

Crazy Amy Reed

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Amy in Acadia Simon and Schuster

Fourteen-year-old Dylan Kershaw's idea of a dream holiday includes at least three things: beaches to bask on, cosmopolitan culture, and a chance for romance (or at least his first kiss) with another boy. Unluckily for Dylan, his mum's treating the family to the least dreamy holiday ever: a £ 9.50 break at Starcross Sands, Cornwall's Crummiest Caravan Park. But Starcross Sands might not be so bad after all, especially if Dylan can win the heart of Jayden-Lee, the gorgeous boy in the caravan next-door. There's only one thing standing in true love ' s way: the park's massive hamster mascot, Nibbles, who seems to have it in for both Dylan and his romantic chances. Dylan ' s best friend, Kayla, claims that appearances can be deceptive: so is Jayden-Lee just as lovely beneath the surface, and what could be lurking under Nibbles' furry face? **Boy Meets Hamster** is the laugh-out-loud funny debut novel from Birdie Milano.

Inescapable Blink

The Astonishing Color of After meets *Eleanor & Park* in this breathtaking and beautifully surreal story about a friendship between two teens that just might shake the earth around them or at the very least make them face some painful truths about the nature of what drives us apart...and what brings us together. Billy Sloat and

Lydia Lemon don't have much in common, unless you count growing up on the same (wrong) side of the tracks, the lack of a mother, and a persistent loneliness that has inspired creative coping mechanisms. When the lives of these two loners are thrust together, Lydia's cynicism is met with Billy's sincere optimism, and both begin to question their own outlook on life. On top of that, weird happenings including an impossible tornado and an all-consuming fog are cropping up around them—maybe even because of them. And as the two grow closer and confront bigger truths about their pasts, they must also deal with such inconveniences as a narcissistic rock star, a war between unicorns and dragons, and eventually, of course, the apocalypse. With a unique mix of raw emotion, humor, and heart, the surreal plotline pulls readers through an epic exploration of how caring for others makes us vulnerable—and how utterly pointless life would be if we didn't.

[Come with Me](#) Penguin

My name is Evie Claremont and this was to be the making of me—my freshman year of college. I'd been hoping that once I'd arrived on Crestwood's campus, the nightmare that I've been having would go away. It hasn't. I may be an inexperienced seventeen-year-old, but I'm grounded...sane. I look for rational explanations to even the strangest circumstances. Since meeting sophomore Reed Wellington, however, nothing makes any sense. Whenever he's near, I feel an attraction to him—a magnetic kind of force pulling me towards him. I know what you're thinking...that sounds fairly awesome. Yeah, it would be...if he liked me, but Reed acts as if I'm the worst thing that has ever happened to Crestwood...or him. But get this, for some reason every time I turn around he's there, barging into my life. What is the secret that he's keeping from me? I'm hoping that it's anything but what I suspect: that he's not exactly normal...and neither am I. So, maybe Crestwood won't be the making of me, but it could be the breaking of me. I've been left to wonder if the dark future my dream is foretelling is...inescapable.

Algonquin Young Readers

Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

ZagZig Parenting Harlequin

Connor and Izzy, two teens who met at a summer art camp in the Pacific Northwest where they were counsellors, share a series of emails in which they confide in one another, eventually causing Connor to become worried when he realizes that Izzy's emotional highs and lows are too extreme.

Identical Bloomsbury Publishing USA

"Truthful and empowering." —Booklist From Amy Reed, Ellen Hopkins, Amber Smith, Nina LaCour, Sandhya Menon, and more of your favorite YA authors comes an "outstanding anthology" (School Library Connection) of essays that explore the diverse experiences of injustice, empowerment, and growing up female in America. This collection of twenty-one essays from major YA authors—including award-winning and bestselling writers—touches on a powerful range of topics related to growing up female in today's America, and the intersection with race, religion, and ethnicity. Sure to inspire hope and solidarity to anyone who reads it, *Our Stories, Our Voices* belongs on every young woman's shelf. This anthology features essays from Martha Brockenbrough, Jaye Robin Brown, Sona Charaipotra, Brandy Colbert, Somaiya Daud, Christine Day, Alexandra Duncan, Ilene Wong (I.W.) Gregorio, Maurene Goo, Ellen Hopkins, Stephanie Kuehnert, Nina LaCour, Anna-Marie LcLemore, Sandhya Menon, Hannah Moskowitz, Julie Murphy, Aisha Saeed, Jenny Torres Sanchez, Amber Smith, and Tracy Walker.

