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Authority and History Barnes & Noble

"What makes Classics "global", and what does it mean to study the ancient world "globally"? How can the study of antiquity contribute to our understanding of pressing

global issues? Global Classics addresses these questions by pursuing a transdisciplinary dialogue between Classics and Global Studies. Authoritative and engaging, this book provides the first field-wide synthesis of the recent "global turn" in Classics as well as a comprehensive overview of an emerging field in ancient studies. Through focused readings of ancient sources and modern scholarship, the author introduces readers to three key paradigms that are essential to research and teaching in global antiquities:

transborder, transhistorical, and transdisciplinary. Global Classics will appeal to educators, students, and scholars interested in the application of globalization theories and paradigms in ancient studies, in globalizing their teaching and research, and in approaches to contemporary global issues through the study of the remote past"--

The Battle of the Classics Oxford University Press

This book provides essential support and advice on using literature in the A level modern languages classroom, addressing key concerns such as ways to approach this task

and how to maximise the benefit to students. There are strategies for understanding works of different genres as well as ways to analyse plot, characterisation, themes and style, all presented in a logical way that allows existing teaching methods to be built upon. Including a step-by-step approach to all aspects of planning, resourcing and teaching literature in modern languages at advanced levels, this book covers essential topics such as: Why teaching and studying literature is important How to choose the text Preparing and introducing the literary text Understanding the characters, themes, style and structure Writing examination essays Ways to spark creative language use before and beyond the set text Based on the latest A level modern languages syllabus, this practical book will help both new and experienced teachers approach teaching literature with more confidence, which will enrich their students' language learning and inspire their creativity beyond examination requirements. Classics in the Modern World Routledge This book aims to promote a simple idea: that, in the contemporary context of the study and interpretation of classical literature at universities, traditional classical scholarship and modern theoretical ideas need to work with each other in the common task of the interpretation of texts. Such dialogue and co-operation is not merely desirable; it is essential to ensure the survival and relevance of the

study of classical literature in the twenty-first century. The topics selected were chosen by a panel of distinguished practitioners as traditional areas of classical literary studies where the importance of co-operation of theory and scholarship could be shown in different ways by scholars who ranged widely in their views: "literary language," "narrative," "genre," "historicism," and "reception and history of scholarship."

A Study Guide for Zbigniew Herbert's "Why The Classics" Springer Nature

The study of modern Chinese history has developed rapidly in recent decades and has seen increased exploration of new topics and innovative approaches. Resulting from a special issue of Modern Chinese History Studies, this set is devoted to showcasing the healthy development of Chinese modern history studies, and has already been revised twice in the original language. This three-volume set exhibits major achievements on the study of modern Chinese history and shows how the role of history was in debate, transformation, and re-evaluation throughout this tortuous yet prosperous period. Articles on 23 different topics are collected from over 30 prominent historians in order to represent their insights on the developmental paths of Chinese historical studies. Drawing on a large number of case studies of critical historical events that contribute to the establishment of the People's Republic of China, this set offers a panoramic view on the studies of modern Chinese history. In addition, it incorporates more pioneering topics

such as intellectual history, cultural history, and translations of overseas studies on contemporary Chinese history. This book will be a valuable reference for scholars and students of Chinese history.

Logic in Question Turner Publishing Company

Classics in the Modern World brings together a collection of distinguished international contributors to discuss the features and implications of a 'democratic turn' in modern perceptions of ancient Greece and Rome. It examines how Greek and Roman material has been involved with issues of democracy, both in political culture and in the greater diffusion of classics in recent times outside the elite classes. By looking at individual case studies from theatre, film, fiction, TV, radio, museums, and popular media, and through area studies that consider trends over time in particular societies, the volume explores the relationship between Greek and

Roman ways of thinking and modern definitions of democratic practices and approaches, enabling a wider re-evaluation of the role of ancient Greece and Rome in the modern world.

Applied Classics Everyman's Library

F. Scott Fitzgerald's extraordinary career as a novelist ended abruptly and unhappily, but it began with one of the most brilliant first novels in the history of American literature. Published when its author was just twenty-three, *This Side of Paradise* is about the education of a youth, and to this universal story Fitzgerald brought the promise of everything that was new in the vigorous, restless America during the years following World War I. Amory Blaine—egoistic, versatile, callow, and

imaginative—inhabits a book that is interwoven with songs, poems, playscripts, and questions and answers. His growth from self-absorption to sexual awareness and personhood is described by means of a continuous improvisatory energy and delight. Far from being distracting, Fitzgerald's formal inventiveness and verve only heighten our sense that the world being described is our own modern world. A profound coherence informs *This Side of Paradise*—a coherence born of its author's uncanny ability to revel in the fragmented surfaces of human life while exploring and comprehending its serene depths.

Spiritual Community Routledge
Religious Studies and Rabbinics have overlapping yet distinct interests, subject matter, and methods. Religious Studies is

committed to the study of religion writ large. It develops theories and methods intended to apply across religious traditions. Rabbinics, by contrast, is dedicated to a defined set of texts produced by the rabbinic movement of late antiquity. Religious Studies and Rabbinics represents the first sustained effort to create a conversation between these two academic fields. In one trajectory of argument, the book shows what is gained when each field sees how the other engages the same questions: When did the concept of "religion" arise? How should a scholar's normative commitments interact with their scholarship? The book argues that if scholars from Religious Studies and Rabbinics do not realize they are addressing the same problems, they will not benefit from each other's solutions. A second line of argument brings research methods, theoretical claims, and data associated with one field into contact with those of the other. When Religious Studies categories such as "ritual" or "the sacred" are applied to data from Rabbinics

and, conversely, when text-reading strategies distinctive to Rabbinics are employed for texts from other traditions, both Religious Studies and Rabbinics enlarge their scope. The chapters range across such themes as ritual failure; rabbinic conceptions of scripture, ethics, food, time, and everyday life; problems of definition and normativity in the study of religion; J.Z. Smith's writings; and the preaching of the African-American Christian evangelical social justice activist John Perkins. With chapters written by world-class theorists of Religious Studies and prominent text scholars of Rabbinics, the book provides a unique opportunity to expand the conceptual reach and scholarly audience of both Religious Studies and Jewish Studies.

Classics in Extremis DigiCat Classics is the study of the culture of the ancient Greeks and Romans, and takes in all aspects of their life and learning. Crompton looks back at these civilization, and shows how many aspects of our

own daily lives have been directly influenced by theirs. He shows that a basic knowledge of classics is not only essential, but also incredibly fascinating.

Our Ancient Wars Cambridge University Press

Many famous texts from classical antiquity—by historians like Thucydides, tragedians like Sophocles and Euripides, the comic poet Aristophanes, the philosopher Plato, and, above all, Homer—present powerful and profound accounts of wartime experience, both on and off the battlefield. These texts also provide useful ways of thinking about the complexities and consequences of wars throughout history, and the concept of war broadly construed, providing vital new perspectives on conflict in our own era. Our Ancient Wars features essays

by top scholars from across academic disciplines—classicists and historians, philosophers and political theorists, literary scholars, some with firsthand experience of war and some without—engaging with classical texts to understand how differently they were read in other times and places. Contributors articulate difficult but necessary questions about contemporary conceptions of war and conflict.

Contributors include Victor Caston, Page duBois, Susanne Göttsche, Peter Meineck, Sara Monoson, David Potter, Kurt Raaflaub, Arlene Saxonhouse, Seth Schein, Nancy Sherman, Hans van Wees, Silke-Maria Weineck, and Paul Woodruff. ESSAYS ON MODERN NOVELISTS Rowman & Littlefield

