
Cop Hater 87th Precinct 1 Ed McBain

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The Heckler HMH

Detective Carella, Lieutenant Byrnes, and the officers of the 87th Precinct investigate the hanging of a young dope peddler who died from an overdose of heroin. Reissue.

The 87th Precinct Thomas & Mercer

A police detective hunts for a pattern in a puzzling murder spree in this mystery by “a master” (Time). A blind violinist taking a smoke break. A cosmetics sales rep cooking an omelet in her own

kitchen. A college professor trudging home from class. A priest contemplating retirement in the rectory garden. An old woman walking her dog. These are the seemingly random targets, all shot twice in the face. But most serial killers don ’ t use guns. Most serial killers don ’ t strike five times in two weeks. And most serial killers ’ victims have something more in common than just being over fifty years of age. Now it falls to Det. Steve Carella and his colleagues in the 87th Precinct to find a connection that will crack this case—before another body is found. As Entertainment Weekly said about this long-running, much-loved police procedural series: “Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no reruns, and you have some sense of McBain ’ s grand, ongoing accomplishment. ”

Lightning 87th Precinct

During a sweltering heat wave, Detectives Carella and Kling try to make sense of an artist who turned off his air conditioning to commit suicide--but

Kling has an even deadlier problem on his hands. "Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no re-runs, and you have some sense of McBain's grand, ongoing accomplishment."

--Entertainment Weekly "McBain has the ability to make every character believable--which few writers these days can do." --Associated Press

Cop Hater Thomas & Mercer

Douglas King has a king-sized problem. His chauffeur's son has been kidnapped. If he pays the ransom, it could ruin the greatest business deal of his life. If he doesn't pay it, the boys at the 87th Precinct could end up with a case of cold-blooded murder on their hands. . . .

Long Time No See Center Point

-- In Warner Books mass market editions, McBain's titles have over 277,000 copies in print in the last four years alone. -- Two of the author's most recent 87th Precinct novels, *The Last Dance* (Simon & Schuster hardcover, 1/00) and *The Big Bad City* (Simon & Schuster hardcover, 1/99), were New York Times Notable Books of the Year. -- The six titles in the Warner Books Ed McBain re-release program will capitalize on the publication of his latest 87th Precinct novels: *The Last Dance* (Simon & Schuster hardcover, 1/00), *Cop Hater* (Pocket Books paperback, 12/99), and *The Big Bad City* (Pocket Books paperback, 11/99). Warner began its McBain re-release program in 12/99 with *Fuzz*, *Jigsaw*, and *Shotgun*. -- Ed McBain is one of the most illustrious names in crime fiction: He holds the Mystery Writers of America's Grand Master Award, his novel *Ice* (Warner, 1996) was named one of the top ten crime novels of all time by Newsweek, and several of his 87th Precinct novels have been national bestsellers. -- Hollywood loves Ed McBain, as demonstrated by the highly-

rated NBC television series based on the 87th Precinct novels, and the major motion picture adaptation of *Fuzz*, starring Burt Reynolds, Raquel Welch, and Yul Brynner. -- McBain, under the name of Evan Hunter, also wrote the seminal troubled youth novel *The Blackboard Jungle*, as well as the screenplay to Alfred Hitchcock's *The Birds*. With your assistance, I'm going to steal \$500,000 on the last day of April. First, it was the strange phone calls, then the bizarre series of photographs. But the boys of the 87th Precinct knew what it all meant: their arch nemesis was back in town -- the Deaf Man. Even the gruesome crucifixion murder and a cat burglar who leaves live kittens as his calling card could not keep Carella, Kling, Hawes, and Brown from the torment of the riddles. And time was running out.

He Who Hesitates Simon and Schuster

A woman holds the entire 87th Precinct hostage with a homemade bomb and loaded handgun, but her only real target is none other than Detective Steve Carella. "McBain forces us to think twice about every character we meet...even those we thought we already knew." --New York Times Book Review "The 87th Precinct [is] one of the great literary accomplishments of the last half-century." --Pete Hamill, Newsday

Killer's Payoff Open Road Media

Detective Steve Carella investigates a case in which a teenaged girl was raped and killed and her cousin stabbed.

87th Precinct Mysteries (Paper

A video of Deputy Eve Ronin's off-duty arrest of an abusive movie star goes viral, turning her into a popular hero at a time when the Los Angeles County Sheriff's Department is plagued by scandal. The sheriff, desperate for more positive press, makes Eve the youngest female homicide detective in the department's history.

Lady Killer 87th Precinct Mysteries (Paper

It should have been the night that launched a new pop idol.

Tamar Valparaiso is young and beautiful, with the body and voice of an angel, and the stage is set for her to launch her debut album, *Bandersnatch*, on a luxury yacht in the heart of the city. But halfway through her performance, while the partygoers look on helplessly, masked men drag Tamar off the stage and into a waiting speedboat. Detective Steve Carella is just showing up for the graveyard shift when news of the kidnapping comes in.

Working disjointedly with a Joint Task Force that calls itself "The Squad," Carella and the men and women of the Eight-Seven must find Tamar before time -- or indeed her very life -- runs out. In this brilliant look at the music industry, Ed McBain once again combines his mastery of the form with the fast-paced dialogue and intricate plotting that have become his signature.

Hail, Hail, the Gang's All Here 87th Precinct Mysteries (Paper

A peaceful Christmas Eve turns riotous when the members of the 87th Precinct bring in a kid who has stolen a sheep from the zoo to give to his sister, a pawnshop robber with a bag of gold, and a pregnant woman who promptly gives birth behind the filing cabinet.

Scandinavian Noir Grand Central Pub

The "shocking" and "suspense-packed" bestseller about one teacher's stand against student violence, and the basis for the Academy

Award-nominated film (The New York Times Book Review). After serving his country in World War II, Richard Dadier decides to become an English teacher—and for the sin of wanting to make a difference, he's hired at North Manual Trades High School. A tough vocational school in the East Bronx, Manual Trades is home to angry, unruly teenagers exiled from New York City's regular public schools. On his first day, Dadier endures relentless mockery and ridicule and makes an enemy of the student body by

rescuing a female colleague from a vicious attack. His fellow educators are bitter, disillusioned, and too afraid of their pupils to risk turning their backs on them in the classroom. But Dadier refuses to give up without a fight. Over the course of the semester, he tries again and again to break through the wall of hatred and scorn and win his students' respect. The more he learns about their difficult circumstances, the more convinced he becomes that a good teacher can make a difference in their lives. His idealism will be put to the ultimate test, however, when a long-simmering power struggle with his most intimidating student explodes into a violent schoolroom showdown. The basis for the blockbuster film starring Glenn Ford and Sidney Poitier, Evan Hunter's *The Blackboard Jungle* is a brutal, unflinching look at the dark side of American education and an early masterpiece from the author who went on to write the gritty 87th Precinct series as Ed McBain. Drawn from Hunter's own experiences as a New York City schoolteacher, it is a "nightmarish but authentic" drama that packs a knockout punch (Time).

So Nude, So Dead Grand Central Pub

The mugger was special. He preyed only on women. He waited in the darkness, coming from behind to snatch their bags. Then he punched his victims and told them not to scream. As the women reeled with pain and fear, he bowed, and said, 'Clifford thanks you, madam.' The cops in the 87th Precinct are not amused.

They want the mugger and they want him bad. Especially after he puts one victim in hospital ... and the next one in the morgue. The dead girl was pretty and only seventeen. And patrolman Bert Kling has a personal reason to go after her murderer... a reason that becomes a burning obsession and an easy way for a cop to get killed.

Poison 87th Precinct Mysteries (Paper

From Mystery Grand Master Ed McBain comes this classic tale from the 87th Precinct. The cops are horrified at the ghastly shotgun slaying

of a couple, thinly disguised as a murder/suicide. Detectives Carella and Kling quickly line up a suspect, but another double homicide and a robbery take place. Now the truth behind a double shotgun slaying is turning even messier -- and deadlier -- than before.

