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The Craftsman Fox Chapel Publishing

This book, by a master craftsman who has devoted much of his life to teaching, is an exceptionally useful handbook in the techniques of sheet metalcraft. Presenting easy-to-follow and complete instructions on pages opposite to carefully executed drawings and diagrams, he makes it possible for anyone to learn the basics of this art form and to fashion objects which are at once beautiful and useful, and which display the individual expressiveness of the maker. Beginning with fundamentals, the author lists and pictures all of the necessary tools and carefully explains basic techniques for cutting stock, annealing and heating, pickling, shallow hollowing, raising, planishing, bending and shaping, leveling, soldering and welding, making molds, pattern making, and all of the steps and processes in the fine art of chasing. There follows a series of specific projects for making candlesticks, coasters, fluted platters and bowls, beakers, pitchers, serving trays, lamps, and a host of other articles in a wide variety of designs. A selection of thumbnail sketches for further exploration is included, and complete instructions are given for finishing and oxidation. The compact and graphic method of presentation makes this an extremely handy book, and the projects contained in it will engage the accomplished craftsman as well as the amateur. The approach is consistently from the craftworker's point of view, and the description of workshop methods are clear and direct and result from the author's lifelong experience in actual work and in instruction.

Tradition and Change New York ; Toronto : Van Nostrand Reinhold Company

Drawings are accurate, complete and fully detailed. Gives readers complete information for reproducing these signature motifs. The finest Craftsman furniture featured beautiful inlays of hardwood, burls, pewter, and copper. The lovely inlays add color, lyricism, and graceful flourish to the furniture designed by Gustav Stickley and his associates in the 20th Century Craftsman movement. Stickly Craftsman furniture also featured sturdy, functional and well-proportioned hinges and latches made of wrought iron, brass, and hammered copper. Connoisseurs today regard these superb details as a high point of the Arts and Crafts style. This book is the fourth volume in Robert W. Lang's acclaimed Shop Drawing series. The drawings are accurate, complete and fully detailed; they may be enlarged or reduced as needed. With introductory chapters on history, design, materials, and techniques, this book gives readers complete information for reproducing these signature motifs in their own workshops. Craftsman, Mission, Arts and Crafts; these names all conjure the sturdy, straightforward and immensely popular furniture designed by Gustav Stickley. Robert Lang's shop drawings series gives woodworkers the heart of the Craftsman aesthetic, practical, and durable format.

MORE CRAFTSMAN HOMES Sagwan Press

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The Craftsman; JHU Press

Why do people consider aesthetic qualities as well as utilitarian ones in the making of everyday objects? Why do they maintain traditions? What is the nature of their creative process? These are some of the larger questions addressed by Michael Owen Jones in his book on craftsmen in the Cumberland Mountains of eastern Kentucky. Concentrating on the work of one man, woodworker and chairmaker Chester Cornett, Jones not only describes the tools and techniques employed by Cornett but also his aspirations and values. Cornett possessed a deep knowledge of his materials and a mastery of construction methods. Some of his chairs represent not objects of utility but aesthetic developments of the chair form. Cornett sought to cope with the problems of his life, Jones maintains; their massiveness provided a sense of security, the virtuosity of their design and construction, a feeling of self-esteem. Jones also compares other area craftsmen and their views about their work.

The Craftsman in America Taunton Press

Providing complete shop drawings for 61 classic Stickley furniture pieces, master cabinetmaker Robert W. Lang measured original Craftsman antiques to create these detailed plans. With full perspective views, elevations, sections, details, and cutting lists for each Shaker furniture project, this new paperback collection showcases the

heart of the Craftsman aesthetic.

Sears Craftsman Hand Tools Fox Chapel Publishing

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The Craftsman Algonquin Books

Craftsman's Handbook is a Good Books publication.

The Craftsman Woodturner Dutton Adult

Founded by William Morris in 1875 as a reaction against Victorian vulgarity, arts & crafts is still a popular style.

The Master Craftsman Wentworth Press

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Care and Repair University Press of Kentucky

A Guide To Do It Yourself Metal Smithing, In Four Parts. Forming, Joining And Surface Treatment Of Metals, And General Shop Information.

