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*A Curriculum Orientation and Annotated Bibliography of Resources* Yale University Press

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

Chinese Immigration during the Exclusion Era, 1882-1943 Simon and Schuster

*A Tale of Two Cities* (1859) is the second historical novel by Charles Dickens, set in London and Paris before and during the French Revolution. It depicts the plight of the French proletariat under the brutal oppression of the French aristocracy in the years leading up to the revolution, and the corresponding savage brutality demonstrated by the revolutionaries toward the former aristocrats in the early years of the revolution. It follows the lives of several protagonists through these events, most notably Charles Darnay, a French once-aristocrat who falls victim to the indiscriminate wrath of the revolution despite his virtuous nature, and Sydney Carton, a dissipated English barrister who endeavours to redeem his ill-spent life out of love for Darnay's wife, Lucie Manette.

Congress and Law-making American Government Institutions and Policies American Government Roots and Reform 2011

#1 NEW YORK TIMES, WALL STREET JOURNAL, AND BOSTON GLOBE BESTSELLER

- One of the most acclaimed books of our time: an unforgettable memoir about a young woman who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University “ Extraordinary . . . an act of courage and self-invention. ” —The New York Times NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW • ONE OF PRESIDENT BARACK OBAMA ' S FAVORITE BOOKS OF THE YEAR • BILL GATES ' S HOLIDAY READING LIST • FINALIST: National Book Critics Circle ' s Award In Autobiography and John Leonard Prize For Best First Book • PEN/Jean Stein Book Award • Los Angeles Times Book Prize Born to survivalists in the mountains of Idaho, Tara Westover was seventeen the first time she set foot in a classroom. Her family was so isolated from mainstream society that there was no one to ensure the children received an education, and no one to intervene when one of Tara ' s older brothers became violent. When another brother got himself into college, Tara decided to try a new kind of life. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge University. Only then would she wonder if she ' d traveled too far, if there was still a way home. “ Beautiful and propulsive . . . Despite the singularity of [Westover ' s] childhood, the questions her book poses are universal: How much of ourselves should we give to those we love? And how much must we betray them to grow up? ” —Vogue NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • O: The Oprah Magazine • Time • NPR • Good Morning America • San Francisco Chronicle • The Guardian • The Economist • Financial Times • Newsday • New York Post • theSkimm • Refinery29 • Bloomberg • Self • Real Simple • Town & Country • Bustle • Paste • Publishers Weekly • Library Journal • LibraryReads • Book Riot • Pamela Paul, KQED • New York Public Library

**Multimedia Materials for Afro-American Studies** Abc-Clio Incorporated

Most of us think of the 1970s as an "in-between" decade, the uninspiring years that happened to fall between the excitement of the 1960s and the Reagan Revolution. A kitschy period summed up as the "Me Decade," it was the time of Watergate and the end of Vietnam, of malaise and gas lines, but of nothing revolutionary, nothing with long-lasting significance. In the first full history of the period, Bruce Schulman, a rising young cultural and political historian, sweeps away misconception after misconception about the 1970s. In a fast-paced, wide-ranging, and brilliant reexamination of the decade's politics, culture, and social and religious upheaval, he argues that the Seventies were one of the most important

of the postwar twentieth-century decades. The Seventies witnessed a profound shift in the balance of power in American politics, economics, and culture, all driven by the vast growth of the Sunbelt. Country music, a southern silent majority, a boom in "enthusiastic" religion, and southern California New Age movements were just a few of the products of the new demographics. Others were even more profound: among them, public life as we knew it died a swift death. The Seventies offers a masterly reconstruction of high and low culture, of public events and private lives, of Jonathan Livingston Seagull, Evel Knievel, est, Nixon, Carter, and Reagan. From The Godfather and Network to the Ramones and Jimmy Buffett; from Billie Jean King and Bobby Riggs to Phyllis Schlafly and NOW; from Proposition 13 to the Energy Crisis; here are all the names, faces, and movements that once filled our airwaves, and now live again. The Seventies is powerfully argued, compulsively readable, and deeply provocative.

*A Tale of Two Cities Illustrated by (Hablot Knight Browne (Phiz))* UNC Press Books

Address your American Government course needs of improved student performance, student engagement, and critical analysis skills with American Democracy Now, Texas Edition, 3e. Now available with *GINA*, a game in which students learn about American Government by doing, as well as McGraw-Hill's LearnSmart, an adaptive questioning tool proven to increase content comprehension and improve student results. Unique to American Democracy Now, this student-friendly text focuses on where students are now. American Democracy Now's student-centered approach coupled with the unsurpassed digital resources and tools make this an ideal solution to American Government course goals.

