

Corvus A Life With Birds Esther Woolfson

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[Corvus A&C Black](#)

'Funny, touching and beautifully written - a fascinating insight into the closeness human beings can achieve with wild creatures' Sunday Times

[In the Company of Crows and Ravens Harper Collins](#)

Brings together long-term studies of cooperation in vertebrates that challenge our understanding of the evolution of social behavior.

[Cooperative Breeding in Vertebrates Random House](#)

"In this elegant narrative, celebrated naturalist Ted Floyd guides you through a year of becoming a better birder. Choosing 200 top avian species to teach key lessons, Floyd introduces a new, holistic approach to bird watching and shows how to use the tools of the 21st century to appreciate the natural world we inhabit together whether city, country or suburbs." -- From book jacket.

[King of Joy Penguin](#)

Eleven-year-old December knows everything about birds, and everything about getting kicked out of foster homes. All she has of her biological mum is the book she left behind, *The Complete Guide to Birds, Volume One*, and a photo with a message: 'In flight is where you'll find me.' December knows she's truly a bird, just waiting for the day she transforms and flies away to reunite with her mum. The scar on her back must be where her wings have started to blossom — she just needs to practise and to find the right tree. She has no choice; it's the only story that makes sense. When she's placed with Eleanor, a new foster mum who runs a taxidermy business and volunteers at a wildlife rescue, December begins to see herself and what home means in a new light. But the story she tells herself about her past is what's kept December going this long, and she doesn't know if she can let go of it ... even if changing her story might mean that she can finally find a place where she belongs.

[Crow Planet Catapult](#)

Drawing on his own experiences in Florida and New England, with reference to published literature, Kilham describes many hitherto unknown aspects of the behavior of crows and ravens. He particularly emphasizes the cooperation in food gathering (some call it theft) and storage, breeding, nesting, and defense. Includes wonderful drawings by Joan Waltermire. Annotation copyrighted by Book News, Inc., Portland, OR

[Avian Ecology and Conservation in an Urbanizing World Simon and Schuster](#)

One of the most striking and persistent ways humans dominate Earth is by changing land-cover as we settle a region. Much of our ecological understanding about this process comes from studies of birds, yet the existing literature is scattered, mostly decades old, and rarely synthesized or standardized. The twenty-seven contributions authored by leaders in the fields of avian and urban ecology present a unique summary of current research on birds in settled environments ranging from wildlands to exurban, rural to urban. Ecologists, land managers, wildlife managers, evolutionary ecologists, urban planners, landscape architects, and conservation biologists will find our information useful because we address the conservation and evolutionary implications of urban life from an ecological and planning perspective. Graduate students in these fields also will find the volume to be a useful summary and synthesis of current research, extant literature, and prescriptions for future work. All interested in human-driven land-cover changes will benefit from a perusal of this book because we present high altitude photographs of each study area.

[Lives of North American Birds Princeton University Press](#)

From the New York Times bestselling author of *The Genius of Birds*, a radical investigation into the bird way of being, and the recent scientific research that is dramatically shifting our understanding of birds -- how they live and how they think. "There is the mammal way and there is the bird way." But the bird way is much more than a unique pattern of brain wiring, and lately, scientists have taken a new look at bird behaviors they have, for years, dismissed as anomalies or mysteries -- What they are finding is upending the traditional view of how birds conduct their lives, how they communicate, forage, court, breed, survive. They are also revealing the remarkable intelligence underlying these activities, abilities we once considered uniquely our own: deception, manipulation, cheating, kidnapping, infanticide, but also ingenious communication between species, cooperation, collaboration, altruism, culture, and play. Some of these extraordinary behaviors are biological conundrums that seem to push the edges of, well, birdness: a mother bird that kills her own infant sons, and another that selflessly tends to the young of other birds as if they were her own; a bird that collaborates in an extraordinary way with one species—ours—but parasitizes another in gruesome fashion; birds that give gifts and birds that steal; birds that dance or drum, that paint their creations or paint themselves; birds that build walls of sound to keep out intruders and birds that summon playmates with a special call—and may hold the secret to our own penchant for playfulness and the evolution of laughter. Drawing on personal observations, the latest science, and her bird-related travel around the world, from the tropical rainforests of eastern Australia and the remote woodlands of northern Japan, to the rolling hills of lower Austria and the islands of Alaska's Kachemak Bay, Jennifer Ackerman shows there is clearly no single bird way of being. In every respect, in plumage, form, song, flight, lifestyle, niche, and behavior, birds vary. It is what we love about them. As E.O Wilson once said, when you have seen one bird, you have not seen them all.