Like Crazy Simon and Schuster

"Who better to raise teens' awareness of mental illness and health than the YA authors they admire?" –Booklist (starred review) "[A] much-needed, enlightening book." –School Library Journal (starred review) Your favorite YA authors including Ellen Hopkins, Maureen Johnson, and more recount their own experiences with mental health in this raw, real, and powerful collection of essays that explores everything from ADD to PTSD. Have you ever felt like you just couldn't get out of bed? Not the occasional morning, but every day? Do you find yourself listening to a voice in your head that says "you're not good enough," "not good looking enough," "not thin enough," or "not smart enough"? Have you ever found yourself unable to do homework or pay attention in class unless everything is "just so" on your desk? Everyone has had days like that, but what if you have them every day? You're not alone. Millions of people are going through similar things. However issues around mental health still tend to be treated as something shrouded in shame or discussed in whispers. It's easier to have a broken bone—something tangible that can be "fixed"—than to have a mental illness, and easier to have a discussion about sex than it is to have one about mental health. *Life Inside My Mind* is an anthology of true-life events from writers of this generation, for this generation. These essays tackle everything from neurodiversity to addiction to OCD to PTSD and much more. The goals of this book range from providing a home to those who are feeling alone, awareness to those who are witnessing a friend or family member struggle, and to open the floodgates to conversation.

Clean HMH

In this raw, gut-wrenching, and beautifully written sequel to *Invincible*, Marcus continues Evie's story of their intense romance, a stunning conclusion to this contemporary duology perfect for fans of Gayle Forman and Sara Zarr. Marcus knows pain. The kind that swallows you like a black hole. His brother committed suicide, his mother left him, and his dad ignores him inside their cavernous house. Relief seems to come only from drugs, alcohol, and secret acts of self-destruction. Until he met Evie. Together, they lived in the moment. They fell in love—hard—creating their own beautiful world. But

they each had their own secrets, their own pain. *Unforgivable* takes off where *Invincible* ended—with Evie drowning in San Francisco Bay. Marcus finds her just in time, but her survival is not the happy ending he was hoping for. Forbidden from seeing Evie by her parents and unable to reach her, Marcus learns of a pain that might break him completely. The pain of losing Evie becomes tangled with the loss of his mother and brother, and he must face the ghosts he has been trying so desperately to outrun, or risk losing Evie forever.

The Nowhere Girls Macmillan

Jonah wishes he could get the girl, but he's an outcast and she's the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah's physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: "Friesen's story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!" –Jay Asher, author of the #1 New York Times bestselling novel *Thirteen Reasons Why* "As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in *Unfolding*. Hopefully, this will inspire others growing up with such conditions as well as help everyone else

better understand what is involved." –Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

(Don't) Call Me Crazy Simon and Schuster
A group of teens in a Seattle-area rehabilitation center form an unlikely friendship as they begin to focus less on their own problems with drugs and alcohol by reaching out to help a new member, who seems to have even deeper issues to resolve.

Life Inside My Mind Crazy

Who's Crazy? What does it mean to be crazy? Is using the word crazy offensive? What happens when such a label gets attached to your everyday experiences? In order to understand mental health, we need to talk openly about it. Because there's no single definition of crazy, there's no single experience that embodies it, and the word itself means different things—wild? extreme? disturbed? passionate?—to different people. *(Don't) Call Me Crazy* is a conversation starter and guide to better understanding how our mental health affects us every day. Thirty-three writers, athletes, and artists offer essays, lists, comics, and illustrations that explore their personal experiences with mental illness, how we do and do not talk about mental health, help for better understanding how every person's brain is wired differently, and what, exactly, might make someone crazy. If you've ever struggled with your mental health, or know someone who has, come on in, turn the pages, and let's get talking.

