

Contagion Film Questions And Answers

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The IRA on Film and Television McFarland

"Throughout history, the religious imagination has attempted to control nothing so much as our bodies: what they are and what they mean; what we do with them, with whom, and under what circumstances; how they may be displayed-or, more commonly, how they must be hidden. Religious belief and mandate affect how our bodies are used in ritual practice, as well as how we use them to identify and marginalize threatening religious Others. This book examines how horror culture treats religious bodies that have stepped (or been pushed) out of their 'proper' place. Unlike most books on religion and horror, This book explores the dark spaces where sex, sexual representation, and the sexual body come together with religious belief and scary stories. Because these intersections of sex, horror, and the religious imagination force us to question the nature of consensus reality, supernatural horror, especially as it concerns the body, often shows us the religious imagination at work in real time. It is important to note that the discussion in this book is not limited either to horror cinema or to popular fiction, but considers a wide range of material, including literary horror, weird fiction, graphic storytelling, visual arts, participative culture, and aspects of real-world religious fear. It is less concerned with horror as a genre (which is mainly a function of marketing) and more with the horror mode, a way of storytelling that finds expression across a number of genres, a variety of media, and even blurs the boundary between fiction and non-fiction. This expanded focus not only deepens the pool of potential examples, but invites a much broader readership in for a swim"--

Contagion Oxford University Press

Picking up where *The Tipping Point* leaves off, respected journalist Lee Daniel Kravetz's *Strange Contagion* is a provocative look at both the science and lived experience of social contagion. In 2009, tragedy struck the town of Palo Alto: A student from the local high school had died by suicide by stepping in front of an oncoming train. Grief-stricken, the community mourned what they thought was an isolated loss. Until, a few weeks later, it happened again. And again. And again. In six months, the high school lost five students to suicide at those train tracks. A recent transplant to the community and a new father himself, Lee Daniel Kravetz's experience as a science journalist kicked in: what was causing this tragedy? More important, how was it possible that a suicide cluster could develop in a community of concerned, aware, hyper-vigilant adults? The answer? Social contagion. We all know that ideas, emotions, and actions are communicable—from mirroring someone's posture to mimicking their speech patterns, we are all driven by unconscious motivations triggered by our environment. But when just the right physiological, psychological, and social factors come together, we get what Kravetz calls a "strange contagion:" a perfect storm of highly common social viruses that, combined, form a highly volatile condition. *Strange Contagion* is simultaneously a moving account of one community's tragedy and a rigorous investigation of social phenomenon, as Kravetz draws on research and insights from experts worldwide to unlock the mystery of how ideas spread, why they take hold, and offer thoughts on our responsibility to one another as citizens of a globally and perpetually connected world.

The Contagion Next Time Routledge

The Irish Republican Army (IRA) has for decades pursued the goal of unifying its homeland into a single sovereign nation, ending British rule in Northern Ireland. Over the years, the IRA has been

dramatized in motion pictures directed by John Ford (*The Informer*), Carol Reed (*Odd Man Out*), David Lean (*Ryan's Daughter*), Neil Jordan (*Michael Collins*), and many others. Such international film stars as Liam Neeson, James Cagney, Richard Gere, James Mason and Anthony Hopkins have portrayed IRA members alternately as heroic patriots, psychotic terrorists and tormented rebels. This work analyzes celluloid depictions of the IRA from the 1916 Easter Rising to the peace process of the 1990s. Topics include America's role in creating both the IRA and its cinematic image, the organization's brief association with the Nazis, and critical reception of IRA films in Ireland, Britain and the United States.

Queers in American Popular Culture Macmillan

NATIONAL BESTSELLER • An audacious, darkly glittering novel set in the eerie days of civilization's collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. Over one million copies sold! Kirsten Raymonde will never forget the night Arthur Leander, the famous Hollywood actor, had a heart attack on stage during a production of *King Lear*. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the altered world with a small troupe of actors and musicians. They call themselves *The Traveling Symphony*, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band's existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel's new novel, *Sea of Tranquility*, coming soon!

Love in the Time of Contagion State University of New York Press

Based on research and interviews with experts in virology, molecular biology, disease ecology, and medicine, an exploration of our battles with microbes examines the current outbreak of infectious diseases and outlines what can be done to prevent the coming plague. 25,000 first printing. Tour.

Immunity National Academies Press

This book brings together various theoretical approaches to Horror that have received consistent academic attention since the 1990s – abjection, disgust, cognition, phenomenology, pain studies – to make a significant contribution to the study of fictional moving images of mutilation and the ways in which human bodies are affected by those on the screen on three levels: representationally, emotionally and somatically. Aldana Reyes reads Horror viewership as eminently carnal, and seeks to articulate the need for an alternative model that understands the experience of feeling under corporeal threat as the genre's main descriptor. Using recent, post-millennial examples throughout, the book also offers case studies of key films such as *Hostel*, [REC], *Martyrs* or *Ginger Snaps*, and considers contemporary Horror strands such as found footage or 3D Horror.

Contagion Routledge

The Contagion Next Time Oxford University Press

Theories of Communication Networks HarperCollins

Makes the case that philosophy has an essential role to play in the serious study of film. William Rothman has long been considered one of the seminal figures in the field of film-philosophy. From his landmark book *Hitchcock: The Murderous Gaze*, now in its second edition, to the essays collected here in *Tuitions and Intuitions*, Rothman has been guided by two intuitions: first, that his kind of film criticism is philosophy; and second, that such a marriage of criticism and philosophy has an essential part to play in the serious study of film. In this book, he aspires, borrowing a formulation from Emerson, to "pay the tuition" for these intuitions. Thoughtful, philosophically sophisticated, and provocative, the essays included here address a wide range of films, including classical Hollywood movies; the work of "auteur" directors like Alfred Hitchcock, George Cukor, Yasujiro Ozu, and Woody Allen; performances by John Barrymore and James Stewart;

unconventional works by Jean Genet, Chantal Akerman, Terrence Malick, and the Dardenne brothers; the television series *Justified*; and documentaries by Jean Rouch, Ross McElwee, and Robert Gardner. All the essays address questions of philosophical significance and, taken together, manifest Rothman's lifelong commitment when writing about a film, to respect the film's own ideas; to remain open to the film's ways of expressing its ideas; and to let the film help teach him how to view it, how to think about it, and how to discover what he has at heart to say about it. William Rothman is Professor of Cinema and Interactive Media at the University of Miami. His previous books include, as author, *Hitchcock: The Murderous Gaze*; as editor, *Cavell on Film and Three Documentary Filmmakers: Errol Morris, Ross McElwee, and Jean Rouch*; and as coeditor, with Rebecca Meyers and Charles Warren, *Looking with Robert Gardner*, all published by SUNY Press.

Theatres of Contagion Policy Press

A terrifying thriller that will crawl beneath your skin . . . and leave fresh blood on every page. "Fraught with tension . . . Invasion of the Body Snatchers meets *The Hot Zone*." —Rocky Mountain News Across America a mysterious disease is turning ordinary people into raving, paranoid murderers who inflict brutal horrors on strangers, themselves, and even their own families. Working under the government's shroud of secrecy, CIA operative Dew Phillips crisscrosses the country trying in vain to capture a live victim. With only decomposing corpses for clues, CDC epidemiologist Margaret Montoya races to analyze the science behind this deadly contagion. She discovers that these killers all have one thing in common—they've been contaminated by a bioengineered parasite, shaped by a complexity far beyond the limits of known science. Meanwhile Perry Dawsey—a hulking former football star now resigned to life as a cubicle-bound desk jockey—awakens one morning to find several mysterious welts growing on his body. Soon Perry finds himself acting and thinking strangely, hearing voices . . . he is infected. The fate of the human race may well depend on the bloody war Perry must wage with his own body, because the parasites want something from him, something that goes beyond mere murder.

Social Psychology Hogrefe Publishing

How do we maintain core values and rights when governments impose restrictive measures on our lives? Declaring a state of emergency is the best way to protect public health in a pandemic but how do these powers differ from those for national security and economic crises? This book explores how human rights, democracy and the rule of law can be protected during a pandemic and how emergency powers can best be ended once it wanes. Written by an expert on constitutional law and human rights, this accessible book will shape how governments, opposition, courts and society as a whole view future pandemic emergency powers.

The Immortal Life of Henrietta Lacks Oxford University Press

"Its relevance lashes you across the face." —Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

The Hot Zone Routledge

In *The Genocide Contagion*, Israel W. Charny asks uncomfortable questions about what allows people to participate in genocide—either directly, through killing or other violent acts, or indirectly, by sitting passively while witnessing genocidal acts. Charny draws on both historical and current examples such as the Holocaust and the Armenian Genocide, and presses readers around the world to consider how they might contribute to genocide. Given the number of people who die from genocide or suffer indirect consequences such as forced migration, Charny argues that we must all work to resist and to learn about ourselves before critical moments arise.

The Plague Year Simon and Schuster

This handbook brings together essays in the philosophy of film and motion pictures from authorities across the spectrum. It boasts contributions from philosophers and film theorists alike, with many essays employing pluralist approaches to this interdisciplinary subject. Core areas treated include film ontology, film structure, psychology, authorship, narrative, and viewer emotion. Emerging areas of interest, including virtual reality, video games, and nonfictional and autobiographical film also have dedicated chapters. Other areas of focus include the film medium's intersection with contemporary social issues, film's kinship to other art forms, and the influence of historically seminal schools of thought in the philosophy of film. Of emphasis in many of the essays is the relationship and overlap of analytic and continental perspectives in this subject.

The Plague ABC-CLIO

The first book in the spine-tingling *Dark Matter* trilogy about the frightening effects of a biological experiment gone wrong. An epidemic is sweeping the country. It spreads fast, mercilessly. Everyone will be infected. . . . It is only a matter of time. You are now under quarantine. Young teen Callie might have been one of the first to survive the disease, but unfortunately she didn't survive the so-called treatment. She was kidnapped and experimented upon at a secret lab, one that works with antimatter. When she breaks free of her prison, she unleashes a wave of destruction. Meanwhile her older brother Kai is looking for her, along with his smart new friend Shay, who was the last to see Callie alive. Amid the chaos of the spreading epidemic, the teens must find the source of disease. Could Callie have been part of an experiment in biological warfare? Who is behind the research? And more importantly, is there a cure?

Violence and Mediation in Contemporary Culture Rowman & Littlefield

A Companion to Contemporary Documentary Film presents a collection of original essays that explore major issues surrounding the state of current documentary films and their capacity to inspire and effect change. Presents a comprehensive collection of essays relating to all aspects of contemporary documentary films. Includes nearly 30 original essays by top documentary film scholars and makers, with each thematic grouping of essays sub-edited by major figures in the field. Explores a variety of themes central to contemporary documentary filmmakers and the study of documentary film – the planet, migration, work, sex, virus, religion, war, torture, and surveillance. Considers a wide diversity of documentary films that fall outside typical canons, including international and avant-garde documentaries presented in a variety of media.

Tuitions and Intuitions Pantheon

New York Times Bestseller For those who could read between the lines, the censored news out of China was terrifying. But the president insisted there was nothing to worry about. Fortunately, we are still a nation of skeptics. Fortunately, there are those among us who study pandemics and are willing to look unflinchingly at worst-case scenarios. Michael Lewis's taut and brilliant nonfiction thriller pits a band of medical visionaries against the wall of ignorance that was the official response of the Trump administration to the outbreak of COVID-19. The characters you will meet in these pages are as fascinating as they are unexpected. A thirteen-year-old girl's science project on transmission of an airborne pathogen develops into a very grown-up model of disease control. A local public-health officer uses her worm's-eye view to see what the CDC misses, and reveals great truths about American society. A secret team of dissenting doctors, nicknamed the Wolverines, has everything necessary to fight the pandemic: brilliant

backgrounds, world-class labs, prior experience with the pandemic scares of bird flu and swine flu...everything, that is, except official permission to implement their work. Michael Lewis is not shy about calling these people heroes for their refusal to follow directives that they know to be based on misinformation and bad science. Even the internet, as crucial as it is to their exchange of ideas, poses a risk to them. They never know for sure who else might be listening in.

The Palgrave Handbook of the Philosophy of Film and Motion Pictures Bloomsbury Publishing

A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late 1800s to the present.

A Companion to Contemporary Documentary Film The Contagion Next Time

The Italian nation-state has been defined by practices of mobility. Tourists have flowed in from the era of the Grand Tour to the present, and Italians flowed out in massive numbers in the late 19th and early 20th centuries: Italians made up the largest voluntary emigration in recorded world history. As a bridge from Africa to Europe, Italy has more recently been a destination of choice for immigrants whose tragic stories of shipwreck and confinement are often in the news. This first-of-its-kind edited volume offers a critical accounting of those histories and practices, shedding new light on modern Italy as a flashpoint for mobilities as they relate to nationalism, imperialism, globalization, and consumer, leisure, and labor practices. The book's eight essays reveal how a country often appreciated for what seems immutable - its classical and Renaissance patrimony - has in fact been shaped by movement and transit.

W. W. Norton & Company

How do movies engage us so thoroughly, capturing our sensations, thoughts, and emotions? This edited volume introduces psychocinematics, which brings together film theorists, philosophers, psychologists, and neuroscientists to consider the viability of a scientific approach to our movie experience.

Contagion John Wiley & Sons

To date, most network research contains one or more of five major problems. First, it tends to be atheoretical, ignoring the various social theories that contain network implications. Second, it explores single levels of analysis rather than the multiple levels out of which most networks are comprised. Third, network analysis has employed very little the insights from contemporary complex systems analysis and computer simulations. Fourth, it typically uses descriptive rather than inferential statistics, thus robbing it of the ability to make claims about the larger universe of networks. Finally, almost all the research is static and cross-sectional rather than dynamic. *Theories of Communication Networks* presents solutions to all five problems. The authors develop a multitheoretical model that relates different social science theories with different network properties. This model is multilevel, providing a network decomposition that applies the various social theories to all network levels: individuals, dyads, triples, groups, and the entire network. The book then establishes a model from the perspective of complex adaptive systems and demonstrates how to use Blanche, an agent-based network computer simulation environment, to generate and test network theories and hypotheses. It presents recent developments in network statistical analysis, the p* family, which provides a basis for valid multilevel statistical inferences regarding networks. Finally, it shows how to relate communication networks to other networks, thus providing the basis in conjunction with computer simulations to study the emergence of dynamic organizational networks.