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# Contemporary Classics Study Questions

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*The Classical Weekly Gale,*  
Cengage Learning  
An exploration of the

modern European novel from a renowned English literature scholar Reading the Modern European Novel since 1900 is an engaging, in-depth examination of the evolution of the modern European novel. Written in Daniel R. Schwarz's precise and highly readable style, this critical study offers compelling discussions on a

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wide range of major works since 1900 and examines recurring themes within the context of significant historical events, including both World Wars and the Holocaust. The author cites important developments in the evolution of the modern novel and explores how these paradigmatic works of fiction reflect intellectual and cultural history, including developments in painting and cinema. Schwarz focuses on narrative complexity, thematic subtlety, and formal originality as well as how novels render historical events and cultural developments. Discussing major works by Proust, Camus, Mann, Kafka, Grass, di Lampedusa, Bassani, Kertesz, Pamuk, Kundera, Saramago, Muller and Ferrante, Schwarz explores how these often experimental masterworks

pay homage to their major predecessors—discussed in Schwarz's ground-breaking *Reading the European Novel to 1900*—even while proposing radical departures from realism in their approach to time and space, their testing the limits of language, and their innovative ways of rendering the human psyche. Written for teachers and students by a highly-acclaimed scholar and including valuable study questions, *Reading the Modern European Novel since 1900* offers a guide for a deeper understanding of how these original modern masters respond to both the past and present. The Educational Journal of Virginia Routledge What makes Classics "global", and what does it mean to study the ancient world "globally"?

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How can the study of antiquity contribute to our understanding of pressing global issues? *Global Classics* addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies.

Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities: transborder, transhistorical, and transdisciplinary. *Global*

*Classics* will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past. To This Very Day Turner Publishing Company This contributed volume collects papers related to the Logic in Question workshop, which has taken place annually at Sorbonne University in Paris since 2011. Each year, the workshop brings together historians, philosophers, mathematicians, linguists, and computer scientists to explore questions related to the nature of logic and how it has developed over the years. As a result, chapter authors provide a thorough, interdisciplinary

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exploration of topics that have been studied in the workshop. Organized into three sections, the first part of the book focuses on historical questions related to logic, the second explores philosophical questions, and the third section is dedicated to mathematical discussions. Specific topics include: • logic and analogy • Chinese logic • nineteenth century British logic (in particular Boole and Lewis Carroll) • logical diagrams • the place and value of logic in Louis Couturat ' s philosophical thinking • contributions of logical analysis for mathematics education • the exceptionality of logic • the logical expressive power of natural languages • the unification of mathematics via topos theory Logic in Question will appeal to pure logicians, historians of logic, philosophers, linguists, and other researchers interested in the history of logic, making this volume a unique and valuable contribution to the

field.

### **Graduate Studies**

Hodder Education

A critical reflection on complacency and its role in the decline of classics in the academy. In response to philosopher Simon Blackburn's portrayal of complacency as a vice that impairs university study at its core, John T. Hamilton examines the history of complacency in classics and its implications for our contemporary moment. The subjects, philosophies, and literatures of ancient Greece and Rome were once treated as the foundation of learning, with everything else devolving from them. Hamilton investigates what this model of superiority, derived from the golden age of

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the classical tradition, shares with the current hegemony of mathematics and the natural sciences. He considers how the qualitative methods of classics relate to the quantitative positivism of big data, statistical reasoning, and presumably neutral abstraction, which often dismiss humanist subjectivity, legitimize self-sufficiency, and promote a fresh brand of academic complacency. In acknowledging the reduced status of classics in higher education today, he questions how scholarly striation and stagnation continue to bolster personal, ethical, and political complacency in our present era.

