
Coronado Stories Dennis Lehane

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A Drink Before the War Akashic Books

“ A grab bag of realist and experimental stories, each one a treasure . . . Wise, wry, and witty—theses stories in all their stylistic variations are perfect. ” —Kirkus Reviews, starred review A man generously lends his car to his ex-wife, and is bewildered when she not only neglects to return it but makes increasingly implausible excuses for her actions. A neat and orderly clothing store owner is taken in and manipulated by an ailing elderly neighbor. A wife left by her husband for a younger woman is forced to visit the couple in order to see her children—and makes a startling realization about her former spouse. In these stories and others, including an O. Henry Award winner and a Best American Short Stories selection, National Book Award finalist Lynne Sharon Schwartz presents readers with a cast of indefatigable New Yorkers

whose long-established routines are disrupted by mishaps or swerves of fate.

“ Meticulously crafted . . . This first-rate collection demonstrates why Schwartz remains an American literary treasure. ”

—Publishers Weekly

A Drink Before the War/Darkness, Take My Hand
Harper Collins

Dennis Lehane returns to the streets of Mystic River with this love story wrapped in a crime story wrapped in a journey of faith—the basis for the major motion picture *The Drop*, from Fox Searchlight Pictures directed by Michaël Roskam, screenplay by Dennis Lehane, and starring Tom Hardy, Noomi Rapace, and James Gandolfini. Three days after Christmas, a lonely bartender looking for a reason to live rescues an abused puppy from a trash can and meets a damaged woman looking for something to believe in. As their relationship grows, they

cross paths with the Chechen mafia; a man grown dangerous with age and thwarted hopes; two hapless stick-up artists; a very curious cop; and the original owner of the puppy, who wants his dog back. . . .

Moonlight Mile Harper Collins

The tough neighborhood of Dorchester is no place for the innocent or the weak. A territory defined by hard heads and even harder luck, its streets are littered with the detritus of broken families, hearts, dreams. Now, one of its youngest is missing. Private investigators Patrick Kenzie and Angela Gennaro don't want the case. But after pleas from the child's aunt, they open an investigation that will ultimately risk everything—their relationship, their sanity, and even their lives—to find a little girl-lost.

The Given Day Harper Collins

Dennis Lehane, the New York Times bestselling author of *Live by Night*—now a Warner Bros. movie starring Ben Affleck—delivers a psychologically, morally complex novel of blood, crime, passion, and vengeance, set in Cuba and Ybor City, Florida, during World War II, in which Joe Coughlin must confront the cost of his criminal past and present. Ten years have passed since Joe Coughlin's enemies killed his wife and destroyed his empire, and much has changed. Prohibition is dead, the world is at war again, and Joe's son, Tomás, is growing up. Now, the former crime kingpin works as a consigliere to the Bartolo crime family, traveling between Tampa and Cuba, his wife's homeland. A master who moves in and out of the black, white, and Cuban underworlds, Joe effortlessly mixes with Tampa's social elite, U.S. Naval intelligence, the Lansky-Luciano mob, and the mob-financed government of Fulgencio Batista. He has everything—money, power, a beautiful mistress, and anonymity. But success cannot protect him from the dark truth of his past—and ultimately, the wages of a lifetime of sin will finally be paid in full. Dennis Lehane vividly recreates the rise of the mob during a world at war, from a

masterfully choreographed Ash Wednesday gun battle in the streets of Ybor City to a chilling, heartbreaking climax in a Cuban sugar cane field. Told with verve and skill, *World Gone By* is a superb work of historical fiction from one of “the most interesting and accomplished American novelists” (*Washington Post*) writing today.

The Zombie Autopsies Harper Collins

The mesmerizing, darkly original novel that heralded the arrival of now New York Times bestselling author Dennis Lehane, the master of the new noir—and introduced Patrick Kenzie and Angela Gennaro, his smart and tough private investigators weaned on the blue-collar streets of Dorchester. A cabal of powerful Boston politicians is willing to pay Kenzie and Gennaro big money for a seemingly small job: to find a missing cleaning woman who stole some secret documents. As Kenzie and Gennaro learn, however, this crime is no ordinary theft. It's about justice, about right and wrong. But in Boston, finding the truth isn't just a dirty business . . . it's deadly.

