

Conservation Of Shadows Yoon Ha Lee

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Hexarchate Stories Univ. Press of Mississippi

NEW YORK TIMES BEST-SELLING AUTHOR – WINNER OF THE 2016 LOCUS AWARD – NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. An ex-Kel art thief has to save the world from a galaxy-shattering prototype weapon... A general outnumbered eight-to-one must outsmart his opponent... A renegade returns from seclusion to bury an old comrade... From the incredible imagination of Hugo- and Arthur C. Clarke-nominated author Yoon Ha Lee comes a collection of stories set in the world of the best-selling Ninefox Gambit. Showcasing Lee ' s extraordinary imagination, this collection takes you to the very beginnings of the hexarchate ' s history and reveals new never-before-seen stories.

Bloomsbury Publishing USA

From Hugo Award-Winning Editor Neil Clarke, the Best Science Fiction Stories of the Year Collected in a Single Paperback Volume Keeping up-to-date with the most buzzworthy and cutting-edge science fiction requires sifting through countless magazines, e-zines, websites, blogs, original anthologies, single-author collections, and more—a task that can be accomplished by only the most determined and voracious readers. For everyone else, Night Shade Books is proud to present the latest volume of The Best Science Fiction of the Year, a yearly anthology compiled by Hugo and World Fantasy Award-winning editor Neil Clarke, collecting the finest that the genre has to offer, from the biggest names in the field to the most exciting new writers. The best science fiction scrutinizes our culture and politics, examines the limits of the human condition, and zooms across galaxies at faster-than-light speeds, moving from the very near future to the far-flung worlds of tomorrow in the space of a single sentence. Clarke, publisher and editor-in-chief of the acclaimed and award-winning magazine Clarkesworld, has selected the short science fiction (and only science fiction) best representing the previous year's writing, showcasing the talent, variety, and awesome "sensawunda" that the genre has to offer.

The Boy at the End of the World Penguin

Former Academician Anna Kim's research into AI cost her everything. Now, years later, the military has need of her expertise in order to prevent the destruction of their AI-powered fleet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Making Haste from Babylon Simon and Schuster

Combustion Hour by Yoon Ha Lee is a story about the eschatology of shadow puppets. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Vela: The Complete Season 1 Solaris

" Locus Award winner Lee (Phoenix Extravagant) takes on the folktale form in a collection of 25 gorgeous, magical stories, tiny jewels of worldbuilding that tap into mythic themes to feel somehow both ancient and delightfully fresh... The result is breathtaking in its playful grace. "—Publisher ' s Weekly Starred Review Enter a world of magic and myth, where foxes fall in love and robots build their own dragons. In The Fox ' s Tower and Other Tales, New York Times bestselling author Yoon Ha Lee crafts together short and moving stories of love, adventure, magic, and nature. With poetic language and intricate world building, readers will be whisked away to a different adventure with every new story. Full of fascinating creatures and LGBT+ romances, this flash fiction collection combines the classic with the contemporary in Yoon ' s captivating style.

Strange Grace Open Road Media

Jevik travels to the city of Olondria where he is overtaken by a ghost from his past.

Sustainable Surface Water Management Vintage

Best-selling author Rick Riordan presents Yoon Ha Lee's companion to the best-selling and award-winning DRAGON PEARL, another space opera inspired by Korean mythology, this time told from the point of view of a nonbinary tiger spirit. "A zesty mix of Korean folklore, magic, and science fiction that will leave you longing for more adventures in the Thousand Worlds!"--Rick Riordan, intro to DRAGON PEARL "With crisp dialogue, a winning protagonist and a propulsive plot, this tale is enormously entertaining."-- New York Times Book Review of DRAGON PEARL Sebin, a young tiger spirit from the Juhwang Clan, wants nothing more than to join the Thousand World Space Forces and, like their Uncle Hwan, captain a battle cruiser someday. But when Sebin's acceptance letter finally arrives, it's accompanied by the shocking news that Hwan has been declared a traitor. Apparently the captain abandoned his duty to steal a magical artifact, the Dragon Pearl, and his whereabouts are still unknown. Sebin hopes to help clear their hero's name and restore honor to the clan. Nothing goes according to plan, however. As soon as Sebin arrives for orientation, they are met by a special investigator named Yi and Yi's assistant, a girl named Min. Yi informs Sebin that they must immediately report to the ship Haetae and await further instructions. Sebin finds this highly unusual, but soon all protocol is forgotten when there's an explosion on the ship, the crew is knocked out, and the communication system goes down. It's up to Sebin, three other cadets, and Yi and Min to determine who is sabotaging the battle cruiser. When Sebin is suddenly accused of collaborating with the enemy, the cadet realizes that Min is the most dangerous foe of all... Yoon Ha Lee brilliantly turns the tables on DRAGON PEARL in another unputdownable sci-fi adventure about what honor really means. Complete your middle grade fantasy collection with: Rick Riordan Presents: DRAGON PEARL by Yoon Ha Lee Rick Riordan Presents: RACE TO THE SUN by Rebecca Roanhorse Rick Riordan Presents: SAL AND GABI BREAK THE UNIVERSE by Carlos Hernandez Rick Riordan Presents: THE LAST FALLEN STAR by Graci Kim Rick Riordan Presents: PAHUA AND THE SOUL STEALER by Lori M. Lee