*The Power Elite* Univ of North Carolina Press

Speaking at a 1913 National Geographic Society gala, Hiram Bingham III, the American explorer celebrated for finding the "lost city" of the Andes two years earlier, suggested that Machu Picchu "is an awful name, but it is well worth remembering." Millions of travelers have since followed Bingham's advice. When Bingham first encountered Machu Picchu, the site was an obscure ruin. Now designated a UNESCO World Heritage Site, Machu Picchu is the focus of Peru's tourism economy. Mark Rice's history of Machu Picchu in the twentieth century—from its "discovery" to today's travel boom—reveals how Machu Picchu was transformed into both a global travel destination and a powerful symbol of the Peruvian nation. Rice shows how the growth of tourism at Machu Picchu swayed Peruvian leaders to celebrate Andean culture as compatible with their vision of a modernizing nation. Encompassing debates about nationalism, Indigenous peoples' experiences, and cultural policy—as well as development and globalization—the book explores the contradictions and ironies of Machu Picchu's transformation. On a broader level, it calls attention to the importance of tourism in the creation of national identity in Peru and Latin America as a whole.

**The New Negro** W. W. Norton & Company

Peopled by larger-than-life heroes and villains, charged with towering questions of good and evil, Atlas Shrugged is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's The Great American Read. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human

greatness, depicted with all the poetry and power of one of the twentieth century's leading artists.

*Power and Liberty* Harvard University Press

THE GREAT GATSBY BY F. SCOTT FITZGERALD Key features of this book:

- \* Unabridged with 100% of it's original content
- \* Available in multiple formats: eBook, original paperback, large print paperback and hardcover
- \* Easy-to-read 12 pt. font size
- \* Proper paragraph formatting with indented first lines, 1.25 Line Spacing and Justified Paragraphs
- \* Properly formatted for aesthetics and ease of reading.
- \* Custom Table of Contents and Design elements for each chapter
- \* The Copyright page has been placed at the end of the book, as to not impede the content and flow of the book. Original publication: 1925

The Great Gatsby - The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, This book is F. Scott Fitzgerald's third book and stands as the supreme achievement of his career. First published in 1925, this classic novel of the Jazz Age has been acclaimed by generations of readers which depicts the life of lavish parties on Long Island is an exquisitely crafted tale of America in the 1920s. This book is great for schools, teachers and students or for the casual reader, and makes a wonderful addition to any classic literary library At Pure Snow Publishing we have taken the time and care into formatting this book to make it the best possible reading experience. We specialize in publishing classic books and have been publishing books since 2014. We now have over 500 book listings available for purchase. Enjoy!

*Power and Communication* Worth

A bold call to reclaim an American tradition that argues the Constitution imposes a duty on government to fight oligarchy and ensure broadly shared wealth. Oligarchy is a threat to the American republic. When too much economic and political power is concentrated in too few hands, we risk losing the "republican form of government" the Constitution requires. Today, courts enforce the Constitution as if it has almost nothing to say about this threat. But as Joseph Fishkin and William Forbath show in this revolutionary retelling of constitutional history, a commitment to prevent oligarchy once stood at the center of a robust tradition in American political and constitutional thought. Fishkin and Forbath demonstrate that reformers, legislators, and even judges working in this "democracy of opportunity" tradition understood that the Constitution imposes a duty on legislatures to thwart oligarchy and promote a broad distribution of wealth and political power. These ideas led Jacksonians to fight special economic privileges for the few, Populists to try to break up monopoly power, and Progressives to fight for the constitutional right to form a union. During Reconstruction, Radical Republicans argued in this tradition that racial equality required breaking up the oligarchy of slave power and distributing wealth and opportunity to former slaves and their descendants. President Franklin Roosevelt and the New Dealers built their politics around this tradition, winning the fight against the "economic royalists" and "industrial despots." But today, as we enter a new Gilded Age, this tradition in progressive American economic and political thought lies dormant. The Anti-Oligarchy Constitution begins the work of recovering it and exploring its profound implications for our deeply unequal society and badly damaged democracy.

**The Interesting Narrative of the Life of Olaudah Equiano** Random House

This new offering from AP® teacher Karen Waples and college professor Scott Abernathy is tailor-made to help teachers and students transition to the redesigned AP® U. S. Government and Politics course. Carefully aligned to the course framework, this brief book is loaded with instructional tools to help you and your students meet the demands of the new course, such as integrated skills instruction, coverage of required

cases and documents, public policy threaded throughout the book, and AP® practice after every chapter and unit, all in a simple organization that will ease your course planning and save you time. We've got you covered!

**Educated** McGraw-Hill Education

In the mid 1700s, around the age of eleven, Olaudah Equiano and his sister were kidnapped from their village in equatorial Africa and sold to slavers. Within a year he was aboard a European slave ship on his way to the Caribbean. The Interesting Narrative of the Life of Olaudah Equiano, or Gustavus Vassa, the African was published by the author in 1789 and is part adventure story, part treatise on the corrupting power of slavery, and part tract about the transformative powers of Christianity. Equiano's story takes him from Africa to the Americas, back across the Atlantic to England, into the Mediterranean, and even north to the ice packs, on a mission to discover the North-East passage. He fights the French in the Seven Year's War, is a mate and merchant in the West Indies, and eventually becomes a freedman based in London. The Interesting Narrative of the Life of Olaudah Equiano was one of the first popular slave narratives and was reprinted eight times in the author's lifetime. While modern scholars value this account as an important source on the life of the eighteenth-century slave and the transition from slavery to freedom, it remains an important literary work in its own right. As a valuable part of the African and African-American canons, it is still frequently taught in both English and History university courses. This book is part of the Standard Ebooks project, which produces free public domain ebooks. [The Encyclopaedia Britannica](#) Grove Press