English Journal Penguin

Archaeologists do not discover the past but take the fragmentary remains which they recover and make something of them. Archaeology is a process of detection and supposition; this is what makes it so fascinating. However, the interpretations of archaeologists differ and change over time. They depend upon the amount of evidence available, the ideas and preconceptions of the archaeologist and their interests and aims. Michael Shanks's enlivening work is a guide to the discipline of classical archaeology and its objects. It assesses archaeology as a means of reconstructing ancient Greek society using the latest approaches of social archaeology. In addition, *The Classical Archaeology of Greece* outlines the history of the discipline and discusses why Classical Greece continues to fascinate us and why it has had such an impact on European civilization and identity.

Modern Classics in Entrepreneurship Studies Baker Books

The purpose of this book is to

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identify and analyze modern classics in entrepreneurship research with the goal of highlighting cutting-edge themes in the work of various scholars that are pushing the boundaries of the field, post 2000. As the entrepreneurship field matures, it is important to identify the novel contributions that will help shape the next decades of scholarship, by providing scholars with the concepts, frameworks, and approaches needed to help develop the new theories and practices of entrepreneurship. By focusing on emerging key contributions, this book takes a stance that sets it apart from other similar works by scholars that have focused only on existing themes rather than those that will characterize the relationship between entrepreneurship and new technological advances, growing inequalities, gender, diversity and inclusion, and socio-political shifts in the landscape of entrepreneurial ecosystems, allowing for critical and new conversations on entrepreneurship to take shape. This book will provide discussion

on emergent themes and approaches that will continue to build the future of entrepreneurship as an exciting and rigorous academic discipline. An Introduction to the Study of Education University of Chicago Press

Confidently navigate the new syllabus with a variety of teaching resources to help you plan engaging syllabi, timelines and lessons that are aligned to the concept-based learning approach. -

Confidently teach the two new courses with a clear overview of concept-based learning and inquiry and how these can be aligned to the assessment objectives and learning outcomes - Easily navigate the new courses and plan your teaching with a variety of templates, timelines and charts - Develop a concept-based learning course with specific advice and lessons that help students understand the texts and topics more deeply - Help

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guide students through the assessment process with advice and examples covering each assessment - Learner Portfolios & the Individual Oral, HL Essay, Paper 1 and Paper 2 Theory for Classics Oxford University Press

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise *The Great Gatsby* throughout the course. This Study and Revise guide: - Increases students' knowledge of *The Great Gatsby* as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through

challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

Classical and Modern Interactions Walter de Gruyter GmbH & Co KG

Readers of this book receive an overview of the main perspectives and research of recent decades in the fruitful collaboration between Classics and Cognitive studies. It is intended as a stocktaking of various branches of Classics, such as literary criticism and

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poetics, linguistics, ancient history and archaeology. Four major research areas or clusters have been chosen for the presentation of the chapters. Chapter one discusses recent studies of 'cognitive' materiality and material agency in relation to the human mind, chapter two the so-called 'spatial turn' and cognition and the perception of space in place in relation to antiquity, chapter three imagination and vision and cognitive approaches to seeing, while chapter four considers experience and experientiality and the 'sensory turn' as applied to ancient sources. Finally, the fifth chapter is a special case and a different medium: it consists of three interviews with three well-known pioneers of the study of emotions in antiquity, David Konstan, Angelos Chaniotis and Douglas Cairns, who in various direct and indirect ways have greatly influenced the interplay and dialogue between classical studies and cognitive approaches in recent decades. This book takes stock of a rapidly developing and highly controversial field that is currently in full bloom.