The Pusher Signet

The Lambert Family is heading to Crescent Lake, a rural cabin community in western Pennsylvania, for an idyllic weekend getaway. Some fishing, some barbecue, some games ... The Fannelli brothers are heading to Crescent Lake too. Some stalking, some kidnapping, some murder, definitely some games ... though not necessarily the type of games the Lamberts had in mind. But it doesn't matter. The Lamberts are going to play whether they like it or not.

Widows Pocket

When a married lawyer in his sixties and his beautiful twenty-two-year-old lover are found murdered, the man's wife, ex-wife, and two daughters become suspects in the crime, while Detective Carella pursues the killer responsible for his own father's death in a bakery holdup. Reprint.

The Columbo Phile: A Casebook Grand Central Publishing

"Even those unmoved by its subject will thrill to [Scandinavian Noir], a beautifully crafted inquiry into fiction, reality, crime and place . . . Perhaps when it comes to fiction and reality, what we need most are critics like Lesser, who can dissect the former with the tools of the latter." --Kate Tuttle, The New York Times Book Review An in-depth and personal exploration of Scandinavian crime fiction as a way into Scandinavian culture at large For nearly four decades, Wendy Lesser's primary source of information about three Scandinavian countries—Sweden, Norway, and Denmark—was mystery and crime novels, and the murders committed and solved in their pages. Having never visited the region, Lesser constructed a fictional Scandinavia of her own making, something between a map, a portrait, and a cultural history of a place that both exists and does not exist. Lesser ' s Scandinavia is disproportionately populated with police officers, but also with the stuff of everyday life, the likes of which are relayed in great detail in the

novels she read: a fully realized world complete with its own traditions, customs, and, of course, people. Over the course of many years, Lesser ' s fictional Scandinavia grew more and more solidly visible to her, yet she never had a strong desire to visit the real countries that corresponded to the made-up ones. Until, she writes, " between one day and the next, that no longer seemed sufficient. " It was time to travel to Scandinavia. With vivid storytelling and an astonishing command of the literature, Wendy Lesser ' s *Scandinavian Noir: In Pursuit of a Mystery* illuminates the vast, peculiar world of Scandinavian noir—first as it appears on the page, then as it grows in her mind, and finally, in the summer of 2018, as it exists in reality. Guided by sharp criticism, evocative travel writing, and a whimsical need to discover " the difference between existence and imagination, reality and dream, " *Scandinavian Noir* is a thrilling and inventive literary adventure from a masterful writer and critic.

And All Through the House Cop Hater

When a young woman's body is fished out of the 87th Precinct's river, a street-wise detective is on the clock to find the con man who killed her before he strikes again. "McBain forces us to think twice about every character we meet...even those we thought we already knew." --New York Times Book Review "Imagine your favorite Law & Order cast solving fresh mysteries into infinity, with no re-runs, and you have some sense of McBain's grand, ongoing accomplishment."

--Entertainment Weekly

The Frumious Bandersnatch Vintage

Detective Hawes is on the trail of the man who wrote he was going to kill the lady at eight that night.

Fiddlers Rosetta Books

When Columbo hit the airwaves in 1971, it quickly became the hottest TV detective series of the decade. Series creators Richard Levinson and William Link received an Emmy Award for their work; Peter Falk received three. The *Columbo Phile* offers fascinating behind-the-scenes

information about the creation of the character, the writing of the devious mystery plots, and the altercations between perfectionist Peter Falk and the bottom-line concerns of Universal Studios. Originally published in 1989 and long out-of-print, this 30th Anniversary Edition of the essential Columbo book features a new preface by author Mark Dawidziak, an overview of post-1989 Columbo developments, including the twenty-four new ABC mysteries, and a personal remembrance of Peter Falk. It remains today the definitive guide to the rumpled Lieutenant Columbo and his career.

Let's Hear it for the Deaf Man Simon and Schuster

As the 87th Precinct buckles beneath a crime-crowded spring, prank phone calls get shoved to the sidelines--until the calls trigger a deadly game of wits that could leave a local bank missing millions.