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# Crazy Amy Reed

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*Damaged*  
Crazy  
Brindle  
Montgomery  
and Trace  
Jericho have  
been close  
friends

forever and when Brindle  
on-again off-returns from  
again lovers a trip to  
for years. Paris with a  
As baby bump,  
rebellious it sends  
as they are Trace's  
stubborn, wild, crazy  
they're both heart into a  
perfectly frenzy.  
happy with Over You HMH  
their no-str In this raw, gut-  
ings- wrenching, and  
attached beautifully written  
hookups. But sequel to Invincible,  
Marcus continues

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Evie's story of their intense romance, a stunning conclusion to this contemporary duology perfect for fans of Gayle Forman and Sara Zarr. Marcus knows pain. The kind that swallows you like a black hole. His brother committed suicide, his mother left him, and his dad ignores him inside their cavernous house. Relief seems to come only from drugs, alcohol, and secret acts of self-destruction. Until he met Evie. Together, they lived in the moment. They fell in love—hard—creating their own beautiful world. But they each had their own secrets, their own pain. Unforgivable takes off where Invincible ended—with Evie drowning in San

Francisco Bay. Marcus finds her just in time, but her survival is not the happy ending he was hoping for. Forbidden from seeing Evie by her parents and unable to reach her, Marcus learns of a pain that might break him completely. The pain of losing Evie becomes tangled with the loss of his mother and brother, and he must face the ghosts he has been trying so desperately to outrun, or risk losing Evie forever.

Incendiary Pan Macmillan  
If you're looking for Polly Clark, she'll be the girl wearing Doc Martens and a Bad Brains T-shirt

at the punk show. She'll be (almost) losing her virginity to a high school dropout, accompanied by the Beastie Boys' "No Sleep Till Brooklyn." She'll be looking for her artistic soul while trying to solve the mysteries of guys, life, her seriously dysfunctional family . . . and herself. In eight chapters, Polly is shaped by eight relationships in this honest, tender, original,

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and utterly endearing story of one girl's stumbles and successes in the world of punked-out 1980s suburban romance -- the unforgettable debut of an extraordinary new voice in contemporary fiction.

HarperCollins  
A San Francisco Chronicle Best Book of the Year, A New York Times Book Review Editors' Choice, A New York Post Best Book of the Week Recommended by Vogue, The San Francisco Chronicle, The Skimm, The BBC, Southern Living, Pure Wow, Hey Alma,

Esquire, EW, Refinery 29, Bust, and Read It or Weep “ Mind-blowingly brilliant.... Provocative, profound and yes, a little unsettling, Come With Me is about how technology breaks apart and then reconfigures a family, and though it has hints of sci-fi, it ’ s so beautifully grounded in reality that it seems to breathe. Although it takes place over just three days, what ’ s so fascinating is that so many lives, and many possibilities, are lived through it. Truly, it ’ s a novel like its own multiverse. ” — San Francisco Chronicle  
From Helen Schulman, the acclaimed author of the New York Times bestseller This Beautiful Life, comes another "gripping, potent, and blisteringly well-

written story of family, dilemma, and consequence" (Elizabeth Gilbert)—a mind-bending novel set in Silicon Valley that challenges our modern constructs of attachment and love, purpose and fate. "What do you want to know?" Amy Reed works part-time as a PR person for a tech start-up, run by her college roommate ’ s nineteen-year-old son, in Palo Alto, California. Donny is a baby genius, a junior at Stanford in his spare time. His play for fortune is an algorithm that may allow people access to their "multiverses"—all the planes on which their alternative life choices can be played out simultaneously—to see how the decisions they ’ ve made have shaped their lives.

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Donny wants Amy to be his guinea pig. And even as she questions Donny's theories and motives, Amy finds herself unable to resist the lure of the road(s) not taken. Who would she be if she had made different choices, loved different people? Where would she be now? Amy's husband, Dan—an unemployed, perhaps unemployable, print journalist—accepts a dare of his own, accompanying a seductive, award-winning photographer named Maryam on a trip to Fukushima, the Japanese city devastated by tsunami and meltdown. Collaborating with Maryam, Dan feels a renewed sense of excitement and possibility he hasn't felt with his wife in a long time. But when

crisis hits at home, the extent of Dan's betrayal is exposed and, as Amy contemplates alternative lives, the couple must confront whether the distances between them in the here and now are irreconcilable. Taking place over three non-consecutive but vitally important days for Amy, Dan, and their three sons, *Come with Me* is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life. [A Note Of Madness](#) Simon and Schuster Do twins begin in the womb? Or in a better place? Kaeleigh and Raeanne are identical down to

the dimple. As daughters of a district-court judge father and a politician mother, they are an all-American family -- on the surface. Behind the facade each sister has her own dark secret, and that's where their differences begin. For Kaeleigh, she's the misplaced focus of Daddy's love, intended for a mother whose presence on the campaign trail means absence at home. All that Raeanne sees is Daddy playing a game of favorites -- and she is losing. If she has to lose, she will do it on her own terms, so she chooses drugs, alcohol, and sex. Secrets like the ones the twins are

