
Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin

Getting the books Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin now is not type of inspiring means. You could not by yourself going later book gathering or library or borrowing from your links to approach them. This is an extremely easy means to specifically get guide by on-line. This online pronouncement Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin can be one of the options to accompany you as soon as having additional time.

It will not waste your time. say you will me, the e-book will totally song you extra issue to read. Just invest tiny mature to way in this on-line publication Constructing Identity In Contemporary Architecture Case Studies From The South Habitat International Schriften Der Habitat Unit Fakultat Vi Planen Bauen Umwelt Der Tu Berlin as skillfully as review them wherever you are now.



April, 25 2024

Architecture and
Language Chronicle
Books

These interdisciplinary essays focus on how cultural practices help form the Spanish identity, by introducing a range of theoretical debates and exploring specific areas of 20th century Spanish culture.

Between Concept
and Identity Univ.

of Tennessee Press
'Instead of tuning the consumer to the machine we can now tune the machine to the consumer' This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical

developments
reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge, including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second

edition offers radical insights into such topics as: the impact of information technology on customized architecture production; the relations between tradition and innovation; prospects for a global eco-culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator, based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia and the Middle East and is a contributor to numerous

international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Phillippines. Material Transfers Routledge The expedited globalised process of exchange and new forms of cultural production have transformed old established notions of identity, calling into question their conceptual foundations. This book explores the spatial and representational	dimension of this phenomenon, by addressing how the reshaping of the key themes of place, architecture and memory are altering the nature, as well as, our understanding of identity. Cutting across boundaries, the book drives discussion of identity beyond the well-worn concern for its loss within a globalised context, and importantly provides links between identity, place, memory and representation in architecture.	Examining a range of case studies from Australia, Germany, India, Japan, Mexico, Poland, Puerto Rico, Turkey and Singapore, as well as with contributions cutting across geographical and temporal boundaries, this volume addresses such issues as architecture technology, place and memory – critical issues in the monitoring and mapping of identity shift within a rapidly globalising context. With contributions
---	---	--

from renowned authors in the field including Nicholas Temple, Patsy Hely, Robert Brown, Liane Lefaivre, John Hendrix, Ana Souto, Fiona MacLaren, Stephen Walker, Nezar AlSayyad, Andrzej Piotrowski, Catherine Ettinger, Luz Marie Rodríguez, and Raymond Quek. This book presents fresh insights and diverse perspectives on the evolving question of identity and globalisation. *Constructing*

Identity in Contemporary Spain Figure 1 Publishing Foreword by Adrian Forty. The Algarve is not only Portugal's foremost tourism region. Uniquely Mediterranean in an Atlantic country, its building customs have long been markers of historical and cultural specificity, attracting both picturesque driven conservatives and modernists seeking their lineage. Modernism, regionalism

and the 'vernacular' - three essential tropes of twentieth-century architecture culture - converged in the region's building identity construct and, often the subject of strictly metropolitan elaborations, they are examined here from a peripheral standpoint instead. Drawing on work that won the Royal Institute of British Architects President's Award for Outstanding PhD Thesis in 2013, Algarve

Building challenges the conventional inclusion of Portuguese modern architecture in 'Critical Regionalism' narratives. A fine-grain reconstruction of the debates and cultures at play locally exposes the extra-architectural and widely participated antecedents of the much-celebrated mid-century shift towards the regional. Uncelebrated architects and a cast of other players (clients, officials, engineers and builders) contributed to maturing a regional strand of modern architecture in that, more than being the heroic outcome of a hard-fought 'battle' by engaged designers against a conservative establishment, became truly popular in the Algarve. Building shows, more broadly, what the processes that have been appropriated by the canon of architectural history and theory – such as the presence of folk traditions and regional variation in learned architecture – stand to gain when observed in local everyday practices. The grand narratives and petites histoires of architecture can be enriched, questioned, revised and confirmed by an unprejudiced return to its facts and sources – the buildings, the documents, the discourses, the agents and the archives.

Canadian Architecture
 Birkhäuser
 In this rapidly globalizing world,

any investigation of architecture inevitably leads to considerations of regionalism. But despite its omnipresence in contemporary practice and theory, architectural regionalism remains a fluid concept, its historical development and current influence largely undocumented. This comprehensive reader brings together over 40 key essays illustrating the full range of ideas embodied by the term. Authored by important critics, historians, and architects such as Kenneth Frampton, Lewis Mumford, Sigfried Giedion, and Alan Colquhoun,

