

## Corvus A Life With Birds Esther Woolfson

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Featherhood Atlantic Books

'Funny, touching and beautifully written - a fascinating insight into the closeness human beings can achieve with wild creatures' Sunday Times

**Corvus** BoD – Books on Demand

Corvus

*The Life of the Skies* Reaktion Books

Heinrich involves us in his quest to get inside the mind of the raven. But as animals can only be spied on by getting quite close, Heinrich adopts ravens, thereby becoming a "raven father," as well as observing them in their natural habitat. He studies their daily routines, and in the process, paints a vivid picture of the ravens' world. At the heart of this book are Heinrich's love and respect for these complex and engaging creatures, and through his keen observation and analysis, we become their intimates too. Heinrich's passion for ravens has led him around the world in his research. *Mind of the Raven* follows an exotic journey—from New England to Germany, and from Montana to Baffin Island in the high Arctic—offering dazzling accounts of how science works in the field, filtered through the eyes of a passionate observer of nature. Each new discovery and insight into raven behavior is thrilling to read, at once lyrical and scientific.

[The Crow's Philosophy](#) Vintage

During the Hellenistic period you couldn't swing a dead cat three feet in any direction without hitting a verbose, toga-wearing, wine-swilling philosopher in the back of the head. However, since that golden era of logical thought, philosophizing has been in a state of decline. The sole purpose of this book is to take

Americans back to a sweeter time when philosophical questions were not only politely asked, they were damn well answered! Why do scientists love monkeys? How can we make fortune cookies better? Does Oprah need shock collars for her guests? What is a love chicken? Why buy your kids from Wal-Mart? Why do vampires hate lamb with mint jelly? What is hu-falf? Why serve death row inmates take-out from Outback Steakhouse? When is it acceptable to dress a dictator in a bull suit? Why do we need to save the beautiful ski people of Aspen? This book addresses the questions that Americans never imagined they'd ever have to ask, much less answer. The text, written entirely by a crow, breaks down the philosophical underpinnings behind American culture and elucidates life in an entertaining, unusual, easy-to-understand way that explains the phenomena and evolution of American philosophy.

**Cassell's Book of Birds** Catapult

Though not generally perceived as graceful, crows are remarkably so—a single curve undulates from the tip of the bird's beak to the end of its tail. They take flight almost without effort, flapping their wings easily and ascending into the air like spirits. *Crow* by Boria Sax is a celebration of the crow and its relatives in myth, literature, and life. Sax takes readers into the history of crows, detailing how in a range of cultures, from the Chinese to the Hopi Indians, crows are bearers of prophecy. For example, thanks in part to the birds' courtship rituals, Greeks invoked crows as symbols of conjugal love. From the raven sent out by Noah to the corvid deities of the Eskimo, from Taoist legends to Victorian novels and contemporary films, Sax's book ranges across history and culture and will interest anyone who

has ever been intrigued, puzzled, annoyed, or charmed by these wonderfully intelligent birds. **Love and Other Dangerous Chemicals** Solaris PULITZER PRIZE FINALIST • From one of our most heralded writers comes the "poetic, disturbing, yet very funny" (The Washington Post Book World) life-and-death adventures of three misfit teenagers in the American desert. Alice, Corvus, and Annabel, each a motherless child, are an unlikely circle of friends. One filled with convictions, another with loss, the third with a worldly pragmatism, they traverse an air-conditioned landscape eccentric with signs and portents—from the preservation of the living dead in a nursing home to the presentation of the dead as living in a wildlife museum—accompanied by restless, confounded adults. A father lusts after his handsome gardener even as he's haunted (literally) by his dead wife; a heartbroken dog runs afoul of an angry neighbor; a young stroke victim drifts westward, his luck running from worse to awful; a sickly musician for whom Alice develops an attraction is drawn instead toward darker imaginings and solutions; and an aging big-game hunter finds spiritual renewal through his infatuation with an eight-year-old—the formidable Emily Bliss Pickless. With nature thoroughly routed and the ambiguities of existence on full display, life and death continue in directions both invisible and apparent. Gloriously funny and wonderfully serious, *The Quick and the Dead* limns the vagaries of love, the thirst for meaning, and the peculiar paths by which all creatures are led to their destiny. A panorama

of contemporary life and an endlessly surprising tour de force: penetrating and magical, ominous and comic, this is the most astonishing book yet in Joy Williams's illustrious career. Joy Williams belongs, James Salter has written, "in the company of Céline, Flannery O'Connor, and Margaret Atwood."

