

Cosmonaut Keep Engines Of Light 1 Ken Macleod

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[The Night Sessions](#) Tor Books

Science fiction-roman.

Worlds Enough and Time Macmillan

Two science fiction masters—Jack McDevitt and Mike Resnick—team up to deliver a classic thriller in which one man uncovers the hidden history of the United States space program... "Houston, we have a problem..." Formerly a cynical, ambitious PR man, Jerry Culpepper finally found a client he could believe in when he was hired as NASA's public affairs director. Proud of the Agency's history and sure of its destiny, he was thrilled to be a part of its future. But public disinterest and budget cuts changed that future. Now, a half century after the first Moon landing, Jerry feels like the only one with stars in his eyes. Then a fifty-year-old secret about the Apollo XI mission is revealed, and he finds himself embroiled in the biggest controversy of the twenty-first century, one that will test his ability—and his willingness—to spin the truth about a conspiracy of reality-altering proportions...

The Cassandra Project Hachette UK

From the award-winning author of the *Dominion of the Fallen* series comes a dark retelling of *Beauty and the Beast*. In a ruined, devastated world, where the earth is poisoned and beings of nightmares roam the land... A woman, betrayed, terrified, sold into indenture to pay her village's debts and struggling to survive in a spirit world. A dragon, among the last of her kind, cold and aloof but desperately trying to make a difference. When failed scholar Y ê n is sold to Vu C ô n, one of the last dragons walking the earth, she expects to be tortured or killed for Vu C ô n's amusement. But Vu C ô n, it turns out, has a use for Y ê n: she needs a scholar to tutor her two unruly children. She takes Y ê n back to her home, a vast, vertiginous palace-prison where every door can lead to death. Vu C ô n seems stern and unbending, but as the days pass Y ê n comes to see her kinder and caring side. She finds herself dangerously attracted to the dragon who is her master and jailer. In the end, Y ê n will have to decide where her own happiness lies—and whether it will survive the revelation of Vu C ô n ' s dark, unspeakable secrets... Advance praise for *In the Vanishers ' Palace* " Another stellar offering by Bodard. Her signature intensity is on display in this tale of people (and dragons) struggling to survive in the ruins of an alien conquest. Emotionally complex relationships interweave with richly drawn and deftly nuanced world-building. " —Kate Elliott, author of the *Court of Fives* series " A transformative experience. With dragons. " —Fran Wilde, Hugo and Nebula nominated author of *The Bone Universe* and *The Gemworld* series Finalist for Lammy Award 2018, " LGBTQ SF/F/Horror "

[Set Phasers on Stun](#) Hachette UK

Mathematician Lakshmi Nayak receives a letter from her future self about faster-than-light travel. The equations work, and the letter itself seems to prove the possibility will someday be realized. But her paper on the topic is fiercely criticized, and she's warned away by a sinister Alliance agent. After defecting to the Union, she gets an unexpected offer: "I can build your ship." Shipbuilder John Grant learns of a secret project, which unknown to the world has been traveling to the stars for decades: *Black Horizon*. Biologist Emma Hazeldene works for *Black Horizon* on an alien world, Apis, whose life has clearly come from Earth, investigating rock formations that are thought to be an alien, crystal-like intelligence. But refugees exiled to a hard life in the wilds of Apis already know more than the scientists have ever suspected. Everything changes when the rocks wake up, with dire results. As secrets emerge and rival powers seize advantage, three worlds are shaken to their foundations—and all involved have to fight for their lives, and their futures. Science fiction legend Ken MacLeod begins a new space opera trilogy by imagining humankind on the precipice of discovery—the invention of faster-than-light travel unlocks a universe of new possibilities, and new dangers.

The Cassini Division Macmillan

From the modern master of political SF, a tale of *Apocalypse Soon*

[Endurance](#) Pyr

In a balkanized future of dizzying possibilities, mercenaries contend with guns as smart as they are, nuclear deterrence is a commodity traded on the open market, teenagers deal in "theologically correct" software for fundamentalists, and anarchists have colonized a planet circling another star. Against this background, men and women struggle for a better future against the betrayals that went before. Death is sometimes the end, and sometimes something altogether different... This volume comprises *The Star Fraction* and *The Stone Canal*.

The Star Fraction Macmillan

Astronauts are sent to Mars after fossils are discovered by the Mars Curiosity rover.

[The Star Fraction](#) Princeton University Press

In a world in which the planets are run by a sophisticated clockwork solar system that connects everyday people to the Creator, a young clockmaker's apprentice is appointed by the Archangel Gabriel to rewind the Earth's Mainspring to prevent a disaster.