Architectural Regionalism represents the history of regionalist thinking in architecture from the early twentieth century to today. *Architecture and Identity* University of Texas Press A provocative examination of the connections between contemporary expression in architecture and traditional materials and forms. Architect, architectural historian, and preservationist Françoise Bollack presents eighteen projects that use

traditional materials to build contemporary forms or use modern materials to build traditional forms, blurring the boundary between tradition and modernity in architecture. Bollack rejects the modernist taboo against imitation and precedent, tracing the history of adaptive and imitative design from the Renaissance to the Greek and Gothic revivals and to the nineteenth-century modular cast-iron

facades that Philip Johnson considered "the basis for modern design." The book examines projects in the US, Europe, and Japan, encompassing a broad range of building types: residential, hospitality, commercial and retail, and cultural spaces. All share an intriguing, even radical, approach to reinterpreting traditional forms and materials. Humble thatch moves beyond the farmhouse roof to clad the walls of a Danish

environmental center; a photographic image of a Parisian facade becomes a scrim on the facade of a new building; the ghost of an ancient Italian basilica is outlined in wire mesh. Among the featured architects are Kengo Kuma, architect of the Tokyo 2021 Olympic stadium; MVRDV, a highly regarded Dutch firm; Lacaton & Vassal and Chartier/Corbasson in France; Skene Catling de la Peña in the UK; Morris Adjmi in

the USA; Max Dudler in Germany; Dorte Mandrup in Denmark; and Herzog & de Meuron in Switzerland. Design and the Vernacular Routledge The identity of places of worship is one of the most difficult problems faced by religious architecture at the start of this new millennium. Contemporary globalising experiences demand, peremptorily, a reflection, both conceptual and situational, on the origin of objects, people and

institutions. Nevertheless, the chance of these migration flows annihilating already-existing religious identities is perceived as a problem. This problem is directly linked to the survival of architecture as a system carrying a material representation of the divine and constituting a self-reference system for the community of believers. Therefore, it is important to define the extent to which the new religious architecture has given room to an abstract type of formal experimentation

which is disconnected from social reality. Does this architecture maintain its bridging, sacramental value, or, on the contrary, has it given way to the conceptualist trends still alive in the artistic world? Is metaphor a valid concept for the Christian religion? Is there an essential aspect linking this architecture to the centuries-old tradition of the Catholic Church? Different architectural, pedagogical, exhibition and formal initiatives have arisen in

recent years and it is necessary to get to know them, with the purpose of understanding where contemporary religious architecture is heading in its eternal search for a permanent identity.

Design and Heritage

Cambridge
Scholars
Publishing

Every city has its unique and valuable identity, this identity is revealed through its physical and visual form, it is seen through the eyes of its residents and users. The city

develops over time, and its identity evolves with it. Reflecting the rapid and constant changes the city is subjected to, Architecture and Arts, is the embodiment of the cultural, historical, and economical characteristics of the city. This conference was dedicated to the investigation of the different new approaches developed in Architecture and Contemporary arts. It has focused on the basis of urban life and identities.

This volume provides discussions on the examples and tendencies in dealing with urban identities as well as the transformation of cities and urban cultures mentioned in terms of their form, identity, and their current art. Contemporary art, when subjected to experiments, continues to be produced in various directions, to be consumed and to put forward new ideas. Art continuously

renews itself, from new materials to different means of communication, from interactive works to computer games, from new approaches to perceptual paradigms and problems of city and nature of the millennium. This is an Open Access ebook, and can be found on www.taylorfrancis.com.

The Territories of Identity Penn

State Press

In the decades following World War II, modern architecture

spread around the globe alongside increased modernization, urbanization, and postwar reconstruction—and it eventually won widespread acceptance. But as the limitations of conventional conceptions of modernism became apparent, modern architecture has come under increasing criticism. In this collection of essays, experienced and emerging scholars take a fresh look at postwar modern architecture by asking what it meant to be "modern," what

role modern architecture played in constructing modern identities, and who sanctioned (or was sanctioned by) modernism in architecture. This volume presents focused case studies of modern architecture in three realms—political, religious, and domestic—that address our very essence as human beings. Several essays explore developments in Czechoslovakia, Romania, and Yugoslavia and document a modernist design culture that

crossed political barriers, such as the Iron Curtain, more readily than previously imagined. Other essays investigate various efforts to reconcile the concerns of modernist architects with the traditions of the Roman Catholic Church and other Christian institutions. And a final group of essays looks at postwar homebuilding in the United States and demonstrates how malleable and contested the image of the American home was in the mid-twentieth century. These inquiries

show the limits of canonical views of modern architecture and reveal instead how civic institutions, ecclesiastical traditions, individual consumers, and others sought to sanction the forms and ideas of modern architecture in the service of their respective claims or desires to be modern.

The Routledge Companion to Landscape Studies MIT Press

Niger is sand, light, and heat. Starting from the necessity of the Mission

Catholique du Dosso, which has worked in Niger for several years, this book speaks about the Nigerien situation which is characterized by a countrywide spread of poverty. Along with studying the country's environmental, geographical conditions, the book discusses raw earth architecture in both vernacular and contemporary contexts. A number of the most common techniques are described. The

possibilities for these methods to adapt to the contemporary language of architecture without losing the technical and physical benefits inherent in them are illustrated.