Earth Bound Baen Publishing Enterprises

William O. Douglas was one of that rare mix of man that helped define America, a judge of the supreme court and also a lifelong outdoorsman. This is his story in his words and conveys the joy he felt for the wild untouched vastness of the great forests and the high snow capped peaks which he pitted himself against. Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

Uncanny Magazine Issue 7 Del Rey

A librarian helps a desperate student find the door into a book; Sir Thomas Moore ' s head is stolen and a messy rescue ensues; a mother sells a piece of her memory so her daughter can afford an education. Science fiction is the story of what if and what comes next. It ' s more playful, more inclusive and more entertaining than it has ever been before and as the world falls apart around us, it offers us a chance to understand how things could be better, or just how a great story can get us through another night. The Best Science Fiction and Fantasy of the Year: Volume Thirteen brings together the very best clashes between zombies and unicorns, robots and fairies, spaceships and more in a definitive volume that takes us everywhere from the distant future and the moons of our own solar system, to one last visit to Earthsea... Featuring stories from Kelly Barnhill // Elizabeth Bear // Brooke Bolander // Zen Cho // P. Djèlí Clark // John Crowley // Andy Duncan // Jeffrey Ford // Daryl Gregory // Alix E. Harrow // Maria Dahvana Headley // Simone Heller // S. L. Huang // Dave Hutchinson // N. K. Jemisin // T. Kingfisher // Naomi Kritzer // Rich Larson // Ursula K. Le Guin // Yoon Ha Lee // Ken Liu // Carmen Maria Machado // Annalee Newitz // Garth Nix // Naomi Novik // S. Qiouyi Lu // Kelly Robson // Vandana Singh // Tade Thompson // Alyssa

Wong

Raven Stratagem Simon and Schuster

Sustainable Surface Water Management: a handbook for SUDS addresses issues as diverse as flooding, water quality, amenity and biodiversity but also mitigation of, and adaptation to, global climate change, human health benefits and reduction in energy use. Chapters are included to cover issues from around the world, but they also address particular designs associated with the implementation of SUDS in tropical areas, problems with retrofitting SUDS devices, SUDS modelling, water harvesting in drought-stricken countries using SUDS and the inclusion of SUDS in the climate change strategies of such cities as Tokyo, New York and Strasbourg. City at the End of Time Gollancz

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. Project: Happily Ever After is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

Diary of a Haunting Hachette UK

Among the universe's civilizations, some conceive of the journey between stars as the sailing of bright ships, and others as tunneling through the crevices of night. Some look upon their far-voyaging as a migratory imperative, and name their vessels after birds or butterflies.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

One Green Thing Night Shade Books

With contributions by: Suparno Banerjee, Cait Coker, Jeshua Enriquez, Joan Gordon, Veronica Hollinger, Malisa Kurtz, Stephanie Li, Bradford Lyau, Uppinder Mehan, Graham J. Murphy, Baryon Tensor Posadas, Amy J. Ransom, Robin Anne Reid, Haerin Shin, Stephen Hong Sohn, Takayuki Tatsumi, and Timothy J. Yamamura Isiah Lavender III's Dis-Orienting Planets amplifies critical issues surrounding the racial and ethnic dimensions of science fiction. This edited volume explores depictions of Asia and Asians in science fiction literature, film, and fandom with particular regard to China, Japan, India, and Korea. Dis-Orienting Planets highlights so-called yellow and brown peoples from the constellation of a historically white genre. The collection launches into political representations of Asian identity in science fiction's imagination, from fear of the Yellow Peril and its racist stereotypes to techno-Orientalism and the remains of a postcolonial heritage. Thus the essays, by contributors such as Takayuki Tatsumi, Veronica Hollinger, Uppinder Mehan, and Stephen Hong Sohn, reconfigure the very study of race in science fiction. A follow-up to Lavender's Black and Brown Planets, this new collection expands the racial politics governing the renewed visibility of Asia in science fiction. One of the few on this subject, the volume probes Gary Shteyngart's novel Super Sad True Love Story, the acclaimed film Cloud Atlas, and Guillermo del Toro's monster film Pacific Rim, among others. Dis-Orienting Planets embarks on a wide-ranging assessment of Asian representations in science fiction, upon the determination that our visions of the future must include all people of color.

