
Courage Daring Poems For Gutsy Girls Karen Finneyfrock

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The Pocketknife Bible Courage Black Harvard Doctorate in Poetics launches poetry that explores modern blackness. Clint Smith's debut poetry collection, *Counting Descent*, is a coming of age story that seeks to complicate our conception of lineage and tradition. Smith explores the cognitive dissonance that results from

belonging to a community that unapologetically celebrates black humanity while living in a world that often renders blackness a caricature of fear. His poems move fluidly across personal and political histories, all the while reflecting on the social construction of our lived experiences. Smith brings the reader on a powerful journey forcing us to reflect on all that we learn growing up, and all that we seek to unlearn moving forward. - Winner, 2017 Black Caucus of the American Library Association Literary Award - Finalist, 2017 NAACP Image Awards - 2017 'One Book One New Orleans' Book Selection
Floating, Brilliant, Gone SCB

Distributors

Aaron Samuels, raised in Providence, Rhode Island by a Jewish mother and a Black father, is a Cave Canem Fellow and a nationally acclaimed performer. In this ground-breaking collection of poems, Samuels examines the beauty and contradictions of his own mixed identity with gut-wrenching narratives, humor, and passionate verve.

Oh God Get Out Get Out SCB Distributors
In Janae Johnson's debut poetry collection, the concept of being tenderheaded is less about Black hair; more how we are taught to disguise pain through suppression of macro and micro traumas. What began as a book of poetry about women's basketball transformed into a coming-of-age story

centering Black queer masculinity, emotional restoration and belonging. From lyrically experimental to personified prose, each poem encourages humor to rise after an eight hour hair appointment and the ultimate decision to wear a ponytail.

Pecking Order SCB

Distributors

Winner of 2021 Write Bloody Publishing Book Award. A perfect book for readers searching for the salve of darker verse and recovery poetry. Every Little Vanishing is, at its core, a collection of poetry that will bring you to your knees with its honesty. "...our marriage / a bridge between staying for the children we had or leaving for the people we want to become." "Every Little Vanishing" might change your definition of poetry forever. If you've ever thought of the poem as something that muses and meanders, think again. Sheleen McElhinney writes

poems the way novelists write page-turning fiction. Her first lines grab you by the collar and pull you--no--drag you through each word, kicking and screaming until you reach the poem's end. By the last line, you hurt so good you beg Sheleen to do it again. There were times I wanted to rip out the pages of this book and swallow them, desperate to consume the work in as many ways possible. There were times I pressed my ear to this book and heard an ocean of grief. What I mean is, this book will both drown and buoy you." --Megan Falley, Author of Drive Here and Devastate Me, Write Bloody 2018 Co-Author of How Poetry Can Change Your Heart, Chronicle Books, 2019 "Like submarines, Sheleen McElhinney's unflinching poems probe the lightless regions of memory,

addiction, loss, longing, and daughter-/sister-/mother-hood. In her debut collection she illuminates the various ruthlessnesses of a ruthless personal history—an illumination powerful enough to reveal a hard won hope, even here among the grief and disappointments of living. This is a poetics of survival that, using as its instruments, a fierce attention to detail and a brazen, uncompromising candor. It wades resolutely through the terrors of inhabiting a body in time and arrives at the one true miracle: the next moment. And the next. And the next." --Jeremy Radin, Author of Slow Dance With Sasquatch and Dear Sal. ABOUT THE BOOK: These poems drag you to the darkroom of vulnerability where everything is exposed; the wounded child, the

wreckless adolescent, the life and death of a sibling to addiction, and the loss of self through marriage and motherhood. These poems hold beneath their hard exterior the soft underbelly of what it means to love and lose. They are for anyone who wants to learn how to grow a new skin, to excavate the body of its grief, to devour it, and to let it choke you.

Help in the Dark Season SCB Distributors
Lino Anunciacion 's The Way We Move Through Water is layered and balanced with a dark beauty that readers will be haunted by long after putting this book down. This debut poetry collection is a faulty navigation system that guides you through the unforgiving griefwater. These poems use serene, yet haunting imagery to tackle the legacy of our pasts and the lineages we owe our lives to. He uses his experiences in loss and trauma as a black boy in America to show how long this journey towards liberation and livelihood can be. He doesn ' t want you to forget the names of the things we ' ve lost, the progress left to be made. Still, even though there is so much work

to be done, Lino reminds us that the only way out is through. He respects his audience enough to know, that we already know how we hurt. Lino's poetry sees us and meets us where we are: proximal to the pain. He isn't crafting or crawling into the coffin – Lino is beside us, tossing his best flowers onto it. His poetry sees us in our Sunday best when we're at our worst, and reminds us that we are still alive. With poems highlighting the sea, fresh flowers, birds, and the nature around us, this collection is very much alive, and enjoying this life with you, not in front of you, but next to you.