The American Craftsman Stackpole Books

Make authentic reproductions of handsome, functional, durable furniture: tables, chairs, wall cabinets, desks, a hall tree, and more. Construction plans with drawings, schematics, dimensions, and lumber specs reprinted from 1900s

The Craftsman magazine.

TRAINING OF A CRAFTSMAN Shop Drawings for Craftsman Fu

Explains the history of handicrafts in the United States including examples of work by silversmith, Paul Revere; carpenter, Seth Story; embroidery worker, Mary Foot and many others.

Portraits of the American Craftsman Palala Press

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Craftsman of the Cumberland GMC Publications

An illustrated monthly magazine in the interest of better art, better work and a better more reasonable way of living.

A Craftsman ' s Legacy Courier Corporation

A book for makers, for seekers of all kinds, an exhilarating look into the heart and soul of artisans—and how their collective wisdom can inspire us all. "Despite our technological advances, we ' re busier than ever, our lives more frazzled. That ' s why the handmade object, created with care and detail, embodying a history and a tradition, is enormously powerful. It can cut through so much and speak in ways that we don ' t often hear, or that we ' ve forgotten." —Eric Gorges, from A Craftsman ' s Legacy In this joyful celebration of skilled craftsmen, Eric Gorges, a corporate-refugee-turned-metal-shaper, taps into a growing hunger to get back to what ' s real.

Through visits with fellow artisans—calligraphers, potters, stone carvers, glassblowers, engravers, woodworkers, and more—many of whom he ' s profiled for his popular television program, Gorges identifies values that are useful for all of us: taking time to slow down and enjoy the process, embracing failure, knowing when to stop and when to push through, and accepting that perfection is an illusion. Most of all, A Craftsman ' s Legacy shows how all of us can embrace a more creative and authentic life and learn to focus on doing what we love.

The Artisan of Ipswich Wentworth Press

Ten projects will teach beginners how to cut, shape, heat, treat, and finish a knife.

The Craftsman Lyons Press

Portraits of the American Craftsman is a collection of gorgeous portraits of the people and products made in small

workshops all over the country, with lyrical and powerful descriptions of what they make, who they are, and the tradition embedded in their trade. The book is a celebration of the handmade at a time when it's being embraced by a new generation of DIY and local-focused consumers who are averse to the mass-produced.

In the Craftsman Style Hassell Street Press

Here is a complete sourcebook of working shop drawings for 57 classic pieces of American furniture. Whether you know it as Craftsman, Arts & Crafts, or Mission, these sturdy, straightforward and immensely popular designs have graced our homes for more than 100 years.

Great Book of Shop Drawings for Craftsman Furniture, Revised & Expanded Second Edition Courier Corporation

Thomas Dennis emigrated to America from England in 1663, settling in Ipswich, a Massachusetts village a long day's sail north of Boston. He had apprenticed in joinery, the most common method of making furniture in sixteenth- and seventeenth-century Britain, and he became Ipswich's second joiner, setting up shop in the heart of the village. During his lifetime, Dennis won wide renown as an artisan. Today, connoisseurs judge his elaborately carved furniture as among the best produced in seventeenth-century America. Robert Tarule, historian and accomplished craftsman, brilliantly recreates Dennis's world in recounting how he created a single oak chest. Writing as a woodworker himself, Tarule vividly portrays Dennis walking through the woods looking for the right trees; sawing and splitting the wood on site; and working in his shop on the chest—planing, joining, and carving. Dennis inherited a knowledge of wood and woodworking that dated back centuries before he was born, and Tarule traces this tradition from Old World to New. He also depicts the natural and social landscape in which Dennis operated, from the sights, sounds, and smells of colonial Ipswich and its surrounding countryside to the laws that governed his use of trees and his network of personal and professional relationships. Thomas Dennis embodies a world that had begun to disappear even during his lifetime, one that today may seem unimaginably distant. Imaginatively conceived and elegantly executed, *The Artisan of Ipswich* gives readers a tangible understanding of that distant past.

The Training of a Craftsman

A compilation of articles originally published in *Furniture & cabinetmaking* magazine.