**One Wild Bird at a Time** Scribner

"Crows and people share similar traits and social strategies. To a surprising extent, to know the crow is to know ourselves."—from the Preface From the cave walls at Lascaux to the last painting by Van Gogh, from the works of Shakespeare to those of Mark Twain, there is clear evidence that crows and ravens influence human culture. Yet this influence is not unidirectional, say the authors of this fascinating book: people profoundly influence crow culture, ecology, and evolution as well. John Marzluff and Tony Angell examine the often surprising ways that crows and humans interact. The authors contend that those interactions reflect a process of "cultural coevolution." They offer a challenging new view of the human-crow dynamic—a view that may change our thinking not only about crows but also about ourselves. Featuring more than 100 original drawings, the book takes a close look at the influences people have had on the lives of crows throughout history and at the significant ways crows have altered human lives. In the Company of Crows and Ravens illuminates the entwined histories of crows and people and concludes with an intriguing discussion of the crow-human relationship and how our attitudes toward crows may affect our cultural trajectory. A Shadow Above Random House  
Aerial delights: A history of America as seen through the eyes of a bird-watcher

John James Audubon arrived in America in 1803, when Thomas Jefferson was president, and lived long enough to see his friend Samuel Morse send a telegraphic message from his house in New York City in the 1840s. As a boy, Teddy Roosevelt learned taxidermy from a man who had sailed up the Missouri River with Audubon, and yet as president presided over America's entry into the twentieth century, in which our ability to destroy ourselves and the natural world was no longer metaphorical. Roosevelt, an avid birder, was born a hunter and died a conservationist. Today, forty-six million Americans are bird-watchers. The Life of the Skies is a genre-bending journey into the meaning of a pursuit born out of the tangled history of industrialization and nature longing. Jonathan Rosen set out on a quest not merely to see birds but to fathom their centrality—historical and literary, spiritual and scientific—to a culture torn between the desire both to conquer and to conserve. Rosen argues that bird-watching is nothing less than the real national pastime—indeed it is more than that, because the field of play is the earth itself. We are the players and the spectators, and the outcome—since bird and watcher are intimately connected—is literally a matter of life and death. The Myology of the Raven (Corvus Corax Sinuatus.) Atlantic Books  
From the New York Times bestselling author of H is for Hawk and winner of the Samuel Johnson Prize for nonfiction, comes a transcendent collection of essays about the natural world. Animals don't exist in order to teach us things, but that is what they have always done, and most of what they teach us is what we think we know about ourselves. Helen Macdonald's bestselling debut H is for Hawk

brought the astonishing story of her relationship with goshawk Mabel to global critical acclaim and announced Macdonald as one of this century's most important and insightful nature writers. H is for Hawk won the Samuel Johnson Prize for Nonfiction and the Costa Book Award, and was a finalist for the National Book Critics Circle Award and the Kirkus Prize for Nonfiction, launching poet and falconer Macdonald as our preeminent nature essayist, with a semi-regular column in the New York Times Magazine. In Vesper Flights Helen Macdonald brings together a collection of her best loved essays, along with new pieces on topics ranging from nostalgia for a vanishing countryside to the tribulations of farming ostriches to her own private vespers while trying to fall asleep. Meditating on notions of captivity and freedom, immigration and flight, Helen invites us into her most intimate experiences: observing the massive migration of songbirds from the top of the Empire State Building, watching tens of thousands of cranes in Hungary, seeking the last golden orioles in Suffolk's poplar forests. She writes with heart-tugging clarity about wild boar, swifts, mushroom hunting, migraines, the strangeness of birds' nests, and the unexpected guidance and comfort we find when watching wildlife. By one of this century's most important and insightful nature writers, Vesper Flights is a captivating and foundational book about observation, fascination, time, memory, love and loss and how we make sense of the world around us. How to Know the Birds Solaris  
Drawing on his own experiences in Florida and New England, with reference to published literature, Kilham describes many hitherto unknown aspects of the behavior of crows and ravens. He particularly emphasizes the cooperation in food gathering (some call it theft) and storage, breeding, nesting, and defense. Includes wonderful drawings by Joan Waltermire. Annotation copyrighted by Book News, Inc., Portland, OR  
**The Ravenmaster** Schiffer Pub Limited

A beautiful piece of nature writing, illustrated with spectacular etchings of woodland scenes.

Field Notes from a Hidden City iUniverse

Beginning with the very origins of life on Earth, Woolfson considers pre-historic human-animal interaction and traces the millennia-long evolution of conceptions of the soul and conscience in relation to the animal kingdom, and the consequences of our belief in human superiority. She explores our representation of animals in art, our consumption of them for food, our experiments on them for science, and our willingness to slaughter them for sport and fashion, as well as examining concepts of love and ownership. Drawing on philosophy and theology, art and history, as well as her own experience of living with animals and coming to know, love and respect them as individuals, Woolfson examines some of the most complex ethical issues surrounding our treatment of animals and argues passionately and persuasively for a more humble, more humane, relationship with the creatures who share our world.

Audubon's Elephant iUniverse

Dr. Steven J. Fisher is a young and brilliant biochemist (special subject: the female orgasm). He's invented a Viagra-like pill for women—now he just needs his results to be perfect. Annie is an orgasmically-challenged arts student (special subject: Victorian semicolons). She's just volunteered to be one of Fisher's case studies—but for some reason his miracle treatment isn't working. As scientist and subject bond over romantic meals lit by the flickering glow of a Bunsen burner, Dr. Fisher is surprised to find his feelings taking a most unscientific turn. . . What if love is one thing science can't explain?

Raptor Harper Collins

The classic tale of star-crossed lovers, Michael Singleton and Alena Andrick. BLACKBIRD is the first book in the compelling contemporary fantasy trilogy about a tribe of shapeshifters, deep within the inhospitable forest of northern Maine USA, in an alternate dimension known as Blackwater Hills. Ten years after departing this world,

Michael Singleton returns to the valley nestled along the Blackwater River. Michael suffers from a rare disease, the curse of his tribe. Because of this, Michael's soul will be damned to wander the Shadowlands, the domain of the Witch Goddess, for eternity. To escape this fate, Michael must unlock the spell that opens the portal to Corvus's kingdom, the Otherworld. It is a secret known to only one man, the powerful Guardian of the Dead. Michael is convinced that if he can invoke the spell and travel through the portal, he will finally be rid of his painful, debilitating torment. He cannot believe his luck when he stumbles upon the key in the form of Alena Andrick. Alena is the only child of the Guardian of the Dead. Her safe and predictable life, studying to follow in her father's footsteps, is turned upside-down when she meets Michael at the Solstice celebration. But when Michael is accused of murdering the Captain of the Guard, Alena is forced to choose between obeying her instincts or the laws of her people.

Ravens in Winter Greystone Books

The people of Ledford cherish the mysterious island of blue-eyed crows and ravens in the midst of the big river that cuts their city in two. The island—uninhabited since the days of the old hermit for whom it was named—beckons outcast Jesuit scholar and ornithologist Alfredo Manzi to its dark forest. He meets Charlie, a blue-eyed crow who seems to be expecting him. The crow tells Manzi he is one of the last of the Patua', a Homo sapien subspecies with a strange ability to verbally communicate with the corvids, a group of highly intelligent birds that includes ravens and crows. Manzi learns to his growing amazement that he is not the first of his kind to visit Wilder Island, and that it holds many secrets of his ancient, vanishing race. The corvids put all hope upon him to bring the Patua' back from the edge of oblivion and save the Earth from the ravages of human technology.