Said The Manic To The Muse SCB Distributors

In her electrifying debut, Franny Choi leads readers through the complex landscapes of absence, memory, and identity. Beginning in loss and ending in reflective elation, Floating, Brilliant, Gone explores life as a brief impossibility, “ infinite / until it isn ' t. ” Punctuated with haunting illustrations by Jess X. Chen, Choi ' s poems read like lucid dreams that jolt awake at the most unexpected moments.

The Incredible Sestina Anthology SCB Distributors

A first-of-its-kind anthology of hip-hop poetica written for and by the people.
Bouquet of Red Flags SCB Distributors

Top selling poet Sarah Kay releases her debut collection of work from the first decade of her career. Following the success of her breakout poem, "B," No Matter the Wreckage presents readers with new and beloved work that showcases Kay's skill for celebrating family, love, travel, history, and unlikely love affairs between inanimate objects ("Toothbrush to the Bicycle Tire"). Both fresh and wise, Kay's poetry allows readers to join in on her journey of discovering herself and the world around her. - 2011 TED speaker (recording has been viewed 3 million times online) - First book, "B" was ranked #1 Bestselling Poetry Book on Amazon - Featured on HBO, American Public Radio, Huffington Post, CNN.com, etc. - Founder and Co-Director of Project VOICE
Courage SCB Distributors
CourageWrite Bloody Pub
Rise of the Trust Fall SCB Distributors
Hieu Nguyen's bruising collection of poems, This Way to the Sugar, puts a blade and a microscope to nostalgia, tradition, race, apology, and sexuality, in order to find beauty in a flawed world. His work has been described as "an astounding testament to the power and necessity of confession." This powerful book asks whether it might be better "to

leave the blade inside the body," whether "forgiveness will bleed you thin."

My, My, My, My, My SCB Distributors

The poems in *Help in the Dark Season* expose lessons of adult and childhood trauma, relationship joys and failures, and the all-around hard work of true togetherness. *Help in the Dark Season* explores the pathway of human love as it begins in the dark, moves into parental hands, transfers into to experiments of the heart, grows, breaks, and ultimately transforms us more than any other experience we withstand. Each poem walks us into Jacqueline Suskin's world, where dreams and sacred visions are just as important as reality, where planet earth is an active character and spouse, and every attempt at love adds up as wisdom worth remembering. There are so many ways for us to access love; these poems map this personal process, uncovering the helpful tools and healing realizations that Suskin has gathered while conjuring up and relentlessly believing in love. Even when it hurts us the most and causes the worst confusion, even when it's laughable and foolish, these poems aim to provide proof that human connection is crucial and always worth the risk.

The Way We Move Through Water SCB Distributors

A Constellation of Half-Lives is a collection of poems that attempt to reconcile the crisis of living on a collapsing planet with the unreasonable joy of loving and the pleasure of being alive. With careful precision and an exquisite eye for detail, poet Seema Reza examines what it means to be a mother, a daughter, and an American in a time of war. Through second-person poems she questions whether the beauty of this world outweighs its fragility and risk.

Atrophy SCB Distributors

This is an account of an ethnically and racially diverse classroom of funny, endearing, and often poignant six-year-olds in a Seattle inner-city elementary school. The author, their volunteer literary coach, describes the classroom, their heroic teacher, a number of clever teaching modules, and the evolution of this school toward excellence. The children's confidences, essays, and poetry sparkle with humor, and the unexpected viewpoints of childhood. Eight captivating students are profiled and featured for us in line drawing illustrations. In the final chapters some startling school district data is introduced as well as three common-sense recommendations to give all kids a fair chance in school. Having learned so much about the realities of public elementary education in her five years in the classroom, the author wanted to share the good news of what is possible with others who

might otherwise view this as a grim subject.

Rise Up! SCB Distributors

Nicole Homer's first full-length poetry collection, *Pecking Order*, is an unflinching look at how race and gender politics play out in the domestic sphere. Homer challenges the notion of family by forcing the reader to examine how race, race performance, and colorism impact motherhood immediately and from generation to generation. In a world where race and color often determine treatment, the home should be sanctuary, but often is not. Homer's poems question the construction of racial identity and how familial love can both challenge and bolster that construction. Her poems range from the intimate details of motherhood to the universal experiences of parenting; the dynamics of multiracial families to parenting black children; and the ingrained social hierarchy which places the black mother at the bottom. Homer forces us to reckon with the truth that no one – not even the mother – is unbiased.

Some of the Children Were Listening SCB Distributors

With the perfect blend of wit, eloquence, and honesty, Taylor Mali's poems delight, haunt, and illuminate with equal measure every subject they celebrate. Bouquet of

Red Flags is laced with more than the typical LSD (love, sex, divorce) of modern poetry. Here lie poems that elevate the overlooked daily miracles of coincidence ("The Luck I Crave") as well as the blessings of loss and longing ("Love as a Form of Diving"). Whether employing form or rhyme or merely crafting the artful prose he is known for, Taylor Mali delivers entertaining epiphanies spiced with the "Deepest Condiments."

Courage: Daring Poems for Gutsy Girls SCB Distributors

The Heart of a Comet is a collection of poems and short stories offering the tale of Comet, who fell from the sky unto an unfamiliar plane of existence. On his quest to return home, he has many life-altering encounters with people and places that completely change his perspective of what it means to love and to live. Through this series of truths, the lines between dreams and reality so often blur, this creates a new mosaic to an ultimate revelation: the internal lesson of the true meaning of purpose. What are we here for? Why do we experience the things that we do, and why do we react to them in the ways that we do?

All questions posed with seemingly infinite answers. In this conceptual miscellany, author Pages Matam touches on topics of immigrant experience to fatherhood and love in all of its beautiful but also often tragic and traumatic faces. As the tale unfolds, we become swallowed by a self reflective journey with a destination that could only be sought from one's own soul searching heart...the Heart of a Comet. Everyone I Love is a Stranger to Someone
SCB Distributors

A collection of fierce, empowering poems by living, self-identified women writers intended for girls age 12-21. Full of advice, critique, reflection, commiseration, humor, sorrow and rage, this anthology includes poems by some of the most exciting female poets writing and performing today. Courage; Daring Poems for Gutsy Girls will live in lockers, backpacks and under beds for years, its pages reblogged, tattooed, dog-eared and coffee stained.

The Heart Of A Comet SCB Distributors
Dive bars, gas stations, bedrooms, and snowfields comprise the setting as the speaker asks: What do we feel? What should we feel? Who gets to feel what? In his moving debut collection, Jackson Burgess examines heartbreak, depression, and empathy through

a lens of rigorous introspection. Atrophy ' s poems vary in location, mostly between Los Angeles and Iowa City, with reoccurring characters serving as touchstones, forming the book ' s narrative. Much of the collection is about or directly addresses an ex-lover, Lily. In the wake of that failed relationship, Atrophy wrestles with loneliness, substance abuse, and dissociation, utilizing lists, letters, prose poems, and free verse. These poems celebrate the past while mourning it, armed with the advantage of retrospect. Prescription drugs, dog fights, dance parties, love letters, and ghosts—the world depicted is at times dark, at times humorous, but always human. Atrophy is vulnerable and cinematic, a series of manic meditations exploring what it means to love and be loved, to hurt and be hurt.

How to Love the Empty Air SCB Distributors
Stunt Water is Wakefield's first 20 years of spoken word and lyrics collected from his original three now out-of-print books. It is a vulnerable cross section of his writing that moves from disarmingly human to sudden bursts of beast, able to seamlessly blend back into grounded stories of humor, heartache and identity using crisp, innovative and unforgettable metaphors. If you can only buy one Buddy Wakefield book, this collection is the most comprehensive of his most compelling works to date. His craft mimics the intrigue of propellers when they make themselves invisible. Buddy ' s

honest story is a one-man relay race to the light; that of a boy at gentleman practice who sometimes wants to blend in so badly he forgets his purpose has already arrived and there is no need to fight a war that 's long been over. The reader must be prepared for the recurring nightmares from which Buddy wakes up only to realize that whatever supposedly awful thing was stalking him was actually just trying to help.

Counting Descent SCB Distributors

Suddenly stricken by a life-threatening condition, the author finds she has slipped into an alternate reality—one in which her life and her livelihood are no longer to be counted on. Oddly, she finds it 's a place populated with not just hope, but a newfound appreciation for the splendors of the physical world. Her fight to stay alive, while terrifying, is deeply vibrant.