

Couture Sewing Techniques Claire B Shaeffer

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[Sample Workbook to Accompany Professional Sewing Techniques for Designers](#) DK

Publishing (Dorling Kindersley)

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

Cool Couture Pearson

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

High Fashion Sewing Secrets from the World's Best Designers Design Originals

Sewing secrets from the fashion industry Look over the shoulders of sewing experts as they show you how to cut and sew the professional way. From sample rooms to production sewing factories, the authors gleaned the best and the fastest garment-sewing techniques and treatments. Sew fast. Sew smart. Make clothes that look better than ready-to-wear. Hundreds of step-by-step photographs and easy-to-understand directions help you: * Master bound button holes * Imitate professional seam finishes on your machine * Create an innovative button placket * Eliminate ease stitching and basting * Sew a lined vest in three hours without any hand stitching * Choose a pocket and waistband that's right for you * Use industry techniques to interface like the pros * Make clothing that fits perfectly no matter what your size

J.J. Pizzuto's Fabric Science Swatch Kit Taunton Press

For freshmen-level courses in Industrial Sewing, Introduction to Industry Methods, Sewn Product Techniques, Production Management, Workroom Techniques, and Beginning Apparel Construction. "Sewing for the Apparel Industry, Second Edition, "focuses on the fundamental principles of garment construction, the interrelationship of assembly methods, and the elements which the designer must consider at the outset of individual design creation. It details easy-to-master production operations, while emphasizing the equipment, practical skills, and sewing processes used in apparel manufacturing. Efficient and cost effective procedure descriptions complement material on the basic concept of design and desired quality, providing students with an understanding of various production methods and how they affect design decisions and relate to garment quality and labor and material costs.

Creative Publishing International

Shows how to sew lined and unlined pockets, and pockets with cuffs, tucks, pleats, and flaps, and offers advice on placement, interfacing, finishes, and reinforced openings

The Dressmaker's Technique Bible Taunton Press

In High Fashion Sewing Secrets from the World's Best Designers internationally known sewing expert Claire Schaeffer reveals the secrets of high-fashion legends such as Geoffrey Beene, Ralph Lauren, Oscar de la Renta, Yves Saint Laurent, Liz Claiborne, and Calvin Klein. Claire's illustrated, step-by-step instructions let you duplicate the design details made famous in expensive ready-to-wear. Plus, Claire's timesaving patternmaking and copying methods can be used to create one-of-a-kind, original garments. Only a few simple tools and patternmaking skills are needed to copy your favorite garments.

Vintage Couture Tailoring Sterling Publishing Company, Inc.

You get 53 kinds of set-in pockets in two categories: inseam and slashed. Plus, four construction methods for double-welt pockets. Count on full instructions and clear drawings for pocket-sized success.

Sew Your Own Wardrobe Penguin

The Art of Couture Sewing is a practical guide to custom techniques in the construction of couture garments. Beginning with a brief history of haute couture, the book covers tools and supplies then discusses matching fabrics with the appropriate needle, thread, pressing, and construction techniques. The types of closures, hems and finishes used in couture as well as basic draping techniques are discussed. The text is filled with

step-by-step techniques along with clear instructions and illustrations. Nudelman covers many embellishment techniques, including beading, embroidering, and fine stitching with added sections on shisha, couching, eyelet overcasting and ribbon rosette stitches. Highly illustrated with photographs of couture designs as well as close-ups of finishes and details, The Art of Couture Sewing will inspire the design of high-quality garments using couture techniques. New to this edition ~Expanded coverage of corset history, design, and construction ~New chapter on constructing large skirts including trains, hoop skirts, and petticoats ~Updated fashion photographs and new illustrations throughout the book Features ~End-of-chapter biographies discuss notable designers and their couture techniques, such as Paul Poiret, Coco Chanel, Yves Saint Laurent, Valentino, Jean-Paul Gaultier, and Vera Wang ~More than 1,300 color photos and illustrations

The Fitting Book Interweave

Simple sewing shortcuts for hasslefree seams, reducing fullness, marking a hem, handling tricky fabrics, and many finishing touches are included in a guide which also features more than eight hundred drawings

Palmer/Pletsch Couture Laurence King Publishing

This companion workbook consists of project instructions and card stock worksheets in a 3-hole binder for convenient storage. Using these resources, students can store sewn sample garment details and record design information for design projects. The instructions for each project list the supplies and tasks needed to prepare the samples, plus clear cross references to sewing techniques in the textbook, Professional Sewing Techniques for Designers, 2nd Edition, and the supplementary half-scales patterns available to complete projects. Sample and Sewing worksheets are made of card stock for durable sample mounting and include space to attach sample and label sewing techniques, fabric type, fiber content, lining type, interfacing type, stitching order, stitch length, and notes on where to use the stitching technique on a garment and stitching mistakes. As students use the workbook to practice the sewing techniques, it becomes an ongoing resource and part of the design student's fashion library.

Claire Shaeffer's Fabric Sewing Guide Couture Sewing Techniques

Presents information about basic garment construction, using patterns, and instructions on how to create basic clothes such as shirts, skirts, and blouses.

Sew Any Patch Pocket Design Originals

Learn how to fit clothes and alter sewing patterns. Sew clothes you love that fit.