The book embraces some topics that are not common but highly relevant in the Developing World, such as identity through the evolution of architecture and the value of transmitting knowledge related to the vernacular building process. Nowadays,

<p>Niger's condition is characterized by a lack of resources, both physical and cultural. Earthen technology appears to be a valid solution in this situation for the creation of an environmentally sustainable approach. The book aims to provide an overview of the possibility of constructing new buildings related to the climate and traditional context, applying vernacular technology and solutions in a contemporary application.</p>	<p>Providing a balance between teaching vernacular knowledge and the contemporary architectural language could help face this out-of-resource situation, aiming to get comfortable and affordable living spaces.</p> <p><u>Women Architects in India</u> Routledge</p> <p>After World War II, West Germans and West Berliners found ways of communicating both their recent sufferings and aspirations for</p>	<p>stable communities through buildings that fused the ruins of historicist structures with new constructions rooted in the modernism of the 1910s and '20s. As Modernism as Memory illustrates, these postwar practices undergird the approaches later taken in influential structures created or renovated in Berlin following the fall of the Wall, including the Jewish Museum and the</p>
--	--	--

Reichstag, the New Museum and the Topography of Terror. While others have characterized contemporary Berlin's museums and memorials as postmodern, Kathleen James-Chakraborty argues that these environments are examples of an "architecture of modern memory" that is much older, more complex, and historically contingent. She reveals that churches and museums repaired and

designed before 1989 in Düren, Hanover, Munich, Neuges, Pforzheim, Stuttgart, and Weil am Rhein contributed to a modernist precedent for the relationship between German identity and the past developed since then in the Ruhr region and in Berlin. *Modernism as Memory* demonstrates that how one remembers can be detached from what one remembers, contrasting ruins with recollections of modernism to

commemorate German suffering, the Holocaust, and the industrial revolution, as well as new spaces for Islam in the country. **Modernity, Nation and Urban-Architectural Form** Routledge The development of modern architecture in Korea and, more recently, South Korea, is closely tied to the country's dramatic transformations since the late 19th century. The authors interrogate major periods from the Late Joseon

Dynasty to the vibrant democratic present, showing how architecture, by making technological and stylistic leaps, has played a important role in the construction of the nation's identity. The architectural analyses, ranging from Hwaseong Fortress to 21st-century constructions like Paju Book City, Ssamziegil Shopping Center, the Boutique Monaco skyscraper, and the Bauzium Sculpture Museum, focus on buildings in which the formation of a specifically Korean modernism is

particularly observable. The appendix includes biographical descriptions of major architectural figures.

Sanctioning Modernism

Routledge

This book brings together complex fields of knowledge and globally splintered discourses on a subject that is experienced not only by scholars, but in the everyday lives of people around the world.

There is a common complaint about the loss of identity which, to a substantial degree, is being associated with the built environment in cities and specifically with

their architecture.

"Architecture and Identity" takes a global, multidisciplinary look on how identities in contemporary architecture are constructed. The general hypothesis underlying this book is that in a globalized world identity in architecture cannot be easily derived from distinct indigenous patterns. The book presents forty contributions from various disciplines aiming to destroy the myth of an inheritable or otherwise prefabricated identity. Some authors dismantle constructs of identity that have long been considered as

"solid" and unbreakable while others meticulously unravel the "construction" process of identities in *Third World Modernism* Lund Humphries Publishers Limited. "This richly illustrated and designed book in the "Architecture in Focus" series reconsiders critical regionalism and demonstrates the global viability of one of the most visible trends in contemporary architecture. As globalization increasingly enters every facet of our lives, its homogenizing

effects on architecture, urban spaces and the landscape have compelled architects to embrace the principles of critical regionalism, an alternative theory that respects local culture, geography and climate. In this reexamination of critical regionalism, two prominent architectural critics argue for a truce between the seemingly antithetical philosophies of critical regionalism and globalization. The authors trace the genesis of critical regionalism to its ancient

historical and political roots, and focus on its modern expression in the works of Alvar Aalto, Richard Neutra, Oscar Niemeyer and others. They point to the increasing use of the theory in the recent works of a truly global selection of visionary architects - including Santiago Calatrava in Spain, Renzo Piano in the South Pacific and Berger and Parkkinen in Germany. Discussions of Tropical Architecture and contemporary work in Asia round out this important

contribution to a topical debate about architecture's role in the world."--Amazon. *Architectural Regionalism* Springer Nature Design and Heritage provides the first extended study of heritage from the point of view of design history. Exploring the material objects and spaces that contribute to our experience of heritage, the volume also examines the processes and practices that shape them. Bringing together 18 case studies, written by authors