[Descent](#) Small Beer Press

A major new hard science fiction novel from the acclaimed, award-winning author of *The Cassini Division* and *Cosmonaut Keep*

Divisions Penguin

This volume comprises *The Cassini Division* and *The Sky Road*, the last two books of *The Fall Revolution*, Ken MacLeod's groundbreaking, multiple award-winning science fiction epic. *The Cassini Division*: In the 24th century, post humans, god-like descendents of humans who transformed themselves with high technology, have warped the very fabric of the solar system for unknowable reasons. Ellen May Ngewthu has a plan to rid humanity of these beings, but she must first travel the entirety of the Solar Union, convincing others that post-humans are the threat she knows they are... *The Sky Road*: Her rockets redundant, her people rebellious, and her borders defenseless against the Sino-Soviet Union, Myra Godwin appeals to the crumbling West for help as she faces the end of the space age. And, centuries in the future, as humanity again reaches into space, a young scholar could make the difference between success and failure. For his mysterious new lover has seduced him into the idea of extrapolating the ship's future from the dark archives of the past.

The Sky Road won the British Science Fiction Association Award. *The Fall Revolution Series*: 1. *The Star Fraction* 2. *The Stone Canal* 3. *The Cassini Division* 4. *The Sky Road* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Cambridge Companion to Science Fiction](#) Scholastic UK

" Fascinating . . . memorable . . . revealing . . . perhaps the best of Carl Sagan ' s books. " —The Washington Post Book World (front page review) In *Cosmos*, the late astronomer Carl Sagan cast his gaze over the magnificent mystery of the Universe and made it accessible to millions of people around the world. Now in this stunning sequel, Carl Sagan completes his revolutionary journey through space and time. Future generations will look back on our epoch as the time when the human race finally broke into a radically new frontier—space. In *Pale Blue Dot*, Sagan traces the spellbinding history of our launch into the cosmos and assesses the future that looms before us as we move out into our own solar system and on to distant galaxies beyond. The exploration and eventual settlement of other worlds is neither a fantasy nor luxury, insists Sagan, but rather a necessary condition for the survival of the human race. " Takes readers far beyond *Cosmos* . . . Sagan sees humanity ' s future in the stars. " —Chicago Tribune

The Stone Canal Open Road Media

A bishop is dead. As Detective Inspector Adam Ferguson picks through the rubble of the tiny church, he discovers that it was deliberately bombed. That it's a terrorist act is soon beyond doubt.

It's been a long time since anyone saw anything like this. Terrorism is history ...After the Middle East wars and the rising sea levels - after Armageddon and the Flood - came the Great Rejection. The first Enlightenment separated church from state. The Second Enlightenment has separated religion from politics. In this enlightened age there's no persecution, but the millions who still believe and worship are a marginal and mistrusted minority. Now someone is killing them. At first, suspicion falls on atheists more militant than the secular authorities. But when the target list expands to include the godless, it becomes evident that something very old has risen from the ashes. Old and very, very dangerous ...

[The Wreck of the River of Stars](#) Macmillan

A deadly underground game might just be altering reality itself in this all-new adventure set in the world of the hit *Rabbits* podcast. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE WALL STREET JOURNAL • " A wild ride . . . impossible to put down. " —Publishers Weekly (starred review) It ' s an average work day. You ' ve been wrapped up in a task, and you check the clock when you come up for air—4:44 p.m. You check your email, and 44 unread messages have built up. With a shock, you realize the date is April 4—4/4. And when you get in your car to drive home, your odometer reads 44,444. Coincidence? Or have you just seen the edge of a rabbit hole? *Rabbits* is a mysterious alternate reality game so vast it uses the entire world as its canvas. Since the game started in 1959, ten iterations have appeared and nine winners have been declared. The identities of these winners are unknown. So is their reward, which is whispered to be NSA or CIA recruitment, vast wealth, immortality, or perhaps even the key to the secrets of the universe itself. But the deeper you get, the more dangerous the game becomes. Players have died in the past—and the body count is rising. And now the eleventh round is about to begin. Enter K—a *Rabbits* obsessive who has been trying to find a way into the game for years. That path opens when K is approached by billionaire Alan Scarpio, rumored to be the winner of the sixth iteration. Scarpio says that something has gone wrong with the game and that K needs to fix it before Eleven starts, or the whole world will pay the price. Five days later, Scarpio is declared missing. Two weeks after that, K blows the deadline: Eleven begins. And suddenly, the fate of the entire universe is at stake.

[Behind Deep Blue](#) Macmillan + ORM

Michael Flynn has written the best SF in the tradition of Robert A. Heinlein of the last decade. His major work was the *Firestar* sequence, a four-book future history. "As Robert A. Heinlein did and all too few have done since, Michael Flynn writes about the near future as if he'd been there and was bringing back reports of what he'd seen," said Harry Turtledove. Now, in this sweeping stand-alone epic of the spaceways, Flynn grows again in stature, with an SF novel worthy of the master himself. Indeed, if Heinlein's famous character, the space-faring poet Rhysling, had ever written a novel, this would be it. This is a compelling tale of the glory that was. In the days of the great sailing ships, in the mid-twenty-first century, when magnetic sails drew cargo and passengers alike to every corner of the solar system, sailors had the highest status of all spacemen, and the crew of the luxury liner the *River of Stars*, the highest among all sailors. But development of the Farnsworth fusion drive doomed the sailing ships, and now the *River of Stars* is the last of its kind, retrofitted with engines, her mast vestigial, her sails unraised for years. An ungainly hybrid, she operates in the late years of the century as a mere tramp freighter among the outer planets, and her crew is a motley group of misfits. Stepan Gorgas is the escapist executive officer who becomes captain. Ramakrishnan Bhattherji is the chief engineer who disdains him. Eugenie Satterwaithe, once a captain herself, is third officer and, for form's sake, sailing master. When an unlikely and catastrophic engine failure strikes the *River*, Bhattherji is confident he can effect repairs with heroic engineering, but Satterwaithe and the other sailors among the crew plot to save her with a glorious last gasp for the old ways, mesmerized by a vision of arriving at Jupiter proudly under sail. The story of their doom has the power, the poetry, and the inevitability of a Greek tragedy. This is a great science fiction novel, Flynn's best yet. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

