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Books and Pamphlets, Including Serials and Contributions to Periodicals Oxford University Press, USA

The Routledge Companion to William Morris Routledge
Fireplace Accessories Routledge

The Crusaders' settlement of Palestine in the 12th and 13th centuries has been seen in terms of the domination of a native peasantry by an alien military elite and as Europe's first experiment in overseas colonization. This monograph attempts to shed light on the effects that the crusader conquest of AD 1099 would have on the pattern of settlement in the country by considering one particular part of it, the central Sharon Plain. In 1983 excavations conducted by the British School of Archaeology in Jerusalem at the Red Tower, a small Crusader castle situated in the centre of the plain, were combined with a programme of archaeological field survey in the surrounding region. There are chapters on history and architecture, as well as a full descriptive gazetteer of sites in the central Sharon plain occupied between 1099 and 1516, giving an invaluable picture of the impact the Crusaders had on the region.

Nitric Oxide (No) and Cancer Dominic Press

William Morris (1834–96) was an English poet, decorative artist, translator, romance writer, book designer, preservationist, socialist theorist, and political activist, whose admirers have been drawn to the sheer intensity of his artistic endeavors and efforts to live up to radical ideals of social justice. This Companion draws together historical and critical responses to the impressive range of Morris's multi-faceted life and activities: his homes, travels, family, business practices, decorative artwork, poetry, fantasy romances, translations, political activism, eco-socialism, and book collecting and design. Each chapter provides valuable historical and literary background information, reviews relevant opinions on its subject from the late-nineteenth century to the present, and offers new approaches to important aspects of its topic. Morris's eclectic methodology and the perennial relevance of his insights and practice make this an essential handbook for those interested in art history, poetry, translation, literature, book design, environmentalism, political activism, and Victorian and utopian studies.

Native Realm Routledge

This deluxe jumbo activity book is overflowing with 224 pages of Barbie and her friends to color—plus over 50 stickers.

Alderdene The Routledge Companion to William Morris

Crusader Archaeology draws together recent excavated material culture in Israel, Cyprus, Syria and Jordan to examine what life was like for the Crusaders in their territory, and how they were influenced by their new-found neighbours. Chapters discuss: * urban and rural settlements * surveying agriculture * industry * the military * the church * public and private architecture * arts and crafts * leisure pursuits * death and burial * building techniques. This highly illustrated volume creates a wonderful portrait of the period, which will make fascinating reading for all those interested in the Middle Ages, and in particular the Crusaders.

Southern Edwardseans Schiffer Pub Limited

The leading text on human physiology for more than four decades For more than four decades, Ganong 's Review of Medical Physiology has been helping those in the medical field understand human and mammalian physiology. Applauded for its interesting and engagingly written style, Ganong 's concisely covers every important topic without sacrificing depth or readability and delivers more detailed, high-yield information per page than any other similar text or review. Thoroughly updated to reflect the latest research and developments in important areas. Ganong 's Review of Medical Physiology incorporates examples from clinical medicine to illustrate important physiologic concepts. More than 600 full-color illustrations Two types of review questions: end-of-chapter and board-style NEW! Increased number of clinical cases and flow charts

The Annenbergs Simon Pulse

Zora Neale Hurston (1891 -- 1960) Of the various signs that the study of literature in America has been transformed, none is more salient than is the resurrection and canonization of Zora Neale Hurston. Twenty years ago, Hurston's work was largely out-of-print, her literary legacy alive only to a tiny, devoted band of readers who were often forced to photocopy her works if they were to be taught ... Today her works are central to the canon of African-American, American, and Women's literatures ... The author of four novels, *Jonah's Gourd Vine* (1934), *Their Eyes Were Watching God* (1937), *Moses, Man of the Mountain* (1939), and *Seraph on the Suwanee* (1948); two books of folklore -- *Mules and Men* (1935) and *Tell My Horse* (1938); an autobiography, *Dust Tracks On a Road* (1942); and over 50 short stories, essays, and plays, Hurston was one of the most widely acclaimed Black authors for the two decades between 1925 and 1945. -- from the Preface by Henry Louis Gates, Jr.

