
Continental Drift Russell Banks

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The Sweet Hereafter, Cloudsplitter, Continental Drift, Rule of the Bone
HarperCollins

The Relation of My Imprisonment is a work of fiction utilizing a form invented in the seventeenth century by imprisoned Puritan divines. Designed to be exemplary, works of this type were aimed at brethren outside the prison walls and functioned primarily as figurative dramatization of the test of faith all true believers must endure. These "relation," framed by scripture and by a sermon explicating the text, were usually read aloud in weekly or monthly installments during religious

services. Utterly sincere and detailed recounting of suffering, they were nonetheless highly artificial. To use the form self-consciously, as Russell Banks has done, is not to parody it so much as to argue good-humoredly with the mind it embodies, to explore and, if possible, to map the limits of that mind, the more intelligently to love it.

Continental Drift Knopf Canada
Set in Liberia and the United States from 1975 through 1991, The Darling is the story of Hannah Musgrave, a political radical and member of the Weather Underground. Hannah flees America for West Africa, where she and her Liberian husband become friends of the notorious warlord and ex-president, Charles Taylor. Hannah's encounter with Taylor ultimately triggers a series of events whose momentum catches Hannah's family in its grip and forces her to make a heartrending choice.

Cloudsplitter Vintage Canada

“After many years of believing that I never dream of anything, I dreamed of Africa.” Over a decade after leaving her three sons behind in Liberia, Hannah Musgrave realizes she has to leave her farm in the Adirondacks and find out what has happened to them and the chimpanzees for whom she created a sanctuary. *The Darling* is the story of her return to the wreckage of west Africa and the story of her past, from her middle-class American upbringing to her years in the Weather Underground. It is also one of the most powerful novels of the decade, an unforgettable tale of growth and loss, and an unstinting exploration of some of the most troubling issues of our time: terrorism, race, and the contact between the first world and the third. Hannah Musgrave, the narrator of *The Darling*, tells us she first travelled to Africa in the mid-1970s, to escape prosecution for her radical political activities with the Weathermen. Arriving in Liberia to work in a medical research lab, Hannah – also known by her alias, Dawn Carrington – meets Woodrow Sundiata, an official in the ministry of public health, and they fall immediately in love. Courting with Woodrow, an intelligent, ambitious man, means encountering his other life in his ancestral village of Fuama – a life that could scarcely be more different from Hannah’s affluent childhood as the daughter of a bestselling pediatrician. Hannah and Woodrow start a family, but she feels herself to be somehow estranged from her life in Liberia and curiously detached from her husband and three sons. Still in search of herself as her children grow older, Hannah develops a closer and closer bond with the chimpanzees at the lab, whom she calls “dreamers.” During the early 1980s, Liberian society grows more unstable, until an illiterate soldier named Samuel Doe brutally overthrows and assassinates the president. Hannah’s courageous intervention with Doe leads to Woodrow’s release from detention, but at a price: she must return to the US, leaving her family behind. Hannah feels that her dreamers will feel her absence more deeply than her family will. In the US Hannah briefly reconnects with her parents after years of estrangement before returning to her friends from her underground years. One of them, Zack Procter, is involved with a plan to spring Charles Taylor – an attractive Liberian politician – from jail, and Hannah involves herself with the plot, genuinely believing that Taylor will

bring social democracy to west Africa. Hannah gets permission to return to her family in the mid-1980s, and decides that this time things will be different: she will take charge of her home life, ousting Woodrow’s young cousin Jeanette, and she will build a sanctuary for her chimpanzees. But Charles Taylor has also returned, and his slow and bloody rebellion against Doe leads, eventually, to a night of horrific violence in which Woodrow is murdered and Hannah’s teenaged children disappear. Amidst chaos and almost unbelievable bloodshed, Hannah has time only to move her dreamers to Boniface Island before facing the heartrending decision to escape Liberia, leaving her children behind. More than ten years will pass before she can return to discover their fate, and understand her own.

Family Life Deep Vellum Publishing

“ So good, so damn compulsively readable, that I can hardly believe it. ” —Stephen King, *Entertainment Weekly* In his stunning follow-up to the #1 best-selling *House of Sand and Fog*, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he ’ s drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism.

