Cravings Undead 15 Moon 35 Laurell K Hamilton

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Gold in Havilah St. Martin's Press

The #1 New York Times Bestseller! Atlanta is a city plagued by magical problems. Kate Daniels will fight to solve them—no matter the cost... Mercenary Kate Danielsstruggles to forget his touch and possessive kiss. What she doesn't centaurs, goblins, trollkin, and more * New undead, including a heirophant and her mate, Curran, the Beast Lord, are struggling to solve a heartbreaking crisis. Unable to control their beasts, many of the Pack 's shapeshifting children fail to survive to adulthood. While there is a medicine that can help, the secret to its making is closely guarded by the European packs, and there 's little available in Atlanta. Kate can 't bear to watch innocents suffer, but the fianc â e Eric, who is trying to dodge wedding plans. solution she and Curran have found threatens to be even more painful. The European shapeshifters who once outmaneuvered the Beast Lord have asked him to arbitrate a dispute—and they 'II pay him in medicine. W the young people 's survival and the Pack 's future at stake, Kate and Curran know they must accept the offer-but they have little doubt that they 're heading straight into a trap...

Son of Sedonia Time and Tide Publishing

Grim Reaper Charley Davidson is back in Eleventh Grave in Moonlight, the latest installment of Darynda Jones' New York Times bestselling paranormal series. My entire life can be summed up in one sentence: "Well, that didn't go as planned." —T-Shirt A typical day in the life of Charley Davidson involves cheating husbands, errant wives, missing people, philandering business owners, and, oh yeah...demons, hell hounds, evil gods, and dead people. Lots and lots of dead people. As a part time Private Investigator and full-time Grim Reaper, Charley has to balance the good, the bad, the undead, and those who want her dead. Now, Charley is learning to make peace with the fact that she is a goddess with all kinds of power and that her own daughter has been born to save the world from total destruction. But the forces of hell are determined to see Charley banished forever to the darkest corners of another dimension. With the son of Satan himself as her husband and world-rocking lover, will Charley be able to defeat the ultimate evil and find a way to have her happily ever after after all?

Breaking Dawn Tips Technical Publishing, Incorporated Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

Zone One Phoenix Pick

In the RITA® nominated Marked by the Moon, Alaska has never been so dangerous. Alexandra Trevalyn was once a member of an elite force of werewolf hunters, but these days she's going roque, determined to rid the world of the crazed killers, specifically the one that killed her parents. Once a Viking, now a werewolf, Julian Barlow has been hunting Alex since she killed his gentle wife. His plans of vengeance are downright devious. To make Alex understand, up close and personal, that not all werewolves are evil, killing machines, he makes Alex a werewolf too. It's only a matter of time before she succumbs to the freedom of the wolf that runs through her veins, if she doesn't succumb to the temptation of Julian first. At his magical village above the Arctic Circle a rogue werewolf kills the innocent. Can Julian and Alex work together to save the rest of the pack? Or will they just tear each other apart?

How to Be a Werewolf Penguin

This indispensable supplement contains information on nearly 200 new monstersfor any D&D game. It provides descriptions for a vast array of new creatures, with an emphasis on higher-level creatures to provide experienced gamers withtougher foes to overcome. (Gamebooks) Reboots: The Undeadly Penguin

Jon Hyde-White is changed. Soon he will cease to be an earl 's second son and become a ravening monster. Already lust grows, begging him to drink blood—and the blood of his fianc é e Cassandra Thorpe will be sweetest of all. Is that not why the blasphemous creature Sebastian bursts upon them from the London shadows? But Sebastian 's evil task remains incomplete, and neither Jon nor Cassandra is beyond hope. One chance remains—in faraway Moldavia, in a secret brotherhood, in an ancient ritual and in the power of love.

The Things They Carried Penguin

Lycanthropy is the theme of a special anthology of holiday tales featuring an outstanding collection of werewolf stories by Charlaine Harris, Simon R. Green, Keri Arthur, Dana Stabenow, Carrie Vaughn, Patricia Briggs, Rob Thurman, and others. Zombies in Western Culture St. Martin's Press

Haunted by visions of death, and a past that holds her prisoner, Mia Starr never imagined her life could become even more complex. Untapped psychic powers spark to life, and her chosen solitary existence fills with creatures that shatter her safe reality. Now the very thing she fears the most is the one thing that will complete her in every way possible. Detective Cole Barnett has mastered the vampire within. It has earned him respect and a position with Sector 13, the hardest job a vampire can hold. When a beautiful mortal is thrown into his investigation, with powers able to subjugate vampires, she tests his restraint. Cole and Mia's passion ignites, but Mia's fear holds her back and she realize is the more she runs from him, the more excited he becomes, and the hunt is something he cannot resist. The Moon Book (New & Updated Edition) Penguin As her birthday approaches, vampire queen Betsy Taylor finds herself playing politics with a group of European vampires who have come to pay their respects and coping with her reluctant