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harboring are not meant to be kept -- from each other or anyone else. Pretty soon it's obvious that neither sister can handle it alone, and one sister must step up to save the other, but the question is -- who? Moon Pies and Movie Stars Simon and Schuster Gordon Korman's classic, bestselling series celebrates its 35th anniversary! Macdonald Hall's ivy-covered buildings have housed and educated many fine young Canadians. But Bruno Walton and Boots O'Neal are far from being fine young Canadians.

The roommates and best friends are nothing but trouble! Together they've snuck out after lights-out, swapped flags, kidnapped mascots . . . and that's only the beginning. Bruno and Boots are always in trouble. So the headmaster, a.k.a. "The Fish," decides it would be best to separate them. Bruno must now room with ghoulish Elmer Drimsdale, plus his plants, goldfish and ants. And Boots is stuck with nerdy, preppy, paranoid George Wexford-Smyth III. Of course, this

means war. Because Bruno and Boots are determined to get their old room back, no matter what it takes. Join two of Gordon Korman's most memorable characters in seven side-splitting, rip-roaring adventures! Macdonald Hall is the series that started it all, and thirty-five years later it remains a must-read for old fans and new, the young — and the young at heart. *Polly* Simon and Schuster Enid Lambert begins to worry about her husband when he starts to withdraw and lose

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himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

**Living With Someone Who's Living With Bipolar Disorder**

Hardie Grant Egmont  
Haunted by serious problems in her recent past, thirteen-year-old Cassie makes a fresh start at a Seattle school but is drawn by dangerous new friends into a world of sex, drugs, and violence, while her parents remain oblivious.

**Macdonald Hall**

**#1: This Can't Be Happening at Macdonald Hall!**

CreateSpace  
"Who better to raise teens' awareness of mental illness and health than the YA authors they admire?"  
—Booklist (starred review)  
"[A] much-needed, enlightening book." —School Library Journal (starred review)  
Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with

mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable

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to do homework or pay attention in class unless everything is “just so” on your desk? Everyone has had days like that, but what if you have them every day? You’re not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It’s easier to have a broken bone—something tangible that can be “fixed”—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation.

*Tell Me My Name*  
Simon Pulse  
Fourteen-year-old Dylan Kershaw's idea of a dream holiday includes at least three things: beaches to bask on, cosmopolitan culture, and a chance for romance (or at least his first kiss) with another boy. Unluckily for Dylan, his mum's treating the family to the least dreamy holiday ever: a £9.50

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break at Starcross Sands, Cornwall's Crummiest Caravan Park. But Starcross Sands might not be so bad after all, especially if Dylan can win the heart of Jayden-Lee, the gorgeous boy in the caravan next-door. There's only one thing standing in true love's way: the park's massive hamster mascot, Nibbles, who seems to have it in for both Dylan and his romantic chances. Dylan's best friend, Kayla, claims that appearances can be deceptive: so is Jayden-Lee just as lovely beneath the surface, and what could be

lurking under Nibbles' furry face? Boy Meets Hamster is the laugh-out-loud funny debut novel from Birdie Milano. Unforgivable Simon Pulse Things you earnestly believe will happen while your parents are away: 1. You will remember to water the azaleas. 2. You will take detailed, accurate messages. 3. You will call your older brother, Denny, if even the slightest thing goes wrong. 4. You and your best

friend/bandmate Lukas will win Battle of the Bands. 5. Amid the thrill of victory, Lukas will finally realize you are the girl of his dreams. Things that actually happen: 1. A stranger calls who says he knew your sister. 2. He says he has her stuff. 3. What stuff? Her stuff. 4. You tell him your parents won't be able to— 5. Sukey died five years ago; can't he— 6. You pick up a pen. 7. You scribble down the address. 8. You get on your



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bike and go. 9. Things . . . get a little crazy after that.\* \*also, you fall in love, but not with Lukas. Both exhilarating and wrenching, Hilary T. Smith's debut novel captures the messy glory of being alive, as seventeen-year-old Kiri Byrd discovers love, loss, chaos, and murder woven into a summer of music, madness, piercing heartbreak, and intoxicating joy.

**Boy Meets Hamster**

Penguin UK  
Hoping for a fresh start at a

new high school, bipolar Rinn is accepted into a popular circle and falls for cute boy-next-door Nate before learning a local legend about a ghost girl, a story that tempts Rinn to discontinue her medications so that she can discern the truth from the spectral voices she hears.

Wild Awake St.