[Between Light and Storm Princeton University Press](#)

An illustrated survey of the world's most endangered birds This illustrated book vividly depicts the most endangered birds in the world and provides the latest information on the threats each species faces and the measures being taken to save them. Today, 571 bird species are classified as critically endangered or endangered, and a further four now exist only in captivity. This landmark book features stunning photographs of 500 of these species—the results of a prestigious international photographic competition organized specifically for this book. It also showcases paintings by acclaimed wildlife artist Tomasz Cofa of the 75 species for which no photos are known to exist. *The World's Rarest Birds* has introductory chapters that explain the threats to birds, the ways threat categories are

applied, and the distinction between threat and rarity. The book is divided into seven regional sections—Europe and the Middle East; Africa and Madagascar; Asia; Australasia; Oceanic Islands; North America, Central America, and the Caribbean; and South America. Each section includes an illustrated directory to the bird species under threat there, and gives a concise description of distribution, status, population, key threats, and conservation needs. This one-of-a-kind book also provides coverage of 62 data-deficient species.

[How to Know the Birds Cambridge University Press](#)

In the aftermath of a major earthquake, eleven-year-old Maya overcomes her own fear to help others at home and in northeast Japan, where a tsunami caused great damage. Includes author's note about the facts behind the story.

[The Myology of the Raven \(Corvus Corax Sinuatus.\) Princeton University Press](#)

"[Strycker] thinks like a biologist but writes like a poet." -- Wall Street Journal An entertaining and profound look at the lives of birds, illuminating their surprising world—and deep connection with humanity. Birds are highly intelligent animals, yet their intelligence is dramatically different from our own and has been little understood. As we learn more about the secrets of bird life, we are unlocking fascinating insights into memory, relationships, game theory, and the nature of intelligence itself. *The Thing with Feathers* explores the astonishing homing abilities of pigeons, the good deeds of fairy-wrens, the influential flocking abilities of starlings, the deft artistry of bowerbirds, the extraordinary memories of nutcrackers, the lifelong loves of albatrosses, and other mysteries—revealing why birds do what they do, and offering a glimpse into our own nature. Drawing deep from personal experience, cutting-edge science, and colorful history, Noah Strycker spins captivating stories about the birds in our midst and shares the startlingly intimate coexistence of birds and humans. With humor, style, and grace, he shows how our view of the world is often, and remarkably, through the experience of birds. You've never read a book about birds like this one.

[Territory in Bird Life iUniverse](#)

Crows and Jays is a combination of scientifically accurate information and an identification guide, planned to give anyone, whether a birdwatcher or biologist, a greater understanding of the lives of these beautiful, yet very complex, group of birds. 120 species of crows, jays and their allies exist in the world today. Many are exceedingly beautiful in colour, grace and form, whereas others are black and somewhat sinister in appearance. In no other group of perching birds has evolution produced such a degree of variation, from the tiny Hume's Ground-Jay of the steppe-highlands of Tibet to the huge Thick-billed Raven of the mountains of Ethiopia. Some have had a long association with people and appear in tales of mythology and superstition, while others have been regarded as agricultural pests. The great majority, however, remain largely unknown, their only contact with humanity being the destruction of their specialised habitats. As a consequence, more than 20 species are now regarded as internationally endangered, some of which are very poorly known. The 30 superb colour plates by Hilary Burn in this book depict them all; each plate is accompanied by an informative caption page summarising the criteria required to identify the species, alongside colour world distribution maps. Some of these birds, bearing such evocative names as the Banggai Crow, Mesopotamian Crow and Flores Crow, have never been illustrated before. The authoritative text by Steve Madge treats each species in depth, summarising identification techniques and concisely reviewing all aspects of corvid behaviour, distribution, population and taxonomy. The author has had first-hand experience of most of the species during his travels throughout the world, travels in which he gradually became fascinated by this very special, but somewhat ignored, group of birds. This will surely be a standard work of reference for many years to come.

[The Thing with Feathers Little, Brown Spark](#)

Heinrich involves us in his quest to get inside the mind of the raven. But as animals can only be spied on by getting quite close, Heinrich adopts ravens, thereby becoming a "raven father," as well as observing them in their natural habitat. He studies their daily routines, and in the process, paints a vivid picture of the ravens' world. At the heart of this book are Heinrich's love and respect for these complex and engaging creatures, and through his keen observation and analysis, we become their intimates too. Heinrich's passion for ravens has led him around the world in his research. *Mind of the Raven* follows an exotic journey—from New England to Germany, and from Montana to Baffin Island in the high Arctic—offering dazzling accounts of how science works in the field, filtered through the eyes of a passionate observer of nature. Each new discovery and insight into raven behavior is thrilling to read, at once lyrical and scientific.