Cravings National Geographic Books "This edgy fantasy doesn't just blur boundaries of genre, of gender, of past thand present, life and death--it explodes them." --Cinda Williams Chima, New York Times bestselling author of the Seven Realms series and the Shattered Realms series. Without the dead, she'd be no one. Odessa is one of Karthia's master necromancers, catering to the kingdom's ruling Dead. Whenever a noble dies, it's Odessa's job to raise them by retrieving their soul from a dreamy and dangerous shadow world called the Deadlands. But there is a cost to being raised: the Dead must remain shrouded. If even a hint of flesh is exposed, a grotesque transformation begins, turning the Dead into terrifying, bloodthirsty Shades. A dramatic uptick in Shade attacks raises suspicions and fears around the kingdom. Soon, a crushing loss of one of her closest companions leaves Odessa shattered, and reveals a How to Turn Your Body into a Fat-Burning Machine Do you disturbing conspiracy in Karthia: Someone is intentionally creating Shades by tearing shrouds from the Dead--and training them to attack. Odessa is forced to contemplate a terrifying question: What if her magic is the weapon that brings the kingdom to its knees? Fighting alongside her fellow mages--and a powerful girl as enthralling as she is infuriating--Odessa must Not being able to enjoy simple activities with your loved ones? untangle the gruesome plot to destroy Karthia before the Shades take everything she loves. Perfect for fans of Three Dark Crowns and Red Queen, Reign of the Fallen is a gutsy, unpredictable read with a surprising

and breathtaking LGBT romance at its core. Wolfsbane and Mistletoe Penguin

The original Reboots was published as part of our Stellar Guild series, which pairs a veteran author with a newer author of the veteran's choosing. Each of the writers constructs a story set in the same universe, complementing each other. Mercedes Lackey chose a promising young writer, Cody Martin, and together they created the universe of Reboots: a universe where paranormal creatures live side by side with regular humans ... and who best then to take on the rigors of space flight? Spaceships full of zombies, werewolves and vampires ... what could be better? Not much, it seems like, and we decided it was a world that needed more material. It helped that we kept getting requests for a sequel *** Hence, Reboots: Diabolical Streak.

Macmillan

"Author Hoefling (Journey to God, 2010) seamlessly combines her extraordinary mastery of early biblical tales with a spirit of inventive creativity, weaving a story that both embellishes but also preserves the original story... a gripping account that only deepens an inherited tale about the birth of mankind and about good and evil." -Kirkus Reviews Akliah, a daughter of Adam and Eve, has grown up at the foot of the holy mountain where the Garden of Eden lies. She and her siblingsknow well the story of their parents fall from innocence and their banishment from Eden. And they know the prophecy, that their privileged brother, Cain, will soon crush the head of the ancient serpent who tempted their parents there. Fiercely in love with Cain, Akliah is determined to become his wife. But her schemes are shattered when Cain kills his brother, Abel, and abducts her to a barren land east of Eden where shegrieves her mistakes and Cain spirals into ever-deepening tiers of delusion through his bondage to a beautiful fallen angel. When she finally meets a man who offers a chance for love and redemption, Akliah is torn between an honest confession of her past and her longing to be admired. Against the backdrop of life in a city dedicated to dark powers, Akliah must finally make the choice to restore her integrity, or die trying.

Ketogenic Diet Crash Course Cravings

"Kick-ass were-coyote auto mechanic Mercedes Thompson" (Publishers Weekly) has leapt to the forefront of today 's urban fantasy heroes, thanks to bestselling author Patricia Briggs. Now, Mercy finds herself in the middle of a bloodbath—with only one way out... Mercy has friends in low places—and in dark ones. And now she owes one of them a favor. Since she can shapeshift at will, she agrees to act as some extra muscle when her vampire friend Stefan goes to deliver a message to another of his kind. But this new vampire is hardly ordinary—and neither is the demon inside of him. When the undead and the werewolves sent to find him don 't return, the local vampire queen turns to Mercy for help. A coyote is no match for a demon, but Mercy is determined to get her friends back—including the two werewolves circling around her heart.

Beyond Redemption Open Book Publishers

This is the paws-on guide for the modern lycanthrope. Whether you're simply fascinated by werewolf muthology, or yearn to prowl in the

moonlight, this is the book for you.

