

## Conservation Of Shadows Yoon Ha Lee

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ClarksWorld Macmillan

Ogres are bigger than you. Ogres are stronger than you. Ogres rule the world. It's always idyllic in the village until the landlord comes to call. Because the landlord is an Ogre. And Ogres rule the world, with their size and strength and appetites. It's always been that way. It's the natural order of the world. And they only eat people sometimes. But when the headman's son, Torquell, dares lift his hand against the landlord's son, he sets himself on a path to learn the terrible truth about the Ogres, and about the dark sciences that ensured their rule.

*Servant Mage* Simon and Schuster

NEW YORK TIMES BEST-SELLING AUTHOR – WINNER OF THE 2016 LOCUS AWARD – NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. An ex-Kel art thief has to save the world from a galaxy-shattering prototype weapon... A general outnumbered eight-to-one must outsmart his opponent... A renegade returns from seclusion to bury an old comrade... From the incredible imagination of Hugo- and Arthur C. Clarke-nominated author Yoon Ha Lee comes a collection of stories set in the world of the best-selling *Ninefox Gambit*. Showcasing Lee's extraordinary imagination, this collection takes you to the very beginnings of the hexarchate's history and reveals new never-before-seen stories.

*Dopefiend* Macmillan

Former Academician Anna Kim's research into AI cost her everything. Now, years later, the military has need of her expertise in order to prevent the destruction of their AI-powered fleet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Zima Blue* John Wiley & Sons

ClarksWorld is a Hugo Award-winning science fiction and fantasy magazine. Each month they bring you a mix of original fiction, articles, interviews and art. The August 2011 issue of ClarksWorld features fiction by Yoon Ha Lee ("Conservation of Shadows") and Chen Qiufan ("The Fish of Lijiang"), part two of a group interview with epic fantasy authors, an interview with Minister Faust, an article by Karen Burnham and an editorial by Neil Clarke.

*Uncanny Magazine Issue 7* Start Publishing LLC

A latest edition of a multiple Locus Award-winning annual, compiled by the 15-time Hugo Award-winning former editor of Asimov's Science Fiction, features selections by leading genre authors, including Robert Reed, Alastair Reynolds and Elizabeth Bear. Simultaneous.

*The Scroll of Years* Solaris

There are many reasons to be curious about the way people learn, and the past several decades have seen an explosion of research that has important implications for individual learning, schooling, workforce training, and policy. In 2000, *How People Learn: Brain, Mind, Experience, and School: Expanded Edition* was published and its influence has been wide and deep. The report summarized insights on the nature of learning in school-aged children; described principles for the design of effective learning environments; and provided examples of how that could be implemented in the classroom. Since then, researchers have continued to investigate the nature of learning and have generated new findings related to the neurological processes involved in learning, individual and cultural variability related to learning, and educational technologies. In addition to expanding scientific understanding of the mechanisms of learning and how the brain adapts throughout the lifespan, there have been important discoveries about influences on learning, particularly sociocultural factors and the structure of learning environments. *How People Learn II: Learners, Contexts, and Cultures* provides a much-needed update incorporating insights gained from this research over the past decade. The book expands on the foundation laid out in the 2000 report and takes an in-depth look at the constellation of influences that affect individual learning. *How People Learn II* will become an indispensable resource to understand learning throughout the lifespan for educators of students and adults.

*The Paper Menagerie and Other Stories* Penguin

"Locus Award winner Lee (Phoenix Extravagant) takes on the folktale form in a collection of 25 gorgeous, magical stories, tiny jewels of worldbuilding that tap into mythic themes to feel somehow both ancient and delightfully fresh... The result is breathtaking in its playful grace."—Publisher's Weekly Starred Review Enter a world of magic and myth, where foxes fall in love and robots build their own dragons. In *The Fox's Tower and Other Tales*, New York Times bestselling author Yoon Ha Lee crafts together short and moving stories of love, adventure, magic, and nature. With poetic language and intricate world building, readers will be whisked away to a different adventure with every new story. Full of fascinating creatures and LGBT+ romances, this flash fiction collection combines the classic with the contemporary in Yoon's captivating style.

*Sustainable Surface Water Management* Walter de Gruyter GmbH & Co KG

A fabulous collection spanning the galaxies and career of SF superstar Alastair Reynolds Reynolds' pursuit of truth is not limited to wide-angle star smashing - not that stars don't get pulverised when one character is gifted (or cursed) with an awful weapon by the legendary Merlin. Reynolds' protagonists find themselves in situations of betrayal, whether by a loved one's accidental death, as in 'Signal to Noise', or by a trusted wartime authority, in 'Spirey and the Queen'. His fertile imagination can resurrect Elton John on Mars in 'Understanding Space and Time' or make prophets of the human condition out of pool-cleaning robots in the title story. But overall, the stories in ZIMA BLUE represent a more optimistic take on

humanity's future, a view that says there may be wars, there may be catastrophes and cosmic errors, but something human will still survive.

*Strange Grace* Solaris

"In this debut collection of short fiction from one of science fiction and fantasy's most notable new writers, Yoon Ha Lee often integrates tropes of science fiction with elements of myth to create tales that are both wonderfully fresh and deeply ancient. No matter what the theme, her wide variety of stories are strikingly original and always indelible"--P. [4] of cover.