The Red Tower (al-Burj Al-Ahmar) Routledge

The founders and forerunners of the Southern Baptist Convention were fundamentally shaped by the thought of Puritan theologian Jonathan Edwards and his theological successors. While Baptists in the antebellum South boasted a different theological pedigree than Presbyterians or Congregationalists, and while they inhabited a Southern landscape unfamiliar to the bustling cities and tall forests of New England, they believed their similarities with Edwards far outweighed their differences. Like Edwards, these Baptists were revivalistic, Calvinistic, loosely confessional, and committed to practical divinity. In these four things, Southern Edwardseanism lived, moved, and had its being. In the nineteenth-century, when so many Presbyterians scoffed at Edwards's "innovation" and Methodists scorned his Calvinism, Baptists found in Edwards a man after their own heart. By 1845, at the first Southern Baptist Convention, Southern Edwardseans had laid the groundwork for a convention marked by the theology of Jonathan Edwards.

Books in Print Boston Univ

Rated one of the "Best ADHD Books of All Time" by Book Authority The ADHD Empowerment Guide is different from other parenting ADHD books because it helps parents identify and build upon their child's strengths and natural talents in order to develop a specific plan to unlock their child's potential. Parents are invited to complete two easy-to-follow questionnaires to identify their child's natural abilities, as well as determine key characteristics in their child that research has shown to help children with ADHD succeed in life. These characteristics include emotional control, integrity, grit, resiliency, resourcefulness, organization, motivation, school fit, support systems, and productive use of technology. Using the practical strategies presented, strength-building activities, and the information learned from the questionnaires, parents can develop a success plan that will unlock their child's potential and build a positive outlook on the journey of raising a child with ADHD. The authors, two professionals who have "been there and done that"

with their own children with ADHD, illustrate their strategies and content by highlighting successful people with ADHD who excelled in various areas and share some of their success secrets to raising a successful child with ADHD. Menstrupedia Comic CUP Archive

A generous selection of poems by Hans Arp, Bertolt Brecht, Gunter Grass, Wilhelm Lehmann, Gottfried Benn, Yvan Goll, Nelly Sachs, Peter Huchel, Gunter Eich, Christine Lavant, Joannes Bobrowski, Paul Celan, Helmut Heissenbuttel, Ernst Jandl, Ingeborg Bachmann, Hans Magnus Enzensberger, and Gunter Kunert, printed in German, with an Introduction in English.

New South Wales Timber Framing Manual Saunders College Pub

The autobiography of the Nobel laureate Before he emigrated to the United States, Czeslaw Milosz lived through many of the social upheavals that defined the first half of the twentieth century. Here, in this compelling account of his early life, the author sketches his moral and intellectual history from childhood to the early fifties, providing the reader with a glimpse into a way of life that was radically different from anything an American or even a Western European could know. Using the events of his life as a starting point, *Native Realm* sets out to explore the consciousness of a writer and a man, examining the possibility of finding glimmers of meaning in the midst of chaos while remaining true to oneself. In this beautifully written and elegantly translated work, Milosz is at his very best.

Anatomy and Physiology Addison-Wesley

This book explores how religious families draw on their spiritual beliefs, religious practices, and faith communities to help them strengthen their marital relationships and their parenting. Using in-depth interviews from eight religious groups — Asian American Christian; Black Christian; Catholic and Orthodox Christian; Evangelical Christian; Jewish; Latter-day Saint; Mainline Protestant; and Muslim — the book uses the interviewees' own words to show how their religion impacts their lives and influences their relationships. The book also includes an introductory chapter which describes the study and the sample; a conceptual chapter which places the empirical chapters in theoretical context in sociological study of religious families; and a concluding chapter which describes how the editors and authors developed respect and admiration for religious cultures other than their own. Drawing on such a diverse group of religions in America, this book will be of interest to those studying individual religious groups, as well as wider ecumenism and inter-religious dialogue. This book was originally published as a special issue of the *Marriage and Family Review*.

Archaeopress Archaeology

This volume covers Chapters 1--20 of the main text. The Student's Solutions Manual provides detailed, step-by-step solutions to more than half of the odd-numbered end-of-chapter problems from the text. All solutions follow the same four-step problem-solving framework used in the textbook.

The Spectator Simon & Schuster

Here is the first book that focuses on unique custom-made fireplace accessories as works of art by talented modern artist blacksmiths. Over 400 ideas for unusual fireplace designs reflect historical styles from Renaissance to Post-Modern. You will be amazed at the infinite effects that can be wrought from a bar of metal between the hammers and anvils of more than 100 master artist blacksmiths from nine countries. You'll learn to appreciate the forms that are used, from scrolls to carved animals, and to recognize their texturing, unusual handles and hinges, supports, and more. Fire screens, hoods, doors, andirons, grates, tongs, pokers, shovels, brooms, and their stands emerge as significant decorative items in today's homes. This is also a wonderful sourcebook for homeowners and designers seeking original art for their homes. You will marvel at the artistry, variety, and craftsmanship.

Catalog of Copyright Entries. Third Series Macmillan

The 20th century was a dynamic period for the theatrical arts in China. The four volumes of *A History of Chinese Theatre in the 20th Century* display the developmental trajectories of Chinese theatre over those hundred years. This volume examines the development of Chinese theatrical art from the Cultural Revolution to the end of the 20th century. The Cultural Revolution had a devastating influence on the theatrical profession, reducing the creation of performance art to serving the political authorities. Adopting a critical view, the author argues that the Reform and Opening-up of the late 1970s not only ended this period of political interference, but also brought about chaos and doubts to the theatrical circle, since neither tradition nor western concepts were a panacea for the problems faced by Chinese theatre. He posits that people should advocate patterns of drama that are rich and colourful in their expression while encouraging the coexistence and competition of different artistic concepts. Scholars and students in the history of the arts, especially the history of Chinese theatre, will find this book to be an essential guide.

Canadian Books in Print Routledge

"...Family reunions, class reunions, service reunions ... A-to-Z guide to reunions that leaves nothing to chance..." --back cover.

A History of Chinese Theatre in the 20th Century IV Council for British Res

A textbook covering human body structure and function.

Crusader Institutions Seven Stories Press

This book brings together a broad range of research that interrogates how real estate market analysis, finance, planning, and investment for residential and commercial developments across the African continent are undertaken. In the past two decades, African real estate markets have rapidly matured, creating the conditions for new investment opportunities which has increased the demand for a deeper understanding of the commercial and residential markets across the continent. The chapters consider issues that pertain to formal real estate markets and the critical relationship between formal and informal property markets on the continent. With contributing authors from South Africa, Ghana, Nigeria, Uganda, Kenya, and Tanzania, the book considers the achievements of African real estate markets while also highlighting the complex central themes such as underdeveloped land tenure arrangements, the availability of finance in both the commercial and residential sectors, rapidly growing urban areas, and inadequate professional skills. This book is essential reading for students in real estate, land management, planning, finance, development, and economics programs who need to understand the nuances of markets in the African context. Investors and policy makers will learn a lot reading this book too.

Books in Print Supplement Golden Books

This popular series, that grew out of a writing contest for teachers, helps children develop early reading strategies for proficiency. These refreshing stories are great supplementary materials for K-1 classrooms. They help Spanish-speakers gain confidence with the English language.

Report, 1907-. Harper Paperbacks

"In the cozy den of the large but modest house in Omaha where he has lived since he started on his first billion, Warren Buffett watched the horrors of Hurricane Katrina unfold on television in early September 2005. . . . On the fourth day, he beheld in disbelief the paralysis of local, state, and federal authorities unable to commence basic operations of rescue and sustenance, not just in New Orleans, but in towns and villages all along the Gulf Coast. . . . He knew exactly what he had to do. . ." So begins the vivid fictional account by political activist and bestselling author Ralph Nader that answers the

question, "What if?" What if a cadre of superrich individuals tried to become a driving force in America to organize and institutionalize the interests of the citizens of this troubled nation? What if some of America's most powerful individuals decided it was time to fix our government and return the power to the people? What if they focused their power on unionizing Wal-Mart? What if a national political party were formed with the sole purpose of advancing clean elections? What if these seventeen superrich individuals decided to galvanize a movement for alternative forms of energy that will effectively clean up the environment? What if together they took on corporate goliaths and Congress to provide the necessities of life and advance the solutions so long left on the shelf by an avaricious oligarchy? What could happen? This extraordinary story, written by the author who knows the most about citizen action, returns us to the literature of American social movements—to Edward Bellamy, to Upton Sinclair, to John Steinbeck, to Stephen Crane—reminding us in the process that changing the body politic of America starts with imagination.