Creature Codex WestBow Press

A Rampage of New 5th Edition Monsters! DM: "A mysterious figure in a cloak approaches you in the tavern..." PALADIN: "Aha! This must be a wizard with a map to a dungeon!" DM: "...and he's ticking." ROGUE: "RUN!" Whether you need scuttling dungeon denizens, alien horrors, or sentient avatars of the World Tree, the Creature Codex has you covered! Nearly 400 new foes for your 5e game--everything from acid ants and grave behemoths to void giants and zombie lords. Creature Codex includes: * A dozen new demons, and five new angels * Wasteland dragons and dinosaurs * All-new golems, including the altar flame golem, doom golem, and keg golem * Monsters inspired by Mesoamerican, Hindustani, and Asian legends and folklore * Chieftains and other leaders for ratfolk, lich suitable for lower-level characters (but plenty tough!) ...and much more! Use them in your favorite published setting, or populate the dungeons in a world of your own creation. Pick up Creature Codex and surprise your players with monsters they won't be expecting! Under a Vampire Moon Penguin

Don't miss Evermore, the first book in Alyson No ë I's #1 New York Times bestselling The Immortals series. Enter an enchanting new world where true love never dies. . . After a horrible accident claimed the lives of her family, sixteen-year-old Ever Bloom can see people's auras, hear their thoughts, and know someone's entire life story by touching them. Going out of her way to avoid human contact and suppress her abilities, she has been branded a freak at her new high school—but everything changes when she meets Damen Auguste. Damen is gorgeous, exotic and wealthy. He's the only one who can silence the noise and random energy in her head—wielding a magic so intense, it's as though he can peer straight into her soul. As Ever is drawn deeper into his enticing world of secrets and mystery, she's left with more questions than answers. And she has no idea just who he really is—or what he is. The only thing she knows to be true is that she's falling deeply and helplessly in love with him.

The Penguin Book of Mermaids Harper Collins like what you see in the mirror? Are you avoiding social situations, dressing room mirrors or romantic advances because of how you feel about your body? Are you missing out on life? What if there really is an effective way to lose 5, 10, 30 or more pounds? If you're reading this then it's a sign that you're ready for a change. Everything happens for a reason and today is your day. Being trim and healthy is very attractive, no matter how we look at it, and highly valued in our society. This we cannot change, but we can take complete control of our own body. Step into your new body. Imagine getting compliments from friends, co-workers and members of the opposite sex. How does that feel? This guide cuts through the misconceptions about the lowcarbohydrate diet, giving you the facts and figures, and taking all the guess-work out of losing weight. But this is not just a guide about losing weight - it's specifically crafted for optimally losing fat. Robert M. Fleischer has distilled years of research and experience to make it not only possible for you to look your best, but to do it in an easy and enjoyable way. In "Ketogenic Diet Crash Course" you'll discover: The difference between the Ketogenic diet and the Atkins diet, and how to avoid a mistake many people make unknowingly The no.1 cause of belly fat, and how to get rid of it easily (this piece of information alone is almost priceless) How to use technology you already have at your fingertips to make your weight-loss journey a lot easier and more effective How to boost your metabolism and burn more fat How to train your body to use fat instead of carbs How to get results with a low-carb diet without starving yourself Dead and Loving It Penguin

Why has the zombie become such a pervasive figure in twenty-firstcentury popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie.

Zombies in Western Culture: A Twenty-First Century Crisis is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Blood Bound Anchor

Dive into centuries of mermaid lore with these captivating tales from around the world. A Penguin Classic Among the oldest and most popular mythical beings, mermaids and other merfolk have captured the imagination since long before Ariel sold her voice to a sea witch in the beloved Disney film adaptation of Hans Christian Andersen's "The Little Mermaid." As far back as the eighth century B.C., sailors in Homer's Odyssey stuffed wax in their ears to resist the Sirens, who lured men to their watery deaths with song. More than two thousand years later, the gullible New York public lined up to witness a mummified "mermaid" specimen that the enterprising showman P. T. Barnum swore was real. The Penguin Book of Mermaids is a treasury of such tales about merfolk and water spirits from different cultures, ranging from Scottish selkies to Hindu water-serpents to Chilean sea fairies. A third of the selections are published here in English for the first time, and all are accompanied by commentary that explores their undercurrents, showing us how public perceptions of this popular mythical hybrid--at once a human and a fish--illuminate issues of gender, spirituality, ecology, and sexuality. Stroke of Midnight Penguin

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, The Things They Carried is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. The Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O ' Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. The Things They Carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.