*Extracurricular Activities* National Academies Press

This eOriginal includes a new Ravkan folk tale and the first chapter of *Ruin and Rising* (Grisha Trilogy, Book 3). In this third Grisha Trilogy folk tale from Leigh Bardugo, a young girl's beauty causes discord in her small town, but her father's solution may prove far more dangerous. "Little Knife" is a companion story to the third book of the Grisha Trilogy, *Ruin and Rising*, and the stories "The Witch of Duva" and "The Too-Clever Fox." At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ninefox Gambit* Titan Books (US, CA)

The American short story has always been characterized by exciting aesthetic innovations and an immense range of topics. This handbook offers students and researchers a comprehensive introduction to the multifaceted genre with a special focus on recent developments due to the rise of new media. Part I provides systematic overviews of significant contexts ranging from historical-political backgrounds, short story theories developed by writers, print and digital culture, to current theoretical approaches and canon formation. Part II consists of 35 paired readings of representative short stories by eminent authors, charting major steps in the evolution of the American short story from its beginnings as an art form in the early nineteenth century up to the digital age. The handbook examines historically, methodologically, and theoretically the coming together of the enduring narrative practice of compression and concision in American literature. It offers fresh and original readings relevant to studying the American short story and shows how the genre performs American culture.

*Ogres* National Academies Press

The mysterious disappearance of the Good Magician Humfrey's son Hugo sends a diverse group of characters off on a dangerous and madcap pair of parallel quests.

*Meeting Infinity* Pyr

"An absolute gem of a story... I loved it." —S. A. Chakraborty In Kate Elliott's *Servant Mage*, a lowly fire mage finds herself entangled in an empire-spanning conspiracy on her way to discovering her true power. They choose their laws to secure their power. Fellian is a Lamplighter, able to provide illumination through magic. A group of rebel Monarchists free her from indentured servitude and take her on a journey to rescue trapped compatriots from an underground complex of mines. Along the way they get caught up in a conspiracy to kill the latest royal child and wipe out the Monarchist movement for good. But Fellian has more than just her Lamplighting skills up her sleeve... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Fox's Tower and Other Tales* Solaris

Once upon a time, the stories that came to be known as "fairy tales" were cultivated to entertain adults more than children; it was only later that they were tamed and pruned into less thorny versions intended for youngsters. But in truth, they have continued to prick the imaginations of readers at all ages. Over the years, authors have often borrowed bits and pieces from these stories, grafting them into their own writing, creating literature with both new meaning and age-old significance. In the last few decades or so, they've also intentionally retold and reinvented the tales in a variety of ways—delightful or dark, wistful or wicked, sweet or satirical—that forge new trails through the forests of fantastic fiction. This new anthology compiles some of the best modern fairy-tale retellings and reinventions from award-winning and bestselling authors, acclaimed storytellers, and exciting new talents, into an enchanting collection. Explore magical new realms by traveling with us, Beyond the Woods . . .

*Variations on an Apple* Gollancz

Among the universe's civilizations, some conceive of the journey between stars as the sailing of bright ships, and others as tunneling through the crevices of night. Some look upon their far-voyaging as a migratory imperative, and name their vessels after birds or butterflies.... At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Best Science Fiction and Fantasy of the Year, Volume Twelve* Univ. Press of Mississippi

"For the fairest." Past, present, and future. Again. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Hitch* Solaris

Dragons. Art. Revolution. Gyen Jebi isn't a fighter or a subversive. They just want to paint. One day they're jobless and desperate; the next, Jebi finds himself recruited by the Ministry of Armor to paint the mystical sigils that animate the occupying government's automaton soldiers. But when Jebi discovers the depths of the Razanei government's horrifying crimes—and the awful source of the magical pigments they use—they find they can no longer stay out of politics. What they can do is steal Arazi, the ministry's mighty dragon automaton, and find a way to fight...

*Dis-Orienting Planets* Tordotcom

A space opera adventure set in a distant future where an undercover agent has to go behind enemy lines to recover a lost ship and a possible traitor. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*How People Learn II* Solaris

NEW YORK TIMES BEST-SELLING AUTHOR – NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES – WINNER OF THE 2016 LOCUS AWARD – NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. When Captain Kel Cheris of the hexarchate is disgraced for her unconventional tactics, Kel Command gives her a chance to redeem herself, by retaking the Fortress of Scattered Needles from the heretics. Cheris's career isn't the only thing at stake: if the fortress falls, the hexarchate itself might be next. Cheris's best hope is to ally with the undead tactician Shuos Jedao. The good news is that Jedao has never lost a battle, and he may be the only one who can figure out how to successfully besiege the fortress. The bad news is that Jedao went mad in his first life and massacred two armies, one of them his own. As the siege wears on, Cheris must decide how far she can trust Jedao—because she might be his next victim.

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Hexarchate Stories Macmillan

NEW YORK TIMES BEST-SELLING AUTHOR – NOMINATED FOR THE 2019 HUGO AWARD FOR BEST SERIES – WINNER OF THE 2016 LOCUS AWARD – NOMINATED FOR THE HUGO, NEBULA AND ARTHUR C. CLARKE AWARDS. DEATH AND NEW BEGINNINGS

Shuos Jedao is awake. ... and nothing is as he remembers. In his mind he's a teenager, a cadet—a nobody. But he finds himself in the body of an old man, a general controlling the elite forces of the hexarchate, and the most feared—and reviled—man in the galaxy. Jedao carries orders from Hexarch Nirai Kujen to re-conquer the fractured pieces of the hexarchate on his behalf. But he has no memory of ever being a soldier, let alone a general, and the Kel soldiers under his command hate him for a massacre he can't remember committing. Kujen's friendliness can't hide the fact that he's a tyrant. And what's worse, Jedao and Kujen are being hunted by an enemy who knows more about Jedao and his crimes than he does himself...