Complacency Routledge  
NEWBERY MEDAL  
WINNER • Ellen Raskin's unforgettable, timeless classic continues to be cherished by young readers of each new generation. "Great fun for those who enjoy illusion, word play, or sleight of hand."  
—The New York Times Book Review A highly inventive mystery begins when sixteen unlikely people gather for the reading of the very strange will of the very rich Samuel W. Westing. They could become millionaires, depending on how they play a game. All they have to do is find the answer—but the answer to what? The Westing game is tricky and dangerous, but the heirs play on—through



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blizzards, burglaries, and bombings. Sam Westing may be dead ... but that won't stop him from playing one last game! Ellen Raskin has created a remarkable cast of characters in a puzzle-knotted, word-twisting plot filled with humor, intrigue, and suspense. Winner of the Boston Globe/Horn Book Award • An ALA Notable Book

Michigan School Moderator  
Lorenz Books

This fully updated, fourth edition of *An Introduction to the Study of Education* provides a comprehensive and reflective introduction to the study of education, inviting students to question what education is, who it is for and what purpose it serves. Taking the reader from the early years through to lifelong learning, it examines all forms of education and learning.

This new edition includes

ten completely new chapters and a step-by-step guide to essay writing. There is also a companion website to accompany the book, featuring additional chapters which can be visited at [www.routledge.com/cw/matheson](http://www.routledge.com/cw/matheson). This fully updated, fourth edition provides: a full exploration of the historical, sociological, philosophical and psychological roots of education; a clear focus on the individual levels of education – preschool, compulsory, post-compulsory and lifelong learning; the latest debates within special educational needs; an in-depth examination of learning styles; insights into the historical development of education and the role of, and background to, research in education; a focus on current educational practice

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and diversity across the United Kingdom and Ireland. Written in a clear and accessible style, this is the essential core text for all beginning students on undergraduate and postgraduate courses in Education Studies and all those interested in education today, where it came from and where it is going.

Invitation to the Classics

Taylor & Francis

'The Call of the Wild' is the story of Buck, a domestic dog stolen, sold as a sled dog and forced to endure the brutal work and competition with the other dogs to be leader of the pack. 'White Fang' presents a similar story but in reverse as a wild wolf-dog mix is domesticated but faces great cruelty before finding a master.

Reading the Modern

European Novel since 1900

University of Texas Press

This book responds to recent debates on cultural participation and the relevance of music composed today with the first large-scale audience experience study on contemporary classical music. Through analysing how existing audience members experience live contemporary classical music, this book seeks to make data-informed contributions to future discussions on audience diversity and accessibility. The author takes a multidimensional view of audience experience, looking at how sociodemographic factors and the frames of social context and concert format shape aesthetic responses and experiences in the

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concert hall. The book presents quantitative and qualitative audience data collected at twelve concerts in ten different European countries, analysing general trends alongside case studies. It also offers the first large-scale comparisons between the concert experiences and tastes of contemporary classical and classical music audiences. Contemporary classical music is critically discussed as a 'high art subculture' rife with contradictions and conflicts around its cultural value. This book sheds light on how audiences negotiate the tensions between experimentalism and accessibility that currently define this genre. It provides insights relevant to academics from audience research in the performing arts and from musicology, as

well as to institutions, practitioners and artists. A Guide to Classics and Cognitive Studies DigiCat Virgil became a school author in his own lifetime and the centre of the Western canon for the next 1800 years, exerting a major influence on European literature, art, and politics. This Companion is designed as an indispensable guide for anyone seeking a fuller understanding of an author critical to so many disciplines. It consists of essays by seventeen scholars from Britain, the USA, Ireland and Italy which offer a range of different perspectives both traditional and innovative on Virgil's works, and a renewed sense of why Virgil matters today. The Companion is divided into four main sections, focussing on reception, genre, context, and form. This groundbreaking book not only provides a wealth of material for an informed reading but also offers sophisticated insights which point to the shape of Virgilian scholarship and criticism to come.