from the United States, the United Kingdom, Canada, Brazil, Norway, India, South Africa, Australia and New Zealand, the book questions how design functions to produce heritage. Including provocative case studies of objects that reinterpret visual symbols of cultural identity and buildings and monuments that evoke feelings of national pride and historical memory, as well as landscapes embedded with trauma, contributors consider how we can work to develop adequate

shared conceptual models of heritage and apply them to design and its histories. Exploring the distinction between tangible and intangible heritages, the chapters consider what these categories mean for design history and heritage. Finally, the book questions whether it might be possible to promote a truly equitable understanding of heritage that illuminates the social, cultural and economic roles of design. Design and Heritage demonstrates that design historical

methods of inquiry contribute significantly to critical heritage studies. Academics, researchers and students engaged in the study of heritage, design history, material culture, folklore, art history, architectural history and social and cultural history will find much to interest them within the pages of the book.

Surface

Architecture

Bloomsbury

Publishing

Architectural Space

in Eighteenth-

Century Europe:

Constructing

Identities and

Interiors explores

how a diverse, pan-

European group of eighteenth-century patrons - among them bankers, bishops, bluestockings, and courtesans - used architectural space and décor to shape and express identity. Eighteenth-century European architects understood the client's instrumental role in giving form and meaning to architectural space. In a treatise published in 1745, the French architect Germain Boffrand determined that a visitor could "judge the character of the master for whom the house was built by the way in which it is planned, decorated and distributed." This interdisciplinary volume addresses

two key interests of contemporary historians working in a range of disciplines: one, the broad question of identity formation, most notably as it relates to ideas of gender, class, and ethnicity; and two, the role played by different spatial environments in the production - not merely the reflection - of identity at defining historical and cultural moments. By combining contemporary critical analysis with a historically specific approach, the book's contributors situate ideas of space and the self within the visual and material remains of interiors in eighteenth-century Europe. In

doing so, they offer compelling new insight not only into this historical period, but also into our own.

Constructing Image, Identity, and Place Routledge

Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of

architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references.

Architecture, Power and National Identity Routledge

This book covers a broad range of topics relating to architecture and urban design, such as the conservation of cities' culture and identity through design and

planning processes, various ideologies and approaches to achieving more sustainable cities while retaining their identities, and strategies to help cities advertise themselves on the global market. Every city has its own unique identity, which is revealed through its physical and visual form. It is seen through the eyes of its inhabitants and visitors, and is where their collective memories are shaped. In turn, these factors affect tourism, education, culture

& economic prosperity, in addition to other aspects, making a city's identity one of its main assets. Cities' identities are constructed and developed over time and are constantly evolving physically, culturally and sociologically. This book explains how architecture and the arts can embody the historical, cultural and economic characteristics of the city. It also demonstrates how cities' memories play a vital role in preserving their physical and nonphysical heritage.

Furthermore, it examines the transformation of cities and urban cultures, and investigates the various new approaches developed in contemporary arts and architecture. Given its scope, the book is a valuable resource for a variety of readers, including students, educators, researchers and practitioners in the fields of city planning, urban design, architecture and the arts.

The Cultural Role of Architecture

Oxford University Press, USA

The first edition of

Architecture, Power, and National Identity, published in 1992, has become a classic, winning the prestigious Spiro Kostof award for the best book in architecture and urbanism. Lawrence Vale fully has fully updated the book, which focuses on the relationship between the design of national capitals across the world and the formation of national identity in modernity. Tied to this, it explains the role that architecture and planning play in the forceful assertion of state power. The book is truly international in scope, looking at capital cities in the United States, India, Brazil, Sri Lanka,

Kuwait, Bangladesh, and Papua New Guinea.

The Domestic and the Foreign in Architecture

Verso

This new edited volume of critical essays

examines designs for modern living in Asia between 1945 and 1990.

Focusing particularly on the post-World War II and postcolonial years, this book advances multidisciplinary knowledge on approaches to and designs for modern living.

Developed from

extensive primary research and case studies, each essay illuminates commonalities and particularities of the trajectories of Modernism and notions of modernity, their translation and manifestation in life across Asia through design. Authors address everyday negotiations and experiences of being modern by studying exhibitions, architecture, modern interiors, printed ephemera, literary

discourses, healthy living movements and transnational networks of modern designers. They examine processes of exchange between people, institutions and with governments, in and across Asia, as well as with the USA and countries in Western Europe. This book highlights the ways in which the production and discourses of modern design were underscored by economic

advancement and
modernization
processes, and
fuelled by
aesthetic
debates on
modern design.
Critically
exploring design
for modern living
in Asia, this book
offers fresh
perspectives on
Modernism to
students and
scholars.