
Cooking With Fernet Branca Gerald Samper 1 James Hamilton Paterson

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The Plum-Rain Scroll W. W. Norton & Company

A narrative history of the U.S.-supported dictatorship that came to define the Philippines. Ferdinand and Imelda Marcos presented themselves as the reincarnation of a primal couple from Filipino mythology. Ferdinand reinvented himself as a matchless fighter against the Japanese, and Time magazine hailed him as a hero. He was the strongman, the dictator, welcomed at the White House by Lyndon B. Johnson, Nixon, Reagan, and the C.I.A.-America's Boy. For twenty-one years he and Imelda dominated the Philippines. In the , a "democratic revolution" replaced them with Corazon Aquino, who, in turn, was followed by Fidel Ramos, Imelda's cousin. Nothing changed: the world applauded, the shadow play went on. James Hamilton-Paterson has

gathered astonishing information from senators, cronies, rivals, and Marcos family members, including Imelda. Covering the entire one-hundred-year history of U. S. involvement in the Philippines, he offers a devastating vision of the price Filipinos paid for dictatorship. Perhaps no other couple is as emblematic of American Imperialism as the Marcoses; America's Boy is their story. Passionate, deeply researched, and haunting, it is "a riveting read" (The Guardian [London]) by one of the language's best stylists. New Classics Faber & Faber

Winner of the 13th Annual Spirited Award, for Best New Book on Drinks Culture, History or Spirits A history of the Lost Generation in 1920s Paris told through the lens of the cocktails they loved In the Prohibition era, American cocktail enthusiasts flocked to the one place that would have them--Paris. In this sweeping look at the City of Light, cocktail

historian Philip Greene follows the notable American ex-pats who made themselves at home in Parisian cafes and bars, from Ernest Hemingway, F. Scott Fitzgerald, and Gertrude Stein to Picasso, Coco Chanel, Cole Porter, and many more. *A Drinkable Feast* reveals the history of more than 50 cocktails: who was imbibing them, where they were made popular, and how to make them yourself from the original recipes of nearly a century ago. Filled with anecdotes and photos of the major players of the day, you'll feel as if you were there yourself, walking down the boulevards with the Lost Generation.

[Blackbird: A History of the Untouchable Spy Plane](#) Reycraft Books

Gerald Samper is not a lucky man. Ghost writer of terrible celebrity memoirs and lethally bad cook, he now watches as his beloved house falls off a hill in Tuscany. But

he and his guests have been saved from certain death by an apparition - in the form of a certain deceased English princess with great legs. Or, at least, that's how the money-spinning rumour has it... And so begins a farcical comedy of eccentric Diana pilgrims, dead dinner guests, bad opera and Gerry's speciality field-mouse vol-au-vents. Every bit as outrageous as *Cooking with Fernet Branca*, James Hamilton-Paterson's latest novel is not for anyone who takes royalty (or, indeed, anything else) too seriously.

[The Europa Editions Summer Reading Sampler](#) Workman Publishing Company

A chance encounter in a local store leads a biographer to record the life of his enigmatic neighbor. From the terrace of a Tuscan villa comes the

story of a tantalizing journey, leading the reader from the gas-lit streets of prewar London to Egypt in the months before World War II. *Loving Monsters* is a provocative novel from the winner of the 1991 Whitbread First Novel Award for Gerontius. *Food and Trembling* Faber & Faber

Compiled here are excerpts from some of Europa Editions' most exciting, entertaining and bestselling titles. From uproarious comic fiction to gripping historical crime novels, each one of these engaging and thought-provoking books has been selected as perfect for summer reads. In addition, each section in this sampler is supplemented with an author's biography, selected reviews, and other fun and informative tidbits linked to each book.

