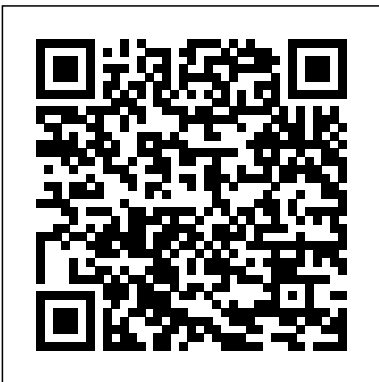

Creating America Textbook

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vehicle of mass culture
in the United States. And
to the extent that a mass

medium can be the expression of a single individual, this magazine, with a peak circulation of almost three million copies a week, was the expression of its editor, George Horace Lorimer. Cohn shows how Lorimer made the Post into a uniquely powerful magazine that both celebrated and helped form the values of the time.

America's History: for the AP® Course Chump Change

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U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The 32 chapters provides a balanced

approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender. Formats available of this material: (THIS ONE) B&W PAPERBACK BOOK

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and Abroad, 1968-1980
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Wars, 1980-2000
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Twenty-First Century
The American People
Longman Publishing Group
This engaging text examines

U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country.

McDougal Littell
Creating America
Longman Publishing Group

A stunning novel of hopes and dreams, guilt and love—a book that offers a resonant new definition of what it means to be American and "illuminates the lives behind the current debates about Latino immigration" (The New York Times Book Review). When fifteen-year-old Maribel Rivera sustains a terrible injury, the Riveras leave behind a comfortable life in Mexico and risk everything to come to the United States so that Maribel can have the care she needs. Once they arrive,

it's not long before Maribel attracts the attention of Mayor Toro, the son of one of their new neighbors, who sees a kindred spirit in this beautiful, damaged outsider. Their love story sets in motion events that will have profound repercussions for everyone involved. Here Henríquez seamlessly interweaves the story of these star-crossed lovers, and of the Rivera and Toro families, with the testimonials of men and women who have come to the United States from all over Latin America.

Creating America: 1877 to the 21st Century
Prentice Hall

Middle school level curriculum materials with textbooks (student's and teacher's editions), CD-ROMs (containing the complete text as well as interactive maps and infographics), and collections of other

resources for teachers (including transparencies, workbooks, study guides, and assessment guides).

Creating America: Beginnings Through Reconstruction Routledge

Isaac Mayer Wise (1819–1900), founder of the major institutions of Reform Judaism in America, was a man of his time—a pioneer in a pioneer’s world. When he came to America from his childhood Bohemia in 1846, he found fewer than 50,000 Jews and only two ordained rabbis. With his sense of mission and tireless energy, he set himself to tailoring the vehicle of Reform Judaism to meet the needs of the growing Jewish community. Wise strove for unity among American Jews, and for a college to train rabbis to serve them. The establishment of

Hebrew Union College (1875) was the crowning achievement of his life. His quest for unity also led him to draw up an American Jewish prayer-book, *Minhag America*, to found the Central Conference of American Rabbis, and to edit two weeklies; their editorials, breathing fire and energy, were no less important in his quest for leadership. Here as elsewhere, it was his persistence that won him the war where his impetuosity lost him many battles. Professor Temkin’s writing captures the vigour of Wise’s personality and the politics and concerns of contemporary Jewish life and leadership in America. Based primarily on material in the American Jewish Archives of the Hebrew Union College, this

biography is a lively portrait of a rabbi whose singular efforts in many fields made him a pivotal figure in the naturalization of the Jew and Judaism in the New World.

The book was first published in hardback in 1992 under the title *Isaac Mayer Wise: Shaping American Judaism*.

The American People

McDougal Littell/Houghton Mifflin

This Primary Source Edition provides 1 to 2 primary sources per chapter, tied to the chapter's content, with critical thinking questions for each source -- at no additional cost to your students.

A condensed version of *The American People*, Seventh Edition, this engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of Americans of all national origins and cultural backgrounds, at all

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Creating America

Research & Education Assoc.

America's History for the AP® Course offers a thematic approach paired with skills-oriented pedagogy to help students succeed in the redesigned AP® U.S. History course. Known for its attention to AP® themes and content, the new edition features a nine part structure that closely aligns with the chronology of the AP® U.S. History course, with every chapter and part ending with AP®-style practice questions. With a wealth of supporting resources, America's History for the AP® Course gives teachers and students the tools they

need to master the course and achieve success on the AP® exam.

Creating America: A History of the United States McDougal Littel

Each unit includes guided reading, vocabulary building, skillbuilder practice, geography applications, primary sources, literature selections, reteaching activities, enrichment activities for gifted and talented students, history workshop resources and answer key.

Creating America Vintage
A condensed version of *The American People*, this engaging text examines U.S. history as revealed through the experiences of all Americans, both ordinary and extraordinary. With a thought-provoking and rich presentation, the authors explore the complex lives of

Americans of all national origins and cultural backgrounds, at all levels of society, and in all regions of the country. A vibrant four-color design and compact size make this book accessible, convenient, and easy-to read.

U.S. History by OpenStax (Print Version, Paperback, B&W, Volume 1 & 2)

McDougal Littel

In conversation with the ethical-theological-philosophical role of love in the Abrahamic traditions and U.S.

immigration, personal testimonies of refugee families seeking asylum join the witness of the interfaith community of greater San Antonio to explain the gift received when love of God is expressed as radical hospitality.

Creating America: Beginnings Through Reconstruction
University of Pittsburgh Pre
Combines motivating stories with research-based

instruction that helps students improve their reading and social studies skills as they discover the past. Every lesson of the textbook is keyed to California content standards and analysis skills.

U.S. History Pearson

Printed in color. U.S. History is designed to meet the scope and sequence requirements of most introductory courses.

The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

Creating America McDougal

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Creating America McDougal Littel
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U.S. History Rowman & Littlefield
Teaching for Dissent looks at the implications of new forms of dissent for educational practice. The reappearance of dissent in political meetings and street protests opens new possibilities for improved democratic life and citizen participation. This book argues that this possibility will not be fulfilled if schools do not cultivate the skills necessary for our citizens to engage in political dissent. The authors look at how practices in schools, such as the testing regime and the 'hidden curriculum', suppress students' ability to voice ideas that stand in opposition to the status quo. *Teaching for Dissent* calls for a realignment of the curriculum and the practices of schooling with a guiding vision of democratic participation.
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The American People

McDougal Littel

Drawing on the expertise of a renowned team of authors, the text highlights the interaction of social, political, economic, cultural, religious, and

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