Coronado Harper Collins

There Was An Old Woman by Hallie Ephron is a compelling novel of psychological suspense in which a young woman becomes entangled in a terrifying web of deception and madness involving an elderly neighbor. When Evie Ferrante learns that her mother has been hospitalized, she finds her mother's house in chaos. Sorting through her mother's belongings, Evie discovers objects that don't quite belong there, and begins to raise questions. Evie renews a friendship with Mina, an elderly neighbor who might know more about her mother's recent activities, but Mina is having her own set of problems: Her nephew Brian is trying to persuade her to move to a senior care community. As Evie investigates her mother's actions, a darker story of deception and madness involving Mina emerges. In *There Was an Old Woman*, award-winning mystery author

Hallie Ephron delivers another work of domestic noir with truly unforgettable characters that will keep you riveted.

Since We Fell Harper Collins

A beautiful, grief-stricken woman has vanished without a trace. So has the detective hired to find her. And a lot of money... Enter tough-nosed private investigators Patrick Kenzie and Angela Gennaro. Rooted in the streets of blue-collar Dorchester, they've seen it all – and survived. But this case leads them into unexpected territory: a place of lies and corruption, where trusting anyone could get them killed, and where nothing is sacred.

Another superior thriller from Dennis Lehane, the bestselling and acclaimed author of *Mystic River*, *Shutter Island*, and *Gone, Baby, Gone*.

Deeper Than the Dead Harper Collins

Set in the secluded world of cloistered abbeys, long-lost secrets and angelic humans, *Angelology* has all the makings of a blockbuster hit, combining elements of *The Da Vinci Code* and Kate Mosse's *Labyrinth*. Sister Evangeline was just a young girl when her father left her at St. Rose Convent under the care of the Franciscan Sisters of Perpetual Adoration. Now a young woman, she has unexpectedly discovered a collection of letters dating back sixty years - letters that bring her deep into a closely guarded secret, to an ancient conflict between the millennium-old Society of Angelologists and the monstrously beautiful Nephilim, the descendants of angels and humans. Rich and mesmerizing, *Angelology* blends biblical lore, mythology and the fall of the Rebel Angels, creating a luminous, riveting tale of one young woman caught in a battle that will determine the fate of the world.

Truthtelling William Morrow Paperbacks

As richly complex and brutal as the terrain it depicts, here is the mesmerizing, darkly original novel that heralded the arrival of Dennis Lehane, the master of the new noir—and introduced Patrick Kenzie and Angela Gennaro, his smart and tough private investigators weaned on the blue-collar streets of Dorchester. A cabal of powerful Boston politicians is willing to pay Kenzie and Gennaro big money for a seemingly small job: to find a missing cleaning woman who stole some secret documents. As Kenzie and Gennaro learn, however, this crime is no ordinary theft. It's about justice, about right and wrong. But in Boston, finding the truth isn't just a dirty business . . . it's deadly.

Some Kind of Fairy Tale Anchor

Edited by three acclaimed genre authors, a second volume of classic short fiction reprints includes pieces by such leading writers as Joyce Carol Oates, Robert B. Parker and David Foster Wallace.

Gone, Baby, Gone Coronado

Now available with a contemporary look, a must-have collection of riveting short stories from the New York Times bestselling author of *Mystic River* and *Shutter Island*. “Locations are vivid and crisp, characters are memorable and, most importantly, the story lines dig into you and leave their mark.” —*Boston Herald* When it comes to contemporary crime fiction there's no territory quite as dangerous and unpredictable as that of New York Times bestselling author Dennis Lehane. These five short stories and a play are Lehane at his visceral best. In “Running Out of Dog,” a vet returning from Vietnam is asked to redirect the violent skills he learned overseas to deal with his hometown's rampant population of strays. “ICU” follows a hunted man who finds refuge in the oddest place imaginable. Surprises await a gang of Texas high-school football jocks

who lay siege to a luxury home in the suburbs in “Gone Down to Corpus.” And in “Mushrooms,” a simple theft triggers a series of murders that forces a disillusioned young girl to consider her next move. This collection also includes “Until Gwen” and its stage adaptation, *Coronado*, which expands on the trenchant tale of a morally bankrupt conman father, his ill-fated son, and the woman they have in common. In Lehane’s capable hands, each story faces unflinchingly the darkest depths of the human experience—sin and redemption, loss and longing, flesh and blood—delivering a knockout punch that’ll have readers reeling.

There Was an Old Woman Harper Collins

In this unprecedented collaboration, twenty-three of the world's favourite crime writers bring you original, co-written short stories featuring their much loved series characters.

Red Eye Harper Collins

A serial killer terrorizes a small California town in this gripping thriller from #1 New York Times bestselling author Tami Hoag. California, 1985—Four children and young teacher Anne Navarre make a gruesome discovery: a partially buried female body, her eyes and mouth glued shut. A serial killer is at large, and the very bonds that hold their idyllic town together are about to be tested to the breaking point. Tasked with finding the killer, FBI investigator Vince Leone employs a new and controversial FBI technique called “profiling,” which plunges him into the lives of the four children—and the young teacher whose need to uncover the truth is as intense as his own. But as new victims are found and pressure from the media grows, Vince and Anne find themselves circling the same small group of local suspects, unsure if those who suffer most are the victims themselves—or those close to the killer, blissfully unaware that someone very near to them is a murderous psychopath...

A Drink Before the War Harper Collins

A small southern town gives birth to a dangerous man with a broken heart and a high-powered rifle... A young girl, caught up in an inner-city gang war, crosses the line from victim to avenger... An innocent man is hunted by government agents for an unspecified crime... A boy and a girl fall in love while ransacking a rich man's house during the waning days of the Vietnam War... A compromised psychiatrist confronts the unstable patient he slept with... A father and a son wage a lethal battle of wits over the whereabouts of a stolen diamond and a missing woman. In turn suspenseful, surreal, romantic, and tragically comic, these tales journey headlong into the heart of our myths - about class, gender, freedom, and regeneration through violence - and reveal that the truth waiting for us there is not what we'd expect.

Coronado Harper Perennial

A sci-fi convention gets a dose of true crime in this Edgar Award-winning mystery by the New York Times bestselling author of the *Ballad* novels.

When Virginia Tech professor James Owen Mega wrote a fictional account of his real-life research, he hardly expected it to get published. But when a publisher changed the title of his novel to *Bimbos of the Death Sun*, James—under the pen name Jay Omega—becomes an overnight sci-fi star. Invited to the annual fan convention *Rubicon*, James is both a fish out of water and a Guest of Honor among the Trekkies and sword-wielding cosplayers. But he’s not the only VIP at the overrun hotel. Revered fantasy author Appin Dungannon never misses a *Rubicon*—or a chance to belittle his legions of devotees. But when Dungannon turns up dead, police wonder if a die-hard fan finally turned to murder. As the list of suspects grows and hucksters hunt for the victim’s autograph, James devises an ingenious way to catch a killer.

Sacred Dell

"Humanity has a new weapon against the living dead and that weapon is Steven Schlozman!" --New York Times bestselling author Max Brooks "I've written and made

films about zombies for over forty years. In all that time, I've never been able to convince my audience that zombies actually exist. On page one of *THE ZOMBIE AUTOPSIES*, Steven Schlozman takes away any doubt. This fast-moving, entertaining work will have you chuckling...and worrying." --George A. Romero, director of *Night of the Living Dead* "Gruesome and gripping! Steven Schlozman reveals the science behind zombies from the inside out." --Seth Grahame-Smith, *New York Times* bestselling author of *Abraham Lincoln: Vampire Hunter* "With *THE ZOMBIE AUTOPSIES*, Steven Schlozman redefines 'weird science' for the 21st Century. Brilliant, bizarre and wonderfully disturbing." --Jonathan Maberry, *New York Times* bestselling author of *Rot & Ruin* and *Patient Zero* "Dr. Steve's 'Zombie Autopsy' will charm and excite a new generation into loving science." --Chuck Palahniuk, *New York Times* bestselling author of *Fight Club*

As the walking dead rise up throughout the world, a few brave doctors attempt to find a cure by applying forensic techniques to captured zombies. On a remote island a crack medical team has been sent to explore a radical theory that could uncover a cure for the epidemic. Based on the team's research and the observations of renowned zombie expert Dr. Stanley Blum, *THE ZOMBIE AUTOPSIES* documents for the first time the unique biology of zombie organisms. Detailed drawings of the internal organs of actual zombies provide an accurate anatomy of these horrifying creatures. Zombie brains, hearts, lungs, skin, and digestive system are shown, while Dr. Blum's notes reveal shocking insights into how they function--even as Blum and his colleagues themselves begin to succumb to the plague.

No one knows the ultimate fate of Dr. Blum or his researchers. But now that his notebook, *THE ZOMBIE AUTOPSIES*, has been made available to the UN, the World Health Organization, and the general public, his scientific discoveries may be the last hope for humans on earth.

Gateway to the Moon Ballantine Books

Master of new noir Dennis Lehane magnificently evokes the dignity and savagery of working-class Boston in *Darkness, Take My Hand*, a terrifying tale of redemption. Patrick Kenzie and Angela Gennaro's latest client is a prominent Boston psychiatrist, running scared from a vengeful Irish mob. The private investigators know about cold-blooded retribution. Born and bred on the mean streets of blue-collar Dorchester, they've seen the darkness that lives in the hearts of the unfortunate. But an evil for which even they are unprepared is about to strike, as secrets that have long lain dormant erupt, setting off a chain of violent murders that will stain everything – including the truth. With razor-sharp dialogue and penetrating prose, *Darkness, Take My Hand* is another superior crime novel from the author of *Mystic River*; *Gone, Baby, Gone*; and *Shutter Island*.

Moonlight Mile Sourcebooks, Inc.

This *New York Times* bestseller from Dennis Lehane is a gripping, unnerving psychological thriller about the effects of a savage killing on three former friends in a tightly knit, blue-collar Boston neighborhood. When they were children, Sean Devine, Jimmy Marcus, and Dave Boyle were friends. But then a strange car pulled up to their street. One boy got into the car, two did not, and something terrible happened—something that ended their friendship and changed all three boys forever. Twenty-five years later, Sean is a homicide detective. Jimmy is an ex-con who owns a corner store. And Dave is trying to hold his marriage together and keep his demons at bay—demons that urge him to do terrible things. When Jimmy's daughter is found murdered, Sean is assigned to the case. His investigation brings him into conflict with Jimmy, who finds

his old criminal impulses tempt him to solve the crime with brutal justice. And then there is Dave, who came home the night Jimmy's daughter died covered in someone else's blood. A tense and unnerving psychological thriller, *Mystic River* is also an epic novel of love and loyalty, faith and family, in which people irrevocably marked by the past find themselves on a collision course with the darkest truths of their own hidden selves.

Gone, Baby, Gone with Bonus Content Harper Collins

"Powerful and raw, harrowing, and unsentimental." —Washington Post Book World "Chilling, completely credible....[An] absolutely gripping story." —Chicago Tribune "Mr. Lebane delivers big time." —Wall Street Journal In *Gone, Baby, Gone*, the master of the new noir, New York Times bestselling author Dennis Lehane (*Mystic River*, *Shutter Island*), vividly captures the complex beauty and darkness of working-class Boston. A gripping, deeply evocative thriller about the devastating secrets surrounding a little girl lost, featuring the popular detective team of Patrick Kenzie and Angela Gennaro, *Gone, Baby, Gone* was the basis for the critically acclaimed motion picture directed by Ben Affleck and starring Casey Affleck, Ed Harris, and Morgan Freeman.

Prayers for Rain RosettaBooks

From New York Times bestselling author Dennis Lehane comes this epic, unflinching tale of the making and unmaking of a gangster in the Prohibition Era of the Roaring Twenties—now a Warner Bros. movie starring Ben Affleck, Elle Fanning, Zoe Saldana, and Sienna Miller. Boston, 1926. The '20s are roaring. Liquor is flowing, bullets are flying, and one man sets out to make his mark on the world. Prohibition has given rise to an endless network of underground distilleries, speakeasies, gangsters, and corrupt cops. Joe Coughlin, the youngest son of a prominent Boston police captain, has long since turned his back on his strict and proper upbringing. Now having graduated from a childhood of petty theft to a career in the pay of the city's most fearsome mobsters, Joe enjoys the spoils, thrills, and notoriety of being an outlaw. But life on the dark side carries a heavy price. In a time when ruthless

men of ambition, armed with cash, illegal booze, and guns, battle for control, no one—neither family nor friend, enemy nor lover—can be trusted. Beyond money and power, even the threat of prison, one fate seems most likely for men like Joe: an early death. But until that day, he and his friends are determined to live life to the hilt. Joe embarks on a dizzying journey up the ladder of organized crime that takes him from the flash of Jazz Age Boston to the sensual shimmer of Tampa's Latin Quarter to the sizzling streets of Cuba. *Live by Night* is a riveting epic layered with a diverse cast of loyal friends and callous enemies, tough rumrunners and sultry femmes fatales, Bible-quoting evangelists and cruel Klansmen, all battling for survival and their piece of the American dream. At once a sweeping love story and a compelling saga of revenge, it is a spellbinding tour de force of betrayal and redemption, music and murder, that brings fully to life a bygone era when sin was cause for celebration and vice was a national virtue.