Modern disciplinary silos tend to separate the fields of classical philology and theology. This

collection of essays, however, explores for the first time the deep and significant interactions between them. It demonstrates how from antiquity to the present they have marched hand in hand, informing each other with method, views of the past and structures of argument. The volume rewrites the history of discipline formation, and reveals how close the seminar is to the seminary. *The Old Man and the Sea* SAGE This book looks at the more recent works of fiction by Stephen King as well as an examination of his nonfiction book, *On Writing*, published in 2000. Works discussed in this volume include *Duma Key*, *The Girl Who Loved Tom Gordon*, *Under the Dome*, *Joyland*, and *Dr. Sleep*. *Classical Philology and Theology* Cambridge University Press Ever since they were written in the fourteenth century, *The Romance of the Three Kingdoms* and *The Water Margin*

have been considered masterpieces of traditional Chinese fiction. People from different social strata have read them and remembered their stories and characters. Since the early twentieth century, Chinese critics have regarded them as part and parcel of their country's literary heritage, offering largely positive artistic assessments even as they criticize their feudal elements. In contemporary China the popularity of the two novels has made them logical choices for adaptation, resulting, for example, in a large number of films and TV dramas based on episodes in the two novels. Given their importance in traditional Chinese literature, these two classics have garnered a tremendous amount of critical attention from scholars.

However, nearly all critics have treated them as literary works, failing to explore, in a concentrated manner, their cultural values even as they acknowledge their widespread social influence. This book is not a work of literary criticism in the conventional sense. Rather, it is a cultural/ideological critique. Liu Zaifu's interest lies not in the artistry of the two novels but in the cultural values they reflect and spread. In summing up the worship of violence as the ideal in *The Water Margin* and the worship of trickery as the ideal in *The Romance of the Three Kingdoms*, Liu Zaifu uses the two novels as windows to look into certain unhealthy aspects of Chinese culture, linking the novels' enduring popularity and social impact to the Chinese national

character. Liu also contrasts a wide range of works by the two novels with other classics, such as *The Classic of Mountains and Seas* and *The Dream of the Red Chamber*, to demonstrate the multiplicity of Chinese culture. As he calls the two classics into question, he continues to carry the May Fourth critical spirit in contemporary China and expands the scope of cultural criticism. *A Study of Two Classics* is the first book that focuses exclusively on the cultural values of the two classics. In addition, Liu Zaifu examines how traditional commentators like Jin Shengtian and Li Zhi promoted the cultural values embedded in the two classics and how these harmful values are received and reinforced in contemporary China. He draws inspiration from May Fourth intellectuals, particularly Lu Xun, and from

Western scholars. For instance, he uses Oswald Spengler's notion of "pseudomorphosis" to explain the degeneration and falsification of certain values in Chinese culture. As he engages in cultural comparison either implicitly or explicitly he also asks questions about modernity and modernization. Liu's style is essayistic, which allows him to bring both erudition and personal observation into play. Originally written for a Chinese audience, this highly anticipated translated work will help English-speaking readers understand the issues a leading contemporary Chinese critic tries to address. This is a critical book for scholars and students in Asian studies and literature. This book is part of the *Cambria Sinophone*

World Series (series editor: Victor H. Mair).

The Social Pathologies of Contemporary Civilization

Routledge

DigiCat Publishing presents to you this special edition of "The Old Man and the Sea" by Ernest Hemingway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Contemporary Classics in Clinical Medicine Bloomsbury Publishing

This book examines authority in discourse from ancient to modern historians, while also presenting instances of current subversions of the classical rhetorical ethos. Ancient rhetoric set out the rules of authority in discourse, and

directly affected the claims of Greek and Roman historians to truth. These working principles were consolidated in modern tradition, but not without modifications. The contemporary world, in its turn, subverts in many new ways the weight of the author's claim to legitimacy and truth, through the active role of the audiences. How have the ancient claims to authority worked and changed from their own times to our post-modern, digital world? Online uses and outreach displays of the classical past, especially through social media, have altered the balance of the authority traditionally bestowed upon the ancients, demonstrating what the linguistic turn has shown: the role of the reader is as important as that of the writer.

The Sacred and the Profane OUP
Oxford

This volume examines major theories of interpretation of the

Greek gods in German and British classical scholarship during the nineteenth and early twentieth century and their significance and influence.