Macdonald Hall #1: This Can't Be Happening at Macdonald Hall! Hardie Grant Egmont
Colin Fischer is 14 and has Asperger's. Although he struggles to understand human emotions, he's brilliant at logical deduction. Sherlock Holmes is his pin-up. When a gun fires into the ceiling of the school cafeteria, everyone blames Wayne, school bully and usual suspect. But Colin Fischer turns detective; only he spots a connection between the gun and some birthday cake. Only Colin can uncover the truth. A brilliantly entertaining

read for anyone who loved *The Curious Incident of the Dog in the Night-time*.

Hunting the Shadows Simon and Schuster

A San Francisco Chronicle Best Book of the Year, A New York Times Book Review Editors' Choice, A New York Post Best Book of the Week Recommended by Vogue, The San Francisco Chronicle, The Skimm, The BBC, Southern Living, Pure Wow, Hey Alma, Esquire, EW, Refinery 29, Bust, and Read It or Weep "Mind-blowingly brilliant... Provocative, profound and yes, a little unsettling, *Come With Me* is about how technology breaks apart and then reconfigures a family, and though it has hints of sci-fi, it's so beautifully grounded in reality that it seems to breathe. Although it takes place over just three days, what's so fascinating is that so many lives, and many possibilities, are lived through it. Truly, it's a novel like its own multiverse." – San Francisco Chronicle From Helen Schulman, the acclaimed author of the New York Times bestseller *This Beautiful Life*, comes another "gripping, potent, and blisteringly well-written story of family, dilemma, and consequence" (Elizabeth Gilbert)—a mind-bending novel set in Silicon Valley that challenges our modern constructs of attachment and love, purpose and fate. "What do you want to know?" Amy Reed works part-time as a PR person for a tech start-up, run by her college roommate's nineteen-year-old son, in Palo Alto, California. Donny is a baby genius, a junior at Stanford in his spare time. His play for fortune is an algorithm that may allow people access to their "multiverses"—all the planes on which their alternative life choices can be played out simultaneously—to see how the decisions they've made have shaped their lives. Donny wants Amy to be his guinea pig. And even as she questions Donny's theories and motives, Amy finds herself unable to resist the lure of the road(s) not taken. Who would she be if she had made different choices, loved different people? Where would she be now? Amy's husband, Dan—an unemployed, perhaps unemployable, print journalist—accepts a dare of his own, accompanying a seductive, award-winning photographer named Maryam on a trip to Fukushima, the Japanese city devastated by tsunami and meltdown. Collaborating with Maryam, Dan feels a renewed sense of excitement and possibility he hasn't felt with his wife in a long time. But when

crisis hits at home, the extent of Dan's betrayal is exposed and, as Amy contemplates alternative lives, the couple must confront whether the distances between them in the here and now are irreconcilable. Taking place over three non-consecutive but vitally important days for Amy, Dan, and their three sons, *Come with Me* is searing, entertaining, and unexpected—a dark comedy that is ultimately both a deeply romantic love story and a vivid tapestry of modern life.

Colin Fischer Simon and Schuster

Seventeen year-old Jonah Daniels has lived in Verona Cove, California, his whole life, and only one thing has ever changed: his father used to be alive, and now he is not. With a mother lost in a deep bout of depression, Jonah and his five siblings struggle to keep up their home and the restaurant their dad left behind. But at the start of summer, a second change rolls in: Vivi Alexander, the new girl in town. Vivi is in love with life. Charming and unfiltered, she refuses to be held down by the medicine she's told should make her feel better. After meeting Jonah, she slides into the Daniels' household seamlessly, winning over each sibling with her imagination and gameness. But it's not long before Vivi's zest for life begins to falter. Soon her adventurousness becomes all-out danger-seeking. Through each high and low, Vivi and Jonah's love is put to the test . . . but what happens when love simply isn't enough?

Moon Pies and Movie Stars Bloomsbury

Publishing USA

Cold, fine drops of rain fall softly on my cheeks as I emerge from the darkness of the ship's interior to the gray, overcast sky of the main deck. Pulling my dark pea coat tighter to my body, the wind lifts red tendrils of my hair. I walk slowly to the railing overlooking the water. I catch my first sight of the Irish coastline; its craggy landscape makes me shiver in dread. I find it difficult to imagine now how the Gancanagh had made this their home for so long without anyone realizing it. The cold, moss-covered

edifices practically scream their presence. As I study the shadows between the falling-down stone, I imagine creeping shapes of undead Faeries grasping the rock, waiting for our ship to draw nearer to their position. Tipping my face up, I let the rain wash over me. It bathes away the frigid sweat of fear that has broken on my brow. "You don't know how fiercely beautiful you are, do you?" A quiet voice behind me asks, causing me to stiffen and fix my eyes on the rocks along the shoreline.