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Classical Philology and Theology John Wiley & Sons Ancient Greek literature has a profound impact on western literature at large. In particular, many ancient Roman authors drew inspiration from their Greek predecessors. Ever since the Renaissance, European authors in general, including Dante Alighieri, William Shakespeare, John Milton, and James Joyce, have all drawn heavily on classical themes and motifs. Even today authors are fascinated with Greek literature, and still great works of literature are based on ancient myths and plays. The readers can still relate to these works of art and learn from them, even though written two millenniums ago. This collection is based on the required reading list of Yale Department of Classics. Originally designed for students, this anthology is meant for everyone wanting to

know more about history and literature of this period, interested in poetry, philosophy and drama of Antient Greece. Global Classics Routledge Between 1830 and 1914 in Britain a dramatic modification of the reputation of Edmund Burke (1730-1797) occurred. Burke, an Irishman and Whig politician, is now most commonly known as the "founder of modern conservatism" - an intellectual tradition which is also deeply connected to the identity of the British Conservative Party. The idea of "Burkean conservatism"--a political philosophy which upholds "the authority of tradition," the organic, historic conception of society, and the necessity of order, religion, and property--has been incredibly influential both in international academic analysis and in the wider political world. This is a highly significant intellectual construct, but its origins have not yet been understood. This volume demonstrates, for the first time, that the transformation of Burke

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into the "founder of conservatism" was in fact part of wider developments in British political, intellectual, and cultural history in the nineteenth and early twentieth centuries. Drawing from a wide range of sources, including political texts, parliamentary speeches, histories, biographies, and educational curricula, Edmund Burke and the Invention of Modern Conservatism shows how and why Burke's reputation was transformed over a formative period of British history. In doing so, it bridges the significant gap between the history of political thought as conventionally understood and the history of the making of political traditions. The result is to demonstrate that, by 1914, Burke had been firmly established as a "conservative" political philosopher and was admired and utilized by political Conservatives in Britain who identified themselves as his intellectual heirs. This was one essential component of a conscious re-working of C/conservatism which is still at work today.

Women in Mycenaean Greece Cambridge University Press  
Modern disciplinary silos tend to separate the fields of classical philology and theology. This collection of essays, however, explores for the first time the deep and significant interactions between them. It demonstrates how from antiquity to the present they have marched hand in hand, informing each other with method, views of the past and structures of argument. The volume rewrites the history of discipline formation, and reveals how close the seminar is to the seminary. The Classical World Cambridge University Press  
Reimagine the Possibilities for Your Own Congregation We all share a deep human need for meaning in our lives, a

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need to feel that we are part of something larger than ourselves. Yet many of us have discovered that successful careers, material affluence—even loving families—are not enough to satisfy this longing. And, too often, the congregations and organizations in which we seek greater meaning are uninspiring, or worse. The answer lies in belonging to a strong spiritual community—not just a collection of individuals but a dynamic, integrated congregation linked by commitment and vision, sustained by friendship and shared experience. But how to build it? Informative and encouraging, wise and practical, *Spiritual Community* looks at congregations and organizations—what they are and what they might become—and reveals the unique role they have the potential to play in refreshing

our minds, transforming our hearts and giving our lives meaning. From establishing “radiant centers” to welcome people into the heart of the community, to reclaiming the power of ritual, to suggesting strategies for dealing with conflict—Rabbi Teutsch offers practical solutions to challenges congregations commonly face making themselves into spiritual communities. This is essential reading for every spiritual and lay leader—for anyone who wants to transform their congregation or organization into a strong spiritual community.

*The Classical Archaeology of Greece* Wm. B. Eerdmans Publishing

Motivation and direction for reading and understanding the great authors and works of Western culture.

*Logic in Question* Springer

*Nature*

In recent generations, there

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has been a renaissance of Tanakh study among Jewry in general, and in the study halls of the Religious-Zionist community in particular.

This return to in-depth study of the plain text has brought with it new challenges. How should one respond to the complex questions raised by close textual reading, by new methodology, and by recent discoveries? This work portrays the unique approach that has arisen in the current generation of Bible scholars, who come to Tanakh study with deep, serious belief in the holiness and divine nature of the books, on the one hand, and on the other, the understanding that new discoveries in the scholarly world need neither be rejected out of hand nor adopted in their entirety.