Europa Editions titles are available everywhere books are sold. Excerpts from: *The Elegance of the Hedgehog* *Old Filth* *Cooking with Fernet Branca* *Zulu* *French Leave* *The Most Beautiful Book in the World* *The Angry Buddhist* *Pure Bitter Almonds* Pegasus Books

The fascinating story of the spy plane SR-71 Blackbird—the fastest manned aircraft in the history of aviation. The SR-71 Blackbird, the famed “spy” jet, was deliberately designed to be the world's fastest and highest-flying aircraft—and its success has never been approached since. It was conceived in the late 1950s by Lockheed Martin's highly secret 'Skunk Works' team under one of the most (possibly the most) brilliant aero designers of all time, Clarence “Kelly” Johnson. Once

fully developed in 1964, the Blackbird represented the apogee of jet-powered flight. It could fly at well over three times the speed of sound above 85,000 feet and had an unrefueled range of 3,200 nautical miles. It flew with great success until 1999). Despite extensive use over Vietnam and later battlefields, not one was ever shot down (unlike the U2 in the Gary Powers incident). The Blackbird's capabilities seem unlikely ever to be exceeded. It was retired because its function can be performed by satellites—and in today's steady trend toward unmanned military aircraft, it is improbable that another jet aircraft of this speed and caliber will ever again be conceived.

Channel Dash CRC Press

Lots of husbands forget things: they forget

that their wife had an important meeting that morning; they forget to pick up the dry cleaning; some of them even forget their wedding anniversary. But Vaughan has forgotten he even has a wife. Her name, her face, their history together, everything she has ever told him, everything he has said to her - it has all gone, mysteriously wiped in one catastrophic moment of memory loss. And now he has rediscovered her - only to find out that they are getting divorced. The Man Who Forgot His Wife is the funny, moving and poignant story of a man who has done just that. And who will try anything to turn back the clock and have one last chance to reclaim his life.

Classic Spanish Cooking Europa Editions

Following on from her first book, PS Desserts,

Philippa Sibley's *New Classics* is a must-have cookbook with detailed guides to recipe basics and Philippa's reinterpretation of classic French and Italian-inspired dishes. Like *PS Desserts*, the book is divided into two sections - the front half contains tips and step-by-step instructions on how to perfect many culinary cooking basics such as stocks, soups, doughs and sauces; the second half is filled with new recipes from Philippa - her own personal and modern twist on classics such as tuna nicoise, steak tartare, summer cassoulet, confit duck and smoked sardines. The emphasis is on savoury food using the very best of ingredients and techniques to reinvent some of the world's most famous dishes, all with Philippa's inimitable style. Beautifully designed and filled with detailed step-by-step photography as well as stunning hero shots of Philippa's signature savoury recipes, this cookbook will become an invaluable go-to cooking guide and recipe favourite in anyone's kitchen.

The Great Deep Granta Books

In Off the Shelf, Australia's bestselling food writer Donna Hay shows you how to fill your pantry with convenient and basic ingredients. Save time with these easy to put together recipes -- for everyday meals or special occasions, and especially when unexpected guests arrive. *Off the Shelf* is packed with the information and inspiration to create a great meal at short notice -- anything from a simple pasta dish or the slippery slurp of Asian-inspired noodles to a tempting berry tart. All you need is a well-stocked pantry and a handful of fresh ingredients. An essential

handbook for everyone who loves to cook and important species and includes updated to eat.

Journeys and Experiences in Argentina, Paraguay, and Chile Open Road Media

This meticulously researched compendium provides every aspect of growing, identifying, harvesting, preserving, and using more than 500 species of herbs. Thorough profiles provide a plant's botanical name and family, whether it is an annual or perennial, its height, hardiness, light requirements, water consumption, required soil type, and pH. The often fascinating history of the plant, the chemistry of its essential oils, and its culinary, landscape, and craft uses are also included, as is advice on how to propagate. For the first edition of their work, both authors received The Gertrude B. Foster Award for Excellence in Herbal Literature from the Herb Society of America. This new edition adds

nomenclature.

Rancid Pansies Henry Holt and Company Puckoon is Spike Milligan's classic slapstick novel, reissued for the first time since it was published in 1963. 'Pops with the erratic brilliance of a careless match in a box of fireworks' Daily Mail In 1924 the Boundary Commission is tasked with creating the new official division between Northern Ireland and the Irish Republic. Through incompetence, dereliction of duty and sheer perversity, the border ends up running through the middle of the small town of Puckoon. Houses are divided from outhouses, husbands separated from wives, bars are cut off from their patrons, churches sundered from graveyards. And in the middle of it all is poor Dan Milligan, our feckless protagonist, who is taunted and manipulated by everyone (including the sadistic author) to try and make some sense of this mess . . . 'Bursts at the seams with superb comic characters involved in unbelievably likely troubles on the Irish

border' Observer 'Our first comic philosopher' Eddie Izzard Spike Milligan was one of the greatest and most influential comedians of the twentieth century. Born in India in 1918, he served in the Royal Artillery during WWII in North Africa and Italy. At the end of the war, he forged a career as a jazz musician, sketch-show writer and performer, before joining forces with Peter Sellers and Harry Secombe to form the legendary Goon Show. Until his death in 2002, he had success as on stage and screen and as the author of over eighty books of fiction, memoir, poetry, plays, cartoons and children's stories.

To Have and Have Another Timber Press

Gerald Samper is a ghost writer to the stars: rock singers, racing drivers and ski champions. And to Millie Cleat, the monstrous one-armed sailor, whose round the world voyage has made her the toast of Britain, and who has become the poster-girl for the Deep Blues, a mystical and nutty environmental group. Gerald pines for greater things, however, and would prefer to write the memoirs of Max Christ, the

celebrated conductor. While he schemes to land this unattainable catch, he muses hilariously and viciously on the world of which he is such an unwilling part, looking out from his Tuscan hilltop and pining for his neighbour Marta, offspring of a crime family from Voynovia, who disappeared one day into thin air. Has she been the subject of a 'rendition'? Meanwhile, some oceanographers are planning revenge on Millie Cleat for her destruction of their greatest coup. Gerald convinces her that she has seen the face of Neptune in the depths ...

America's Boy Spruce

When Simeon Simcox, a socialist clergyman, leaves his entire fortune not to his family but to the ruthless, social-climbing Tory MP Leslie Titmuss, the Rector's two sons react in very different ways. Henry, novelist and former 'angry young man' turned grumpy old reactionary, decides to fight the will and prove their father was insane. Younger brother Fred, a mild-mannered

country doctor, takes a different approach, quietly digging in Simeon's past, only to uncover an entirely unexpected explanation for the legacy. An exquisitely drawn saga of ancient rivalries and class struggles, featuring a glorious cast of characters, *Paradise Postponed* is a delicious portrait of English country life by a master satirist. *Empire of the Clouds* Springer Science & Business Media

In 1945 Britain was the world's leading designer and builder of aircraft - a world-class achievement that was not mere rhetoric. And what aircraft they were. The sleek Comet, the first jet airliner. The awesome delta-winged Vulcan, an intercontinental bomber that could be thrown about the sky like a fighter. The Hawker Hunter, the most beautiful fighter-jet ever built and the Lightning, which

could zoom ten miles above the clouds in a couple of minutes and whose pilots rated flying it as better than sex. How did Britain so lose the plot that today there is not a single aircraft manufacturer of any significance in the country? What became of the great industry of de Havilland or Handley Page? And what was it like to be alive in that marvellous post-war moment when innovative new British aircraft made their debut, and pilots were the rock stars of the age? James Hamilton-Paterson captures that season of glory in a compelling book that fuses his own memories of being a schoolboy plane spotter with a ruefully realistic history of British decline - its loss of self confidence and power. It is the story of great and charismatic machines and the men who flew them: heroes such as Bill Waterton,

Neville Duke, John Derry and Bill Beaumont who took inconceivable risks, so that we could fly without a second thought.

Amazing Disgrace Univ. of Queensland Press

He didn't say good-bye. He didn't leave a phone number. And he didn't plan on coming back - ever. In Wisconsin, Rico could blend in. His light hair and lighter skin wouldn't make him the "dark dude" or the punching bag for the whole neighborhood. The Midwest is the land of milk and honey, but for Rico Fuentes, it's really a last resort. Trading Harlem for Wisconsin, though, means giving up on a big part of his identity. And when Rico no longer has to prove that he's Latino, he almost stops being one. Except he can never have an ordinary white kid's life, because there are some things that can't be left behind, that can't be cut loose or forgotten. These are the things that will be with you forever.... These are the things that will follow you a thousand miles away. For anyone who loved *The Outsiders* -- and for anyone

who's ever felt like one -- Pulitzer Prize-winning novelist Oscar Hijuelos brings to life a haunting choice and an unforgettable journey about identity, misidentity, and all that we take with us when we run away.

Off The Shelf Penguin

Cooking with Fernet Branca Europa Editions
Flavours and Fragrances Faber & Faber

"A fantastic tale of peril and heroic deeds set in Idzumo, the old Japan of legend and living folklore"--P. [4] of cover.

The Wine Bible Simon and Schuster

THE SENSE OF SMELL The nose is normally mistakenly assumed to be the organ of smell reception. It is not. The primary function of the nose is to regulate the temperature and humidity of inspired air, thereby protecting the delicate linings of the lungs. This is achieved by the breathed air passing through narrow passageways

formed by three nasal turbinates in each nostril. The turbinates are covered by spongy vascular cells which can expand or contract to open or close the nasal pathways. The olfactory receptors, innervated by the 1st cranial nerve, are located at the top of the nose. There are about 50 million smell receptors in the human olfactory epithelia, the total size of which, in humans, is about that of a small postage stamp, with half being at the top of the left and half at the top of the right nostril. The receptive surfaces of olfactory cells are ciliated and extend into a covering layer of mucus. There is a constant turnover of olfactory cells. Their average active life has been estimated to be about 28 days.

Random House

“ A very funny sendup of Italian-cooking-holiday-romance novels ” (Publishers Weekly). Gerald Samper, an effete English snob, has his own private hilltop in Tuscany

where he whiles away his time working as a ghostwriter for celebrities and inventing wholly original culinary concoctions — — including ice cream made with garlic and the bitter, herb-based liqueur known as Fernet Branca. But Gerald ’ s idyll is about to be shattered by the arrival of Marta, on the run from a crime-riddled former Soviet republic, as a series of misunderstandings brings this odd couple into ever closer and more disastrous proximity . . . “ Provokes the sort of indecorous involuntary laughter that has more in common with sneezing than chuckling. Imagine a British John Waters crossed with David Sedaris. ” —The New York Times

Rancid Pansies DigiCat

Winner of the 2015 James Beard Award for

Best Beverage Book and the 2015 IACP Jane Grigson Award. A revolutionary approach to making better-looking, better-tasting drinks. In Dave Arnold's world, the shape of an ice cube, the sugars and acids in an apple, and the bubbles in a bottle of champagne are all ingredients to be measured, tested, and tweaked. With *Liquid Intelligence*, the creative force at work in Booker & Dax, New York City's high-tech bar, brings readers behind the counter and into the lab. There, Arnold and his collaborators investigate temperature, carbonation, sugar concentration, and acidity in search of ways to enhance classic cocktails and invent new ones that revolutionize your expectations about what a drink can look and taste like. Years of rigorous experimentation and study—botched attempts and inspired solutions—have yielded the recipes and techniques found in these pages. Featuring more than 120 recipes and nearly 450 color photographs, *Liquid Intelligence* begins with the simple—how ice forms and how to make crystal-clear cubes in your own freezer—and then progresses into advanced techniques like clarifying cloudy lime juice with enzymes, nitro-muddling fresh basil to prevent browning, and infusing vodka with coffee, orange, or peppercorns. Practical tips for preparing drinks by the pitcher, making homemade sodas, and building a specialized bar in your own home are exactly what drink enthusiasts need to know. For devotees seeking the cutting edge, chapters on liquid nitrogen, chitosan/gellan washing, and the applications of a centrifuge expand the

boundaries of traditional cocktail craft.

without.

Arnold ' s book is the beginning of a new method of making drinks, a problem-solving approach grounded in attentive observation and creative techniques. Readers will learn how to extract the sweet flavor of peppers without the spice, why bottling certain drinks beforehand beats shaking them at the bar, and why quinine powder and succinic acid lead to the perfect gin and tonic. Liquid Intelligence is about satisfying your curiosity and refining your technique, from red-hot pokers to the elegance of an old-fashioned. Whether you ' re in search of astounding drinks or a one-of-a-kind journey into the next generation of cocktail making, Liquid Intelligence is the ultimate standard—one that no bartender or drink enthusiast should be