[Beyond Me Bloomsbury Publishing](#)

Tells the story of a child's first birding expedition on a golden autumn day.

[Between Light and Storm Penguin](#)

The people of Ledford cherish the mysterious island of blue-eyed crows and ravens in the midst of the big river that cuts their city in two. The island-uninhabited since the days of the old hermit for whom it was named—beckons outcast Jesuit scholar and ornithologist Alfredo Manzi to its dark forest. He meets Charlie, a blue-eyed crow who seems to be expecting him. The crow tells Manzi he is one of the last of the Patua', a Homo sapien subspecies with a strange ability to verbally communicate with the corvids, a group of highly intelligent birds that includes ravens and crows. Manzi learns to his growing amazement that he is not the first of his kind to visit Wilder Island, and that it holds many secrets of his ancient, vanishing race. The corvids put all hope upon him to bring the Patua' back from the edge of oblivion and save the Earth from the ravages of human technology. But the island itself is in grave danger of a takeover from a land developer whose plans will most certainly destroy the unique corvid population forever, as well the legacy of the Patua'. Manzi

begins fulfilling his mission to save the enchanted wilderness, enlisting help from the corvids, another Patua', and a colleague and his wife, who is about to uncover her own secrets. In this fantasy tale, corvids and humans must band together to save their beloved island from destruction-before it is too late.

The Bird Way Solaris

" I loved every single page. " —Elton John " The best piece of nature writing since H is for Hawk. " —Neil Gaiman In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour ' s hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote ' s abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

Birds Simon and Schuster

A University of Washington professor of wildlife science taps the findings of his extraordinary research into crow intelligence to offer insight into their ability to make tools and respond to environmental challenges, explaining how they engage in human-like behaviors from giving gifts and seeking revenge to playing and experiencing dreams.

Avian Illuminations Reaktion Books

The bestselling natural history of birds, lavishly illustrated with 600 colorphotos, is now available for the first time in flexi binding.

The American Crow and the Common Raven Reaktion Books

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird ' s beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. Crow by Boria Sax is a celebration of the crow and its relatives in myth, literature, and life. Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi Indians, crows are bearers of prophecy. For example, thanks in part to the birds ' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax ' s book ranges across history and culture and will interest anyone who has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds.

Ravensong First Second

There are more crows now than ever. Their abundance is both an indicator of ecological imbalance and a generous opportunity to connect with the animal world. Crow Planet reminds us that we do not need to head to faraway places to encounter "nature." Rather, even in the suburbs and cities where we live we are surrounded by wild life such as crows, and through observing them we can enhance our appreciation of the world's natural order. Crow Planet richly weaves Haupt's own "crow stories" as well as scientific and scholarly research and the history and mythology of crows, culminating in a book that is sure to make readers see the world around them in a very different way.

Extraordinary Birds Yale University Press

A treasure trove of stories, poems, and information on the brainy, black-feathered bird that ' s rich in insight and humor. This revised and expanded edition of Candace Savage ' s best-selling book about ravens and crows is enhanced by additional paintings, drawings, and photos, as well as a fascinating selection of first-person stories and poems about remarkable encounters with crows. In one story, a pack of crows brilliantly thwarts an attack by a Golden Eagle; in another, a mischievous crow rescues the author from grief. And in a third piece, after nursing a battered baby crow back to health until it flies off with other crows, Louise Erdrich hauntingly describes her altered awareness as she listens for the " dark laugh " of crows while she works. Based on two decades of audacious research by scientists around the world, the book also provides an unprecedented, evidence-based glimpse into corvids ' intellectual, social, and emotional lives. But whether viewed through the lens of science, myth, or everyday experience, the result is always the same. These birds are so smart—and so mysterious—they take your breath away. Published in Partnership with the David Suzuki Institute. Praise for Crows " A beautifully crafted celebration of these birds. " —Nature " A deft juxtaposition of interesting anecdotes and firsthand accounts of scientific discoveries. " —Canadian Literature " Surprising avian revelations are contained within the pages of Savage ' s glorious festival of crow arcana. " —Alberta Views