The Unquiet Scholastic Inc.

Setting out in a Winnebago after seeing her runaway daughter in a television commercial, Ruby Kincaid engages in a madcap road trip from the dusty flats of Texas to the glitter of Hollywood, accompanied by two friends and a pair of unruly grandchildren. A first novel. Reprint.

Damaged Penguin

ZagZig Parenting invites you to explore a married couple's contemporary perspective on parenting through comical vignettes that share their differences, struggles, mistakes, and failures (with raw feedback from the kids). Written by Kori, a career-driven mom, with commentary from Mike, an over-twenty-year primary caregiver to their four children, this book shows work-life integration from a different lens and creates a safe, nonjudgmental, positive environment to reimagine traditional family frameworks, including dad as the dude who does the dishes and other duties while mom makes the moola. These genuine, transparent, and vulnerable stories about life as a nontraditional family aim to paint a picture of everyday chaos, provide comic relief, and permit parents to thrive as they embrace their perceived shortcomings in the context of work-family

flow. Parenting issues don't discriminate. All parents experience similar challenges, regardless of their family dynamics. This is how we F.A.M.I.L.Y. Feel free to laugh, cry, and learn from our chaos.

Our Stories, Our Voices Simon and Schuster
An intense friendship fractures in this gritty, realistic novel from the author of *Beautiful, Clean, and Crazy*, which *School Library Journal* called "compelling and moving." Max would follow Sadie anywhere, so when Sadie decides to ditch her problems and escape to Nebraska for the summer, it's only natural for Max to go along. Max is Sadie's confidante, her protector, and her best friend. This summer will be all about them. This summer will be perfect. And then they meet Dylan. Dylan is dark, dangerous, and intoxicating, and he awakens something in Max that she never knew existed. No matter how much she wants to, she can't back away from him. But Sadie has her own intensity, and has never allowed Max to become close with anyone else. Max doesn't know who she is without Sadie, but she'd better start learning. Because if she doesn't make a decision—about Dylan, about Sadie, about herself—it's going to be made for her. Because there are some problems you just can't escape.

The Pig Book St. Martin's Griffin
Gordon Korman's classic, bestselling series celebrates its 35th anniversary! Macdonald Hall's ivy-covered buildings have housed and educated many fine young Canadians. But Bruno Walton and Boots O'Neal are far from being fine young Canadians. The roommates and best friends are nothing but trouble! Together they've snuck out after lights-out, swapped flags, kidnapped mascots . . . and that's only the beginning. Bruno and Boots are always in trouble. So the headmaster, a.k.a. "The Fish," decides it would be best to separate them.

Bruno must now room with ghoulish Elmer Drimsdale, plus his plants, goldfish and ants. And Boots is stuck with nerdy, preppy, paranoid George Wexford-Smyth III. Of course, this means war. Because Bruno and Boots are determined to get their old room back, no matter what it takes. Join two of Gordon Korman's most memorable characters in seven side-splitting, rip-roaring adventures! *Macdonald Hall* is the series that started it all, and thirty-five years later it remains a must-read for old fans and new, the young — and the young at heart.

Polly Random House
A National Book Award-winning author's "moving" novel about "the emotional costs of mental illness, especially on teens forced to parent their own parents" (Booklist, starred review). His mother has died. His father is going crazy. For fifteen-year-old Jason, the only relief as he tries to hold things together is the group of imaginary friends who offer guidance as he tries not to draw attention to his father's deteriorating condition—or to himself. But between the traumas of his childhood and the squalor and stress he's dealing with right now, Jason's attempts to remain invisible may not be enough. To find a solution to this very real problem, he just might have to reach out to some very real people . . . In this compelling story by the author of *Dancing on the Edge*, Han Nolan "balances weighty subject matter with humor, offering an intelligent portrayal of a boy's slow release of burdens too heavy to carry alone" (Publishers Weekly).