Project: Happily Ever After Margaret K. McElderry Books

#1 New York Times bestselling author Christine Feehan returns to the mysterious coastal town of Sea Haven where a woman is stalked by her inescapable past in the fourth novel in the Sisters of the Heart series. On the shores of Sea Haven, six women touched by great loss have come together in a sisterhood strengthened by the elements—a bond each will need as new love and danger enter their lives... After escaping from a cult, Lexi found refuge with her sisters on the farm that more than sustained her body—it nurtured her soul as well. But she never forgot the terror she left behind or the always present fear that the cult would find her again, and claim her. Then her nightmare came true. Lexi was discovered and threatened—only to be suddenly saved by a stranger. He is Gavriil Prakenskii, and he 's awestruck by the woman he 's rescued. She is destined for him. He can feel it in his soul. But how can Lexi find happiness with a man steeped in secrets and shadows, one intimately acquainted with violence, and whose very love could be the death of them?

Zima Blue Knopf

A Door into Ocean is the novel upon which the author's reputation as an important SF writer principally rests. A ground-breaking work both of feminist SF and of world-building hard SF, it concerns the Sharers of Shora, a nation of women on a distant moon in the far future who are pacifists, highly advanced in biological sciences, and who reproduce by parthenogenesis--there are no males--and tells of the conflicts that erupt when a neighboring civilization decides to develop their ocean world, and send in an army. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Extracurricular Activities Macmillan

Presents the author's selection of his best short stories, as well as a new piece, in a collection that includes "The Man Who Ended History: A Documentary," "Mono No Aware" and "The Waves."

The Best Science Fiction and Fantasy of the Year, Volume Thirteen John Wiley & Sons

"In this debut collection of short fiction from one of science fiction and fantasy's most notable new writers, Yoon Ha Lee often integrates tropes of science fiction with elements of myth to create tales that are both wonderfully fresh and deeply ancient. No matter what the theme, her wide variety of stories are strikingly original and always indelible"--P. [4] of cover.

Beyond the Dragon's Gate Uncanny Magazine

In this book you will discover "how good teachers across America have been forced to use controversial, non-academic methodology in their classrooms; how "school choice" is being used to further dangerous reform goals, and how home schooling and private education are especially vulnerable; how workforce training (school-to-work) is an essential part of an overall plan for a global economy, and how this plan will shortcircuit your child's future career plans and opportunities; [and] how the international, national, regional, state and local agendas for education reform are all interconnected and have been for decades. The deliberate dumbing down of America is a chronological history of the past 100+ years of education reform. Each chapter takes a period of history and recounts the significant events, including important geopolitical and societal contextual information. Citations from government plans, policy documents, and key writings by leading reformers record the rise of the modern education reform movement"--Website: <http://www.deliberatedumbingdown.com/book.htm>.

Ninefox Gambit Read Books Ltd

Clarkesworld is a Hugo Award-winning science fiction and fantasy magazine. Each month they bring you a mix of original fiction, articles, interviews and art. The August 2011 issue of Clarkesworld features fiction by Yoon Ha Lee ("Conservation of Shadows") and Chen Qiufan ("The Fish of Lijiang"), part two of a group interview with epic fantasy authors, an interview with Minister Faust, an article by Karen Burnham and an editorial by Neil Clarke.

The Fox's Tower and Other Tales Serial Box

At the end of 1618, a blazing green star soared across the night sky over the northern hemisphere. From the Philippines to the Arctic, the comet became a sensation and a symbol, a warning of doom or a promise of salvation. Two years later, as the Pilgrims prepared to sail across the Atlantic on board the Mayflower, the atmosphere remained charged with fear and expectation. Men and women readied themselves for war, pestilence, or divine retribution. Against this background, and amid deep economic depression, the Pilgrims conceived their enterprise of exile. Within a decade, despite

crisis and catastrophe, they built a thriving settlement at New Plymouth, based on beaver fur, corn, and cattle. In doing so, they laid the foundations for Massachusetts, New England, and a new nation. Using a wealth of new evidence from landscape, archaeology, and hundreds of overlooked or neglected documents, Nick Bunker gives a vivid and strikingly original account of the Mayflower project and the first decade of the Plymouth Colony. From mercantile London and the rural England of Queen Elizabeth I and King James I to the mountains and rivers of Maine, he weaves a rich narrative that combines religion, politics, money, science, and the sea. The Pilgrims were entrepreneurs as well as evangelicals, political radicals as well as Christian idealists. Making Haste from Babylon tells their story in unrivaled depth, from their roots in religious conflict and village strife at home to their final creation of a permanent foothold in America.