N-1 for the Moon and Mars Cambridge University Press

Britain in the 21st century is a Balkanized mess. Moh Kohn is a security mercenary unaware that he holds the key to information which could change the world. Janis Taine is a scientist who needs Moh's help. And a rogue computer program is guiding events to a breathtaking conclusion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Dead Silence](#) Pyr

"Now Ellen has a plan to rid humanity of this threat once and for all. But she needs to recruit the right people to her cause - and convince them to mistrust the post-humans as much as she does." --BOOK JACKET.

In the Vanishers' Palace Tor Nightfire

The acclaimed space opera trilogy comes to its thrilling conclusion as interstellar corporations, sentient robots, and rebel armies face off in battle. The enemy is out in the open. The Reaction has seized control of a resource-rich moon. Now it's enslaving conscious robots—and luring the Corporations into lucrative deals. Taransay is out in the jungle. Her friends are inside a smart boulder on the slope of an active volcano. And the alien infestation growing on her robot body is the least of her problems. Carlos is out of patience. As the Reaction gains strength and the Direction plans to stamp out the rebel robots and their allies, he has to fight fire with fire. Seba is out of time. Deep inside the enemy stronghold, the free robots have to spark a new revolt before the whole world falls in on them. As battle looms, the robots must become their own last hope.

Pale Blue Dot PM Press

Ranging from a gritty near-future Earth to a distant alien world, Ken MacLeod's *Cosmonaut Keep* is contemporary science fiction at its highest level. A visionary epic filled with daring individuals seeking a place

for themselves in a vast, complex, and enigmatic universe. Matt Cairns is a 21st-century outlaw Programmer who takes on the shady jobs no one else will touch. Against his better judgment, he accepts an assignment to crack the Marshall Titov, a top-secret orbital station operated by the European Space Agency. But what Matt will discover there will propel him on an extraordinary and quite unexpected journey. Gregor Cairns is an exobiology student and descendant of one of Terra Nova's first families. Hopelessly infatuated with a lovely young trader's daughter, he is unaware that his research partner, Elizabeth, has fallen in love with him. Together, Gregor and Elizabeth confront the great work his family began three centuries earlier—to rediscover the secret of interstellar travel. *Cosmonaut Keep* is a 2002 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[The Human Front](#) Open Road Media

A Best Book of 2022 by the New York Public Library • One of the Best SFF Books of 2022

(Gizmodo) • One of the Best SF Mysteries of 2022 (CrimeReads) • A GoodReads Choice Award

finalist for Best Science Fiction! Titanic meets Event Horizon in this SF horror novel in which a woman and her crew board a decades-lost luxury cruiser and find the wreckage of a nightmare that hasn't yet ended. Claire Kovalik is days away from being unemployed—made obsolete—when her beacon repair crew picks up a strange distress signal. With nothing to lose and no desire to return to Earth, Claire and her team decide to investigate. What they find is shocking: the *Aurora*, a famous luxury spaceliner that vanished on its maiden tour of the solar system more than twenty years ago. A salvage claim like this could set Claire and her crew up for life. But a quick search of the ship reveals something isn't right. Whispers in the dark. Flickers of movement. Messages scrawled in blood.

Claire must fight to hold on to her sanity and find out what really happened on the *Aurora* before she and her crew meet the same ghastly fate. "Truly un-put-downable in its purest sense." —Chloe Gong, #1 New York Times bestselling author of *These Violent Delights* At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

[Diadem from the Stars](#) Ballantine Books

It was a dark, blustery afternoon in spring, and the city of London was chasing a small mining town across the dried-out bed of the old North Sea. So begins Philip Reeve's *Mortal Engines*, the first book in his epic post-apocalyptic series of giant motorized cities on wheels. But how did the world end up like this? What led to the downfall of our civilization, and to the rise of the Traction Cities that roam the Great Hunting Ground to attack and devour each other? Now, for the first time, discover the untold future history of Traction. This lavishly illustrated book contains incredible tales of fearsome Zagwan warriors riding war-zebras into battle, daring air-traders flying the Bird-Roads in search of adventure, and the mysterious plague-ridden wasteland of the Dead Continent that was formerly known as 'North America'. This definitive companion guide includes detailed maps, fascinating character profiles, and stunning colour illustrations from incredible artists, including Ian McQue, David Wyatt, Aedel Fakhrie, Maxime Plasse, Rob Turpin, Philip Varbano and Amir Zand. *MORTAL ENGINES* is soon to be a major motion picture.