But the island itself is in grave danger of a takeover from a land developer whose plans will most certainly destroy the unique corvid population forever, as well as the legacy of the Patua'. Manzi begins fulfilling his mission to save the enchanted wilderness, enlisting help from the corvids, another Patua', and a colleague and his wife, who is about to uncover her own secrets. In this fantasy tale, corvids and humans must band together to save their beloved island from destruction—before it is too late.

The Quick and the Dead Texas A&M University Press

Caw of the Wild is an in-depth exploration into the intriguing and complex behavior of one of North America's most intelligent, but often reviled, birds—the American Crow. As a passionate observer, author Barb Kirpluk shares her extraordinary and fascinating findings while tracking three urban crow families through their daily existence. By befriending the birds and gaining their trust, Kirpluk shares many observations on subjects such as: The language of crows Crow habits and social relationships The endearing personal relationships that evolved and allowed her to learn from the birds Kirpluk brings to life the unforgettable characters of these birds by combining anecdotal tales and recent scientific literature. Her quest eventually leads her to the world of wildlife rehabilitation where, for a year, she studies and catalogues a group of captive crows. Caw of the Wild is an honest and heartfelt portrayal of a misunderstood bird, and may just encourage you to take a new look at the American crow.

The Great Horned Owl Reaktion Books

"I loved every single page." —Elton John "The

best piece of nature writing since H is for Hawk." –Neil Gaiman ?In this moving, critically acclaimed memoir, a young man saves a baby magpie as his estranged father is dying, only to find that caring for the mischievous bird saves him. One spring day, a baby magpie falls out of its nest and into Charlie Gilmour's hands. Magpies, he soon discovers, are as clever and mischievous as monkeys. They are also notorious thieves, and this one quickly steals his heart. By the time the creature develops shiny black feathers that inspire the name Benzene, Charlie and the bird have forged an unbreakable bond. While caring for Benzene, Charlie learns his biological father, an eccentric British poet named Heathcote Williams who vanished when Charlie was six months old, is ill. As he grapples with Heathcote's abandonment, Charlie comes across one of his poems, in which Heathcote describes how an impish young jackdaw fell from its nest and captured his affection. Over time, Benzene helps Charlie unravel his fears about repeating the past—and embrace the role of father himself. A bird falls, a father dies, a child is born. Featherhood is the unforgettable story of a love affair between a man and a bird. It is also a beautiful and affecting memoir about childhood and parenthood, captivity and freedom, grief and love.

#### Corvus Anchor Canada

It is twenty-three years since a Macht army fought its way home from the heart of the Asurian Empire. The man who came to lead that army, Rictus, is now a hard-bitten mercenary captain, middle-aged and tired. He wants nothing more than to lay down his spear and become the farmer that his father was. But fate has different ideas. A young war-leader has risen to challenge the order of things in the very heartlands of the Macht. A soldier of genius, he takes city after city, and reigns over them asking.

What is more, he has heard of the legendary leader of the Ten Thousand. His name is Corvus, and the rumours say that he is not even fully human. He means to make himself absolute ruler of all the Macht. And he wants Rictus to help him.

#### Gifts of the Crow National Geographic Books

This unprecedented and enchanting treasure trove of paintings, drawings, poems, essays, and scientific observations beautifully captures the interest and emotions birds evoke.

*Mind of the Raven* Corvus' Funny, touching and beautifully written - a fascinating insight into the closeness human beings can achieve with wild creatures' Sunday Times Corvus

An exquisitely illustrated journey through the complex and crucial relationship between humans and birds. Avian Illuminations examines the many roles birds have played in human society, from food, messengers, deities, and pets, to omens, muses, timekeepers, custodians, hunting companions, decorative motifs, and, most importantly, embodiments of our aspirations. Boria Sax narrates the history of our relationships with a host of bird species, including crows, owls, parrots, falcons, eagles, nightingales, hummingbirds, and many more. Along the way, Sax describes how birds' nesting has symbolized human romance, how their flight has inspired inventors throughout history, and he concludes by showing that the interconnections between birds and humans are so manifold that a world without birds would effectively mean an end to human culture itself. Beautifully illustrated, Avian Illuminations is a superb overview of humanity's long and rich association with our avian companions.