The Angel on the Roof Hamish Hamilton

Lucy, a teenage girl from the West Indies, comes to America to work as an au pair for a wealthy couple. She begins to notice cracks in their beautiful façade at the same time that the mysteries of own sexuality begin to unravel. Jamaica Kincaid has created a startling new heroine who is destined to win a place of honor in contemporary fiction.

Rule of the Bone Vintage Canada

In this compelling novel – a cross between *Lady Chatterley ’ s Lover* and *The Aviator* – the acclaimed modern master takes us to riveting new

territory. Part love story, part murder mystery, Russell Banks' *The Reserve* is as gripping as it is beautifully written, set in a pre-WWII world of class, politics, art, love and madness. Vanessa Cole is a stunningly beautiful and wild heiress, her parents' adopted only daughter. Twice-married, she has been scandalously linked to rich and famous men. On the night of July 4, 1936, inside the Cole family's remote Adirondack Mountain enclave, known as the Reserve, Vanessa will lose her father to a heart attack — and meet Jordan Groves, a seductively carefree local artist whose leftist political loyalties to his working class neighbours are undercut by his wealth and his clientele. Jordan is easy prey for Vanessa's electrifying charm. But the heiress carries a dark family secret. Unhinged by her father's unexpected death, she begins to spin out of control, manipulating and destroying the lives of all who cross her path. Moving from the secluded beauty of the Adirondacks to war-torn Spain and fascist Germany, filled with characters that pierce the heart, *The Reserve* is a passionately romantic novel of suspense and drama that adds a new dimension to this acclaimed author's extraordinary repertoire. From the Hardcover edition.

A Novel Harper Collins

At once a magical evocation of one of the most iconic figures in American history - John Brown, the Che Guevara of his time - and an intimate, moving, complex portrait of the life of a nineteenth century rural American family, *Cloudsplitter* tells of one man's tragic passage from slavery abolitionist to guerilla fighter to terrorist to martyr.

Foregone Clerkenwell

When we first meet him, Chappie is a punked-out teenager living with his mother and abusive stepfather in an upstate New York trailer park. During this time, he slips into drugs and petty crime. Rejected by his parents, out of school and in trouble with the police, he claims for himself a new identity as a permanent outsider; he gets a crossed-bones tattoo on his arm, and takes the name "Bone." He finds dangerous refuge with a group of biker-thieves, and then hides in the boarded-up summer house of a professor and his wife. He finally settles in an abandoned schoolbus with Rose, a child he rescues from a fast-talking pedophile. There Bone meets I-Man, an exiled Rastafarian, and together they begin a second

adventure that takes the reader from Middle America to the ganja-growing mountains of Jamaica. It is an amazing journey of self-discovery through a world of magic, violence, betrayal and redemption.

Relation of My Imprisonment Continental Drift

"The most convincing portrait I know of contemporary America . . . a great American novel." — James Atlas, *The Atlantic Monthly* A reissue of Russell Banks' classic novel about love and sex, racism and poverty, and the failures of the American dream, now with P.S. and as a Harper Perennial Modern Classic. Russell Bank's searing tale of uprootedness, migration, and exploitation in contemporary America brings together two of the dominant realms of his fiction—New England and the Caribbean—skillfully braided into one taut narrative. *Continental Drift* is the story of a young blue-collar worker and family man who abandons his broken dreams in New Hampshire and the story of a young Haitian woman who, with her nephew and baby, flees the brutal injustice and poverty of her homeland.

The Garden of Last Days: A Novel Gale, Cengage Learning

Suspended in a strangely modern-day version of limbo, a young man must create a life for himself in the wake of incarceration. Known only as the Kid, and on probation after doing time for a liaison with an underage girl, he is shackled to a GPS monitoring device and forbidden to live within 2,500 feet of anywhere children might gather. With nowhere else to go, the Kid takes up residence in a makeshift encampment with other convicted sex offenders. Barely beyond childhood himself, the Kid is in many ways an innocent, trapped by impulses and foolish choices. Enter the Professor, a man who has built his own life on secrets and lies. A university sociologist of enormous size and intellect, he finds in the Kid the perfect subject for his research on homelessness and reoffending sex offenders. The two men forge a tentative partnership. But when the Professor's past resurfaces and threatens to destroy his carefully constructed world, the balance in the two men's relationship shifts. Suddenly, the Kid must reconsider everything he has come to believe, and choose what course of action to take when faced with a new kind

of moral decision.