Contemporary Classics in the Life Sciences: Cell biology de Gruyter

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. *Old Story Time* is a Caribbean classic, providing brilliantly entertaining theatre about race, identity, malice, and the redeeming power of love. In this enthralling drama, we progress with Len from poor scholarship boy to successful accountant. We see a similar but opposite shift in George, from wealthy, well-connected schoolboy to double-dealing crook. Len's mother Miss Aggy,

the girls he first loves, and the woman he eventually marries, many destinies are entwined with Len's. Misunderstandings can be dangerous, and trust and love need some help to win through. With the help of Pa Ben, our far-seeing narrator, can things end well? Trevor Rhone was a leading dramatist in Jamaica. His sparkling and original talent has won acclaim from critics and audiences worldwide. Suitable for readers aged 14 and above.

The English Journal John Wiley & Sons

Classics in Extremis reimagines classical reception. Its contributors explore some of the most remarkable, hard-fought and unsettling claims ever made on the ancient world: from the coal-mines of England to the paradoxes of Borges, from Victorian sexuality to the trenches of the First World War, from American public-school classrooms to

contemporary right-wing politics. How does the reception of the ancient world change under impossible strain? Its protagonists are 'marginal' figures who resisted that definition in the strongest terms. Contributors argue for a decentered model of classical reception: where the 'marginal' shapes the 'central' as much as vice versa - and where the most unlikely appropriations of antiquity often have the greatest impact. What kind of distortions does the model of 'centre' and 'margins' produce? How can 'marginal' receptions be recovered most effectively? Bringing together some of the leading scholars in the field, *Classics in Extremis* moves beyond individual case studies to develop fresh methodologies and perspectives on the study of classical reception.

The Environmental Humanities and the Ancient World Gale, Cengage Learning

Motivation and direction for

reading and understanding the great authors and works of Western culture.

Classical Reception OUP Oxford This contributed volume collects papers related to the Logic in Question workshop, which has taken place annually at Sorbonne University in Paris since 2011. Each year, the workshop brings together historians, philosophers, mathematicians, linguists, and computer scientists to explore questions related to the nature of logic and how it has developed over the years. As a result, chapter authors provide a thorough, interdisciplinary exploration of topics that have been studied in the workshop. Organized into three sections, the first part of the book focuses on historical questions related to logic, the second explores philosophical questions, and the third section is dedicated to mathematical discussions. Specific topics include: •

logic and analogy • Chinese logic • nineteenth century British logic (in particular Boole and Lewis Carroll) • logical diagrams • the place and value of logic in Louis Couturat's philosophical thinking • contributions of logical analysis for mathematics education • the exceptionality of logic • the logical expressive power of natural languages • the unification of mathematics via topos theory Logic in Question will appeal to pure logicians, historians of logic, philosophers, linguists, and other researchers interested in the history of logic, making this volume a unique and valuable contribution to the field.

Contextualizing Classics

Wentworth Press

Scholars of ancient literature have often focused on the works and lives of major authors rather than on

such questions as how these works were produced and who read them and under what circumstances. In *Roman Literary Culture* Elaine Fantham fills that gap by examining the changing social and historical context of literary production in ancient Rome and its empire. Fantham discusses the habits of Roman readers and developments in their means of access to literature, from booksellers and copyists to pirated publications and libraries. She examines the issues of patronage and the utility of literature. She shows how the constraints of the physical object itself - the ancient "book" - influenced the practice of both reading and writing. And she explores the ways in which ancient criticism and critical attitudes reflected cultural assumptions of the

time. Beginning with Cicero and his older contemporary Varro, *Roman Literary Culture* reviews both the public and the more private literary forms of the Augustan Age, when an elite reared on the primacy of Greek culture first confronted - and took pride in - their Roman literary inheritance. By the first century A.D., Fantham explains, Roman models dominated, and a new readership was evolving which included women and non-elite readers in the provinces who benefitted from a newly emerging commercial book trade. The second century brought a recurrence of Greek influence, as celebrated Greek rhetoricians and performers gave rise to a hybrid culture in which Greek and Latin values intertwined. The book concludes with a look at the ecumenical spread

of Latin and its perpetuation through Christian literature.