With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. At America's Gates is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a "gatekeeping nation." Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources--including recently released immigration records, oral histories, interviews, and letters--Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

**Researching the Legislative Process** Courier Dover Publications

It has, improbably, been called uncommonly lucid, even riveting by The New York Times, and it was a finalist for the 2004 National Book Awards nonfiction honor. It is a literally chilling read, especially in its minute-by-minute description of the events of the morning of 9/11 inside the Twin Towers. It is The 9/11 Commission Report, which was, before its publication, perhaps one of the most anticipated government reports of all time, and has been since an unlikely bestseller. The official statement by the National Commission on Terrorist Attacks Upon the United States--which was instituted in late 2002 and chaired by former New Jersey Governor Thomas Kean--it details what went wrong on that day (such as intelligence failures), what went right (the heroic response of emergency services and self-organizing civilians), and how to avert similar future attacks. Highlighting evidence from the day, from airport surveillance footage of the terrorists to phone calls from the doomed flights, and offering details that have otherwise gone unheard, this is an astonishing firsthand document of contemporary history. While controversial in parts--it has been criticized for failing to include testimony from key individuals, and it completely omits any mention of the mysterious collapse of WTC 7--it is nevertheless an essential record of one of the most transformational events of modern times.

[A Memoir](#) Cliffs Notes

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering

products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Updated in a new 2011 Alternate edition, American Government: Roots and Reform provides the historical context students need to understand our government and the most crucial and controversial issues affecting the nation in the 21st century. This bestselling book has been extensively revised to provide in-depth coverage of President Barack Obama's first two years in office and the 111th Congress, the 2010 congressional elections, continued concerns related to the wars in Iraq and Afghanistan, and domestic concerns related to health care reform and the economy.

*The Seventies* Oxford University Press

Caution: this book is a document from the future, on how the United States finally split into two independent republics in 2029, and its aftermath. The topic is so sensitive, that its futuristic author must be identified merely as John Doe, Ph.D. Dateline: 2029. The "One Nation, Indivisible, ....." finally divides. - A political satire.

*An Introduction to Political Science* Simon and Schuster

The idea that money can buy the future, virtue, happiness and fulfillment is now so embedded in the American consciousness that it has transformed all classes of society. In a spirited and wholly original work, Lapham analyzes the effects of the money dream on American class structures, culture, celebrity, crime and politics.

**The Afghanistan Papers** Pearson College Division

"Studying Politics starts out with a gentle introduction to the subject of politics and political science--especially appealing to those who may not have formally encountered this discipline before--and then maintains an even presentation of the subject, avoiding confusing jargon and continuing to engage the reader throughout. Its conceptual/comparative approach works outward from Canada to other industrialized developed democracies, then to the developing world and finally to the global scene. With Studying Politics, events that once felt like moving targets will settle easily into the students' broader context, and provide readers with a better understanding of the dynamics that keep our political spectrum fluid and fascinating. This text continues to highlight topical and controversial issues in political science from across the four-fields --Political Thought, International Relations, Comparative Politics and Canadian Politics--including cultural pluralism, women's issues, globalization, political development, terrorism, regime change, and an expanded discussion of Islamic political theory, Sharia law, and the Islamic role in world affairs."--

**The Anti-Oligarchy Constitution** Penguin

This authoritative edition of the complete texts of the Federalist Papers, the Articles of Confederation, the U.S. Constitution, and the Amendments to the U.S. Constitution features supporting essays in which leading scholars provide historical context and analysis. An introduction by Ian Shapiro offers an overview of the publication of the Federalist Papers and their importance. In three additional essays, John Dunn explores the composition of the Federalist

Papers and the conflicting agendas of its authors; Eileen Hunt Botting explains how early advocates of women's rights, most prominently Mercy Otis Warren, Judith Sargent Murray, and Charles Brockden Brown, responded to the Federalist-Antifederalist debates; and Donald Horowitz discusses the Federalist Papers from the perspective of recent experiments with democracy and constitution-making around the world. These essays both illuminate the original texts and encourage active engagement with them.

*The Final Report of the Special Counsel on Russian Interference in the 2016 Presidential Election* Prentice Hall

Unlike the wars in Vietnam and Iraq, the US invasion of Afghanistan in 2001 had near-unanimous public support. At first, the goals were straightforward and clear: to defeat al-Qaeda and prevent a repeat of 9/11. Yet soon after the United States and its allies removed the Taliban from power, the mission veered off course and US officials lost sight of their original objectives

*Fahrenheit 451* Prentice Hall

Give Me Liberty! is the #1 book in the U.S. history survey course because it works in the classroom. A single-author text by a leader in the field, Give Me Liberty! delivers an authoritative, accessible, concise, and integrated American history. Updated with powerful new scholarship on borderlands and the West, the Fifth Edition brings new interactive History Skills Tutorials and Norton InQuizitive for History, the award-winning adaptive quizzing tool. The best-selling Seagull Edition is also available in full color for the first time.