The Magic Kingdom Spatial Practices

Russell Banks explores the complexities of political life in the Caribbean.

Ecco Press

Get to know the colorful cast of characters at the Granite State Trailerpark, where Flora in number 11 keeps more than a hundred guinea pigs and screams at people to stay away from her babies, Claudel in number 5 thinks he is lucky until his wife burns down their trailer and runs off with Howie Leeke, and Noni in number 7 has telephone conversations with Jesus and tells the police about them. In this series of related short stories, Russell Banks offers gripping, realistic portrayals of individual Americans and paints a portrait of New England life that is at once dark, witty, and revealing.

Dreaming Up America Houghton Mifflin Harcourt
Slipping into the dangerous world of drugs and petty theft as a means of rebelling against an abusive home life, Chappie takes on a new identity and encounters a host of characters, including a sexually victimized young girl. 100,000 first printing. \$150,000 ad/promo. Tour.

Studies in Anglophone Borders Criticism
HarperCollins

The award-winning saga of a peasant family living in a small Haitian village, told through four generations of voices, recounting through stories of tradition and superstition, voodoo and the new gods, romance and violence, the lives of the women who struggled to hold the family together in an ever-shifting landscape of political turmoil and economic suffering.

Continental Drift Harper Collins

Wade Whitehouse, divorced, estranged from his young daughter, spends his days as a well-driller, snow-plow operator, and policeman, his nights in a wind-swept trailer park. But when a union boss is killed in an apparent hunting accident near Wade's home, and he is convinced that it is murder, he seizes the event as a chance to right many wrongs - unaware that as he unravels the mystery he himself will become unravelled. Soon his hunger for justice and self-respect become

inseparable from a desperate violence. From the Trade Paperback edition.

A Novel Vintage Canada

Visiting Jamaica, where he is confronted with the beauty, brutality, and social complexity of the island, the unnamed narrator struggles to come to grips with a series of events that frighten and confuse him

The Reserve Harper Collins

Following a tragic schoolbus accident, high-profile lawyer Mitchell Stephens descends upon a small town. With promises of retribution and a class-action lawsuit filed on behalf of the grieving community, Stephens begins his investigation into the details of the crash. But beneath the town's calm, he uncovers a tangled web of lies, deceit and forbidden desires that mirrors his own troubled personal life. Gradually, we learn that Stephens has his own agenda, and that everyone has secrets to keep.

Rule of the Bone Harper Collins

A searing novel about memory, abandonment, and betrayal from the acclaimed and bestselling Russell Banks At the center of Foregone is famed Canadian American leftist documentary filmmaker Leonard Fife, one of sixty thousand draft evaders and deserters who fled to Canada to avoid serving in Vietnam. Fife, now in his late seventies, is dying of cancer in Montreal and has agreed to a final interview in which he is determined to bare all his secrets at last, to demythologize his mythologized life. The interview is filmed by his acolyte and ex - star student, Malcolm MacLeod, in the presence of Fife ' s wife and alongside Malcolm ' s producer, cinematographer, and sound technician, all of whom have long admired Fife but who must now absorb the meaning of his astonishing, dark confession.

Imaginatively structured around Fife ' s secret memories and alternating between the experiences of the characters who are filming his confession, the novel challenges our assumptions and understanding about a

significant lost chapter in American history and the nature of memory itself. Russell Banks gives us a daring and resonant work about the scope of one man ' s mysterious life, revealed through the fragments of his recovered past.

Foregone Harpercollins

Bob Dubois, 30, forsakes his dead-end job in New Hampshire to begin a new life in Florida. Here, he meets up with Vanise Dorsinville, a young Haitian mother who seeks refuge from poverty by fleeing to America.

Affliction Vintage Canada

The New World is, in the words of its author, "a carefully structured gathering of ten tales that dramatize and explore the process and progress of self-transcendence, tales that describe and embrace the spiritual limits and possibilities of life in the New World". Both religious and funny, the stories mark a giant step forward in Banks's rapid development into one of the nation's most exciting young writers.