts in a unionized environment, and conflicts within regulatory contexts. Her user-friendly writing style is enhanced by her salient examples of exemplary and mistake-laden practices within public and private sector organizations. A ‘ must-read ’ for scholars, students, and practitioners interested in organizational conflict. ” - Neil H. Katz, professor, Conflict Analysis and Resolution, Nova-Southeastern University

“ Conflict management skills are essential to a manager ’ s success. Raines, a leading scholar and practitioner, provides a comprehensive and strategic new guide to these critical skills and how to use them in any organization. ” - Lisa Blomgren Bingham, Keller-Runden Professor of Public Service, School of Public and Environmental Affairs, Indiana University

The Eight Essential Steps to Conflict Resolution Zed Books Ltd.
From the creator of the popular website Ask a Manager and New York ’ s work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There ’ s a reason Alison Green has been called “ the Dear Abby of the work world. ” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don ’ t know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You ’ ll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “ reply all ” • you ’ re being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate ’ s loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager “ A must-read for anyone who works . . . [Alison Green ’ s] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work. ” —Booklist (starred review) “ The author ’ s friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers ’ lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience. ” —Library Journal (starred review) “ I am a huge fan of Alison Green ’ s Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor. ” —Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide “ Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way. ” —Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Conflict Resolution in the Schools Lexington Books

Countless studies demonstrate that students with parents actively involved in their education at home and school are more likely to earn higher grades and test scores, enroll in higher-level programs, graduate from high school, and go on to post-secondary education. Beyond the Bake Sale shows how to form these essential partnerships and how to make them work. Packed with tips from principals and teachers, checklists, and an invaluable resource section, Beyond the Bake Sale reveals how to build strong collaborative relationships and offers practical advice for improving interactions between parents and teachers, from insuring that PTA groups are constructive and inclusive to navigating the complex issues surrounding diversity in the classroom. Written with candor, clarity, and humor, Beyond the Bake Sale is essential reading for teachers, parents on the front lines in public schools, and administrators and policy makers at all levels.

Getting to Yes Syracuse University Press

How many hate or bias incidents occurred on your campus this past year? Did any students opt out of filing formal charges? How many completed a formal resolution process, and what happened? Would you have liked to have other conflict resolution options? "This publication is

endorsed by ASCA as a collaborative, collegial new lens through which to consider how social justice practices and student conduct administration can come together to inform best practices in conduct and conflict management on college and university campuses." - Tamara J. King, J.D., 2009 President, Association for Student Conduct Administration Social justice theory provides the lens for expanding our conception of student conduct administration, and the foundation for considering systemic changes in practice - changes that are vital to address the concerns and issues raised by an increasingly diverse student population. Using this lens, this book casts new light on existing principles and current practices; makes issues of power, privilege and oppression manifest; and offers a vision for expanding resolution practices to empower today's students to resolve their own conflicts. Complementing the Model Student Disciplinary Code, this book opens up a whole new range of approaches and models that readers can adapt to their institutional circumstances. Starting from the principle that systems and models are vehicles through which to act on our values, and by focusing on such core values as the commitment to student development, freedom of expression, diversity, accessibility, individual rights and shared responsibilities in a community of learners, the contributors reveal the utility and contemporary relevance of a number of underutilized resolution practices. Part I provides a framework for transforming student conduct administration using conflict resolution methods and social and restorative justice practices. Part II devotes a chapter to explaining each of the seven "Spectrum Model Pathways" to conflict resolution that form the core of this book: Dialogue, Conflict Coaching, Facilitated Dialogue, Mediation, Restorative Justice Practices, Shuttle Diplomacy, and traditional formal student conduct processes informed by social justice theory. Part III provides practical application tools for the ideas presented in this text, including discussion of change management and assessment, and concludes with an overview of programs from across the country using inclusive conflict resolution methods in student conduct work. This is a book for anyone concerned about issues of access and justice for all students - regardless of race, sexual orientation, belief, or ability - and seeking to develop and implement restorative and safe practices for their campus community.

Mediation Representation Ballantine Books

The art of negotiation—from one of the country ’ s most eminent practitioners and the Chair of the Harvard Law School ’ s Program on Negotiation. One of the country ’ s most eminent practitioners of the art and science of negotiation offers practical advice for the most challenging conflicts—when you are facing an adversary you don ’ t trust, who may harm you, or who you may even feel is evil. This lively, informative, emotionally compelling book identifies the tools one needs to make wise decisions about life ’ s most challenging conflicts.

Conflict and Collaboration W. W. Norton & Company

Program for helping secondary school students acquire skills in conflict resolution.