Martin's Griffin  
In this version of the traditional tale of the young boy who climbs a beanstalk, Jack searches for his father, falls in love with Flora, and learns the value

of real treasure. *ZagZig Parenting* Bloomsbury Publishing USA  
"Truthful and empowering."  
—Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an "outstanding anthology" (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one

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essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today’s America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman’s shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo. Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

**The Unquiet**  
HarperCollins  
Who’s Crazy?  
What does it mean to be crazy? Is using the word crazy offensive? What happens when such a label gets attached to your everyday experiences? In

order to understand mental health, we need to talk openly about it. Because there’s no single definition of crazy, there’s no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people. (Don’t) Call Me Crazy is a conversation starter and guide to better understanding how our mental health affects us every day. Thirty-three writers, athletes, and artists offer essays, lists, comics, and illustrations that explore their personal experiences with mental illness, how

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we do and do not talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy. If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages, and let's get talking.

### The Pig Book

Simon Pulse

A group of teens in a Seattle-area rehabilitation center form an unlikely friendship as they begin to focus less on their own problems with

drugs and alcohol by reaching out to help a new member, who seems to have even deeper issues to resolve.

**Clean** Simon and Schuster  
An essential resource for anyone who has a close relationship with a person who is bipolar This book provides a much-needed resource for family and friends of the more than 5 million American adults suffering from bipolar disorder. From psychotic behavior that

requires medication to milder mood swings with disturbing ups and down, this book offers a warm and often humorous user-friendly guide for coping with bipolar loved ones, colleagues, and friends. The book includes Guidance for identifying bipolar disorder symptoms and how to get the diagnosis confirmed Strategies for dealing with rants, attacks, blame, depression, mani

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a and other behaviors Crucial information on medication and its effectiveness and potential side-effects  
Techniques for dealing with attempts to self-medicate with drugs and alcohol How many people with bipolar disorders can care for themselves, get help, feel supported and go on with their own lives This important book contains real-life illustrative examples and a wealth of helpful strategies and

coping mechanisms that can be put into action immediately.  
Crazy Scholastic Inc.  
A National Book Award–winning author’s “moving” novel about “the emotional costs of mental illness, especially on teens forced to parent their own parents” (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer

guidance as he tries not to draw attention to his father’s deteriorating condition—or to himself. But between the traumas of his childhood and the squalor and stress he’s dealing with right now, Jason’s attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan “balances weighty subject matter with humor, offering an intelligent

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portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly). *Crazy Random House* Life as a student is good for Flynn. As one of the top pianists at the Royal College of Music, he has been put forward for an important concert, the opportunity of a lifetime. But beneath the surface, things are changing. On a good day he feels full of energy and life, but on a bad day being alive is worse than being dead. Sometimes he wants to compose

and practise all night, at other times he can't get out of bed. His flatmate Harry tries to understand but is increasingly confused by Flynn's erratic mood swings. His friend Jennah tries to help, but Flynn finds it difficult to be around her as he struggles to control his feelings and behaviour. With the pressure of the forthcoming concert and the growing concern of his family and friends, emotions come to a head. Sometimes things can only get worse before they get better. *Life Inside My Mind* Harper Collins

"A call-to-action to everyone out there who wants to fight back." —Bustle  
"Scandal, justice, romance, sex positivity, subversive anti-sexism—just try to put it down."  
—Kirkus Reviews (starred review)  
"Cuts straight to the core of rape culture—masterfully fierce, stirring, and deeply empowering."  
—Amber Smith, *New York Times* bestselling author of *The Way I Used to Be* Three misfits come together to avenge the rape of a fellow classmate and trigger a change in the misogynist culture at their high school transforming the lives of everyone around them in this

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searing and timely story. Who are the Nowhere Girls? They're everygirl. But they start with just three: Grace Salter is the new girl in town, whose family was run out of their former community after her southern Baptist preacher mom turned into a radical liberal after falling off a horse and bumping her head. Rosina Suarez is the queer punk girl in a conservative Mexican immigrant family, who dreams of a life playing music instead of babysitting her gaggle of cousins and waitressing at her uncle's restaurant. Erin Delillo is obsessed with two things: marine biology and Star Trek: The Next

Generation, but they aren't enough to distract her from her suspicion that she may in fact be an android. When Grace learns that Lucy Moynihan, the former occupant of her new home, was run out of town for having accused the popular guys at school of gang rape, she's incensed that Lucy never had justice. For their own personal reasons, Rosina and Erin feel equally deeply about Lucy's tragedy, so they form an anonymous group of girls at Prescott High to resist the sexist culture at their school, which includes boycotting sex of any kind with the male students. Told in alternating

perspectives, this groundbreaking novel is an indictment of rape culture and explores with bold honesty the deepest questions about teen girls and sexuality.