Couture Sewing Techniques St. Martin's Griffin

You have spent weeks creating a couture, Chanel-inspired suit: selecting fabric, measuring, cutting, basting, sewing, finessing each element so that it would make the master herself proud. To finish it off, you need a masterfully matched, expertly attached designer trim. Once again, couture sewing expert Claire Shaeffer is here to teach you how. Couture Sewing: Making Designer Trims presents sewing methods Claire Shaeffer has developed based on her own meticulous research into couture sewing methods and techniques. This unique, multimedia approach, which includes detailed step-by-step instructions, photos, and how-to video, form an essential resource for sewists looking to elevate their garments to the next level by adding appropriate trims. This must-have resource gives an overview of the different types of trims that are used in a couture workroom and explains different methods for attaching the trims to a garment. As a bonus, you'll learn how to create trims from scratch. As with the other volumes in the Couture Sewing series, the printed book presents intriguing garment examples from Shaeffer's impressive personal collection, alongside information on the construction methods used to create them.

The Dressmaker's Handbook of Couture Sewing Techniques Creative Publishing international

Think of a corset as a blank canvas. Linda Sparks' The Basics of Corset Building: A Handbook for Beginners is a comprehensive guide to building your first corset, including: Section One: Tools and Materials for Corset Building Discusses the tools you'll need, plus types of steel, plastic, and textiles. Section Two: Building a Corset Everything you need to know about working with bones and busks, setting grommets and eyelets, and creating a beautifully finished corset. Section Three: Construction Techniques Covers all the steps, including making a modesty panel, making a mock-up, and building single layer, double layer, and fashion fabric corsets. Section Four: Alterations and Fit Discusses commercial corset

patterns, as well as how to fit and style a corset for exactly the look you want.

Sew Any Set-In Pocket Promopress

Learn to sew beautifully embellished pillows at home. This pattern collection features designer techniques, simplified for the home sewer, and easy-to-follow instructions for making ten fabulous pillows. Whether you're updating your house, creating a house-warming gift to be cherished, or simply working on your sewing techniques, sewing enthusiasts of every skill level will enjoy the results of these wonderful patterns

The Complete Book of Sewing Shortcuts Krause Publications

Sewers who have ever longed to create clothing with the distinctive look of haute couture will love this book. They'll learn the finer points of hand sewing, shaping, and finishing for a high-end, professional look. This book is for all sewing enthusiasts who appreciate fine workmanship.

Classic Tailoring Techniques for Menswear Bloomsbury Publishing USA

Since its first publication, Classic Tailoring Techniques for Menswear has been the authoritative resource for custom hand tailoring production. This new edition focuses on updating these timeless construction techniques through extensive use of all new photography and digital illustrations to enhance the clarity of each process. The enduring art of tailoring and the nature of bespoke tailoring processes means that the techniques presented in the first edition remain as relevant for today's designers as ever. The new edition is updated with information on measuring, alternative approaches in use today and 748 all new photographs and illustrations. It also includes a brief overview of contemporary tailoring and the identifying key components of luxury tailoring from Britain, Italy and the United States. This introduction also familiarizes the reader with ways in which traditional production methods have been used in the development of luxury ready-to-wear men's tailoring. The text is ideal for students with basic design, patternmaking and sewing skills of at least an intermediate level for courses including Tailoring Techniques, Menswear Design, Couture Sewing, Intermediate or Advanced Construction Techniques, Costume Construction and Fashion Design Studios. Instructor's Guide available.

The Complete Photo Guide to Perfect Fitting Penguin Demonstrates how to create a tailored jacket with a list of tools, advice on selecting fabrics and patterns, and techniques for constructing and sewing each part of the garment.

Couture Sewing Crowood

After reading this book, you won't just be able to follow pattern making instructions - you will actually understand how and why pattern making works and be able to adapt the principles for yourself. The perfect introduction to the core principles of garment construction, "How Patterns Work" simplifies and explains the relationship between pattern making and the body. Instead of learning hundreds of separate pattern making processes, "How Patterns Work" will break the process into simple principles that can be applied to any pattern change. "How Patterns Work" has been designed with: Over 70,000 words of text content. Over 250 diagrams in crisp black, white and grey. A clear table of contents for easy reference. No previous knowledge of patterns or sewing required. Chapters start from zero assumed knowledge and build slowly in complexity with step by step examples and clear diagrams. The first section of the book will answer questions such as: What are darts and how do they work with the curves of the body? What is seam allowance and how much should you add to your pattern? How are body measurements used to create accurate patterns? What are blocks and how are they different to patterns? What do the basic blocks look like? This first section of the book will also explain the overall anatomy of a pattern including the definition and uses of notches, drill holes, grain lines and body guidelines. All of the examples are shown in relation to how the pattern will ultimately be sewn, so that the principles become more relevant to real sewn garments. A large section of the book is devoted to pattern examples that can be used as a reference library to adapt and change to suit your own pattern making needs. The examples that are covered in this first section include: Adding a seam line. Removing a seam line. Moving the position of a dart. Turning darts into seam lines. Turning seam lines into darts. Increase volume evenly. Decrease volume evenly. Increase volume around a point. Decrease volume around a point. Using darts to increase volume. All of the examples listed above are shown using both the cut and spread, and the pivot flat pattern making methods, and then also shown as a draped section of fabric on a mannequin, allowing you to really see the pattern changes as both a flat pattern, and in a more tangible 3D form. Whether you are a novice fashion student, or an experienced

home sewer this is the perfect book to simplify the terminology and principles behind complex pattern making books and sewing courses. Designed as a companion guide to other pattern making texts, "How Patterns Work" consolidates pattern making methods into simple, memorable processes - making this book a perfect refresher guide for even the most advanced pattern maker. Please note that this book does not include paper patterns and does not cover specific pattern drafting exercises. Instead, this book will provide you with an overview to simplify the way you think about pattern making, arming you with knowledge that can be applied to any pattern change.

Sewing Secrets from the Fashion Industry Open Chain Pub
The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. • More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques • Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow • Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved.